

BOYCOTT FOE ART? NO, SAYS PENNELL

Noted Lithographer Holds Germany and All Europe Excel U. S. on Posters

SCHOOLS LACKING HERE

Painters' War Work in America Run by a Lot of Amateurs, He Declares

"The sooner this country gets on a level with Germany in art matters the better for this country."

So says Joseph Pennell, artist of world note, and dean of American lithographers.

Mr. Pennell, in an interview, spoke of this country's pressing need for a governmental agency to foster art in the United States that would correspond to the ministry of fine arts in France.

"France," said Mr. Pennell, "has had such a ministry for 200 years. Other foreign countries have it. Germany had it before the war, and one of the German Government's first acts after it was reconstituted following the signing of the armistice was to set up a new ministry of fine arts."

"Germany regards art as a valuable national asset. So do the other nations of Europe. There are only two great countries without a ministry of fine arts—England and the United States. And England would have had it except for the war."

"Though the English had no ministry of fine arts, English artists did splendid work during the war, under direction of their committee on public information. In England this committee was run by people who knew their business—not as ours was by a lot of amateurs afraid to call their souls their own."

"France did splendid work in the war, too. Both France and England have sent us fine exhibitions of war art. The English have had a better show in New York than we could get in the entire country of the work of American artists."

"France and England have done more for the advancement of American art during the war period than the United States."

"American war posters were not of as high a standard as those produced abroad. The artist here, moreover, has proved himself in many ways a fool. The American artist gave his services for nothing; the lithographer, the printer and the bill sticker who put his work before the public were paid well for their services. In England the artist was paid for his work. In France the government had a lot of highly trained men to draw on for war art. The government told the artists what to do, and they did it."

"The difference between this country and England and France is that our artists had trained artists and craftsmen to do the work which was necessary to keep the needs of the war before the public. They knew their business. They were trained in excellent schools."

"France and England have such schools. Germany has them. Other countries have them."

"Only One School Here
In the United States there is only one such school, the Ohio Mechanics' Institute. Of the hundreds of artists who were called upon here to do war-poster work only a handful had the technical training necessary for the work. And this handful got their schooling abroad."

"Before the war Germany had numerous men trained in the technical side of this work. They made school posters and placards beyond counting. They were spread thick all over Germany. This country was inundated with them. The Germans could make posters of this sort—fine work, the very best—and afford to sell them in the United States at fifty cents apiece. Posters made here of anything like the same quality would have to sell for \$5."

"American art schools—the art schools

DOMINO CLUB TO PRESENT "STOP THIEF!"



Bellevue-Stratford for the benefit of the fatherless children of France. The production was staged by Mrs. Margaret E. Blesing. Above is a scene from "Stop Thief!"

here in this city—do not know a thing about the making of posters. It is a regular scandal. I know all about our schools. They do not teach the practical end of it. They have no presses. They have no technical men capable of teaching the work."

"After the war we expect to enter into artistic competition with the other nations—with the world. We will get wiped out unless there is some provision made for the right kind of art instruction."

"There ought to be a great national art school in New York, or in Philadelphia or elsewhere. They have such schools in London and Paris; there is such a school in either Stockholm or Copenhagen and a marvelous school in Leipzig."

"Stilly to Boycott Art
"It is sheer nonsense to talk of boycotting German art. It is all right to boycott a milk wagon; but you cannot boycott art. Germany will print posters and lithographs, and they will be marked with 'sold in New York' or some such thing instead of 'made in Germany,' and when people find they can buy them for a low price where our own work would have to fetch a high price—well, you can imagine how far patriotism will go toward keeping up the art boycott."

"There is only one way we can get ahead of German art. That is to have a better art of our own. We will have to 'kick' Germany in art matters just as we kicked her on the field, by being the stronger."

"We must have national art; a national art body. We must stop leaving the encouragement of the fine arts to benevolent millionaires. We must realize the importance of art to our country. It has brought France and Italy before the world. It is one of the most important things we have to strive for."

PENN MEN TAKE ALL PRIZES

Architectural Students Win War Monument Competition Honors
Penn architectural students captured all the prizes in a war monument competition offered by the Paris Prize Fund Society of the Beaux Arts Institute of Design, of New York. First prize of \$200 was won by John Platt Roberts. His design is of a monument of "Freedom" in the form of a female figure, forty feet high, holding a flaming torch, encircled by a classic colonnade upon a high base.

