MANY FOOTLIGHT AND FILM FAVORITES UPON PLAYBILLS FOR THE COMING WEEK

THEDA BARA, IN

٥

Knickerbocker

ADELE ASTAIRE. "PASSING SHOW."

Open

THE PLAYGOER'S WEEKLY TALK

10

Observations on Plays and Photoplays of Interest to Philadelphians

THEN Blanche Bates appeared before the audience at the recent Actors' benefit she told her hearers that work of the stage players had just un instead of having ended with the gning of the armistice. The restless eling which the soldiers in the camp are experiencing now that there is no fighting to look forward to makes enter tainment imperative for maintenance of morale. To help satisfy this need for a change from the routine of army life Mr. and Mrs. Coburn sent their company to present "The Better 'Ole" last Sunday at Camp Dix.

day at Camp Dix. When the players were asked to give up their Sunday rest they did so in the cheerful spirit which marks the thes-plans as ever ready to give their serv-ices to worthy causes. They were not alone, however, in sacrificing their time for the benefit of others, because the women formerly known as motor mes-engers but now of the Red Cross, took the entire company to the camp in au-tomobiles and brought them back after the performance.

Arrangements were perfected through the unitring efforts of James Kerr, of the company, and of Norman Hackett, the actor, who has given up his stage career for the present and is the dra-matic director of the camp under the supervision of Chairman J. Howard Reber, of the Liberty Theatres, U. S. A

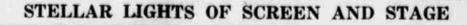
Reber, of the Liberty Theatres, U, S A. After arriving at the camp and being the guests of the officers at mess, the members of the skitty were greeted by Colonel White, who assigned escorts to ahow the players American camp life One of the interesting details of the trip was an inspection of the wonderful Players House, at which feminine mem-bers of theatrical companies who play at the three Liberty theatres of the camp may stay for the small charge of thirty-five cents a night. No one who has not witnessed the

of thirty-five cents a night. No one who has not witnessed the keen pleasure which the wounded and shell-shocked soldiers get out of a per-formance at which they may laugh, can realize how they appreciate entertain-ment. The 5000 men who crowded into the auditorium last Sunday certainly applauded the many incidents which terenches as they themselves have seen it. Just to judge by the many remarks heard by the writer, the incident of the mail's arrival and the realistic dugout

heard by the writer, the incident of the mail's arrival and the realistic dugout proved that Captain Bairnafather has attained realism in his scenes. Machyn Arbuckle was the principal speaker in the evening at the Roosevelt memorial mervice, and that the Colonel would have approved entertaining the wounded heve on that day new without saving. on that day goes without saying. the production was made under the di-

deed in a good cause.

The better in a good cause. The better in a good cause. The better in a good cause. The twenty-fifth Winter Garden pro-duction. Monte Cristo, Jr., will open at the New York Winter Garden pro-first, "which is the twenty-fourth pro-duction, opened Monday at the Chestru street Opera House, the Philadeiphil, home of all the Winter Garden shows. The Winter Garden is in reality the only theatre in America devoted to a special line of entertainment, kept of an the winter Garden is no reality the farden opened its doors on March 20 1911, and during the intervening severy performances a year at this playhouse. With one company siways on the vari-performances a year at this playhouse. With one company siways on view at the Winter Garden is New York, with matitution keeps several hundred artists chorus giris, stage managers and pro-fucers, libretitis, song writers, eithough to be for a formate a traction always in preparation, the fuending woman. The rise in popularity of Ruby de former, with a producing house of this due at the stating out of the trouble stating woman writer always in preparation, the fuending woman. The rise in popularity of Ruby de former, with a producing house of this we the managers and pro-terians, costumers and others connect. during the attreation always in preparation, the stating woman. How he gens out of the trouble the with dread the way it does with the during the sharing writers, eithough he is yoes and the trouble the with dread the way it does with the with dread the way it does with the with dread the way it does with the with the sharing writers, eithough he is yoes and the trouble the weith dread the way it does with the with dread the way it does with the with the with dread the way it does with the with the with dread the way it does with the with the with dread the way it does with the with the with dread the way it does with the with the with dread the way it does with the with dread the way it does with the with dread the way i



