ANNIE STEADMAN. Nixons Grand-

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

WHEN the Playgoer was three de-WHEN the Playgoer was three deweades nearer the cradle. that is to
may in the late 80s, a tall, graceful
young girl with an eloquently musical
voice played leading feminine roles with
Edwin Booth and Lawrence Barrett,
when those effulgent luminaries were
touring together. As a rule "the support" of these stars were as tallow dips
to a great are light in comparison with
their principals, but one remembers this
young lady came in for generous meed
of praise from critics and public alike.
She retired from the stage and later re-She retired from the stage and later re-turned, but her renewal of stage work was not widely heralded, for the memory of the public is short-lived. But there were many who did not, nor would not forget.

would not forget.

The Playgoer had the pleasure of greeting the lady the other evening and a pleasant surprise as well. For there responded to his saluration a graceful woman one would have sworn must have been a child in pinafores when the great Booth and Barrett last appeared together. It was Minna Gale Haynes, who is playing the part of the society leader in "A Taitor-Made Man" at the Garrick. Taking journalistic advantage, the question was ventured as to how she kept looking so young. And her reply gave food for reflection as well as advice herewith cheerfully handed over to those who are wise enough to take it.

"My method is," said Mrs. Haynes.

"My method is," said Mrs. Haynes.
"to forget all about time and ages, not
to fret, and to keep eternally busy.
Life is big through what we do and
what we achieve, not through the number of years that pass over us. Keep
cheerful and be kind."

cheefial and be kind."

Mrs. Haynes, in her early days on the stage, played almost exclusively in Shakespearean plays. She retired for some years, during which she devoted herself to platform reading. She expressed herself regarding the experience as follows: "There is in Shakespearean parts a flexibility absent from the modern. Perhaps imagination would be the better word. But I find a joy in this modern role, for in the modern play there is more spirit of co-operation, which was gravely absent with the individualistic actors of the old, days. This individualism is a joy in itself in platform readings, but it should not be in the acting of a modern play. The lack of cohesiveness resulting would be the presence of "Oh," There is a new popular indoor sport in Philadelphia due to the presence of "Oh,"

ing for the character be was portray-ing. Mr. Lawford replied each time that he would display the feeling when the audience was in front of him. At a ceraudience was in front of him. At a certain point when it was time for Mr. Lawford to speak, Mr. Fitch arose, asked the company to wait a minute, stepped to the rear of the theatre and into the manager's office, returned quickly and holding aloft a sign he safe: "Now you may go ahead, Mr. Lawford." The sign was one used by the measurement in the lobby to inform

"My real American debut was made right here in Philadelphia." says Marie Raish here in Philadelphia." says Marie Raish and read." HOUSE FULL."

Mr. Lawford recalls with reliah an incident which reveals the humor of James M. Barrie. A certain pushing young actor who had been understudying a part at the Criterion Theatre in London for a long time was finally given an opportunity to play the part. Harly in the day the checky actor sent relegrants to everyhody of importance religrants to everyhody of importance in my career. We opened in this city intending them the glad tidings of his great opportunity. The famous novelist and his reply was: "Thanks for the warning."

WILLIE COLLIER and Ceell Lean, who is signalizing his return to vandeville by a Keith engagement, had one thing in common at least.

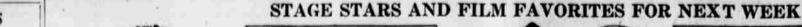
The success achieved by many performers on the American stage, particularly in musical comedy and vaude-ville, is often the result of their own shilly to "fattem" the roles given them by injecting lines, bits of business and even up to rewriting the part given them in the original manuscript. In some instances authors object to having players change the musical comedy stars in the religion of the manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript, but there are a few musical comedy stars in the original manuscript. In the original manuscript, but there are a few musical comedy stars in the original manuscript. In the original manuscript, but there ar

players change the manuscript, but there are a few musical comedy stars who demand that privilege before sign-

