JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of the Death of Mrs. George A. Brooke in Germantown—Valentine Revue to Take Place **Tonight in Bellevue-Stratford**

WHAT a shock Mrs. George Brooke's death was on Thursday! It was very sudden. Why, there was to have been a of her dancing class tonight at Manheim. She had just come back from Atlantic City, where she had been arranging for a big bridge meet in the spring. Mrs. Brooke is probably better known and more popular in Germantown's younger set than any other woman out there.

For years her dancing classes have been the big events in the Germantown younger set. Girls and boys of fifteen and sixteen were always eager to go to the dances, as well as the younger kiddles.

Mrs. Brooke and her daughter Charlotte have conducted the classes, and because of her personality and gentleness and great charm I believe there are few women who have been more generally loved by their friends, and in Mrs. Brooke's case they are legion.

She was taken ill very suddenly with a stroke of apoplexy on Tuesday, and never recovered consciousness. Her death occurred on Thursday afternoon.

ARE you going to the Valentine Revue tonight? It's going to be pretty good, methinks, and incidentally it's to be at the Bellevue at 8 o'clock. I can't say I'm awfully strong personally for amateur things, but the girls in St. Francis's Aid have about graduated from the amateur and their dancing and singing are extra good. It's to be more of a vaudeville than a straight plot, and Charlie Morgan has rehearsed them for the dances, so you know it will be good.

A number of the girls in the auxiliary who are not taking part in the actual show will sell flowers, cigarettes and candles to the audience. It's all for a very good cause, so I hope you'll go along. It's for the benefit of St. Francis House for Convalescents. (Don't you always get mixed as to whether they call it house or home?) It was founded about ten years ago for convalescent women who are discharged from the hospitals but are not able to work at once. For years there was no such home in or near the city.

Then one was founded out near Wayne and then St. Francis was started, and most of the women taken there were those dismissed from the Philadelphia Hospital; but it has never been restricted in any way as to hospital or religion. It's nonsectarian and has done great good. Now they have added the late Richard Y. Cook property to that already owned and one house is used for convalescent soldiers, having been officially accepted by the government.

DID you know that Katherine Bowie Van Pelt and Joe are up here from the Bouth for a while and are staying out in Chestnut Hill at the Bowies' home? Katherine Bowle married Joe Van Pelt, a Philadelphian, too, about three years ago, but business interests took them to Georgia to live and they settled in Atlanta for a while, though I believe their first home was in Rome, where the Brewster Koons were also located when they were first married.

Speaking of Brewster Koons, he's well on the way to recovery. I know you'll be glad to hear. I told you the other day that he was ill down in Florida, where he and his wife had gone to visit Mr. and Mrs. Bob Koons, who are there for the winter.

To go back to the Bowies. Their town house is 1710 Walnut street, you know, but they spend the greater part of the time in

Strong, U. S. A., son of Mrs. George Vaughan Strong, of Raleigh, N. C., will take place this afternoon at 4 o'clock, in the Church or St. Martins-in-the-Field. The ceremony will be performed by the Rev. Jacob Le Roy, rector of the church. Only the families and inti-mate friends will be present at the cere-mony. Miss Catherine Newbold, the bride's sister, will be maid of honor.

Mrs. Albert Whiting will entertain in a box at the Episcopal Academy play "Stop Thief." to be given in the ballroom of the Bellevue-Stratford on Friday evening. February 14. Among Mrs. Whiting's guests will be Miss Betty Eillott, Mr. John Hilliard, Mr. Perot Whiting's and Mr. Charles P. Perot. Mrs. Whiting's eon, Albert Whiting, Jr., has a prominent part in the play.

Mr. and Mrs. George Horace Lorimer and their sons, who have been spending ten days at the Traymore, in Atlantic City, will return early next week.

Mr. and Mrs. Isaac H. Clothier. Jr., will give a buffet supper tomorrow evening at Sunny Brook Farm, Radnor.

Miss Mary La Vie, of New York, whose en-gagement to Mr. Van Campen Heilner, of this city and Spring Lake, was recently an-nounced, is the guest of Mr. and Mrs. Harold Name of Andreas Nason, of Ardmore.

