, EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 11, 1919

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks of the Death of Mr. John Rodney-She Tells of the Bubbles to Be Seen at the Victory Ball Thursday Night—Tea for Miss Allen

THE death a few days ago in Wilmington of Mr. John M. C. Rodney, the oldest living male descendant of the Rodney line in America (of which Caesar Rodney, signer of the Declaration of Independence. was the most distinguished member), has interest for a number of Philadelphians, for, although the Rodneys have always been associated with the history of Delaware, they have prominent kinsfolk in this city.

The Parvins, some of the younger generation of Merricks, Wharton Cookman, Lieutenant Rodney Cookman, U. S. A., and Edward Robins, recording secretary of the Historical Society of Pennsylvania and of the University of Pennsylvania, are all related to the Rodneys, and the late John M. C. Rodney and Mr. Robins are both direct descendants of General Thomas Rodney, the brother of Caesar Rodney. The late Miss Louisa Rodney, who lived for many years in Germantown, was another connection, and will be remembered by the older generation of Philadelphia society, as will also Mrs. Charles Godfrey Leland, the daughter of Rodney Fisher (grandnephew of Caesar Rodney), whom Thackeray enthusiastically called "the prettlest woman in America."

An amusing story is told, by the way, of Miss Louise Rodney's introduction to Colonel Roosevelt when he was President. "I'm delighted to meet a descendant of Caesar Rodney," said he, grasping her hand. Miss Rodney said, however, that she was not a direct descendant, as Caesar Rodney was a bachelor.

T SUPPOSE you know that Hope Allen is on here, staying with Mrs. Norton Downs, Bessie Downs Evans gave a tea for her yesterday afternoon at the Lenox, where she is spending the winter with her mother. Hope is the daughter of Mr. and Mrs. Benjamin Allen and lives usually in Colorado. Mrs. Allen was Miss Maria Mc-Kean, you know, a sister of Mrs. Downs and of Mr. Tom and Mr. Henry McKean.

Hope is very attractive and has been here a number of times. She came for a visit the year Bessle came out, if I am not mistaken. Phoebe, the second Downs girl, was never introduced, because when it came time for her debut the war was on and then she became engaged to young Serseant, and so there will be no debut for her except that into matrimony. However, there's another sister to make her debut. Sarah, and if the wee bird has told me rightly, she will be introduced next December. Of course the bird could not be exactly right, because how could people plan so far ahead? But it told me it was sure that there was to be a big party given for Sarah next New Year's eye. Hope will stay on for some time more

before returning to Colorado.

THERE'S no doubt about it, this Victory Ball is going to be something entirely new and different. I've heard some gossip about the decorations, which I'll pass on to you. In the first place, Mr. John Barrett, director general of the Pan-American Union, incidentally the only international officer in the United States, has lent the committee four complete sets of Pan-American flags, to be used in decorating the proscenium arch and the boxes. These flags represent the twenty-one American republics, and there will be some that you

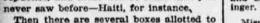




Photo by Photo-Crafters. MISS GRETCHEN CLAY Who will take part in "Afternoon Tea at Mrs. Rush's" at the Victory Ball at the Academy of Music on Thursday

cony boxes to the roof of the Academy. Sounds attractive, doesn't it? Incidentally, I heard that the aforemen

evening

tioned "bon vivant" is still contending that Mr. Pepper is too prudish! NANCY WYNNE.

Social Activities

Mr. and Mrs. Elisha Lee will entertain at dinner on Friday evening at their home in Haverford in honor of their daughter before the Bal Masque to be given at the Bellevue-Stratford by Mrs. S. Naudain Duer, in honor of the girls who attend Beaver Camp. There will be eight guests.

Mr. and Mrs. Langhorne Builitt Dick, of Chestnut Hill, will entertain at luncheon on Sunday, February 22.

Mr. and Mrs. A. J. Drexel Paul and their children, of Woodcrest, Radnor, who have just recovered from influenza, have gone to Atlantic City to recuperate.

Mrs. Truxtun Hare, of Radner, returned yesterday from a visit to Boston.

Mrs. Robert Daniel and her son, Master Lucien Phillips Smith. 2d, formerly of Rosemont, are spending two weeks in Atlantic City.

Captain Richard MacSherry is expected to arrive in New York today from overseas duty. Mrs. MacSherry, with her baby, has been staying with her parents, Mr. and Mrs. Rollin H. Wilbur.