WOLFE,

Wm. Penn-

A DANCER'S RISE

Dorsha Had Lucky Entrance Into Profession

Profession Dorsha, the dancer now appearing in The Passing Show of 1918," at the chestruit Street Opera House, began her career with a novel stroke of fortune She had danced ever since a child, and when fitteen the desire to really be something and to go on the stage became to the she stage to really be something and to go on the stage became to the the desire to really be something and to go on the stage started out at random for a manager softce She went into the Century Theatre where "The Daughter of Heaven" was then playing, and as it happened a girl in the company had taken sick the night before the manager engaged her. A few weeks later luck was still with her which she subsequently took on tour, winning favorable notice. The following year she was a chorus sign in the Winter Garden, while sha appeared with Paviowa and Ruth St. Denix. **UIVE SEVEN UPERAS Final Arrangements Being Made for Its Appearance Here During Week of March 3** at the coming engagement of the Chicago Grand Opera in the week beginning March 3 at the Academy of Music centers first in the particular tars of each performance, but there is also pleasant anticipation in the return of old favorites and the added interest of new stars. Mary Garden, Amelita Galil-Curel, Roam Raisa, Georges Bak-mondi, Guetave Huberdeau, Constantin

"CIRCUS PLAY" COMING

Bennett, has been writing for several years in the Saturday Evening Post and other magazines under the pen name of L. B. Yates. The play deals with circus life, and is based upon a series of short stories that will be remembered by magazine readers. Two of these stories, "The Passing of Para- from the value of these stories, "The Passing of Para- from the value of the plot, and the principal characters are a race-track follower and a circus "queen." Staging of "Oh Look" in Har-

Admission will be by invitation ticket only, and no one will be admitted with-

service, Camp Dix, the Naval Hospital,

Forrest. "But I wouldn't go whould wearing my wishbone ring. It was given to me in Johannesburg, South Africa, for luck. That is almost my only super-sition. "But, of course, I have to have my because an old woman gave him to me where the heroine of "Rames" and "The because an old woman gave him to me where the first times digging or driving a tractor. Her wouldn't put a parason above my head on the stage, neither wouldn't put a parason above my head on the stage, neither "But I'm not superstitious: Only 1 want my share of good luck." War Marked to the stage.

"Live Forever" Stage Story of the Saw. dust Ring A new comedy mon to be seen here in the Chicago, Metropolitan or other opera companies or in concert, and need no introduction to followers of opera. Likewise conductors Cleofonte Campan-A new comedy soon to be seen here ini. Marcel Chariter, Giorgio Polacco and is, "Live Forever," whose author, Arthur Bennett, has been writing for several able performances here.

CHICAGO COMPANY TO

lanoff. Marcel Journet. Vittorio Art-mondi, Gustave Huberdeau, Constantin

Nicolay and Louise Berat have all been heard in Philadelphia before, either with

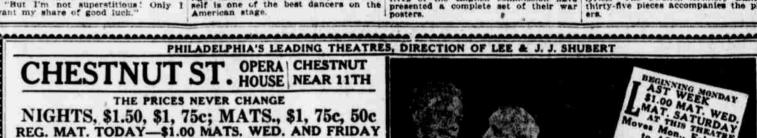
GIVE SEVEN OPERAS

Philadelphia playgoers will admit that the musical shows produced by William Elliott, F. Ray Comstock and Morris Gest possess a distinction entirely their own. Such was the case with "Nobody Home," shown here three years ago with "Very Good Eddie," a hick discass with "Nobody Home," shown here three years ago with "Very Good Eddie," and recently returned from services in the tot two years ago with "Leave It to Jame" and "MATINEE FOR SERVICE MEN Stracciari won repute in many Italian Stracciari won repute in many Italian and South American opera houses before coming to the Chicago organization two years ago.
MATINEE FOR SERVICE MEN Special Performance Tomorrow of youthful producers, and the vogut throughout the country during the past few years.
In their newest show. "On Look"."