James Anderson and William Bieber were awarded second prizes. Honorable mentions were given the designs of John Cook, James Janney and Stanley Taylor.

PARENTS NAME COMMITTEE TO FIGHT SCHOOL MERGER

Senator Daix to Present Petition of Protest Before Education Board, Asking That Transfer of William Penn Classical Students to Girls' High Be Rescinded

A committee of three has been appointed to direct the fight being waged to have the Board of Education rescind the order directing the transfer of classical students from the William Penn High School for Girls to the Girls' High School.

State Senator Augustus F. Daix heads the committee. He said today that if the protesting petitions now being signed have not the desired effect on members of the Board of Education, he and the two other members of the committee, Dr. Chessman A. Herrick, president of Girard College and first principal of the William Penn High School, and Morris Rosenbaum, a former member of the board, will attend the next meeting and enter formal protest.

The change is scheduled to go into effect next week. But the students and parents, as well as the faculty, hope to delay the action until the board has a chance to reconsider the change. Several thousands of persons have signed the protesting petitions already.

Petitions protesting against the proposed change are being signed today for presentation to the Board of Education. Parents of girls attending the William Penn school have entered the movement to have the classical students retained at that institution, and at a meeting in the school auditorium last night voted to ask the board to allow the students to remain at the Fifteenth and Mount Vernon streets institution.

State Senator Augustus F. Daix addressed the meeting of parents last night and took exception to the action of the board.

"There are fifteen men on the Board of Education," Senator Daix said. "Only nine of them attended Tuesday's meeting, when the action against the William Penn School was taken. The resolution was adopted by a majority of one vote only last evening. I called one of the board members who voted for the resolution and asked him why he did such a thing. All he could say was that the Penn school was overcrowded, but he finally added, 'I wish we had more schools as broad and sound as Penn.'"

Dr. William D. Lewis, principal, says

NINE SHIPS LOADING HERE WITH FOODSTUFF

Grain and Flour Being Put on Vessels to Feed Hungry Europe

Nine vessels are being loaded in this port with grain and flour for the people of Europe whose needs have not been lessened by the signing of the armistice. Two grain ships cleared for Europe this week, and local elevators are being prepared for day and night operation. This port soon will be used to capacity in shipping cereal foodstuffs abroad.

These announcements were made today in a statement prepared by the local officials of the food administration grain corporation, in the Bourse, for the Liberty Loan committee. It points out that the rushing of millions of tons of grain and flour to hungry Europe is part of this country's share in alleviating the war's aftermath. This activity must be financed by the coming Victory Liberty Loan, it adds.

This sudden resumption of food relief

work on a large scale follows six weeks of inactivity due to complications attendant on the signing of the armistice. The grain situation has reached a stage where, if the tonnage were not supplied at once, Europe could not eat, according to the food officials.

"With the necessary shipping at the disposal of the grain corporation here, this port should be turning 8,000,000 to 10,000,000 bushels of grain and 125,000 tons of flour per month," says the statement.

"All other Atlantic ports will be taxed to their utmost, like Philadelphia, to furnish Europe with the grain and the flour it must have up until July 1, when its own cereal crops begin to be available. The question of adequate tonnage must immediately adjust itself, for the vital reason that, unless sufficient tonnage be provided, Europe must go hungry until its own crops come in to feed it."

The two vessels that cleared this week are the Chris Michelson and the Oakland, which sailed Monday. They are each 5000-ton ships. The nine vessels now loading will average 6000 tons each. Among them is the Tjssondart, of 11,000 tons.

To Speak on Russia

Charles E. Beury will speak before the Hebrew Literature Society, 312 Chestnut street, this evening at 8 o'clock. Mr. Beury is a member of the Syrian relief commission and a Red Cross investigator in Russia. The subject of the lecture is "Revolutionary Russia."

EL PRODUCTO

Mild Havana Shade Grown Wrapper

THE POPULAR 15¢ SHAPE

ESCEPCIONALES

The G. H. P. Cigar Co. Philadelphia

For real enjoyment

Mawson & DeMany

1115 Chestnut Street (Opposite Keith's Theatre)

Tomorrow—New Lots

Will Be Added for Remarkable Selling in Our Annual Sale of Furs At One-Half Off!