Miss Jean Kellner, 30 North Fifty-sixth street, will entertain members of the Phila-delphia District Ordnance on Thursday evening at a supper and dance. Among those present will be Miss Naomi Miller, Miss Marie Conway, Miss Eva Seiffert, Miss Mar-garet Crossin, Miss Mildred Chatten, Miss Gus Hurst, Miss Edna Soboloff, Captain Charles Mathias, Lieutenant H. Baron, Sergeant W. Tifft, Gunner E. Frakes, Lieuter and D. P. Beardsley and Mr. A. B. Kuer-

Reader's Viewpoint Letters to the Editor on Topics

of General Interest

Mr. Stokowski and the Bourbons To the Editor of the Evening Public Ledger. Sir-Mr. Stokowski's appeal to Philadelphia music lovers to receive compositions of the new school, if not into their hearts at least into tolerant ears and liberal minds. of course promulgated no fresh doctrine of art appreciation. He simply voiced-first at Saturday evening's concert in the Academy and later in an interview in the Evening PUBLIC LEDGER-the old truth that art. while it is eternal, is mobile, never fixed, in constant flux and not crystallized. But it is a truth, needing frequent iteration.

When art becomes fixed in immutable forms, when its ideals turn to crystals, no matter how perfected and beauliful, it will have ceased to grow. Evolution is the principle of living art; vitality is in the capacity for change and progress. In music as in others of the "seven arts," evolution and growth are attained only by pioneering and growth are attained only by pioneering and experiment. The pioneering does not invari-ably lead to new lands of enduring beauty; many of the experiments are failures. But they are worthy of attention, consideration, toleration, these adventurings from familiar

moorings and accepted havens, for they rep-rement the spirit of quest and of growth. We may be profoundly attached to the permanent beauties which have won and held the rank of classic, we may find it menheld the rank of classic, we may had to the tally disturbing to give countenance to the toppling over of ancient traditions and the development of new techniques, but it is only by approaching them open-mindedly. impartial attention and consideration. that we can ald in the progress of music

or any other art. In the democracy of art every innovation is entitled to its hearing. The Bourbons have never learnt this—but they never learn anything and they have nothing to forget this side of Brahms! The pity is that they are zealous propagandists of their cuit of limited vision, and their gospel is constantly seeking and gaining converts among those who would wish to be fair. Doubtless what Mr. Stokewski said will leave the gospellers of a static art gelidly unmoved; but to the fairmindedness and sweet reasonableness of the others may be commended, as stimulative of

thought and provocative of fairness, this point he made: Philadelphia must appreciate the spirit of the new in music, else musically it will go backward. There can be no standing still.

does not matter at all whether, we relian Scryabin, or Stravinsky, or Ornstein at a first or even further hearing; it does matter that we accord recognition to the fact that here are composers following the prerogative of the creative artist and cre-

ating-creating something different from accepted forms, creating something that the test of time may seal with definite approval and which may be the classics of a later era. It is foily, fatuity, failacy for each individual of us to set up as the Zeitgeist. The chronicles of music prove this; we have but to recall the Piccinists' offensive against Gluck, Wagner's struggle for his later enormous success and virtually world-wide acceptance. Debussy's hard path to performance and recognition. The critics who condemned them, and for the matter of

that every innovator of every art, the audi-tors who walked out of the hails—they are gone and forgotten. But they have their successors, in whose ranks fair-minded music-lovers will not wish to be included. These can perform no greater service for art than to give heed to Mr. Stokowski's plea for open-mindedness and fair-mindedness. He does not ask us to cherish the modernists,

if their works contravene our standards. But he does ask us to hear their works and measure them by our standards. Nothing could be fairer. W. R. M. measure them by our stand could be fairer. Philadelphia, February 10.

Reincarnation

To the Edifor of the Evening Public Ledger: Sir-"Reds are reported fleeing Petrograd."

May, deleble now, the hand of God Round out the page of Petrograd; Then, striking that name of shock and plaint, Restore to Petersburg its Saint! STANLEY K. WILSON.

