# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells of Epidemic on Broughton Lane-The Victory Ball Plans Are in Full Swing-To Be Held on February 13 in the Academy of Music

THE influenza, though in a milder form, has certainly been at it out along the Main Line, hasn't it? Take Broughton lane, in Villanova, for instance. The Waler Mclivains started it off, then Mrs. Morris Stroud, Jr., and all the little Strouds had it all over again, having all been ill the early part of the year when the "flu" was more virulent. Then, if you please, down went Mrs. Heatly Dulles and all the little Dulleses; and next I heard Mrs. Sellers Mckee and members of her family,

The McIlvains have recovered and have gone South for a couple of weeks, so that is encouraging news, and the other Broughton laners are coming along. Mrs. George hayer has gone up to St. Paul's in Concord to get little George, who has had the flu up there. The other children are down in Atlantic City, and they will join them there. Atlantic City! I do believe the whole world and his wife are down there this week. It certainly seems as if gayety had struck Atlantic for sure.

TALKING of gayety, every one is becoming muchly excited over the Victory Ball which is to be given next Thursday night, February 13. It's to be fearfully smart, you know. Why, the tickets will cost as much as the subscription to the one Assembly the year we had only one. That is ten whole "plunks"; but then think of what it's for and of how fashionable it is going to be! For it is, with a capital F. Mrs. Harry Coxe is chairman of the committee, and I just wish you could listen to the names of the boxholders. Mrs. Charles Custis Harrison, Jr., Mrs. Charlton Varnall, Mrs. J. Gardner Cassatt, Mrs. George Dallas Dixon, Mrs. Ben Rush, Mrs. Willis Martin, Mrs. Joe Leidy, Mrs. De Witt Cuyler, Mrs. Aleck Van Rennselaer, Mrs. Arthur Lea. Mrs. Clarrie Dolan, Mrs. Charles Coxe, Mrs. Edward Welsh, Mrs. Frank Clyde, Mrs. Archibald Barklie, Mrs. Norman MacLeod, Mrs. Billie Warden, Mrs. Effingham Morris, Mrs. George Tyler, Mrs. Joe Widener-well, just everybody!

The ball is to be preceded by five gorgeous tableaux, so it will be well to go early; and there's little doubt but that you will stay late, for supper will be served at midnight, and most of us want supper about that time.

WHAT an important and distinguished marriage Lily Potter made when she became the tride of Frank Polk these fifteen or twenty years ago. Lily always was a peach, but she married so soon after she came out you scarcely had a chance to know her from the time she used to play n Rittenhouse Square, when her brothers Jack and Bob used to go, too. When you see Jack now you wonder that he ever was little and played in Rittenhouse Square. He's so tall and grown-up look-. Well, anyway, when Lily married Frank Polk they lived first in New York. He was a very clever lawyer, young and ambitious, and bit by bit he has climbed the ladder to success, with his wife right on the same rung with him. Of course, they always had position.

Now they are in Washington's diplonatic circles and yesterday entertained the Japanese ambassador and his wifer Viscountess Ishi, Last year when Mr. Balfour was here the Polks' house was one of the Mr. Alexander Ellis, Mr. Robert Patchell and Mr. Leonard Mandel, from New York. few private ones in which he was enterained. Frank Polk is in the State Department and very highly thought of in Washington. Lily Potter is named for her nother, Mrs. Jimmie Potter, who was Lily Sturgis, one of the four sisters - Mrs. Charles Edward Ingersoll, Mrs. Bob Le Conte and Mrs. Edgar Scott-justly famed for good looks and unusual style.

A GREAT many went up to Princeton yesterday afternoon at 3:15 o'clock to attend the memorial services that were eld in Trinity Church for Hobart Baker. Hoby Baker, who achieved such fine work the war, was killed in an airplane accient on the 18th of December. It was so ad to think that after the dangers of war were past and he had won great fame, for ou remember the country, particularly Philadelphia, went wild when he brought fown his first plane. He was the second on of Mr. Alfred Thornton Baker, of this