Mrs. Christian A. Hagan and her four chil-dren will leave on Wednesday for Chelsea to remain two weeks. Mrs. Hagan and her chil-dren have been ill with influenza.

There will be a dinner-dance on Tuesday night at the Germantown Cricket Club.

Club dances will be resumed at the Merion Cricket Club on February 22 and every Satur-day evening thereafter.

A luncheon will be given today in honor of Mr. D. Pratt Mannix, Jr., by his father, Commander D. Pratt Mannix, of the Coro-Commander D. Pratt Mannix, or the Colu-nado, Twenty-second and Chestnut streets, on his ship, the Quinnebaugh. Among the guests will be Mr. Andrew Wright Crawford, Jr., Mr. Rowland Lippincott, Mr. Evan Wil-son, Mr. Edward Hutchinson, Mr. Frederick Dimond and Mr. Julian Story, Jr.

Mrs. Henry C. Boyer, of 2210 St. James place, will entertain at luncheon on Tuesday.

The alumnae of the Academy of the Sa-cred Heart, of Eden Hall, Torresdale, will hold their annual card party on Tuesday afternoon, February 25, at 3 o'clock at the Acorn Club.

Miss Agnes Clune Quinlan has taken an apartment at 204 South Thirty-sixth street for the winter.

Miss F. Brummund entertained at luncheon today in honor of her niece. Miss Erma E. Brill, daughter of Mr. and Mrs. Conrad Brill, of Tioga, whose engagement to Mr. Charles Harris, U. S. A., was recently an-nounced. The guests included Mrs. Charles H. Nitsch, Mrs. William Cordero, Mrs. Frank Seeley, Mrs. Tracy D. Rehborn, Miss Kitty Berg. Miss M. Dora Brodle, Miss Bea-trice Adams, Miss Marie Gelsiman, Miss Eisle Doepel and Miss Florence Weber.

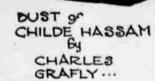
Engagements Announced

Mr. and Mrs. Henry Steele Montgomery, of the Woodley, Merion, announce the en-gagement of their daughter, Miss Isabella Mary Montgomery, to Mr. Thomas Ord Bretherton, of this city,

Mr. F. Hazard Lippincott, of 223 West Tulpehocken street, Germantown, announces the engagement of his daughter, Miss Lucille Lippincott, and Mr. Alfred Durand Norris, son of Mrz Joseph Norris, of the Blenheim.

Mr. and Mrs. Mark R. Lewis, of Maple







PORTRAIT of DR HORACE HOWARD FURNESS JR

The 114th annual exhibition of the Pennsylvania Academy of the Fine Arts will open formally tomorrow in the Academy, at Broad and Cherry streets. There will be a private showing this evening





WITH THE ORCHESTRA

Philadelphia Pianist Gives Fine **Reading of Brahms's Concerto.** Scriabine Poem Performed

Mme. Olga Samaroff-in private life Mrs. Leopold Stokowski-was the soloist at the concert of the Philadelphia Orchestra at the Academy of Music vesterday afternoon and gave a beautiful reading of the Brahms concerto in B flat for piano and orchestra. The concert opened with the familiar Leo nore No. 3 overture of Beethoven, one of the greatest orchestral overtures of all time. which was read and played with taste and spirit, after which came the concerto. There is probably no work of the matured genius of Brahms that is more characteristle of the great composer than this con certo. Like the violin concerto, which precedes it by only a few opus numbers, the

piano concerto is nothing of a "show plece," but at the same time it makes the utmost demands upon the technique, knowledge, feeling and intellect of the performer to make it effective. It is more austere, both in melody and emotionally, than the violin concerto, lacking, perhaps, some of the warmth of the latter both in the solo part and in the color of the orchestral accompaniment, and

is, therefore, the more difficult to play, Mme, Samaroff's interpretation of the great work showed a fine sense of emotional values, but always maintained an artistic restraint and dignity, in full keeping with the nobility of the composition. Her tone was warm and full of beauty in the princi-pal melodies and light and graceful in the armamentations of the main themes in which

WAR THEMES FIGURE **ON ACADEMY'S "LINE"**

"Marseillaise," by Arthur I Carles, Promises to Be Sensation of Annual Exhibition

Prize Awards Made

at Academy Exhibit

Edward T. Stotesbury prize, \$1000, to Arthur B. Carles, of this city, for his painting, "Marseillaise" (No. 193).

