

Evening Public Ledger

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PAYING FOR WHAT YOU DON'T GET
TELEPHONE users are complaining to the Public Service Commission that they are charged for calls when they have not been able to get the person whom they called.

MR. TAFT AT HIS BEST
WE ARE already in an entangling alliance and we must see the thing through.
With his usual perceptive frankness, Mr. Taft thus appeals to the highest type of patriotism with reference to the league of nations.

IS IT A CITY OF REFUGE?
THE news from New York that a gunman who broke up a gambling game in that city had fled to Philadelphia is a fact which once more illustrates the truth of the saying that to those that have shall be given.

MUST THE SHIP GO AWAY EMPTY?
STEAMSHIPS frequent ports where there are cargoes for them. This is a fact which should be considered by the business men who are wondering why the shipping trade of this port does not grow more rapidly.

THE VITAL QUESTION
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'Hey, Dan, would you mind if I had some candy and you didn't?'

THE CHAFFING DISH
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SONG
WHEN I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree;

WHAT DO YOU KNOW?
QUIZ
1. How long was Italy in the war?
2. Who was Saint Valentine?
3. Where is the Venetian and what prominent member of the Peace Conference was born there?

WE HELPED OTHER PEOPLE; CAN WE NOT HELP OUR OWN?
The Plight of the Society for Organizing Charity and the Moral of the Accidental Samaritan
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W. M. ROSSETTI
Famous Man of Letters Who Introduced Whitman's Work in England

THE death in London, on February 5, of William Michael Rossetti removes the last of a famous generation of the talented English-Italian family. He was the brother of Dante Gabriel Rossetti and Christina Rossetti. Well known as critic, editor of his brother's works and translator of Dante, probably his greatest interest to Philadelphia lies in his long friendship (by correspondence) with Walt Whitman, whose writings he introduced to English readers.

Rossetti was essentially a critic rather than a creator. His work was painstaking, patient and sound in judgment. His more gifted kinsmen were rarely fortunate to have had such an appreciator and executor in their own family. In respect to Whitman, Rossetti never asserted himself to be the first critic in England to appreciate the amazing power of the western poet; but in view of his energetic and unflinching efforts to show Whitman's more gracious and understandable phases to the English public it is only fair to speak of him as Whitman's chief sponsor abroad.

I HAD known the 'Leaves of Grass' almost as soon as it was published in America in 1855, a copy of the book having come into the hands of Bell Scott in Newcastle and he having presented it to me. I read it with great delight; not supposing that it was impeccable in taste or unassailable in poetic or literary form, but finding in it a majestic and all-brotherly spirit, an untrammeled outlook on the multiplex aspects of life, and many magnificent bursts of sympathetic intuition allied to and strenuously embodying the innermost spirit of poetry.

As to the Ark
Renewing our acquaintance with the ninth chapter of Genesis, we note that the first thing Noah did after his long and trying voyage was to have a go at the wine.

Mrs. CAMDEN HOTTEN, the publisher, observed my article on Whitman in The Chronicle (1887), and invited me to make a selection of his poems to publish. I was more than willing to comply, and the selection came out in 1888. As some of Whitman's poems are regarded as indecent and others though quite unobjectionable with indecent subject-matter contain phrases open to the same objection, I went on the principle of omitting everything to which any such imputation can attach.

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