Sees Ingratitude in Suffrage Defeat To the Editor of the Evening Public Ledger:

In the face of Governor Sproul's

MOVIES OF MERIT ON LOCAL SCREENS

Women Predominate as the Stars in Excellent Stories on Interesting Themes

STANLEY-"Don't Change Your Husband," with special Cecil B. De Mille cast.

chorus." SHUBERT.--"Oh, Look," musical com-edy, based on "Ready Money," farce by James Montgomery, lyrics by James McCarthy and music by Harry Carroll, who has contributed "I'm Always Chasing Rainbows," "An Old-Fashioned Girl" and "Dolly Twinkle" among other catchy numbers. The constituted among the Jeanle MacPherson has a reputation for writing scenarios for the screen which are of the meritorious kind, and when these stories are produced by Cecil B. DeMille there is but one result—artistic success. That in a word is the summary of the play the function of the summary of the play at the Stanley. Just what future audiences will think of its problem concerning marital life is difficult to judge, but its first presentation was greeted with praise by an audience composed mostly of women. It is a compan-ion play to "Old Wives for New," and while and while not entirely a sequel to that story, there is a bond of sympathy between the productions, which were both made by Mr. DeMille.

Divorce, always much discussed, will take on a new aspect among the people who have Seen this picture, because it shows now a husband, who has been diverced, returns to his first wife after she has been mistreated by busband number two. Miss MacPher-son's last "leader" tells the audience that husbands are "pesky critters, anyway, and some are not worth being put into print."

some are not worth being put into print." Gioria Swanson was a Mack Sennett Key-stone comedy girl until some one discovered that she had acting ability as well as a good physique, and so Cecil B. DeMille has giver the screen fans a new star whose work is ex-cellent. She is the wife in the story. Her husband, number one and the true lover, is Elliott Dexter, while Lew Cody finely impersonates the dissipated husband. Others Others in the cast are Julia Faye, James Nelli and Theodore Roberts.

PALACE-"The Belle of New York." featuring Marion Davies. Directed by Julius Steger. Marion Davies has not had a screen vehicle in which she appeared to such advantage nu she does in Edna May's part in "The Belle of New York." Beautiful and with a sense of the artistle in posing, she was the center of attention throughout the story. If given proper storics and good directors, this newcomer to the movie world will win a host of admirers.

Lack on September 28, 1897, George Laerer produced the story in its munical comedy form at the Casino Theatre, and Hugh Morton's play was an immediate suc-cess, just as the film version will be throughout this city. Julius Steger wrote the scenario. His experience on the stage gave him adequate capacity to direct this story of a stage-girl's life. The daughter of a man the has been cheated out of his rights to an Invention goes on the stage and gains the name of "The Belle of New York." The son of the man who stole the invention meets the girl and they become known to each other only by their first names of Jack and Jill. At a party the girl discovers the identity

of the man who has helped her, and she leaves the stage to take up work in the Sal-vation Army. She rescues the son from an attack and restores the happiness of the father, son and the home. In the cast are Raymond Bloomer as the son, L. Rogers Lytton as the father and Etienne Girardot, hristian Rub and many cabaret girls, as well as other supporting players.

ARCADIA-"His Parisian Wife," with Eisle Fer-guson. Scenario by Eve Unset and directed by Emile Chautard.

The Arcadia Theatre is an 'deal place to house such an artistic play as this one, for its title has no bearing upon the quality of the story, as some may think by its refer-ence to the gay French metropolis. There is a wealth of beauty unfolded with each scene, and this is easily accounted for when it is known that Emile Chautard is an ar-tistic director of the French school. istic director of the French school. Elsie Ferguson represents all that is good

In her ability to portray wives of rich men. In this story she is called upon to imper-sonate a reporter who marries into one of the families of Boston's Back Bay set. They are very parrow-minded people. It is the wish that the newcomer into the family made unwelcome, and for a few reels t It is their is the motivation, until in the end the hus-band asks forgiveness, and then comes the

David Powell appears as the husband, while Courtney Foote is the friend of the family whose efforts reunite husband and wife. Others in the cast are Frank Loses, Cora Williams, Captain Charles and Louis

The story musical numbers, presented before three well-staged scenes. In addition to a number musical. weil-staged scenes. In addition to a number of protessional chorus girls there is a chorus of seventeen young women from German-town. The dancing and musical numbers are under the direction of V. M. Roberts. Emily Calloway, Louise Sanford, Albert Gebhardt, Leo Linhard and Harry Willigus are among the company favorites cast in important robot

DIVERSIFIED OFFERING PLEASES AT KEITH'S Cecil Lean and Cleo Mayfield in

FORREST-"Going Up." musical com-edy, based on James Montgomery's farce, "The Aviator," score by Louis Hirsch and book by Mr. Montgomery and Otto Harbach. Musical numbers tuneful and jolly, include "Tickle Toe," "If You Look in Her Eyes" and "Down Up, Left, Right." Cast includes Ray-"Acting Songs"-Eddie and **Edythe Adair Score** mond Crane, J. Humbird Duffy, Helen Groudy, Janet Velle and a "beauty

Cecil Lean and Cleo Mayfield carry off the honors at Keith's this week in a distinctive offering called "Acting Songs," the lyrics and music of which are by Mr. Lean.