Secil Lean is one of these. Mr. Lean "London in 1918," Described in Pichas "rewritten" every part he has ever played. He is known as an "impromptu dian" and rarely sticks to the lines ipt." Mr. Lean is to musical of the "ecript." Mr. Lean is to musical comedy what William Collier was to the straight comedy stage. Mr. Collier never played a part the way it was written;

conceived and produced. Few people who enjoy these shows realize that the extravaganza they are viewing required forhaps a year or more of preparation before it was ready for public approval. The largest of the Winter Garden shows are the "Passing Shows." It is only at the Winter Garden, in New York, where a permanent force of specialists in all lines is employed, that this sort of entertainment could be properly put together. The making of a "Passing Show" of the Penn and Pencil Club will give a dinner to the theatrical mannagement of the property of the Penn and Pencil Club will give a dinner to the theatrical mannagement. equires many months of preparation with all departments of the Winter larden force lending their Clarden force lending their aid. The books and lyrics of the "Passing Show" are provided by Harold Atteridge, who has been connected with the Winter Clarden in this capacity since it was opened in 1911. Sigmund Romberg has composed most of the runsic for the 'Passing Shows' for the last six years. prominent composers collabor-h Mr. Romberg. For the "1918 Jean Schwartz has furnished shows are staged by J. C. Huffman, the dancing numbers and ballets arranged by Jack Mason. The site department includes scores of stage-every bit of scenery for these being finished in the Winter Garatido, There are three attractions at the stage of th reral numbers. All the Winter Gar-

NE member of "The Better 'Ole"





GLORIA SWANSON, MARION DAVIES, "BELLE of NEW YORK." --- Stanley ---Palace

BETTY TURNER. GEORGE WALSH. The BETTER OLE Broad - "LUCK and PLUCK," Victoria

platform readings, but it should not be in the acting of a modern play. The lack of cohesiveness resulting would be disastrous."

SUCH a wide experience as Ernest.

Lawford, of the "Why Marry" company had has left him a lot of vivid and interesting impressions of famous people with whom he has worked. As a result he is brimful of anecdoles and stories, a couple of which he "released" the other night in his dressing room.

Mr. Lawford was rehearsing one time in a Clyde Fitch play and constantly Mr. Fitch kept admonishing the actor that he did not display the proper feel, ing for the character he was portraying. Mr. Lawford replied each time that he would display the feeling when the terpart.

"AMERICAN" DEBUT HERE

Marie Reichard Had Been Favorite on German-Speaking Stage "My real American debut was made right here in Philadelphia," says Marie Reichard at the Lyric. "Yes, that was my real debut on the English-speaking

NEWMAN TRAVELTALK

ture and Words

"London in 1918" was the subject of E. M. Newman's lecture last night at the Academy of Music in his series of t comedy stage. Mr. Collier never libustrated traveitalts on the various fronts—home and fighting—during the great war. Mr. Newman gave a graphic WINTER GARDEN shows come and Winter Garden show go, and the theatregoing public takes them as a matter of course, giving little thought to the huge institution where they are conceived and produced. Few people who

Officers of the Penn and Pencil Club-will give a dinner to the theatrical managers of the city at the Bellevue-Stratford Hotel tonight. This will be in appre-ciation of the efforts which the the-atrical men have made and are making to insure the success of the club's "Night in Bohemia" at the same hotel the night of February 26.

Cecil Lean Back to Vaudeville

Cecil Lean and Cleo Mayfield, who are not been seen in vaudeville in

Eight Gobs in Vod-e-vill

NE member of "The Better 'Ole" company found no difficulty in easing the part assigned to him, and at is Sergeant Major L. Shamnon mack, who plays the part of the gesti major in the play. Bergeant Major Cormack spent three in the trenches with the Canadian editionary forces, having left news work in November, 1914, to enlist to our cousins across the border. In the clothes which he wears in the Bergeant Major Cormack wears the parallel gold stripes on his left just below the sergeant major's which show that he has been made fwice, and on the right arm the three inverted blue chevrons designate three years in France. The American service the wound are worn on the right arm and



"A TAILOR MADE MAN"

CHARLES WINNGER.