Temple Gold Medal, to Daniel Garber. of this city. The winning picture is entitled, "Orchard Window" (No. 190). The Jennie Sesnan prize, a gold medal endowed by Elizabeth W. Roberts, for the best landscape in the exhibition, to Charles H. Davis, Mystic, Conn., for "Over the Hills" (No. 222).

The Beck Gold Medal, founded by James M, Beck, in memory of his sister, Carol H. Beck, to Leslie P. Thompson, Boston, for portrait of a girl.

The George D. Widener Memorial Medal, established by the board of directors in memory of their fellow member, George D. Widener, is awarded for the most meritorious work in sculpture modeled by an American citizen to Jess M. Lason, New York city, for "Belglum, 1914" (No. 404).

The 114th annual exhibition of the Pennsylvania Academy of the Fine Arts will oper formally tomorrow in the Academy, at Broad and Cherry streets, with a display of paintings and sculpture demonstrating that the war has not killed art-as some have always feared, but has inspired it, just as wars before have done.

Men and women have had time to paint. They have had time to see and feel and to put the things they saw and the emotions they felt on canvas.

Here and there among the 300-odd picures are stirring war themes, one of which he academy believes will prove a sensation in the world of art. That is Arthur B. Carles's "Marseillaise." It is a picture that will produce while discussion if nothing else. It is a figure stripped, white and torn, with head thrown back and arm upstretched to heaven before the rude cross over a soldier's grave.

It is apparently the artist's conception of the spirit of France, the Marseillaise, ravished and torn by the invader, rising unconquered and unconquerable and praying and swearing vengeance.

Pastorals and Still Life Also

Yet the war did not exclude all else from the artists' minds; there are pastoral and rural scenes, visions of forest, plain and, field and lake and mountain; pictures of spots that remind one that somewhere in the world there is freedom from turmoil and strife. There are figures of a simple, homely peo-

ple, living simple, homely lives. A portrait of a little girl with her book, her eyes filled with dreams of what she only partly understands, is an effective plece of vork by Lillian Westcott Hale.

Wayman Adams has a study called "The Critic' — a dandy who is no longer young and has drunk deep of all life and remains what the artist calls him still—the critic. Among the portraits is one by John McLure

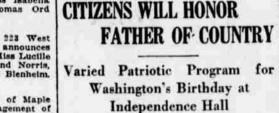
Among the portraits is one by John McLurs Hamilton that is much more than a portrait. It might be called "Home Scene." It is the picture of Justice Alexander Simpson and Mra. Simpson seated in the library, sur-rounded by books. The judge reads, while his wife at his side prepares coffee for him. Another interesting portrait is of Dr. Hor-nce Howard Furness, Jr., by Adolph Borle-

ace Howard Furness, Jr., by Adoin Bone-also a library scene. Other portraits are: "Major R. Tait MacKenzle." by Albert Rosenthal, "Frank Duveneck." by Dizis-Selden; "Lady With a Fan." by F. G. Car-penter; "The Two Sisters." by Eben F. Comina; "Major General E. D. Swinton," by ristian Abrahamsen ; Lady E. Wick." by Leslie P. Thompson ; "John E. Wick." by Raditz ; "Aberta C. E. Riess," by

Elizabeth Tinker Elmore ; "Mrs. Thomas Hol-

Mother,"

by Oscar Gross-an old



Chestnut Hill. Incidentally, Mrs. Van Pel is the daughter of Mr. and Mrs. R. H. Bayard Bowie.