His brother is Thorny Baker, who married Marie Hall and lives in Cynwyd. The Alfred Bakers (Mr. Baker's second wife was Miss Laura Butcher) live in Princeton, It is for that reason the services were seld there. Hoby's mother, who was Miss Mary Pemberton, has married again and lives in New York. He was named for Dr. Hobatt A. Hare, an uncle, who married his other's oldest sister, Miss Rebecca Pemerton. All honor to the memory of this e young man, who died in the service of his country,

HAVE you heard about the Indian Song. Legend and Dance affair that is to be ven at the Little Theatre on Monday ternoon at 3 o'clock. Chief Os-Ko-Mon to "perform" and Mrs. Sam Woodward Il give her Indian songs and legends. ie accompanists are Emma Rous, harp t; Agnes Clune Quinlin, planiste, and mbeth Gest, planiste. It sounds quite ttractive. Mrs. Woodward's songs are deshtful and she is in much demand at all sars and entertainments for her Indian ints." The committee in charge inodes Mrs. Charles Platt, Jr., Mrs. How-W. Lewis, Miss Cornelia L. Ewing. Isnac H. Clothier, Miss Mary Evans, Woodward, Mrs. Harrison Koons er, Mrs. William Moorhouse, Mrs. G. iton Colket, Mrs. Clarence Brush, re. Harry C. Carr and Mrs. Edward Ber-

ong others who are interested in the air are Mrs. W. W. Arnett, Mrs. Edward Coates, Mrs. William Houston Greene, Strickland L. Kneass, Mrs. Caleb J. , Jr., Mrs. Eli Kirk Price, Mrs. G. erry Purves, Mrs. Frederick H. Shel Mrs. James A. Stilwell, Mrs. Sydney er and Mrs. William Van Leer. The eds are for the social service of the ord Hospital. NANCY WYNNE.

Social Activities

in honor of Mrs. Edward Hazlehurst, Jr., of Media.

Mrs. Murdock Kendrick entertained informally at lunches today at her spart-ment, 400 South Fifteenth street.

Mr. and Mrs. Wirt L. Thompson, of 204 Wyncote road, Jenkintown, will entertain at dinner this evening. Mr. and Mrs. Henry H. Pease, of 2307

De Lancey place, will give a dinner tomorrow Mrs. Donald Eastlake, of 2207 Walnut street, who has just returned from a trip to California, entertained at bridge yesterday afternoon. There were four tables.

Mrs. Adolph G. Rosengarten and her chil-dren, Miss Emily Penrose Rosengarten and Master Adolph G. Rosengarten, Jr., of 2212 De Lancey place, left yesterday to spend a short time in Atlantic City.

Mrs. Frank Bennett, of Radnor, will entertain very informally at dinner on Saturday

Mr. David Burpee and Mr. W. Atlee Burpee, Jr., will give a dinner this evening at the Union League in honor of Mr. William E. Bougy.

Captain and Mrs. G. Hamilton Colket, who recently returned from Little Rock, Ark., will be guests of honor at a dinner to be given on Saturday evening by Mr. and Mrs.

Mr. and Mrs. Duncan Whelen are spending several days in Atlantic City.

Mrs. Frederick W. English, who spent sev eral weeks in Atlantic City after an attack of influenza, has returned to her home in

Mr. and Mrs. Benjamin Glyde Wells, of Bryn Mawr, have gone to North Carolina and will spend the greater part of the winter in

The victory rummage sale for the St. Nich-olas Day Nursery will open today at \$22 Chestnut street and will continue tomorrow and Saturday. Among those who have the affair in charge are Mrs. Charles H. Howell, Mrs. C. Wilmer Middleton, Mrs. Henry Bartol Brazier, Mrs. isaac H. Clothier, Mrs. J. Ernest Richards, Mrs. Guilliaem Aerston, Mrs. Henry Paul Baily, Mrs. Henry E. Busch, Mrs. William B. Chamberlin, Mrs. Ed. Busch, Mrs. William B. Chamberlin, Mrs. Ed. Mrs. William B. Chamberlin, Mrs. Edward B. Chase, Mrs. David M. Ellis, Mrs. N. Myers Fitler, Mrs. William H. George, Mrs. Norman Gray, Mrs. John S. C. Harvey, Mrs. Nathaniel Knowles, Mrs. Sidney Mason, Mrs. Walter Massey, Mrs. Alexander Sellers and Mrs. Albert Draper Willing.