THEATRE BILLS

TRIENDLY ENEMIES," Lyric ...

FOR NEXT WEEK

Schedule of Entertainment at

the Various Playhouses

in This City

by James Montgomery, lyrics by James McCarthy and music by Harry Car-roll, who has contributed "I'm Always

Chasing Rainbows," "An Old-Fashioned Girl" and "Dolly Twinkle" among other catchy numbers. The versatile

dancers, the Dolly Sisters, and Harry

Pox are featured, and the company in-cludes a lively and lovely chorus.

WALNUT- Twin Beds," the avery farce by Margaret Mayo and Salisbury

Field, with a well-balanced company and attractive settings. Lois Bol-ton, a well-known player, has the feminine lead role. Last week.

ADELPHI-"Why Marry?" comedy by James Lynch Williams, enlisting the services of a number of stars. In-cluded are Edmund Breese, Ernest

Lawford, Leonard Mudie, Lotus Robb, Louise Randolph and Anne Morrison

Shavian in sparkling dialogues and

BROAD—"The Better 'Ole." based on the Bruce Bairnsfather cartoons.

Macklyn Arbuckle as Old Bill; Per-cival Knight, Bert, and Percival Vivian, Alf, are the "three masketeers"

of the French trenches. Percival Knight wrote the music. A wartime

play with music but not a war-play or

a musical comedy. High in amuse

GARRICK-"A Tailor-Made Man," clever comedy, by Henry James Smith, with

Grant Mitchell in the title role. It

presents a tailor's helper as a psychological study of the effect of

sione, Dore Davidson, Minna Gale Haynes, Gladys Gilbert, Mary Martin,

mies." a play based on emotions aroused among American citizens of German birth during the world war

just ended. It blends humor, senti-

VAUDEVILLE

KEITH'S-Cecil Lean and Cleo Mayfield.

in "Acting Songs," lyric satires on fads and foibles; Nan Halperin, second week of character songs; Four Mor-

tons in comedy feature: George Mac-farlane, musical comedy baritone, in high-class fongs; Eddle and Edythe Adair, in a sketch, "The Bootshop"; Le Grohs, pantomimic contortionists, in an eccentric novelty; Olympia Desvall, equestrienne; Howard and Ross grand opera review.

Ross, grand opera revue; Cummins and White, in "Campus Capers," and current event movies.

Eye." first half of week. Second half. Theda Bara, in "The She Devil"; Jitsu Jape and others.

CROSS KEYS-First half:

Lotta Linthicum and other favorites

LYEIC-Lew Fields, in "Friendly Ene

environment on character and achieve ment. In the cast are Rowland Buci

finely acted.

ment quality.

ment and pathos.

ELSIE FERGUSON. TWIN BEDS, Walnut HIS PARISIAN WIFE, Arcadia Henry Hidge and company, in a comedy: Duquesne Comedy Four, in varied stunts; Bert and Betty Wheel-Cliff Bragdon and the California primo losses. Eds Mao, in two-set extra-

IRENE FRANKLIN, PASSING SHOW!

edy: Duquesne Comedy Four, in varied stunts; Bert and Betty Wheel-er, "Versatile Nonsense"; Ju Jitsu Japs; Homer and Dupard, in songs and comicalities, and Warden Broth-ers, in a novelty. Last half: "Speak-ing of Men," comedy; Houdini, in filmets. COLONIAL—First three days of week:
"A Friendly Visit"; Frances Yates and
Gus Reed, in a skit, "Double-Crossing"; Fenton and Fields, conversational skit; Mang and Snyder, athletes; Bert and Lottle Walton, "the Cretonne Duo'; feature photoplay, "Tempest and Sunshine." Last three days bill will include Lord and Fuller, a variety

LOIS BOLTON.

act, and several other turns. GLOBE—Rube Marquard, with Overseas Naval Jazz Band; Gates and compan) comedy playlet; the Dancing Serenaders; Burns and Kissen, in songs and comicalities; Archer and Bleford, in "The New Janitor"; DeVoy and Day-ton, in lyrics and patter; Leonora Simonson, French and American songs: Novelty Minstrels; Fugl troups of Jap acrobats, and Nelson Waring.