T WILL be nice to see Cordelia Duke tomorrow, won't it? She and her great friend, Mrs. Reggie Vanderbilt, came on today from New York to stay with the Tony Biddles over the week-end and to attend the great marine rally which is planned for tomorrow afternoon. Cordella looks scarcely a day older than when she came out. I think she is very appealing in manner, don't you?

F I were the caretaker of the athletic grounds of one school I'd be pretty careful not to "pick on" the captain of one of the athletic teams of a rival school, especially when said captain has about carried all before him of late. It happened thusly: Said captain and two manly friends and a delightful bit of youthful femininity were perambulating through the athletic grounds of a certain school of a Sunday afternoon. In another part of the grounds were several other strollers.

Suddenly out from the little house on the grounds ran the caretaker, and unwisely choosing said captain, yelled, "Do you know those people over there?" "Tes," replied our hero. "Come with me, the whole of you," said the caretaker. Captain said nothing, but having been seized by the back of the neck, neatly separated himself from his captor with a side swing.

Whereupon (and I'll say that girl had nerve not to whoop) the caretaker "pulled a gun" and placing it neatly at right angles to said captain's diaphragm, remarked, "I'll shoot you through the middle."

Whereupon captain still made no remark, so caretaker, with increasing satisfaction, said, "And in two minutes I'll shoot you through the head." "John," said the captain to his tall friend, "get out your watch, so I'll know when the two minutes are up."

And suddenly the terrorist decided he had met his Waterloo and turned and ran off after the children on the other side of the field. Can you beat it?

NANCY WYNNE.

Social Activities

Mr. and Mrs. Archibald J. Barklie will give a luncheon tomorrow at Inver House, their home in Wayne. There will be ten

Mr. and Mrs. Harrison K. Caner. Jr., of 810 Pine street, will entertain at dinner this evening in honor of Mr. and Mrs. G. Ham-ilton Colket, who have recently returned from Arkansas. Among the guests will be Mrs. Winfield S. Arter, Mrs. William J. Baird, Mr. and Mrs. Herbert Lincoln Clark, Mr. and Mrs. William Baker Whelen, Dr. and Mrs. W. Reynolds Wilson, Dr. Martin E. Rehfuss and Mr. William Cortwright.

The marriage of Miss Ethel Newbo laughter of Mr. and Mrs. George Newbo of St. Martins, and Captain George Vaugh

Mr. and Mrs. Mark R. Down, or any Shade, N. J., announce the engagement of their daughter, Miss Katharine Lewis, and Captain Warren Adams Lyon, U. S. A., of Syracuse, who has recently returned from overseas duty with the engineer corps.

Mrs. Wanda Hesse, of 2248 Catharing street, has atmounced the engagement of her daughter. Miss Erna Lillian Hesse, to Mr. Harold Staats Walker, of 2720 South Seventeenth street.

PENN RESUMES DEBATES

Triangular Meet Scheduled Soon for First Time in Three Years

For the first time in three years, the University of Pennsylvania is planning to stage an intercollegiate campus debate, with Cornell, Columbia and Pennsylvania as contestants. The choice of a subject was left to the University and after much discussion the much-argued theme of government ownership of railroads was chosen.

The debate probably will be staged som time in the early spring and aspirants for the University's team already are at work. Try-outs will be held on the first Monday and Friday of March, and survivors of these try-outs will take part in several local debates. Silver-tongued orators are appearing fro unexpected quarters of the campus to riv the historic utterances of Clay and Calhor to rival and from the present outlook material for the Pennsylvania team in the triagular meet will be exceptionally good.

NAMED TO CITY JOBS

Hoseman Is Promoted and Other Appoint-

ments Announced William Harron, 2423 North Park avenue, today was promoted from hoseman to fire-

man in the Bureau of Fire at \$1300 a year. and Edward A. Poppert, 4235 Otter street, was made draftsman in the Department of Wharves, Docks and Ferries, salary \$1600. A provisional appointment as chemical assistant physician in the Bureau of Health as \$500 a year was given to Dr. Jacob J. Schwegher, 4005 Ogden street, and Bernard Kane, 2606 North Thirtleth street, was ap-pointed provisionally as assistant bacteriol-ogist in the Bureau of Water at \$1200 an-

CONCERT BY PENN MEN

Combined Musical Clubs to Entertain on February 17

A concert by the combined musical clubs of the University of Pennsylvania on Monday evening, February 17, will formally open Penn's musical activities. The Gice Club is in charge of Burton T. Scales, who has held this position for several seasons, while the Mandolin Club will be led by Bichard Weaver, former coach of the Princeton Gice Club.