Mrs. Harry Blynn, of 2207 De Lancey place, has returned from Atlantic City, where she has been spending some time. Mrs. Blynn has as her guests over the week-end Lieutenant and Mrs. Harold Marston, of Germantown, and Mr. and Mrs. David McMullen, of Ambier.

#### MISS SADKER GUEST

#### AT GRADUATION PARTY Interesting Affairs in West and South Phila-

delphia A graduation party was given by Mr. and Mrs. Adolph Sadker in honor of their daughter. Miss Anna Sadker, at their home, 12 South Sixty-first street. Mr. and Mrs. Zamustin were the guests of honor.

tin were the guests of honor.

Miss Cecilia Skiar, Miss Eva Skiar, Mr.
Benjamin Fox and Mr. Sigmund Linchis entertained with vocal solos, with Mr. Alexander Skiar at the piano. Miss Katrina Dorfman, Miss Rose Prenowitz, Mr. Frank Sadker and Mr. Rudolph Dorfman gave exhibitions of dancing. Mr. David Jaffe acted as toastmaster and Mr. Dan Cohen was very entertaining in several menologies.

entertaining in several monologues.

The others present were Miss Jennie Sklar, Miss Zena Goldstein, Miss Elizabeth Rosenblatt, Miss Mabel Goodman, Miss Clara Sklar, Miss Selma Russell, Mr. Victor Segal.

An entertainment was given last week at the home of Mr. Meyer Padoisky, 1612 South Sixth street. Mr. Reuben Zeussis recited a poem composed by himself and also sev monologues, Mr. Barney Greenberg, of Bos-ton, gave a few selections on his violin; Mr. Samuel Tucker, of Chicago, gave an exhibition in "shoestring" dancing: Miss R. Keselman. of Riverside drive, New York, gave a few solos and some toe dancing; Miss B. Shane also sang a few solos, while Miss B. Shane also sang a few solos, while Mr. Padolsky accompanied her on the plano. Among those present were Miss B. Shane. Miss R. Shane. Miss A. Shane. Miss S. Gleckman. Miss R. Keselman. Miss C. Aderman, of Buffalo. N. Y.; Miss R. Greenfield. Miss M. Keselman. Miss Call. Miss E. Zietz. Miss Dubenback. Mr. R. Miss B. Zietz, Miss Dubenback, Mr. R. Zeussis, Mr. N. Frank, Mr. S. Tucker, of Chicago: Mr. B. Greenberg, of Boston; Mr. Max Padolsky, Mr. Shayer, of Trenton, N. J.; Mr. Berg, Mr. C. Rose, Mr. Hemmerling, Mr. D. Rose and Mr. Gold.

#### ENTERTAINMENTS FOR RETURNING SOLDIERS

Ralph De Marco Guest of Honor at Par-

ents' Home A surprise party was given by Mr. and Mrs. Joseph De Marco, of 1912 Carpenter street, in honor of their son. Private Raiph De Marco, a member of the Seventy-ninth Division, 316th Infantry. Private De Marco suffered the loss of two fingers of his left hand in the Argonne Forest drive. Among hose present were Private Frank Massey, of the same regiment, who was gassed; Ser-geant Joseph A. Lombardo and Mr. William A. S. Lapetina, Lieutenant Thomas Lettere. A. S. Lapetina. Lieutenant Thomas Level.
U. S. N., and Ensign George De Marco, U.
S. N.; Mr. and Mrs. Andrews, Mile. De
Milane Jane. Miss Margaret Rose Bateles,
Miss Marie Bateles, Miss Margaret Anthony.
Miss Elvira Prete, Miss A. De Lamor, Miss
Elvira Prete, Miss A. De Lamor, Miss C. Bozart, Miss Angelina Cozzie, Miss D. Martini, Miss Marcellina De Marco, Miss Marle Di Gregory, Miss Hattle Freeda, Miss Hica Freeda, Mr. Benjamin Bona, Dr. Anthony Juliano, Mr. Charles Sbabaro, Mr. Michael Freeda, Mr. Frank Tansolo, Mr. Alfonso De Marco, Mr. Victor J. Feola and Mr. Graziello De Marco.