at drant Mitchell and company will give a special performance of "A Tailor-Made Man," at the Garrick tomorrow after-noon for men in uniform only. The curtain will rise at 1:30. Mr. Mitchell and all members of the company have

Newport News Players to Appear at out a ticket. Tickets have been distributed to the war camp community

War Work



EDNA MAY SPOONER HE BRAT.

Kalnut

Contraction of the local division of the loc JANET VELIE, "GO'NG UP "Forrost

A PLAYWRIGHT'S TRIALS

Samuel Shipman's Career an Example of Persistency

in college Samuel Shipman, While author of "Friendly Enemies" at the Lyric, made up his mind to become a dramatist and he later stuck to his resolve in spite of many discouragements.

KEITH HEADLINER IS "SOME SKATER' ruary 24. Alice Joyce is the star and Emma Stephens Excellent Vo-

ARR

STEPPE, rocadero

...

FRANT MITCHELL

A TAILOR - MADE MAN Garrick.

BERT LYTELL.

Regent

ESTER IRVING WOOD ROBELAND GIRLS.

Casino

DOLLY

OH. LOOK!

Shubert

rection of Tom Terriss. The star The better the day the better the feminine role, that of Shirley Rossmore. is interpreted by Miss Joyce and word

ANITA STEWART, "VIRTUOUS WIVES."

NEWEST NOVEL-FILM

-Stanley-

"VIRTUOUS WIVES,"

calist, Also Expert on Steel Runners

ductors, instructions and others connect-ed with a producing house of this kind in constant employ. Considering that there are upward of 500 girls in en-magement at all times, it will be seen the sentence of the sentence

WANTS HER SHARE OF LUCK But Miss Burrows Is Not Superstitious. Oh, No! "No. 1'm not superstitious," declares

LOUISE

WHY MARRY ? Adelphis.

...

FAROLD LOCKROOD.

Victoria

BARRYMORE.

Arcadia -

Beatrice Burrows, one of the principals of the "Going Up" company at the Forrest. "But I wouldn't go without wearing my wishbone ring. It was given

EMMA STEPHENS, Keith's

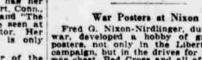
"INTIMATE" TYPE

OF MUSICAL SHOW

mony With the

Vogue

the U. S. Marine Barracks, U. S. Naval Home, the Navy Yard and to con-valescent soldiers and scallors in local hospitals.



An entertainment of unusual interest, will be given at the Walnut Street. Theatre beginning February 24, where the Army and Nuvy Players will hold forth for the week. These soldiers and sallors, each of whom has seen service overseas, were banded together for the purpose of furnishing fun for the men as they arrive from the trenches. They are stationed at Newport News, where thousands of soldiers daily are debark-ing.

Walnut



ACTRESS AND FARMERETTE Cecil Spooner Also Active in

That is the Winter Garden employs more that the Winter Garden employs more than a thousand people continuously. The record returned to New York, where around, all of these people have, naturally, achieved efficiency. The record for production at the Winter Garden during the last seven years offers an interesting exhibit of stars. Among interesting exhibit of stars. Among allo for the speaking stage for the silent drama. In which her work has attracted for group dentroe All Jolson. Stella Mayhew, George Monroe, Mile, Dazle, Kitty Gorden, Gertrude Hoffman, Trixie Friganza, Charles J. Ross, Bessie Clayton, Harry don, Gettrude Hoffman, Trixle Friganza, Charles J. Rossy, Bessie Clayton, Harry Fisher, Ed Wynn, Jeff De Angelis, Frank Tinney, Marie Nordstront, De Wolf Hopper, McIntyre and Heath, Irene Franklin, Willie and Eugene Howard and William Philbrick, the last four of whom are in the current local

iogamy. I attack outworn forms that be marriage a mockery in many and have caused the percentage livorces to increase from one out of py tweive marriages when I started write the play to one out of ten for year 1517."