A telephone number in which a wife's domestic conversation becomes entangied with the technicalities of a poker game is one of their best offerings. The former musical comedy stars proved their ability to handle patter songs, and several of the numbers included some of Mr. Lean's most popular hits. Eddle and Edythe Adair, a Philadelphia pair, aroused no end of laughs in their unique sketch called "The Bootshop." Their comedy was whole-soled and it will keep them in good standing in vaudeville and no

doubt well-heeled. A consistent story is un-folded in this bright vehicle which overflows with clever lines. The staging of the sketch s another big asset, and it scored a decided hit Nan Halperin, whose characterization of songs embracing the vicissitudes of a girl's ife, from childhood to her wedding day, was received with great favor last week, remains

on the bill this week. The Four Mortons-father, mother, son and daughter-are back with a new act called, "Then and Now," which has a laugh

every second line. George MacFarlane, the baritone, gives a new assortment of songs, several of which were written by his accompanist, Harry

DeCosta. A pantomimic novelty, the contortion feature of which seemed to attract the most atten-tion, is offered by the LeGrobs. 10

Howard and Ross offer a pleasing banjo and vocal novelty, in "The Grand Operatic Revue": Cummins and White offer a gym-nastic specialty, in "Campus Capera," and

Olympia Desvall and company entertain with a horse and dog feature act

BROADWAY-With spring almost in our midst "Girls and Gowns" proved to be a limity offering. The very latest ideas in feminine attire are seen in this tabloid. Incidentally the costumes are enhanced by the beauty of the wearers. Much laughter

and applause rewarded Kellar Mack and Anna Earl in their comedy offering. Weher, Beck and Frazer and Bett's trained seals also proved entertaining. Nazimova, in "Eye for Eye," was the photoplay,

company, in a comedy sketch, delighted large audiences. The act was novel and well produced and deserved the applause. The Du quesne Comedy Four and the Jiu-Jitku Japa also occupied prominent positions on the program. Other acts on a well-balanced bill were Bert and Betty Wheeler, in "Versatile Nonsense"; Homer and Dupard and the Warden brothers in a novelt;

COLONIAL-Charles Mack and a capable

company of supporting players are seen in "A Friendly Visit," a highly humorous The program offers several other numbers meant to "tickle the funnybone" of the spec-tator. Frances Yates and Gus Reed present tator. Frances Yates and Gus Reed present a conversational, skit of merit, "Double Crossing," while Fenton and Fields skim along in a funny vehicle. "Passed by the Board of Censors." The remainder of the bill include Mang and Snyder, athletes: Bert and Lottle Walton, the "Cretonne Duo," and the photoplay, "Tempest and Sunshine."-

DUMONT'S-The usual satire on up-to date events occupies the stage at Dumont's this week, and is bound to please patrons of this theatre. Blackface comedy and plenty of melody are conspicuously present. The old favorites, Burke, Hortiz and Frank-lin, are able to shine with their accustomed

GLOBE-Rube Marquard, with the Over seas Naval Jazz Band, proved an agreeable headliner. The audience showed its appre-ciation of the ballplayer by hearty applause. Grew Bates and company pleased in a Frew Bates and company pleased in a comedy-playlet with original twists. Other excellent acts were "The Dancing Serenad calletes: Archer and Bleford in "The New Janitor": DeVoy and Dayton, in lyrics and Janitor' patter: Leonora Simonson, singing French and American songs; Fugi troups of Jap-anese acrobats, and Nelson Waring, planolo-

It is full of action from start to finish. Guy Santsel and Lilly Leonhard offer an artistic singing and dancing act, while Bernard and Scarth appear in an original offering, "The Tale of a Cont," This is a Philadelphia couple who believe in new ideas and have the ability to "put them over." Good acts were also presented by Bert and Lottle Wal-ton and Lord and Fuller. A story of Intense interest is unfolded in "The Highest Trump," a photoplay featuring Earl Williams. This is one of the best shows seen at the Nixon this season. this season.