Mr. Graziello De Marco. The Cavour Club gave a welcome-home lance at McCrea's Dancing Academy last dance at McCrea's Dancing Academy last evening for the members who have returned from service overseas. The music was furnished by the Cavour Club orchestra under the supervision of Professor Vito Maurizio. The Cavour Club service flag contains fifteen stars. The honor roil follows: Sergeant Joseph A Lombardi, Sergeant Alfred Diorio, Sergeant Joseph Di Sipio, Sergeant Salvatore D. Ricciardi, Corporal Paschale Peters, Corporal Joseph Piscitelli, Private John Guarini, Private Joseph Carlucci, Private William Caruso, Private William A. S. Lapetina, Private Francis Travascio, Private Jules Scatella, Private Nicholas A. Talone and Private Augustus D'Andres.

The club's new officers are: Mr. William A. S. Lapetina, president; Mr. Joseph Fote, second vice president; Mr. Joseph Fote, second vice president; Mr. Domenic Lucci, corresponding secretary; Mr. Rocco E. Talone, recording secretary; Mr. Rocco E. Talone, recording secretary; Mr. Alfred D'Espinose, financial secretary; Mr. Nicholas V. LaFazia, tressurer, and Mr. Joseph A. Lombardi, editor. evening for the members who have returned

The EVENING PUBLIC LEDGER will be glad to receive announcements of engagements for the Society Page, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone.

## RACHMANINOFF FEATURE OF BOSTON CONCERT

Russian Pianist Scores a Triumph in His Own Concerto for Piano and Orchestra

Sergel Rachmaninoff, the Russian compose and planist, was the feature of the concert of the Boston Symphony Orchestra last evening at the Academy of Music. He played his own concerto in C minor for piano and orchestra, and showed himself to be equally great as creator and as interpreter.

The composition is not a new one to Philadelphia, having been played here by the composer some ten years ago and by other pianists since, but it is doubtful if so impressive a performance of the work has ever been heard in this city, even by Mr. Rachmaninoff himself at his previous appearance. Its general tone is melancholic, despite the "scherzando" title of the finale, as indeed much of his music is apt to be, and it was played as it seems to have been composed, as an integral part of the nature of the man. Of Mr. Rachmaninoff's pre-eminent quali-cations as a planist little need be said. The istener lost sight of the manifest technical difficulties of the concerto in the somber but satisfying message of its musical content. Its themes are noble and the development of them, both in the solo part and in the equally important orchestral parts, are consistent and dignified, as befits their character. The orchestra has much to do, both with the announcement and the development of the thematic material and the plane is of the thematic material, and the plane is used largely as an obligate instrument, a matter which Mr. Rachmaninoff never for a moment lost sight of in his artistic and masterly interpretation.

The accompaniment of the concerto might have been better. The scoring of the orchestral parts is very heavy, the full modern orchestra being used even to the tuba, base drum and cymbals. Several times the accompaniment was so heavy as nearly to obscurs entirely the solo part, and there was considerable "wobbling" in spots in several of the instruments, suggesting an insufficient number of rehearsals for a composition in which the relation of solo part and orchestra is so intimate. In spite of this, however, Mr. Rachmaninoff scored a deserved triumph for a masterly work artistically performed.

The remainder of the program was devoted to purely orchestral works. It began with an orchestral suite from Cesar Franck's symphonic poem "Psyche," followed (after the concerto) by Saint-Saens's symphonic poem. "Phaeton," and by Faure's suite from the stage music to Haraucourt's comedy, "Shy-lock," and concluding with Weber's "Eury-anthe" overture.

anthe" overture.

The Franck number consists of the orchestral parts of a composition for chorus and orchestra entitled "Psyche." It is written to a program, which must be all the more closely followed by the listener in the absence of the vocal parts. Though one of Franck's mature works, it can hardly be called one of his greatest ones, although the third movement is full of reminiscences, both in rhythm and in orchestration, of the finale of the great symphony in D minor. Mr. Rabaud read the work with sympathy, and it was fairly well played, although in places the orchestra did not seem to be so well in hand as might be desired, and there was occasional "wobbling" of leading parts noticed later in the concerto.