KNICKERBOCKER - Headliner "Churchill's Revue" of twenty-five is "Churchill's Revue" of twenty-five singers, dancers and comedians. First run movie will be "The Prodigal Wife," featuring Mary Boland, Lucy Cotton and Mrs. Stuart Robson. Other acts are: "The Little Men Club." acts are: "The Little Men Club." nidgets: Jungle Pirates, animal act; Hazard and Buckley, "One Thousand Laughs"; Teeli and Dori, in a skit. and William Lee, monologist.

NIXON-First half: Rigoletto Brothers and Swanson Sisters, in "Around the World"; Santsel and Leonhard. song and dance; Bert and Lettie Walton. "the Cretonne Duo" in varied stunts: Bernard and Scarth, in a funny skit: Lord and Fuller, comedy pair; "The Highest Trump," as film feature. Last half, Four Haley Sisters and other acts. NIXON'S GRAND - Jazziand Naval

Octette, real sallors in real entertain-ment; Magean Troupe of Acrobats, sensational and novel feats; Frank Mullane, singing humorist, in new aggregation of his own brand of comicality: Guy Bawson and Frances Ciare, in "Yesterdays," a sentimental sketch that should please all who re-member youth; Al and Fanny Stead-man in "Pianocapers": Houdini in "The Master Mystery," and a Sun-siting comedy. shine comedy.

WILLIAM PENN-First half of week: Wilton Sisters, pianists, violinists, singers and dancers: Royal Tokio Japs, acrobats; Ladelles in song, dance usps, acrobats; Ladelles in song, dance and comics; Stone and Hayes, in "Green Goods," and Nazimova, in "Eye for Eye," as the cinema feature. Last half: "On Their Way to School," inusical sketch; Kellermann, in "Queen of the Sea," and others. STANLEY-"Don't Change Your Hus-

band" was written by Jeanie Mac-pherson and had Cecil B. DeMille as the director. Gioria Swanson, hereto-fore known only in comedy pictures, has the chief feminine role. PALACE—"The Belle of New York," starring Marion Davis, is the cinema

version of the musical comedy and will be shown the first half of the week. "The Heart of Wetona" is the attraction the last half of the week, with Norma Talmadge, as the stor. ARCADIA-"His Parisian Wife" will have Elsie Ferguson as the star. Eve Unsell prepared the scenario which was directed by Emile Chautard. David Powell and Courtney Foote have prominent roles.

VICTORIA-"Luck and Pluck" provides George Walsh a starring vehicle. It was directed by Edward Dillion, and Virginia Lee is the heroine.

REGENT—"In For Thirty Days" fea-tures May Allison as the leading play-er for the first half of the week, and "Happy Though Married," comes the last half of the week with Enid Bennett as the star. current event movies.

BROADWAY — "Girls and Gowns."

costumes and models, comedy and music; Mack and Earl, songs and patter: Weber, Beck and Frazer, in a melange of melody; Bett's Seals, highly trained; Nazimova, in "Eye for Eye," first half of week. Second half, the Baye, in "The She Devil"; Hearly, the conditions of the conditions STRAND—"Old Wives for New" is the Cecil B. DeMills production which comes for the first half of the week, and "Happy Though Married" comes the last half of the week.

LOCUST—"The Silver King," with William Faversham as the star, is the attraction the first half of the week, and "Old Wives for New" comes the last half of the week.

and the other prime favorites. An up-to-date satire is promised. ALL THREE OF 'EM EDA MAE. Something About Librettist, Lyr-"MILLION DOLLAR

Casino .

HARRY FOX, "OH, LOOK!"

icist and Composer of "Going Up" Otto Harbach, who wrote the catchy lyrics for "Going Up," the sensation-ally successful Cohan and Harris mu-

HELEN GROODY, "GOING UP"

RUBE MARQUARD.