Establishing New Records for Extraordinary Fur Values!

Former Prices Are Given No Consideration. Every Odd and Small Lot Remaining in Our Stocks Has Been Radically Repriced to One-Half to Effect an Immediate Clearance. A Greater Value-Giving Event Has Never Been Offered

Purchases Will Be Reserved in Our Storage Vaults Until Next Fall on Payment of a Deposit. Payments to Be Continued During the Spring and Summer

Fur Coats		Fur Scarfs	
Regularly	Now	Regularly	Now
(3) Marmot Coats	\$29.00 \$49.50	(4) Taupe Fox Scarfs	\$29.00 \$14.50
(2) Marmot Coats	125.00 62.50	(2) Grey Wolf Scarfs	29.00 14.50
(2) Muskrat Coats	140.00 69.50	(3) Hudson Seal Scarfs	35.00 17.50
(4) Muskrat Coats	175.00 87.50	(3) Brown Fox Scarfs	39.00 19.50
(3) Australian Seal Coats	190.00 95.00	(2) Black Fox Scarfs	45.00 22.50
(3) Natural Nutria Coats	200.00 100.00	(4) Taupe Fox Scarfs	49.00 24.50
(2) Australian Seal Coats	220.00 110.00	(3) Brown Fox Scarfs	49.00 24.50
(3) Hudson Seal Coats	290.00 145.00	(2) Brown Wolf Scarfs	79.00 39.50
(2) Taupe Nutria Coats	290.00 145.00	(3) Cross Fox Scarfs	99.00 49.50
(3) Hudson Seal Coats	330.00 165.00	(2) Black Lynx Scarfs	125.00 62.50
(2) Hudson Seal Coats	390.00 195.00	(2) Molekin Stoles	130.00 65.00
(1) Leopard Coat	450.00 225.00	(3) Natural Blue Fox	145.00 72.50
(2) Nat'l Squirrel Coats	490.00 245.00	(2) Hudson Seal Stoles	197.00 98.50
(2) Hudson Seal Coats	490.00 245.00	(1) Hudson Bay Sable	300.00 150.00
(1) Molekin Coat	550.00 275.00	(1) Silver Fox Scarf	490.00 245.00
(1) Natural Mink	690.00 345.00		

Fur Sets		Fur Muffs	
Regularly	Now	Regularly	Now
(2) Nutria Sets	\$49.00 \$24.50	(4) Nutria Muffs	\$19.00 \$9.50
(2) Natural Raccoon Sets	49.00 24.50	(2) Hudson Seal Muffs	29.00 14.50
(6) Gray Wolf Sets	65.00 32.50	(5) Taupe or Brown Wolf	49.00 24.50
(4) Hudson Seal Sets	65.00 32.50	(1) Mole Muff	59.00 29.50
(3) Black Fox Sets	69.00 34.50	(4) Taupe or Brown Fox	69.00 34.50
(6) Taupe Wolf Sets	75.00 37.50	(2) Skunk Muffs	69.00 34.50
(2) Pointed Fox Sets	99.00 49.50		
(4) Black Wolf Sets	100.00 50.00		
(3) Skunk Sets	120.00 60.00		
(3) Taupe Fox Sets	135.00 67.50		
(2) Brown Fox Sets	135.00 67.50		
(1) Beaver Set	159.00 79.50		
(2) Black Lynx Sets	195.00 97.50		
(1) Natural Fisher Set	290.00 145.00		
(1) Hudson Bay Sable Set	590.00 295.00		

Coatees

Regularly	Now
(2) Nutria Coatees	\$179.50 \$89.75
(1) Molekin Coatee	230.00 115.00
(2) Hudson Seal Coatees	197.00 98.50
(2) Hudson Seal Coatee	280.00 140.00
(1) Nutria Coatee	390.00 195.00
(1) Eastern Mink Coatee	790.00 395.00

Warning Is Given That Many Lots Will Sell Out Early in the Day

PURCHASING AGENTS' ORDERS ACCEPTED

Mawson & DeMany

1115 Chestnut Street (Opposite Keith's Theatre)

Tomorrow—A Sale Remarkable

Representing the Purchase of One of Our Best Maker's Entire Sample Line of

New Spring Millinery

Would Regularly Sell at 8.50 to 10.00

5.00

Would Regularly Sell at 8.50 to 10.00

More Than 500 Artistic, Individual and Becoming Chapeaux for Immediate Wear

THIS is a millinery event unparalleled, coming at the very start of the season, enabling 500 women to buy two hats at the usual price of one. Every hat is an original creation or cleverly adapted from most expensive creations. The finest materials and trimmings are used—all popular straws, many combined with faille silk, Georgette crepe or heavy silk satin.