The best playing of the evening was done

The best playing of the evening was done in the Saint-Saens's "Phaeton." Here the orchestra seemed to be under better control and played with more unity and better balance of the parts than in any other number. The Faure suite consists of four short num-bers, melodic and rational in composition. However, it is simply French stage music of the better sort, and its inclusion in a symphony program may well be questioned. They were well played, as, in a general way, was the Weber overture, although in places in the latter the sustained chords of the brass drowned out the melodic figurations of the strings and reed instruments

While the orchestra played its program better than it performed its last concert, it still does not appear to be under that abso-lute control of the leader which is necessary to perfect orchestral performance. there can be no doubt that the unity of playing, the accuracy of attack and release of notes in the various choirs, which the old Boston Orchestra had to so high a degree, as not been regained. The lack of tona balance may be due to an unfamillarity with the Academy, but it was apparent in all the numbers except the Saint-Saens symphonic ocem. It was especially noticeable in the ortissimos, while at no time during the concert was the beautiful planissimo shown in the December concert, very soft but still maintaining the color of the various instru-

#### ROSSETTI, FAMOUS LITERARY CRITIC, DEAD

English Author and Biographer Who Introduced Walt Whitman to His Readers

London, Feb. 6.-(By A. P.)-William Michael Rossetti, the author, died here yes-

famous Italian author, whose fantastic inter-pretation of Dante's "Divine Comedy" showed him to be imbued with a mysticism transmitted in a measure to his offspring. William Michael Rosetti gained his chief literary and artistle distinction as a critic and as a biographer of his more celebrated brother, Dante Gabriel Rossetti, poet, painter under of the Pre-Raphaelite Brother-Like the latter and Christina Geor gina, a gifted sister, William Michael was born in England, and for many years was an acknowledged light in the British firma-

Of especial interest to Americans is the fact that the English-born litterateur of Italian parentage introduced to the notice of his countrymen the most picturesque figure in modern poetry, Walt Whitman. It was be who introduced Mrs. Anne Gilchrist to Whitman's poems, which resulted in the famous platonic attachment. Mrs. Gilchrist came to Philadelphia and lived here for some years to be near Whitman.

A year or more younger than Dante and as much older than his sister. William Mi-chael Rossetti first saw the light in London in 1829. He spent the greater part of his youth and middle life in the excise office, which youth and middle life in the excise office, which he entered as a youth of sixteen, becoming assistant secretary there in 1888 and being pensioned in 1898. During all that period Rossetti was closely identified with the Pre-Raphaelite Brotherhood, of which the elder brother was prime exponent, and was the editor of its organ, the Germ. His wife, a daughter of Ford Madox Brown, and herself an author and painter, realously aided her husband.

Among his writings are numbered a version

her husband.

Among his writings are numbered a version of Dante's "Inferno," "Dante and his Convito." and "Fine Art," but his popular repute resis largely upon his work as an editor of poetry and as a blographer. He published a "Life of Keats." "Poems of Christina Rossetti," "Lives of Famous Poets," "Memory of Gabriele Rossetti," a translation of his father's autobiography, and "Some Reminiscences." The latter work is an intimate autobiographical sketch in which his references to Wait Whitman's poetry are typical of the keen analysis which he applied to literature, yet at the same time a sympathetic quality pervades his criticisms.

Lecture on Industrial Lighting fustrial lighting from all angles will be used tonight by G. E. Clewell, assistant



Miss Marion Belz and Miss Edwina Malpass, who will appear in specialty dances and solos in the benefit performance of St. Francis House for Convalescents at Darby, to be given at the Bellevue-Stratford on Saturday evening. The performance will be given by members of the St. Francis Junior Aid

### FAMOUS MUSICIAN CALLS MUSICAL CRITICS UNFAIR

French Conductor of Boston Symphony Says They Handicap American Composers

American music critics were criticized last night for lack of sympathy with American composers and for excessive eagerness to find flaws in and condemn the works of our native music writers who strive devotedly and heroically to develop and uplift the art in this country.