The EVENING PUBLIC LEDGER will be glad to receive announcements of en-gagements for the Society Page, pro-viding the engagements may be verified. Notices should be written on one side of the paper and must be signed with full 'name and address and telephone number. Send notices to Society Editor, EVENING PUBLIC LEDGER, 606 Chestaut street. The EVENING PUBLIC LEDGER will be had to receive announcements of en-

A Washington's Birthday celebration has been arranged by the citizens' committee, to be held in Independence Hall, Saturday, February 22, at 11 o'clock. The program will include addresses by

Colone) J. Campbell Gilmore, chairman of the committee, and Judge Albert W. Johnson, Isewisburg, Pa. Representatives of the Allied nations will be honor guests and music will be furnished by the Police Band and a chorus of public school children. National anthems will be sung.

anthems will be sung. Among the guests will be members of the army, navy, marine corps, Grand Army, the Veteran Corps, First Regiment, N. G. P., and the French societies. The Patriotic Order Sons of America, Independent Order of Odd Fellows, B. P. Order of Elks, Knights of Columbus, Knights of Pythias, Loyal Order of Moose, Modern Woodmen of Amer-tes, Improved Order of Elc Men. Junior O

ica, Improved Order of Red Men, Junior O. U. A. M. and the Sons and Daughters of Liberty have also been invited. The famous Betsy Ross flag, with its thir-teen stars and stripes, will be unfurled.

WAR LECTURE PROGRAM

University Extension Speakers During Week to Describe Conflict The University Extension program

The University Extension program for next week follows: Monday, 8 o'clock, Association Hall, 5849 Germantown avenue — Edward Howard Griggs, "Human Progress"—"What Is Prog-

Tuesday, Witherspoon Hall-George Earle Raiguel, "Current Events," "July 4 and July 14-London and Paris." Tuesday, 8 o'clock, Association Hatt-A. Hunt Vautier, "In France at the End of the War, the Armistice and After." Wednesday, 8:15 o'clock, Witherspoon Halt

War, the Armistice and After." Wednesday, 8:15 o'clock, Witherspoon Hall --Horatio Connell, bass-baritone; Ellis Clark Hammann at the piano; song recital. Thursday, 8:15 o'clock, Witherspoor, Hall --Conly Concert Company: Mildred Eass, soprano; Bessie Leonard, contralto; Henry Gurney, tenor; Fraak M. Conly, basso; Wil-liam Silvano Thunder at the piano; concert. Friday, 8 o'clock, Association Hall, Ger-mantown --B. R. Baumgardt, "London in Wartime", (illustrated). Wartime". (illustrated). Friday, 8:15 o'clock, Academy of Music-E. M. Newman, "Wartime Europe,..."War-time England" (illustrated by still and mo-

Saturday, 2:30 o'clock, Witherspoon Hall-Young members' course. Reno Welbourn, scientific experimentalist : educational motion tion pictures). "Miracles of Science" (illustrated

with scientific illustrations. Saturday, 2:30 o'clock, Academy of Music -E. M. Newman. "Wartime Europe"--"War-time England" (illustrated by still and mo-

time England" tion pictures). WOMAN MESSENGER PRAISED

Red Cross Commends War Service of Col-

lingswood Resident

Mrs. William H. Welsh, 736 Park avenue. Collingswood, N. J., a motor messenger of the Red Cross, has won high praise from the Camden County Chapter for service during

the war. Mrs. Welsh has been in the messenger serv-Mrs. Weish has been in the messenger serv-ice for nine months, and has driven her car more than a thousand miles to make it possible for Red Cross workers in small com-munities to have their garments and dress-ings collected and delivered. During the in-fluenas epidemic she drove her car for hours at a time in and about Camden that the af-flicted might have medical attention.