ENID BENNETT

MINSTRELS

and melody is listed with excellent op-portunities for Burke, Hortiz, Franklin

Regent and Strand

WIFE, Arcadia...

BURLESQUE

CASINO—"The Million Dollar Dolla," Headed, by the character comedian, Cliff Bragdon and the California primo donna, Eda Mao, in two-act extravaganza, "In a Whiri of Pleasure."

In support are Flossie Everette, soubrette; Tom Gallon, Irish comedian; Harold Carr, vocalist.

TROCADERO—"Grown Up Bables," in a burlesque frolic which is promised to depart from the familiar paths. In the company are Frank X. Sik, Dan, McCarthy, Jean De Lisie, Ethel Johnson, Rose Kelly, and a beyy of a score and half choristers. Pleturesque set.

son, Rose Kelly, and a bevy of a score and half choristers. Picturesque settings are promised.

Florence Reed, in the photoplay, "Wives of Men," will be seen at the Wainut the week of February 17. Miss Reed, who is a Philadelphia girl and daughter of the late Rolant Reed, the Burlesquers" under the personal direction of Billy (Beef Trust) Watsor, has been starred in successful plays.

Florence Reed in Wainut Film

Florence Reed, in the photoplay, "Wives of Men," will be seen at the Wainut the week of February 17. Miss Reed, who is a Philadelphia girl and daughter of the late Rolant Reed, the housend, J. Hartley Manners, will be correctly films and romance, with Mary Ryan is the title role, will be the current season at the Broad.

Laurette Taylor Broad Star Laurette Taylor, in "Happiness," a comedy of character by her playwright husband, J. Hartley Manners, will be comedian, has made successful films and the current season at the Broad.

IRENE FRANKLIN-OFF STAGE GOWNS AT STANLEY Ascribes Much of Her Success to

Husband's Co-operation

Husband's Co-operation

Irene Franklin and Burton Green, two
of the featured players in "The Passing
Show of 1918," coming to the Chestnut
Street Opera House for a return engagement of two weeks on Monday evening, are self-made, self-educated people. When they were married Miss
Franklin was getting \$25 per week and
playing music halls and amusement
parks to take care of herself and her
young sister, left to her care by the
death of both father and mother soon
after the baby's birth. Mr. Green was
soliciting advertising when he became
interested in the young singer whose
songs were being ruined by the planlet
who was playing the accompaniments.
He aiready had a following at Tony
Pastor's for spirited playing by his
cleverness in building up accompaniments that brought out the points for
the actor on the stage, whether the accompaniment was to a song or an acrobatic act.

It was Mr. Green who insisted that

batic act.

It was Mr. Green who insisted that his wife write the words of "Redhead" after several composers had told her her idea for a song based on her own childhood experiences with the hated nickname could not be developed into anything that would go.

it was a success as a short story, as the name-story in a book of newspaper yarns, as a novelette published in a mag-azine, as a full-fledged novel and as a moving picture." himself. 'I'wo new one act comedies are listed, "The Joy Line" and "Reil-ly's Reception." Numerous vaudeville specialties will be introduced.

Some "Parts of Speech"

"Nothing eise in the world is ever quite so fascinating to an actress as speech." says Lois Bolton in "Twin Beds" at the Walnut. "And of course I mean forms of speech and accents," she goes on to say, "not the after-dinner kind. The singers say blithely 'the head is a sounding board. The real truth is that the head is a dozen sounding boards. You can make your tone resound against your upper teeth. That makes English. Try it, You can use the back of the none for resonator. That makes French. You can close the throat in over your tone and let it out choppily, and that's German." DUMONT'S-A feast of blackface mirth

> Yale vs. Harvard in Grant Mitchell Grant Mitchell, the star of "A Tall-or-Made Man," at the Garrick Theatre, was graduated from Yale in 1995, and afterward took the law course at Har-vard. For this reason he declares that he never takes sides in the matter of college athletics, because each of the rival colleges may be termed an alma mater.