It was Henri Rabaud, the distinguished French composer, one of the "Forty Immortals" of the French Academy, now conductor of the Boston Symphony, who pleaded for a kindler attitude toward the American

He was interviewed between numbers of the Boston Symfathy's concert in the Academy of Music. He spoke feelingly in praise of American music writers, declared that his frequent playing of their works proved his own admiration for them and maintained that many of the criticisms aimed at their own compositions were not conceived in jus-

Mr. Rabaud seemed to share the view by many music scholars that critics are un-reasonably devoted to a fixed idea that America can not possibly produce as good

Should Encourage American Composers "American composers must be encouraged; that is the way to develop a distinctive American school of music," he said. "The severity of the critics is a strongly

discouraging factor," he went on, with in-tense earnestness, revealed by growing brilliancy of his dark gray eyes. The tall, slim, Vandyke-beared man of it The tail slim, Vandyke-beared man or management of the passive countenance, who would be accepted on Chestnut street as a professional man-probably a physician, past the meridian of life, took on elasticity. His skin is white and unlined; his cheeks pink, despite his

beard strongly marked with gray. "We have played this season works of Loeffer. Chadwick, Converse, Stillmann, Kelly, Hadley and Gilbert," he continued. "More. We are not through. There will be other American compositions given public hearings before the season has closed. I find much talent among American composers. I must like them, otherwise I would not play heir numbers.

"Very frequently comes the call for rendi-tion of American numbers. When you play them, the critics"—he brought one slim fist down on the other—"smash the works on the American audiences are very responsive.

according to the composer, and he spoke glowingly of the concert-goers in this coun-try. In addition, the audiences, in his opinion, appeared to be well pleased with the composition of native authors. Wen't Play Wagner Compositions Yet

Regarding the resumption of playing wagnerian music here, Mr. Rabaud said:
"When I arrived in the United States when I arrived in the United States I could see that the general sentiment, as in France, had accepted the tacit decision not to play Wagnerian music during the war, in spite of the unanimous admiration for this music in the two countries.

"This decision, in itself, may be subject to discussion. But, in my opinion, we should not blame those, who, having accepted the same, await the end of the war to change their same. their attitude. Let us not forget that the enemy only obtained an armistice. Peace is not signed—and the claims of the Allies will have been used to be a signed. find, perhaps, in Germany resistance which could only be reasoned with by force. "For my part, I desire to conform myself

here to the sentiment of many Americans, who agree with the French opinion. And, of course, if some day I would think it right to act against the public opinion of my country, I would do so in France, and not abroad."

#### NAMED TO CITY JOBS

Four New Appointments to Positions in Municipal Service

Four city appointments were announced today by the Civil Service Commission.

Dr. Richard P. Smith, 2529 South Sixty-seventh street, was named assistant medical inspector. Bureau of Health, at \$1400 a William Kirkman, 3414 Emerald street, of appointed watchman, Bureau of Surveys, 140 a year: Thomas McAllister, 512 South the freet, messenger, Burnest of Beath, 2 Joseph B.

# GRAND ARMY OF WORLD WILL GIVE BALL HERE

Organization to Aid Service Men Obtain Work Wants Clubhouse

Eleven States have contributed members o the Grand Army of the World, first organzed in Philadelphia December 7, 1918.

Two thousand soldiers, sailors, marines and flyers who served during the war already have enrolled. The movement is rapidly gaining strength, and it will not be long, ac cording to Major Frank E. Ball, quartermaster general, before the G. A. W. will have sufficient momentum to carry it over the vaters to our Allies, and thereby be enabled to initiate an international employment service, which is one of the objects of this organization of army and navy men.

"It is a big problem facing the American people," said Major Ball today, "this of placing our soldiers and sailor boys back into civilian life without unbalancing the equiliorium of the nation. And it is not our problem alone but that of every country incolved in the greatest of wars.

"The Grand Army of the World sprang rom the thought that while the various employment agencies are excellent, no organ-ized co-operation of the boys themselves has been attempted. In the G. A. W. we now have such an organization, and it will seek to co-operate with employment agencies a well as with the governments in placing its members in suitable employments and voca-

"Our further objects are to protect the dependents and of our fallen comrades and of our maimed members; to exert our ef-forts in creating harmony between all nations and to establish club rooms in all cities, towns and villages where sufficient mem-bership justifies."