Sir-Mr. Pennell is quite right, I think, in his opinion that the selection of paintings should be in the hands of artists.

Some years ago, as a student Academy of the Fine Arts, I remember Mr. Chase, in one of his talks to the class, ex-plained why the artist was the only man who should be on the jury as art critic, for the selections of paintings.

He told of the many technicalities con tained in the science of the art of painting which made or pointed to the masterpiece and which could only be understood by our whose life-study had been devoted to it.

He then, to make his point clearer to those of us who had only begun the study, referred to Mr. Carnegie as a great steel producer, and asked if the quality of steel was in question would he ask the banker, the literary man, the business man or the man of culture to act as judge?

Certainly not! He would ask the man who made steel.

So in art, a jury for the selection of paint-ings should be of men who paint. However, having had the privilege for

years of drinking milk and cream from the dairy of one of the honored directors of the Academy of the Fine Arts, I would like to say, for the comfort of all concerned, that there never was such milk, and of all the cream in the world, it was the "creme de

la creme."

The price, accordingly, was most impor-tant, a thing of great consideration. If this master mind can produce an ar nual exhibition of such quality and find such prices for the painter's apt, surely the Academy is in the best of hands, and ou resident friends of international fame, ne not have any fear for the future of the modern artist or his art, if left in the hands of this oldest academy of our country, which the interest is for art and art alone. SARAH FIELD SHAW.

Berwyn, Pa., February 5.

Defends Academy Management

To-the Editor of the Evening Public Ledger Sir-Why will Mr. Pennell break into print? He is quite as out of place in print as he thinks business men out of place on the board of directors of the Academy of the Fine Arts. "Shoemaker, stick to thy last," is quite as applicable to him as he thinks it is to ou business men. America is in the ascendancy today-maybe in art al=--and Europe may also follow our lead in having practical minds to help the artistic in management of minds to help the artistic in management of public art institution. Men of light and lead-ing influence and sagactly are needed to run a great corporation like our Academy. Our Academy is well run, thanks to the business men. Business managed by artists has always been slipshod and Bohemian. Artists do not buy the other fellow's pictures—nor do they monopolize the artistic instincts. The greatest art critics never painted pictures, nor the greatest composers sing their own songs.

A STOCKHOLDER IN THE ACADEMY. Lansdowne, Feb. 6.

Thanks Awfully

To the Editor of the Evening Public Ledger

A paper most favored by women is often a paper of pins. In a contest for favor with men, A paper of tobacco wins. The paper in nearly every house is the paper on the wall. But the popular people's paper— The LEDGER is best of all CHARLEY CHEERFUL Philadelphia, February 4

Thousands of Philadelphia Thousands of Philadelphia women are sending daily telegrams to Senator Penrose, pleading with him to vote for the Federal suffrage amendment, which they expect to be voted upon in the Senate Monday.

be voted upon in the Senate Monday. The telegrams are the result of an appeal made by the Equal Franchise Society of Philadelphia, one of the six suffrage organiza-tions of the city which have banded together to work for the passage of the amendment. "There are three possibilities facing us." said Mrs. Wilfred Levis, acting president of the Equal Franchise Society of Philadelphia. "The amendment may go through, as we all hope : It may remain one vote short as it did last time, or, the worse alternative of the three, the Republican party may try to fill-buster it. They may try to keep it from coming up at this time in order that they may pass it later when they are in power and may pass it later when they are in power and thus win the glory.

solo in the andante was played by Mr. Kindler with much beauty of tone and re-finement of taste, as was also the second subject of the same movement for two clari-nets and the solo instrument. The relation Work Would Have to Be Done Over "If the amendment dosen't come up at this time all our work in the House will have to be repeated. It would also mean a delay in the ratification of the bill by three-fourths of the State Legislatures. Many of the State Legislatures will not meet again till 1921. As forty-three of them are in session this year, it is an excellent time for the manage of our of the plano to the orchestra was admirably maintained throughout, both by the sololist and the members of the orchestra. The program closed with the "Poem of it is an excellent time for the passage of our bill.

