

MANY FOOTLIGHT AND FILM FAVORITES UPON PLAYBILLS FOR THE COMING WEEK

STELLAR LIGHTS OF SCREEN AND STAGE

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

When Blanche Bates appeared before the audience at the recent Actors' Fund benefit she told her hearers that the work of the stage players had just begun instead of having ended with the signing of the armistice.

When the players were asked to give up their Sunday rest they did so cheerfully and with a glad heart. The plans as ever ready to give their services to worthy causes. They were not alone, however, in sacrificing their time for the benefit of others, because the women formerly known as motor messengers but now of the Red Cross, took the entire company to the front and automobiles and brought them back after the performance.

Arrangements were perfected through the untiring efforts of James Kerr, of the company, and of the present actor, who has given up his stage career for the present and into the dramatic director of the camp under the supervision of Chairman, Howard and Mrs. Coburn sent their company to present "The Better 'Ole" last Sunday at Camp Dix.

After arriving at the camp and being the guests of the officers at mess, the members of the party were greeted by Colonel White, who has given up his stage career for the present and into the dramatic director of the camp under the supervision of Chairman, Howard and Mrs. Coburn sent their company to present "The Better 'Ole" last Sunday at Camp Dix.

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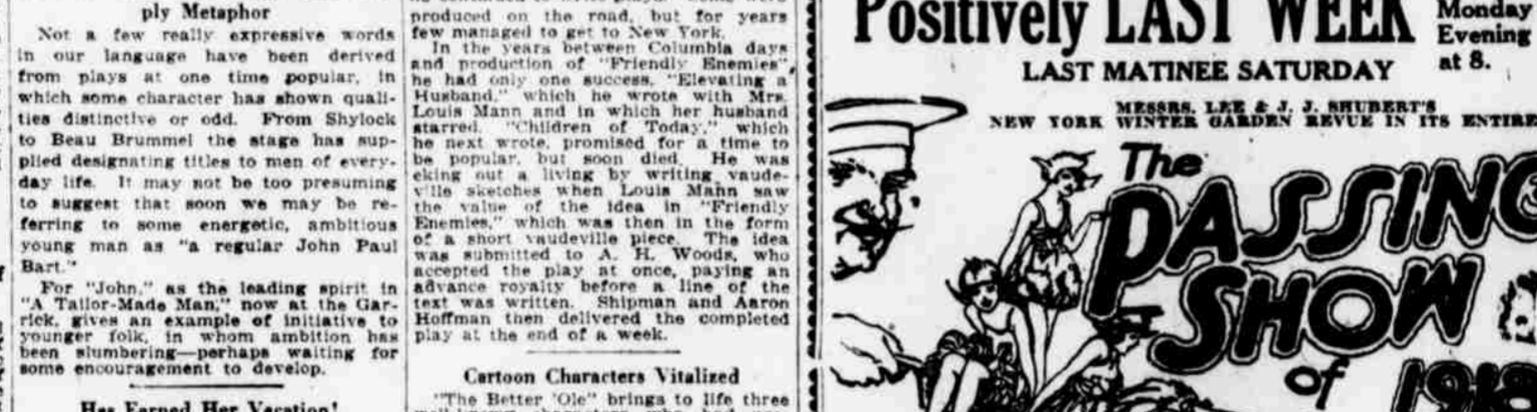
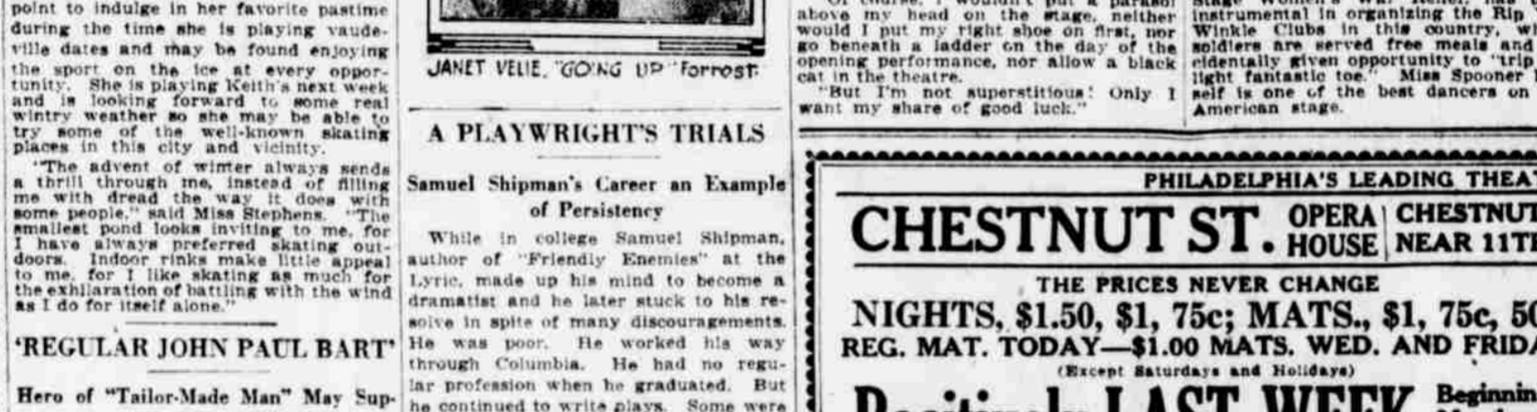
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A DANCER'S RISE CHICAGO COMPANY TO GIVE SEVEN OPERAS

Doraha Had Lucky Entrance Into Profession

Doraha, the dancer now appearing in "The Passing Show of 1918," at the Chestnut Street Opera House, began her career with a novel stroke of fortune. She had danced ever since a child, and when fifteen the desire to really be something and to go on the stage became so intense that she closed up her course at school and knowing no one even remotely connected with the stage, started out at random for a manager's office.