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NIXON'S GRAND-Syncopation receives a dizzy whiri in the twenty-minute turn of the Jazzland Naval Octet, a group of real salor entertainers, who contribute the feature act. Military and naval men are familiar with the many uniformed entertainers and their ability to render "jazz" music, but the pub-lie has had little opportunity to listen to this entertainment. The eight suitors at the Grand are good examples of the best from the service. The Magran troupe of acrobats do sensational and novel feats. Frank Mul-lane appears with a brand new line of songs. "Testerdays," a sketch of youthful days, adds a touch of sentiment to the bill through the capable interpretation of Guy Rawson and Frances Clare. At and Fanny Steadman in "Planocapers" round out the pleasing bill. tertainers, who contribute the feature act

WILLIAM PENN-The Wilton Sisters. WILLIAM PENN-The Wilton Sisters, made a great hit by the novelty and singers, made a great hit by the novelty and variety of their act. The Royal Tokio Jans, acrobats, also came in for well-merited applause. Ladelles, in song, dance and comics, and Stone and Hayes, in "Green Goods." were also on the program. The picture was Nazi-mova, in "Eye for Eye."

DOLLS ATTRACT AT CASINO

Million-Dollar Variety Draw Crowds to Walnut Street Playhouse

Grownuns who attend the Casino will get a full measure of pleasure in the form of the Million Dollar Dolls, who gambol through two rollicking acts of "A Whirl of Pleasure" to suit the most cultivated taste of lovers of burlesque. These dolls are not

The tunes are of the ripping, whistly that of the tunes are of the ripping, whistly that or that hang on after the last curtain. Featured are Eda Mae and Cliff Bragdon, with Flossie Everett as the soubrette. Tom Gallon as the Irish comedian and Harold Carr as the leading vocalist.

TROCADERO-"Grown Up Babies" scored a bull's-eye hit at the Trocadero. The offering abounds in clever lines, up-to-theminute songs and excellent dance numbers The staging and scenic effects left nothing to be desired. Heading the cast are Frank X. Silk, Dan McCarthy, Jean De Lisle, Ethel Johnson and Rose Kelly, Of course, there is an attractive chorus.

GAYETY-Billy Watson's "Oriental Bur-lesquers" fill the stage with song and dance, novely and specialty, mirth and melody. The two burlettas, "The Joy Line" and "Relly's Reception," scored emphatic hits. Clever comedians and excellent vocalists abound in the cast and the chorus is easy on the stress. on the even.



he chorus, and change of key on the score Otherwise the music was not original enough to deviate from form, but no charge of lack of originality can justly be brought against the scenery or the costumes. The armistice has abrogated the wit of some of the lines

and others, in the Kaiser Wilhelm and Salome episodes, are not in the best of taste. Where there is so much ingenuity in devising annusement it would seem possible for the managers to bring the entire piece down to date.

Continuing Attractions

catchy numbers. The versatile dancers, the Dolly Sisters and Harry Fox are featured, and the company includes a

WALNUT-"Twin Beds," the lively farce by Margaret Mayo and Salisbury Field,

with a well-balanced company and at tractive settings. Lois Bolton, a well-

known player, has the feminine leading

and a payer, has the feminine leading role. Last week. *ADELPHI*—"Why Marry?" comedy by Jesse Lynch Williams, enlisting the services of a number of stars. Included are Edmund Breese, Ernest Lawford,

Leonard Mudie, Lotus Robb, Louise Randolph and Anne Morrison, Shaviar

BROAD-"The Better 'Ole," based on the

Bruce Bairnsfather cartoons. Macklyr Arbuckle as Old Bill; Percival Knight

Bert, and Percival Vivian, Alf, are the "three muaketeers" of the French trenches. Percival Knight wrote the

trenchez. Percival Knight wrote the music. A wartime play with music, but not a warplay or a musical comedy. High in amusement quality. GARRICK-"A Tailor-Made Man." clever comedy, by Henry James Smith, with Grant Mitchell in the title role. It Grant Mitchell in the title role. It

presents a tailor's helper as a phycholog-ical study of the effect of environment

on character and achievement. In the cast are Rowland Buckstone, Dore Dav-

idson, Minna Gale Haynes, Gladys Gil-bert, Mary Martin, Lotta Linthicum and

miles." a play based on emotions aroused

among American citizens of German birth during the world war just ended.

It blends humor, sentiment and pathos.