The program closed with the 'Poem of Ectasy' by that most remote and solitary of modern orchestral writers, the Russian, Scriabine. Mr. Stokowski has given this in-volved and difficult work here before, but it must be confessed that yesterday's hearing did not make the intent of the composer much clearer than did the previous ones. In spite of the program furnished in Mr. Goepp's notes. It is composed for an enor-mous orchestra, five trumpets and eight horns being required, and contains every known modern device of orchestration and composition. bill. "Do you realize that we are the only Eng-lish-speaking people who do not have equal suffrage? And yet we love to vaunt our democratic ideals. Even the new German re-public has set us an excellent example by cleeting thirty-four women to its national as-sembly. sembly.

"It is not that Pennsylvania as a are opposed to suffrage. This State in 1915 lost suffrage by the smallest margin of any of the four large States voting at that time-New York, Massachusetts, New Jersey and Pennsylvania. Since then the feeling for suf-frage has increased greatly because of natural development and because of women' work in the war. "Penneylvania men have had no chance t express their change of sentiment and reces

and altered chords, while a favorite plan appears to have been to write a melody in one key and an elaborate accompaniment, built upon other themes in the work, in an unrelated key. Just what the ultimate position of the composition in modern music will be can now only be guessed at. It has all the earmarks of sincerity, but its sheer musical beauty, judged by present-day standards, is open to question. It was splendidly played, despite its enormous difficulties, and conducted by Mr. Stokowski with much sympathy and favor of suffrage. It is up to our Senators to express this feeling for them Monday."

Mrs. Pinchot Optimistic Mrs. Gifford Pinchot, who has been identified with politics since 1912 and has served on many suffrage committees both State and national, is most optimistic concerning the passage of the bill. She says "it is clearly up to the Democratic vate for on the whole

added strength to the fact that women hav done such admirable work during the war. The alternative, in case the issue is again lost, will be a plan suggested by Governot

lost, will be a plan suggested by Governor Sproul of a State referendum. The Equal Franchise Society has sent let-ters to more than 400 clubs in the State. orging members to besiege Senator Penrose with telegrams and letters. Other organisa-tions of this city active in promoting the pas-sage of the bill include the National Woman's party, Woman's Suffrage party, College Suf-frage League. County Suffrage Society and the Catholic Woman's Society. Representatives of some of these organiza-tions will be in Washington Monday to take part in demonstrations and direct appeals to

the solo part abounds. Of especial beauty was the exquisite andante, where the orches-tral fairts have most of the melodies and in which Mme. Samaroff's artistry probably reacted its highest point. There was never any attempt to force the solo part unduly to the forc, but the entire concerto was interpreted as a composite whole, and the clear delineation of the musical thoughts with which it abounds was manifestly the object of the distinguished planiate. She re-ceived many deserved recalls at the close of the work solo part abounds. Of e Lazar Raditz; "Aberta C. E. Baruch M. Feldman; "My 1 the work

The thematic material is fragmentary and

tomewhat episodic, and harmonically it is full of dissonances, unresolved suspensions and altered chords, while a favorite plan

Stokowski with much sympathy and

\$963,764.96 IN PERSONALTY

Wilson H. Brown, Former Sheriff, Left Large

Stock Holdings

H. Brown, manufacturer and former sheriff,

who died recently, have been appraised at

An inventory of the estate was filed today

The personal effects of the estate of Wilson

evident enthusiasm.