"Toilor-Mede Man" to Stay Mitchell at the Garrick shows abatament. Messre Cohan

E. M. Newman's Final Lecture Tells of "Wartime England"

<text><text><text><text><text><text><text><text><text><text><text><text>

Members of the one hundred and thir-ty-first class of Central High School held their banquet at Kugler's restaurant last evening, with many of the faculty pres-ent. Professor Thaddeus Gorecki, Frank C. Long, president of the class; Joseph H. Biken, second honor man of the class, and Calvin O. Althouse, delivered ad-dressa.

Dance for Influenza Orphans

More than 500 girls employed by the 5 G. Budd Manufacturing Company sid a Cance for the benefit of influence of and the piper in the Germany

here of Tailor-Made Man May Sup-ply Metaphor Not a few really expressive words in our language have been derived if no ur language have been derived from plays at one time popular. In which some character has shown quali-ties distinctive or odd. From Shylock to Beau Brunmei the stage has sup-plied designating titles to men of every-day life. It may not be too presuming to suggest that soon we may be re-ferring to some energetic, ambitious young man as "a regular John Paul Bart." For "John," as the leading spirit in "A Tailor-Made Man," now at the Gar-rick, gives an example of initiative to be noouragement to develop. Her Feerron Characters Vitalized "The Better 'Ole" brings to life three

some encouragement to develop. Has Earned Her Vacation! Lotus Robb, who has charmed Phila-deiphians as leading woman in "Why Marry?" at the Adelphil, is going to take her first vacation this guinter since her entrance into a professional career. Mits Robb vowed that she would not stop work until she reached Broad-way and each summer found her in some stock company improving her knowledge of stagecraft. Now that she has made her Broadway hit in this play she feels that she is entitled to a rest and plans a sojourn in the Canadian woods the coming summer. Cartoon Characters Vitalized "The Better 'Ole" brings to life three well-known characters who had pre-tous existed only in the drawings of Bruce Balmsfather. Usually, when car-toons are put into a play the result is a fatlure, for most of the adapters do not succeed in the task of making the inacined they would lock and act with the be written by the man who had drawn the original characters. Captain Baimsfather was aided by Cap-tain Aritur Ellot, also of the British army. They have made the three Tommies real.



EDVERDAY NIGHT at 6-"GISMONDA" (First time in Phila.). Mary Garden, Charles Fontains, Alfred Maguenat, Marcel Journet, Pavley, Oukrainsky and Pathet: Conductor-Cleotonic Campanini.

THURSDAY MATINEE at 1-"THE BARBER OF SEVILLE." Galil-Curel. Far-nando Carpi. Riccardo Stracciari, Vittorio Trevisan, Arimondi, Conductor-

Campanin. THURSDAY NIGHT at S. "TOSCA." Raiss, Dolci, Rimini, Nicolay, Trevisan, Dus. Defrere: Conductor-Polacco. FRIDAY NIGHT at S. "THAIS." Garden. John O'Sullivan, Georges Baklanoff, Huberdeau, Berat, Pavloska, Peterson: Conductor-Campanini. Huberdeau, Berat, Pavloska, Peterson: Conductor-Campanini. DAY MATINES at 5-"ROMEO AND JULIET." Tyonne Gall. O'Bullivan. guste Bouillies. Alfred Magasmat. Marcel Journet; Cand.-Marcel Charlier.

Prices \$1.00 to \$5.00. War Tax Additional. 'Phone: Filbert 2880. Sale of Seate Opens Manday Morning at Academy Ticket Office, Reppo's Plane Repart, 1119 Chestnat Street