Millinery of Individuality

Worth Double Our Special Price

These are the high-priced creations represented in this special purchase, and they will instantly appeal to the woman who strives for individuality in dress.

10.00

PURCHASING AGENTS' ORDERS ACCEPTED

"Anti-Smoker" Law Bill Has "Joker"
Tospeka, Kan., Feb. 14.—(By A. P.)—The first bill presented by Kansas's first woman legislator was passed by the House yesterday. It is Mrs. Minnie Grinstead's bill, which would prohibit smoking in public eating houses. It carries an amendment which exempts all places that carry stocks of merchandise. Mrs. Grinstead today made a futile attempt to get rid of the "joker."

Big Sum to Re-educate Soldiers
Washington, Feb. 14.—(By A. P.)—The American Red Cross has placed at the disposal of the army medical corps for use in reconstruction work an emergency fund of \$200 per month for each house and general hospital engaged in this work. There are forty-four hospitals engaged in such activities and donation will mean an expenditure of nearly \$10,000 a month by the Red Cross alone in the work of re-educating disabled soldiers.

Hirsch's

923 MARKET STREET

Spring Dresses

In a Resplendent Display of New Styles and Colors

\$19.75 & \$25

ON OUR SECOND FLOOR

Georgettes, taffetas, satins and all-wool serges are developed into models of most becoming richness and individuality. You will be surprised at the intrinsic value embraced in these dresses at these popular prices.

New Spring Suits

Are Ready Tomorrow in a Gala Style Array—Priced

\$19.75 to \$42.50

ON OUR SECOND FLOOR

Beautiful quality mannish serges, all-wool poplins and tricelines. Styles that are richly braided and embroidered—and yet reflect splendid taste and refinement.

Choice at **\$1.29**
\$2.00 Silk Envelope Chemise

Lace and embroidered. Trimmed. White or flesh.

New Trimmed Hats

Without Equal, at **\$5.00**

These are "Hirsch's" Special Hats" and always the best \$5.00 worth. Straws combined with Georgettes—others of Georgette entirely. Satisfying side rolled and mushroom shapes—in different styles. All the new spring shades and black.

Wool Serge Skirts **\$9.98**

A splendid new spring model, as illustrated. Made with tuckings all around and cut-in pocket. Choice of navy blue & black.

Spring Waists

\$2.98 to \$4.98

Georgette crepes and crepes de chine with embroidered, beaded and braided effects. Many new, full trimmed. All the new spring suit colors.

BARGAIN BASEMENT

A Sensational Purchase and Sale

Sample Spring Dresses

Worth \$15, \$16.50, \$18.50 and \$22.50—Choice

\$14.98

The two models illustrated give you a good idea of the smartness and newness of these frocks. Choice of all-wool serges, rich clinging silk Georgette crepes and satins in the most approved new fashions for spring. All new colorings.

New Spring Suits \$14.98

A Very Special Feature at this low, popular price. All the new style thoughts and colorings.

A Clearance Price on Women's Coats \$10.00

Many are less than half price. All full length, serviceable coats—some with fur collars.

Girls' New Wash Dresses \$2.98

16 Styles for Choice—Special

Blue and white linens in regulation styles, gingham, repps and chambrays. Sizes 6 to 14 years.

Children's Dresses	Girls' Coats	Children's Coats
98c	\$5.98	\$2.98

Of repps and gingham. Smocked. Sizes 2 to 6 years.

Velvets and corduroys. Fur trimmed. Sizes 6 to 14 years.

Of corduroy. Smocked front and back. Sizes 2 to 6 years.

HOME OF STYLE AND ECONOMY