Sam Nixon-Nirdlinger Demobilized Nixon-Nirdlinger has been honorably discharged from the United States Navy. During the war young Mr. Nirdlinger was located in the city, and, with the assistance of his brother Jack, was able to maintain his managerial supervision over the Garrick. The young man is a graduate of the Staunton Military Academy.

WILL PLEASE FANS

Hart and Barrymore Am nounced in New Film Plays. Roosevelt on Screen

Gowns of exceptional beauty are work by Gloria, Swanson in "Don't Change Your Husband," Cacil B. De Mille's new picture, which comes to the Stanley next week. Among them is an evening gown of brocaded charmeuse with pearly and specially designed headplece, a blus negligee with peacock color effects of throcaded slik with sliver lace headdress and an evening gown of cloth of gold brocaded in blus. These constitute, with others, a veritable fashion show.

or canded in blue. These constitute, will others a veritable fashlon show.

It was Mr. Green who insisted that his wife write the words of "Redhead" after several composers had told her her idea for a song based on her own childhood experiences with the hated nickname could not be developed into anything that would go.

Jesse Williams's Other Play

Jesse Lynch Williams, author of "Why Marry?" is a graduate of Princeton. Before he became known as a novelist he gained a circle of readers by his short stories of life in Princeton and his newspaper stories. The impression has been current that the comedy about matrimony at the Adelphi is Mr. Williams's first play, but the author now corrects that error. "This is my second play," said Mr. Williams. "Manny years agb I wrote a short story about a reporter called The Stolen Story." As a short story, and in several other forms, it was successful, but unfortunately it falled when produced as a play in New York. I think it only ran a week or two. That story had a very interesting career. Although it falled on the stage, it was a success as a short story, as the name-story in a book of newspaper.

John Barrymore and William S. Hari are scheduled to appear at the Arcadia this month in first showings of their newest plays. Mr. Barrymore will appear the week of February 17 in "Hers Comes the Bride," a screen version of the play written by Max Marecin and Roy Atwell. Faire Binney will be his leading woman. Mr. Hart will appear the week of February 24 in "Breed of Men." Some interesting scenes were taken at the Chicago stock yards to help out the color.

the bag of peanuts from the hero's hand and then climb into a tree, with the hero in pursuit.

The star and director in Central Park observed that the squirrels were tame enough to eat out of one's hand and so half their problem was solved. The other half involved the task of getting a squirrel to act before the camera. Par tient and persistent effort finally pre-valled with one of the animals.

tion for next week will be the first showing in Philadelphia of "The Real Roose, velt." This film shows the life of "Teddy" and what he accomplished furing his administration, and ourlier and later career.

"Little Teacher" Nest at Garrick

FRIDAY

Best \$1,00





50e, 75e, \$1.00, \$1.50 No Higher (Except Sat & Holidays)

NEXT WEEK

COMEDY HIT

E HOWARD

UMMINGS
AM PHILBRICK
RD BASSE
LEETA CORDER

And a Gorgeous Bouquet of American Beauties Picked From the Famous Winter Garden

THURSDAY \$1.00 Matine Today-\$1.50 3RD WEEK OF THE EXTRA! LINCOLN'S

ALL-STAR LEONARD MUDIE

ERNEST LAWFORD LOTUS ROBB TINCLUDING LOUISE RANDOLPH ANNE MORRISON (In Assn. With Roi Cooper Megrue)

"It is small wonder Columbia University awarded Mr. Williams's work such a prise of distinction (Pulitaer Prize as best play produced during year)."—Public Ledger. Prize as

SAM SHUBERT THEATRE Evgs. at 8:20 S. SHUBERT Broad Near Locust 2:20 HEGISTER ANOTHER SUCCESS. THE PINNACLE OF MUSICAL COMEDY. SEASON'S BIGGEST HOLIDAY MAT BIRTHDAY



BROAD ST. ABOVE ARCH MONTH