"PASSING SHOW" RETURNS

Revised Winter Garden Edition Pleases at

Opera House

LYRIC-Lew Fields, in "Friendly Ene

other favorites.

sparkling dialogue and finely acted

ively and lovely chorus.

for laughs. Irene Franklin introduces two new numbers, "Now That the War Is Over We Can Fight in Peace" and "Can You Picture Broadway When the Town Goes Dry?" which she sings with her customary vivacity. Willie and Eugene Howard give vivacity. V of humor and good humor their several appearances, and Fred and Adele Astaire again win dancing Although the "Passing Show" has been on the road the best part of a season, it is

still speedy and entertaining.

MUSIC SHOW AT ORPHEUM

"Very Good Eddie" Capitally Revived in

Mae Desmond's resident players at the Orpheum revel in a refreshing diversion, a musical comedy, "Very Good Eddie." The management summoned to the aid of the regular cast a chorus and augmented the

The "Passing Show of 1918," edited in several particulars on to the 1919 calendar, last night plensed a large audience at the Chestnut Street Opera House, where it chestnut Street Opera House, where it began a fortnight's return engagement. This is a typical Winter Garden entertainment of the mirth-melodies-and-maidens variety in which change is the keynote-change of scenes on the stage, change of costume on

The cast is substantially the same as that which won favor here eacher in the season, and its members work hard and successfully

leverness.

Germantown

CROSS KEYS-Robert Henry Hodge and

foreign and American officers, and as they will wear their dress uniforms, that in itself will make the house brilliant, and of course almost everybody will be in costume, too.

And then the balloons-you know how the balloons came about, of course? About the controversy, wine or no wine, at the last meeting of the committee? How everything was going smoothly until Mr. Sidney Keith suggested that champagne punch be served with supper? The idea was greeted with murmurs of approval until a certain well-known matron asked how that would affect men in uniform.

Whereupon another well-known person remarked with an air of finality that "this is a social affair." But the conscientious objectress insisted on knowing the legal aspect of the case, contending that it would be selling liquor to men in uniform. So Mr. Charlton Yarnall called up Mr. George Wharton Pepper and told him about it. Mr. Pepper, after hearing it all through. declined to give a snap judgment.

Whereupon one woman wanted to know why they couldn't do things as they do in New York, while another of the dry faction held that if a man in uniform only paid half price for his ticket it didn't entitle him to a drink. And then there was an absolute deadlock, and the the meeting had gone on long after the usual period and some of the cooler ones were beginning to wonder if they would get home in time for dinner that night.

Finally they called up Mr. Pepper again and he came over to the meeting, and, after hearing the argument again, decided that in view of the fact that the Victory Ball Committee was not going to be held to the usual tax of 10 per cent on the tickets, it would be ungracious to take advantage of the government by serving even California champage punch diluted with Schuvikill; and that the public as a whole, the are to be appealed to for funds for the Temple of Victory, would probably be mainst punch anyway-and so the drys

And this is where the bubbles come in. Then the decision was finally made, a disgruntled "bon vivant" asked disgustedly, Well, what are you to do with the money set aside for the punch?" Up spoke Mr. Albert Kelsey, who is in charge of the decorations, with the promise to fill the old Academy with bubbles enough to please everybody if the money could be turned over to him.

This was done, and here's the plan: The finale of the tableaux, which I'll tell you more about later, includes about 250 people, ver workers, and Governor Sproul, who is to make a speech. As he finishes, the parpants in the tableau, who are all armed th yellow and blue balloons, rush out on room floor, and just beyond the um arch, at the popping of a cork, in the base drom, release the bal-high deat away, up past the bal-

Miss Helen M. Meginnis, of 5912 Carpenter street, has been spending the last week in Atlantic City. Miss Meginnis is a member of the Emergency Aid aldes.

Dr. and Mrs. Richard Moldenke, of North Plainfield, N. J. announce the engagement of their daughter. Miss Anna Moldenke, and the Rev. Paul J. Hol, pastor of St. Mark's Lu-theran Church, Bethlehem.

Miss Margaret McEnery, of the Melrose Apartments, Germantown, spent the week-end in Atlantic City at the St. Charles.

Mr. and Mrs. Lewis R. Schenck, of Toledo, tion. O., announce the engagement of their shater, Miss Louise Tobey, and Mr. George Jackson Fisher Carpenter, of this city, son of Mr. and Mrs. J. Herbert Carpenter, of Ellis place, Ossining, N. Y.