Elizabeth Tinker Elmore; "Mrs. Thomas Hol-lis, Jr.," by Alfred E. Smith; "Miss Marion Reilly," by Cecilia Beaux; "Edward T. Statesbury," R. L. Partington; "Rodney Shoya," by Leopold Seyffert. One of the in systing character pictures is "At the Chetto," man and woman trading. There are two portraits of Childe Hassam, one in oils being a self portrait and one being

Mention must also be made of the beauty of the accompaniment of the orchestra. The work is almost symphonic in its general character and in the elaboration of the thea marble bust by Charles Graffy. "Victory" is a unique work in marble-an American cagle-by Albert Laessie. matic development in the orchestral pairs, giving the idea rather of a symphony with piano obligato than of a concerto for solo instrument with accompaniment. The cello

"Jimmie" Swinnerton Represented

A picture that is worthy of great interest entirely aside from what it earns simply as a painting is called "Painted Desert-Ari-". It is a beautiful and effective work, and is by James or "Jimmie" Swinnerton, Mr. Swinnerton is known to millions as the creator of laugh-provoking characters in comic strips in the newspapers. There are boys old and young who could not start nor finish a day without a laugh with Mr. Swinnerton. Few of them know that he is an ac complished artist in oils, though art lovers know it very well, and his Arizona desert proves it.

proves it. The Academy officers and the artists have issued invitations for a private showing at the Academy tonight. Among the hostessas will be Mrs. Jasper Yeates Brinton, Mrs. John W. Brock, Mrs. Herbert Lincoin Clark, Mrs. Oliver Eaton Cromwell, Mrs. John H. Gibbon, Mrs. Arthur H. Lea, Mrs. Trenchard Emion Newhold, Mrs. Correction Starset Emlen Newbold, Mrs. Cornelius Steven and Miss Anna Katherine Stimson.

HOTEL AT INASMUCH MISSION

New Feature of Relief Work to Be Opened Tonight

The Inasmuch Mission tonight will open for the first time the hotel feature of its work. This branch of the work, with the other activities of the mission, has been closed since the 1st of November, when the management turned the building over to the

government. Many changes have been made for the better. The renovation of the entire plant, together with new equipment, has put the Mission in better condition than it has been at any time since its inception. Special preparation has been made in the free de-partment to handle the great problem of caring for the workman who finds himself financially embarrassed.

PRIVILEGE TO SOLDIERS

Discharged Men Given Membership Y. M. C. A. Branch

T. M. C. A. Dranch The North Branch Y. M. C. A. will et to every returned United States' disch service man three months' membership mecial privileges, without cost, from date of his discharge. Returned men are requested to known their desire to join at North B so that this service may be made effe Extension of membership and priv held at the time of leaving will al granted to present members on reque F168,759.
Other inventories of personalty filed were: Samuel E. Darmon, \$41,913,41; George H.
Boughman, \$23,821,85; Joseph P. Wieder, \$20,422; Annie E. MoNeal, \$11,655,72; Caro-line Keiser, \$9073,85; Clara H. Linton, Iune Keiser, \$9073.89; Clara H. Linton, \$6453.51; Elizabeth Henry, \$4124.55; Mary J. Lennon, \$4119.25.
 Wills admitted to probate today included: Catherine L. Gofarth, of 201 E. Gravers lane, who left an estate valued at \$15,000; John C. Korbeck, \$322 North Eighteenth street, \$4550, and Thomas Larkin, 1545
 Spring Garden street, \$3500.

Entertainment for Service Mer

The war service committee of the cal Society of Pennsylvania will an thirteenth weekly reception for the to exiders, sations and marknes this from 7 to 10:48 o'clock.

Sproul for his frank advocacy of the amend-ment, and although Senators Penrose and Knox have not changed their views, the senti-ment among women everywhere in the State is strong for suffrage. Furthermore, the Legislature is pledged to ratify the amend-ment if it goes through." In speaking of the position of Congress. Mrs Pinchot said that both houses were much stronger than when the amendment was brought up before, and she attributes this added strength to the fact that women have

\$963.764.96. with the Register of Wills. The appraise ment includes 750 shares of the Continental Elderdown Company, valued at \$126,997, and 2250 shares of Wilson E. Brown, Inc. \$168,750.

part in demonstrations and direct appeals the Senators.

to the Democratic vote, for on the whole Republicans are solidly behind it. "We cannot be too grateful to Governo Sproul for his frank advocacy of the amend