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tic Monthly, writes in the World's Work that when the late Walter Hines Page, literary adviser for the Houghton-Miffin Company, at the time, received the fields of the great war with a sympathen absolutely unknown, he was so entitle and informing account of what there absolutely unknown, he was so entitle and day with his demands that the rest of the force share in his an incidental encouragement in this announcement for the new writer, who may feel assured that the publishers are as eager to find his work worth are as eager to find his work worth are as eager to find his work worth and the publishers are as eager to find his work worth as a success to the battle-and the account of the highways of life." It is of the kind one associates with a long the highways of life." It is of the kind one associates with a box of chocolates and a piled-up near the unusual interest, for it is the account of the macount of the macount of the macount of the macount of

and the secullarities of disposition and mouncement for the new writer, who may feel assured that the publishers are as eager to find his work worth printing as he is to have it printed. As a matter of fact, there is no conspiracy, against the new author. But a many script does sometimes have to go to several publishers before one is found whice literary advisors can see any merit in it. It happened years ago, however, more frequently than now that a book rejected by a dogen publishers was welcomed generously by the public when it finally appeared.

Mary Johnston is one of the fortunate authors whose merit was recognized at cance. She has in 'To Have and to Hold' one great success to her credit. Her other novels have been popular end the republishers. Her latest, "Foes," is not likely to duplicate the success of "To Have and to Hold," unless the clergymen begin to preach scrimons about it. Then it may be bought by the ten thousands by persons interested in the working out of an ethical problem. It is the story of two young scotchmen in the second quarter of the eighteenth century who became warm friends and then bitter enemies because on betaraged the gift whom the other loved. Later one of time fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the Stuarts in the uprising of 1445, and the other fought on the side of the St deorge. After the peace the man loyal to the British King assumed the role of an avenging fate and pursued the other through Spain and France and Italy. He sought vengeance in the belief that he could be the instrument of the liberty which she cherished and very immediately for the preservation of her territorial and imperial integrity.

Mr. Wile's chapters are written in an any flowing style writer are written in an any flowing style writer are written in an any flowing style writer and the state of the st lief that he could be the instrument of God in bringing the other to justice. The latter third of the book is occupied with his struggle with this desire for revenge and an awakening of his spiritual nature to the fact that mercy is more divine than hate, and it ends with the reconcillation of the two foes through the confession of each that he had wronged the other. It is just the kind of a tale to appeal to the preaches.

Mr. Wile's chapters are written in an easy, flowing style, with a good deal of personal address to his hearers among Yanks and "gobs" and with an abundance of our native slang. His picture is altogether roseats and sometimes out of perspective, which might have been expected of special pleading of its kind, but it is seldom offensive to Americans to the chapter on how England is governed is an understanding analysis re-

It must be confessed that as a story duced to simple terms of the essential tlacks interest, as it does not progress democracy of British institutions under It must be confessed that as a story duced to simple terms of the essential it lacks interest, as it does not progress smoothly from climax to climax. It is a series of episodes 'loosely strung together on the thread of the Stuart uprising. And it is marred by Miss Johnston's peculiar English style—a style that, in this book, she has approperly tried to make remainful and style that the make remainful and style the style that the style t parently tried to make romantic and EXPLAINING THE BRITISHERS picturesque, but which is overburdened Frederick William Wile. New George H. Doran & Co. \$1. with metaphor and at all times lacks that simplicity and directness characteristic of the best prose.

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along the highways of life." It is of

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Her whole attitude toward life was changed by a visit to the Centennial in Philadelphia, where an exhibition of needlework by English. her to become a "pioneer of textile art in America." To furnish an outlet for the ability of our educated women, and to encourage a profitable among those possessing artistic talent was from this time the aim of her life. She founded the Society of Decorative Art. Its success was so great that this was of national importance in commerce

She became a member of the "Asso-clated Artists," and was appointed di-rector of the Woman's Building of the Columbian Exposition at Chicago. This work, which brought out in her an un-looked-for talent in decorative art, and in which her daughter Dora, Mrs. Keith, erned is an understanding analysis rewas the leader among women, created friendships with the prominent Eng-lish and American artists and authors. Among them was Mark Twain, to an Among them was Mark Twain, to an account of whom a chapter is devoted.