Mr. and Mrs. Sandor Beckman, of 3212 Diamond street, announce the engagement of their daughter, Mrs. Rae Tress Rothschild, and Mr. Herbert P. Sundheim.

Mr. and Mrs. William Shults, of Windsor Mr. and Mrs. William Shults, of Windsor avenue, Atlantic City, entertained a number of friends last week at a box party at the Apolio Theatre., The guests included Mr. and Mrs. Robert H. Elliott, Mr. and Mrs. Charles Search and Mr. and Mrs. Benz. After the theatre a supper was served at the Beaux Arts Hotel.

MISS BLAIR ENGAGED

Betrothal of Grandson of Late J. Pierpont Morgan Is of Interest Here

An interesting engagement announced to-ty in New York is that of Miss Marie day in New York is that of Miss Marie Louise Blair, youngest daughter of Mr. and Mrs. C. Ledyard Blair, of 2 East Seventysecond street, to Lieutenant Pierpont Mor-gan Hamilton, aviation section, U. S. A., and eldest son of Mr. and Mrs. William Pierson Hamilton, of 32 Elast Thirty-sixth street

Pierson Hamilton, of 32 East Thirty-sixth street. Miss Blair made her debut several years ago and is of course a member of the Junior League, and has been very active in war work. She is the sister of Mrs. William Clark, Mrs. H. Rivington Pyne and Mrs. Richard Van Nest Gambrill. Lieutenant Hamilton is a grandson of the late J. Pierpont Morgan and of the late William Gaston Hamilton. He is also a great-great-grandson of the famous states-man Alexander Hamilton. He is also a nephew of Mrs. Herbert L. Satterlee, Miss Anne T. Morgan and J. Pierpont Morgan. Mrs. Arthur Woods, who was Miss Helen Morgan Hamilton, and wife of Colonel Woods, formerly Police Commissioner of New York city, is his sister. His two brothers are Lieutenant Laurens Morgan Hamilton, U. S. A., and Alexander Hamilton. His younger sister, Miss Elizabeth Schuyler Hamilton, died last month of pneumonia. Lieutenant Hamilton has just been mustered out of service. He was a student at Harvard when he enlisted.

It first attended the government aviation school at Cornell University, and then was sent to Hazelhurst Field, at Mineola, L. I. Thence to the Ellington Aviation Training Camp, at Houston, Tex., where he was an assistant officer in charge of flying instruc-

Just before the armistice was signed he Just before the armistice was signed he was promoted to a captaincy. His mother was Miss Juliet Pierpont Morgan, third daughter of the late J. Pierpont Morgan and Mrs. Morgan, of No. 219 Madison avenue. While no date has been jet for the wedding, it probably will take place in the late apring or early summer at Blairaden, the beautiful country home of Mr. and Mrs. Blair, at Pea-pack, M. J. where the weddings of the other daughters of the homes have taken when the Maniform have a country home

indorsement of suffrage and the general feeling of Pennsylvanians in favor of the amend-ment, one small Senator has defeated our suffrage bill today. The vote of one man again holds millions of women living in this so-called democracy from political freedom. It is an insult to womanhood. It shows an asionishing lack of appreciation of the sacri-fice and service of women during the war. Women who gave their sons, fathers or brothers to die for democracy; who gave their own time, money and energy to Red Cross and to other war work without relaxing their other duties, are left without recogni-

These same women who are needed so essentially in reconstruction work and whose hearts have been bound up in work for their country will now turn their deepest efforts to winning suffrage vinning suffrage.

It means that the fight hereafter will be a litter one. Suffragists will not slacken their efforts. They know they will win. It is evident that the Federal Constitution

should have an amendment providing for the recall of Senators who do not represent their onstituents. A SUFFRAGIST. Philadelphia, February 10. constituents.

Rail and Water Freights

To the Editor of the Evening Public Ledger: Sir-Every consumer should be interested in your question, "Must the ship go away empty?" We all know that water freights empty?" We all know that water freights are lower than rail freights; but too often the railways get the business. There are a number of reasons. They should be made known and measures taken to meet and overcome them.

First. The manufacturer does not usually pay the freight. He is only concerned in getting the goods into the hands of the nearest carrier. Usually the railway comes closer to him than the ship. He should remember that his customer considers cost at his end, and that the lower the freight the more there should be for the manufacturer. It would be good business if our manufac-turers would quote their customers f. o. b. destination. Then the manufacturer would destination. Then the manufacturer would profit by what he saves in freight or crating. Too often customers pay a high freight because of wasteful crating. Foreign buyers call this "c. 1. f" quite often, meaning insurance, freight. But we have very information available as to these costs.