The First Regiment of the Grand Army of the World, which is in Philadelphia, will give a benefit dance February 19 at the Second Regiment Armory, Broad street and Susque-hanna avenue. In addition to the dance there will be an entertainment which says Major Ball, promises to put the dance into ob as theatrical companies, together with the considerable talent of the members, have promised to help. The proceeds will go to establishment of a club in this city

PHILADELPHIA'S LEADING THEATRES Direction LEE & J. J. SHUBERT SHUBERT THEATRE Broad & Locust Sts. Mat. HEATRE LOOK NAT. Sat. Sol. 51.50 Biggest Musical Comedy Hit

CHESTNUT ST. OPERA Evenings
Prices Never 50c to \$1.50 (Ex. Sais and Holldars) LAST DAYS MAT. SATURDAY OH, MAMA!

With Star Cast of Principals and Chorus of Well-Dressed Beauties BEGINNING MONDAY, SEATS TODAY THE N. Y. WINTER GARDEN REVUE

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"Worthy of recognition of every one in Philadelphia." LEEGER. WHY MARRY?

With the Original ALL-STAR CAST INCLUDING EDMUND BREESE, ERNEST LAWFORD, LEONARD MUDIE, LOTUS ROBE, LOUISE RANDOLPH, ANNE MORRISON RICHARD PITMAN. ET EXTRA-HOLIDAY MATINEE LINCOLN'S BIRTHDAY

ON BALE TODAY LYRIC Evenings at 8:15.

Mats. Wed. & Sat. 2:15 .50 MAT. SAT.

### **VOLUNTEERS GIVE AID** TO TRANSIENT TROOPS

**Duties of American Red Cross** Canteen Service Increased Since War Ended

American Red Cross canteen service is one war activity that did not stop November 14. In fact, the information booth at Broad Street Station started only in December and expects to do its heaviest work with the returning troops. A worker in the canteen uniform awaits

troop trains in the trainshed and directs the service men to the booth inside, back by the women's waiting room. The booth is like a clubroom, where the men can write letters or read the magazines and newspapers supplied by the Red Cross. They can check their parcels here and get information about the city or trains. Some-

a friend, and here is just the place, for none men in uniform are invited inside the rail, and they are welcome twenty-four hours Most persons identify the canteen with food, but no meals are served at this booth. When possible the canteen serves its hot meals or its cold lunch at the B. and O. Station or at North Philadelphia Station. The hot food is prepared at Broad Street Station and taken to the other stations at the last minute.

times the men want a place to talk with

the last minute. The escort service has been organized re-cently. Canteen escorts travel in pairs on bospital trains. They go from here to New York, to Washington or to Pittsburgh and cheer up the invalid men on the train. There is no end of variety in this work, which may be washing dishes, reading to which may be washing dishes, reading to the traveling soldiers, or just talking. And when the escorts arrive at the end of their journey they are met by another relay of escorts, who travel with the train to the next

The Information booth at Broad Street Station is in charge of Mrs. William Down-er and is under the supervision of Mrs. George W. C. Drexel, who is the director of canteen service throughout Pennsylvania and

### JEWISH ORGANIZATIONS BENEFICIARIES IN WILL

Hospital Association and Foster Home and Orphan Asylum Each Get \$1000

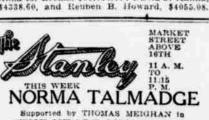
The Jewish Hospital Association and the Jewish Foster Home and Orphan Asylum were bequeathed \$1000 each in the will of Walter M. Steppacher, probated today.

Mr. Steppacher, of the firm of W. M. Steppacher & Bros., manufacturers, died in New York city, January 28. The bulk of his \$150,000 estate is left to the widow, Leah E. Steppacher, children and brothers of the testator.

The will of Henry Kramer, late of 2005 West York street, bequeathed the entire estate, amounting to \$28,200, in trust for his widow. Upon her death \$3000 each is to be given to the Masonic Home of Philadelphia, and the Masonic Home at Elizabethtown Pa., and \$1000 to the Knights of the Golden Eagle Home and Orphanage. The residue is

bequeathed to a sister and other relatives. Other testaments probated were: Joseph B. Bloodgood, Jr., who died in the Presby-terian Hospital, leaving an estate valued at \$132,000, disposed of in private bequests Elliza Austin, 1032 Spruce street, \$35,000 Julius L. Stewart, who died in Paris, France, \$25,000: Ann E. Cress, 2322 W. Seybert street, \$12,420; Margaret J. Bryan, 830 Wynnewood road, \$7000; Daniel McCarthy,

16 North Fifty-first street, \$4000. The personal effects of the estate of Gared C. Landes have been appraised at \$80.407.27; Anua M. Brehm. \$35.414.47; David J. Hanna, \$4338.60, and Reuben B. Howard, \$4055.08.