She made several foreign tours full of interesting incidents, and gives de-

lightful descriptions of her charming summer home in the Catskills, and her summer home in the Catsains, and winter home in Georgia, where this book was written. It is full of lively incidents and bright stories of her numerous friends. At a luncheon in her house Four more of the usefu! and attractive leather-bound volumes that are characteristic of the "Modern Library" have been added to the list of titles, Field, Mrs. Sangster, Kate Douglas Wig-gin, and others—all good friends and all busy and capable women. Mrs. Custer looked across the table. Why, said

lady among us!" YESTERDAYS IN A BUSY LIFE. By Can-dace Wheeler. Illustrated. New York: Harper & Bros. 13.

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and "Lesser Testaments" of the vagabond poet, Payne's sympathetic and
crudite introduction and a number of
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Solumes. of inconsequent things. She laughed a hard metallic laugh and her friends were shocked when they were not were shocked when they were not grieved. But an understanding man learns that this external hardness is assumed to cover a great wound and to prevent the world from discovering what went on inside of her heart. It has been said time after time that we can meet a person every day and know little about his real self. Mr. Burt has illustrated the truth of this in a moving tale. The others in the book show as deep an insight into the humanity. JOHN O'MAY AND OTHER STORIES. By JOHN O'MAY AND OTHER STORIES By Maxwell Struthers Burt. New York: Hurper & Bros. 11.50.

War Workers in Satire In "The War Workers" Miss E. M. Delafield has written a witty, artistic periences give a good picture of life at an army post and portray graphically and intimately the feelings of an army family in time of war. All is not flag-waving and glory, and Captain Lucy has her anxieties and difficulties, espe-cially when Lieutenant Bob is in dan-ger. But she too is a "good spidler." Delafield has written a witty, artistic and interesting study of a certain familand interesting study of a certain familiar type of woman war worker to whom the great woes of humanity in the world war just closed offered a long-sought field for her own egoism. With a delightful satirical sense Miss Delafield depicts the character of Miss Vivian, director of the Midland Supply Department, whose personal motives in multitudinous war activities are revealed to us through the eyes of Grace Jones, her secretary. Miss Vivian also is shown through the eyes of her associate workers, whom she manages to keep at a distance, thereby forcing them to accept her at her own valuation. The characters are fictitious, but because of their authenticity seem to live in the pages of Miss Delafield's amusing satire. ger. But she, too, is a "good soldier," and her story will be of very great in-terest to girls in their teens. The au-thor has written Captain Lucy's story in a bright and attractive style. APTAIN LUCY AND LIEUTENANT BOB.
By Aline Haward. Philadelphia: Penn
Publishing Company. 11.35.

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THE HIVE. By Will Levington Comfort New York: George H. Doran Company \$1.50.

J. H. Cramb Wrote It

J. H. Cramb, of Redlands. North Hill, Minehead, England, calls our attention to the fact that in the notice of his excellent Napoleonic novel, "The Rule of Might," some weeks ago we spelled his name "Comb" instead of "Cramb." We are gird to call the attention of the readers to the correct name of the author of the sook and we regret that

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is Jean McKengle, and the girl ou hero loves. Here endeth the suspense The author gives a delightful picture of Derry's father, a charming old reprobate, whose derelictions were the son's reason for remaining from the war. Derry's mother having enacted a pledge that he would always stay with General Drake, to watch over him. And there is a "villainess," a cold, blond creature,

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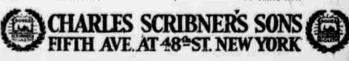
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