We need a bureau to give free service of this kind. Our Chamber of Commerce could well do this. Second. The smaller manufacturer-and he is many-does not have many water ship-ments, and is ignorant of vessel routes or sallings. Again, the free information bureau could serve him. Life is too short to phone

or walk all over fown trying to get dates and rates, so he ships to New York and lets some export house select the route. Or he selects an all-rail route because he can

reach the freight station easily. Third, Our private freight hauling systems are wrong. If the transportation companies will not deliver and collect as do the express will not deliver and collect as do the express companies, then the city should arrange with the manufacturers to do it. The manufac-turer seldom has return loads, unless he is doing a large business. Much duplication and cost would be saved by having the hauling done by a few centralized organizations. This would particularly favor the small shipper who cannot afford his own service, but must pay a high profit to some local expressman. And such an organization would know whether the saving in water route costs would pay for the longer haul to the wharf or not. This thing is not a matter of sentiment, but of proper informa-tion as to costs and proper service. Phila-diphia needs the right answr. CHARLESS & DURYEAN

VICTORIA—"Luck and Pluck." by George Scar-borough and featuring George Walsh. Horatio Alger might have been the author of a story like this because it is essentially the kind of title he would have chosen, but instead its writer was the former playwright, George Scarborough. Sples of the German variety are in evidence, and they will con-tinue to be until the movie companies get rid of the products made before the signing of the armistice. This is no reflection upon this story, though for it is of the order which gives George Walsh a chance to do his regu-

Alwaya ready to extricate his heroine from a place which seems to bring her nearer from a place which seems to bring her nearer her focs, George Walsh appears as the crook-hero. He is told to get some letters, which turn out to be war plans, but he re-turns them, seed everything ends in good turns them, and everything ends in good style. Virginia Lee, Joe Smiley, George Fisher, Corinne Uzzella and George Halpin are in the cast. Edward Dillion directed the story from the scenario by Adrian Johnson

REGENT-"In for Thirty Days," with May Al-lison as star. Directed by Webster Cullison. There is a delightful comedy vein running throughout this bright movie, and its effect is productive of hearty laughter, This is kind of picture which the movie fans like to see. While it shows the taming of a snob, it is not unlike many similar cases which have been brought about by men and women in their efforts to do patriotic war-work service. Lieutenant Luther A. Reed wrote the story which may have had its fourdation in fact instead of fancy.

Briefly, the motivation concerns the arrest of a moneyed girl for speeding and her in-carceration for thirty days in a county jail. The laws permit the employers to hire pris-oners by the day and the hero selects the girl to work for him. The fun begins when he compels her to wash dishes, cook and do other work about the house. She returns to the jail each night and the mother tries to have her abducted by a count. That her scheme fails is shown by the happy embrace at the film's ending. May Allison is at the film s and the writer-hero is d-light-comedienne and the writer-hero is d-light-fully played by Robert Ellis. Bull Montana, Mayme Kelso, Rex Cherryman and Jay Dwiggins have important roles.

STRAND-"Old Wives for New," by David Graham Phillips, Directed by Cecil B. De Mille,

This movie was produced before the one This movie was photoced before the che at the Stanley and shows the man as the slovenly character, while this story depicts the woman as careless. Jeanie MacPherson also prepared this scenario and DeMillo was the director. Life as it is lived in some homes is shown throughout the play, and the many incidents which establish the story or a true one are rather daring in their efas a true one are rather daring in their ef-

as a true one are rather daring in their ef-forts to be realistic. This story when it appeared in book form was one of the most discussed novels of the day. There is a wide appeal for women in this play. It is the sort of story they will like for its realism. Virtually the same cast appears in it as is present in the film at the Stanley, with the exception of Fiorence Vidor in this one, as against Gloria Swanton "Utor in this one, as against Gloria Swanton". in "Don't Change Your Husband."

SERVICE OF THANKSGIVING SERVICE OF THANKSCIVING A musical service of praise and thanks-try will be given in the Church of the Holy Trinity, Rittennouse Square, tomorrow evening at 8 o'clock. A chorus of 100 voices, including the choirs of Trinity Lutheran Church, Norristown: Grace Episcopa Church, Norristown: Grace Ep

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