"THE HEART OF WETONA" Added "PhiZMA" First Showing Next Week "Don't Change Your Hussand" A A C THIS WEEK-10 A. M. TO 11:15 P. M.

NAZIMOVA KYE FOR NEXT WEEK-MARION DAVIES IN "THE BELLE OF NEW YORK LOUIS BENNISON "SANDY BURKE OF THE U-BAR-U" Added "PRIZMA" - First Presentati Next Week - ELSIE FERGUSON In "HIS PARISIAN WIFE"

VICTORIA

ALL THIS WEEK
FIRST SHE WEEK
FIRST SHE DEVIL.

Next Week—Gee, Walsh in "Luck and Pluck" REGENT MARKET ST. Below 17TH DOROTHY DALTON IN "HARD BOILED" "Among Those Present"

WILL CARLAND & CO. OTHERS

CROSS KEYS MARKET ST. Relow 60TH VENETIAN GYPRIES, ETC. 74 9 P. M. HOUDINI in THE MASTER MYSTERY" BROADWAY BROAD & SNYDER AVE.
RUBE MARQUARD AND NAVAL RUBE MARQUARD AND NAVAL BAND EVELYN NESBIT "1 WANT TO FORGET"

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# ARONSON, COMPOSER AND PRODUCER, DIES

Author of More Than 150 Works, Among Them "Sweet Sixteen," Was 61 Years Old

New York, Feb. 6 .- (By A. P.) -The death Rudolph Aronson, the music composer, at the age of sixty-one, at his home here was announced by the family today. Mr. Aronson had been ill since last July. He had composed more than 150 musical works, including scores of orchestral pieces and a few light operas. He built the Casino Theatre in this city, which had the first roof garden in America, and had been actively identified n America, and had been actively identified tith theatrical interests in this country and

Although Mr. Aronson began his theatricat career as manager of the Metropolitan Concert Hall, which was on the site of the present Broadway Theatre, it was the building of the Casino Theatre that brought Mr. Aronson prominently to the attention of the public and the theatrical world as a manager and producer of musical entertainments.

The Casino became the recognized home of light and somic opera in New York, and it was there under his management, that "Erminie" was produced and had a record run of 1200 performances. Under his management such stars as Lillian Russell, Francis Wilson, De Wolf Hopper and Jefferson de, Angelis first attained popularity. Mr. Aronson was manager of the Casino sixteen years and also had managed the Bijou Theatre. and also had managed the Bijou Theatre.

A famous incident was that of the rival productions of Mascagni's "Lavalieria Rusticana" in New York October 1, 1891, by Aronson in the Casino in the afternoon and in the

evening of the same day, in another house, by Oscar Hammerstein.

Mr. Aronson had composed more than 150 usical works, including scores of orchestral pieces and a few light operas. He composed "Sweet Sixteen" and was the author of two harches named for Presidents Roosevelt and Taft, and he recently completed a Victory

He was at one time proprietor of the Hotel Metropole, this city, and in August, 1916, on his return from a visit to Porto Rico, he announced the formation of the Porto Rico. Hotels and Springs and Development Com-pany, capitalized at \$1,900,000, which was organized to build modern hotels in five of the principal ciries of the Island. He was president of the company. He went to California in 1915, and, returning a year later, amounced that he was arranging to build a Casino in Los Angeles. But most of his time in recent years had been devoted to

A meeting to discuss plans for the organization of the negro jubilee song movement will be held tonight at the Benezet House, 918 Locust street, under the auspices of the War Camp Community Service, Alfred H. Johnson, of Cheyney Training School, will be the director of music.

PHILADELPHIA'S FOREMOST THEATRES Eves. 8-20 Mat. Today at 2-20 COHAN & HARRIS "GOING UP"

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