The following year she was a chorus girl in the Winter Garden, while she continued her studies. She has since appeared with Pavlova and Ruth St. Denis.

"CIRCUS PLAY" COMING

"Live Forever" Stage Story of the Sawdust Ring

A new comedy soon to be seen here is "Live Forever," whose author, Arthur Bennett, has been writing for several years in the Saturday Evening Post and other magazines under the pen name of J. B. Yates.

"INTIMATE" TYPE OF MUSICAL SHOW

Philadelphia playgoers will admit that the musical shows produced by William Elliott, F. Ray Comstock and Morris Gest possess a distinction entirely their own.

Staging of "Oh Look" in Harmony With the Vogue

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WANTS HER SHARE OF LUCK

But Miss Burrows Is Not Superstitious. Oh, No!

"No, I'm not superstitious," declares Beatrice Burrows, one of the principals of the "Going Up" company at the Forrest.

ACTRESS AND FARMERETTE

Cecil Spooner Also Active in War Work

The food problem doesn't bother Cecil Spooner, who opens in "The Brat" at the Walnut next week.

WOMEN AT WAR WORK

E. M. Newman's Final Lecture Tells of "Wartime England"

"Wartime England" was the official title to E. M. Newman's final lecture of his series given at the Academy of Music last evening.

Pen and Pencil Show

One of the most interesting features of the night of Bohemian workers and Fencil Club at the Bellevue-Stratford on the night of February 15, will be the poster contest.

Central High Class Banquets

Members of the one hundred and thirty-first class of Central High School held their banquet at Kugler's restaurant last evening.

Dance for Influenza Orphans

STELLAR LIGHTS OF SCREEN AND STAGE

BERT LYTELL, "FAITH," Regent... ESTER IRVING WOOD, "ROBELOAN GIRLS," Casino... JOE WOLFE, "Wm. Penn..." THEDA BARA in "THE SHE DEVIL," Knickerbocker... JOHN BARRYMORE, "Arcadia..." EMMA STEPHENS, Keiths

ANITA STEWART, "VIRTUOUS WIVES," Stanley... "VIRTUOUS WIVES," NEWEST NOVEL-FILM

John Barrymore in Comedy and Harold Lockwood in Romantic Movie

DOLLY SISTERS, "OH LOOK," Shubert... ADELE ASTAIRE, "PASSING SHOW," Opera House... EDNA MAY SPOONER, "THE BRAT," Walnut... LOUISE RANDOLPH, "WAY MARRY?," Adelphi...

HARRY STEPPLE, "A TAILOR-MADE MAN," Garrick... GRANT MITCHELL, "A TAILOR-MADE MAN," Garrick... KEITH HEADLINER, "IS 'SOME SKATER' IS 'SOME SKATER'..."

Emma Stephens Excellent Vocalist. Also Expert on Steel Runners

Samuel Shipman's Career an Example of Perseverance

While in college Samuel Shipman, author of "Friendly Enemies" at the Lyric, made up his mind to become a dramatist and he later stuck to his resolve in spite of many discouragements.

REGULAR JOHN PAUL BART

Hero of "Tailor-Made Man" May Supply Metaphor

Not a few really expressive words in our language have been derived from plays at one time or another.

Has Earned Her Vacation!

Let us Robb, who has charmed Philadelphia as leading woman in "Why Marry" at the Adelphi, is going to take her first vacation this summer since her entrance into a professional career.

Cartoon Characters Vitalized

"The Better 'Ole" brings to life three well-known characters who had previously existed in the drawings of Bruce Bairnsfather.

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More than 500 girls employed by the G. C. Ross Manufacturing Company will be the beneficiaries of the benefit concert and dance given at the Grand Opera House on the night of February 15.

CHESTNUT ST. OPERA HOUSE NEAR 11TH THE PRICES NEVER CHANGE NIGHTS, \$1.50, \$1, 75c; MATS., \$1, 75c, 50c REG. MAT. TODAY—\$1.00 MATS. WED. AND FRIDAY (Except Saturdays and Holidays) Positively LAST WEEK Beginning Monday Evening at 8.

THE PASSING SHOW of 1918 A HUGE WHIZZING ENTERTAINMENT WITH ITS GALAXY OF STARS AND COMPANY OF 150 PEOPLE, INCLUDING HOWARD & HOWARD, IRENE FRANKLIN, PHIL FRANK, AND THE FAMOUS WINTER GARDEN BEAUTY CHORUS. BEG. FEB. 24—SEATS THURS.

THE OPERA OF MUSIC GRAND OPERA CHICAGO OPERA ASSOCIATION CLEOFONTE CAMPANINI, General Director WEEK BEGINNING MONDAY, MARCH 3 MONDAY NIGHT at 8—"LA GIOCONDA"...

"WHY MARRY?" WITH THE ORIGINAL COMPANY OF 80 POSITIVELY THE LAST WEEK with CHARLES WINNINGER

LEW FIELDS IN FRIENDLY ENEMIES with CHARLES WINNINGER

LYRIC FRIENDLY ENEMIES CHARLES WINNINGER

BEG. MON., FEB. 24, SEATS THURSDAY ARTHUR HAMMERSTEIN IN CONJUNCTION WITH BELWYN & CO. Presents THE MUSICAL COMEDY TUMBLE IN

SAM SHUBERT THEATRE BROAD NEAR LOCUST MAT. TODAY

"OH, LOOK!" WITH THE HARRY FOX SISTERS

THE MOST CHARMING FEMINE ENSEMBLE IN YEARS