much of a spirit of fun as General Waller? He's just a dear. Everybody loves him. He came down to the Independence Square Auxiliary of the Red Cross yesterday afternoon and presented the fifteen workers, who had many hours of service for the boys over there and here to their credit, with decorations only the decorations won't come until later. The General is always sure to say something funny, and I was just waiting for it yes terday-and I was not disappointed when he asked, on giving out the decorations, whether the audience wanted the French or English method of awarding them. Then he explained that in France the officer who awards decorations shakes Lands with the "awardee" and kisses him or her, as the case may be, on both cheeks. The General added that in America things are not done that way, and that he is an American.

Mrs. Lorimer came up from Atlantic City for the occasion, and looked very well in a stunning brown dress and hat and the most beautiful fur cape. Major Denig. of the marine corps, gave a most interesting talk on his experiences before the presentation, and incidentally told very clearly how the casualty list is made. It was most remarkable to me when Mrs. Crandall, who is seventy-two years old, was decorated for having given a great many-I wish I could remember the exact number - hours of service, and she has knitted for three wars.

DO YOU think that perhaps it is because we are having weeks without opera in between the performances, that we find the audience more enthusiastic at each one? Last night's was great. Do you know, though Elizabeth Thompson Drexel has been diving here for much of the time this winter I had not seen her since her marriage until last night, and believe me, matrimony has certainly agreed with her. I have never seen her look so lovely. She is wearing her hair parted in the middle and waved over her ears. It's such soft, abundant, gold hair, too; and she wore a simply exquisite frock of white satin and silver lace and cloth. You remember, Elizabeth and Jack Drexel were married last April in New York. They had the George Drexel box for the evening last night. Colonel Richard Harte was up from Washington, where he is in charge of the Walter Reed Hospital. He looked well, but tired. How those men must have worked "over

Hope Cromwell entertained in the Stotes bury box and she had on the lovellest pale pink frock. Mrs. Henry Brinton Coxe wore wonderful creation of deep orchid damasee velvet and lace and Mrs. George Willing looked very well in an old rose and silver damasee satin.

Mrs. DeWitt Cuyler held quite a court outside of her box. Her gown was a flowered rose and bive silk, and she looked extremely well. Mrs. Jack Geary wore black, as usual. Have you ever noticed what soft hair she has? She wears it very simply dressed, and it is very pretty.

Mrs. Frank Clyde had her sister, Mrs. Burton Price, in her box. Mrs. Clyde wore lovely pink frock. The Randal Morgans had Mrs. Morgan's sister, Mrs. Harry Fenner, of Providence, with them.

The Arthur Leas were there and the Charles Leas and the Arthur Emlen Newbolds, and oh! just everybody.

And everybody pretty nearly had a fit of joy when Frieda Hempel sang the "Blue Danube." It took you back to Asher's in the old Natatorium, when you were about nine years old and Profess - Asher insisted that Edward M--- was holding you too loosely to waltz, right, or Dan - was kicking too high in dancing in the barn. I tell you, "Them was the

N EMERGENCY AID AIDES' team, A captained by Mrs. Upton Favorite, is "aid"ing at the reconstruction dances at the Walton this week. The beneficiary is the West Philadelphia Hospital for Women, you know, and the hospital is having a drive for funds this week. The other E. A. A.'s on the team are Esther Jean Bochman, Helen Moore, Catharine Lloyd, Constance von Boskoerck and Louise Caldwell The patronesses, for this week also, are Mrs Arthur Newbold, Jr., Mrs. John Thayer, Jr., Mrs. Charlton Yarnall, Mrs. Barclay Warburton, Mrs. B. Dobson Altemus, Mrs. Howard Pancoast, Mrs. Henry Brinton Coxe, Mrs. J. Willis Martin and Mrs. Norman MacLeod. There are special features all this week, some from the "Follies" in New York, and then Chief Os-Ko-Mon, a Carlisle graduate, is going to sing some ballads and do a native dance.

T HEAR that Mrs. George Emien Starr has gone over to New York to meet her brother, Lieutenant Colonel Henry Fairfax Ayres, U. S. A., who was due there yesterday from France. . She is staying with her mother, Mrs. Charles G. Ayres, at 55 West Fifty-fifth street. Another person who is waiting to greet Colonel Ayres when he arrives is his three-months-old son, whom he has never seen. I rather imagine he wasn't quite so excited about the return as the rest of the family, but no doubt he had a smile to spare for him just on general principles.

SHE'S under twenty-five and she's not married, or, as far as that goes, even engaged, but she trots around with a lot of young married girls of about her own age, and they work on the same team at one of the canteens. You have to be a woman, you know, to work at a canteen or enlisted men; you can't be a young girl So she put on an old and dignified air and a blue apron and a cap, and started in walking her feet off up and down carry ing hot cakes and sirup, ham and eggs, offee-everybody in the army and navy drinks coffee and nearly everybody eats cocoanut pie and strawberry ice cream without a tremor.

She took some ham and eggs to one very sad-eyed sailor, and he brightened as it arrived. Then on her second trip, bringing coffee, looking neither to right nor left in order to leave a little in the cup when it got there, she got the shock of her life. He looked up at her, beaming.

DID you ever know any one with so | "I'll bet your husband thinks a lot of you. doesn't he?" he remarked appreciatively. NANCY WYNNE.

Social Activities

Mr. and Mrs. Arthur Haines, of 5005 Mc-Mr. and Mrs. Arthur Haines, of solos siches and avenue, thermantown, will entertain at dinner on February 11 before the dance to be given at the Germantown Cricket Club. There will be ten guests. Mrs. Haines will also give a dinner on February 14, at the Philadelphia Cricket Club, before Miss Lockwood. wood's dancing class in honor of her son, Mr.
Arthur Haines, Jr. The guests will be Miss
Emily Coolman, Miss Elizabeth Harris, Miss
Mary Strawbridge, Mr. Alfred Morrison, Mr.
William Norris and Mr. Nelson Purviance.

Miss Marion Button will entertain at luncheon on Saturday at the Philadelphia Country Club in honor of Miss Mary Norris Cerboni, whose engagement to Mr. James H. Little has been announced.

Miss Catharine Wharton Morris, daughter of Mr. and Mrs. Harrison S. Morris, of the of Mr. and Mrs. Harrison S. Morris, of the Annex, Oak Lane, will give a luncheon on Sunday in honor of Miss Felice Howell, of New York, who will be her guest over the week-end. The guests will include Miss Nancy Cope, Miss Elizabeth Cope, Miss Mary C. Wister, Miss Julia Reed, Miss Caroline S. Barciay and Miss Kitty Munoz.

Among the guests at the luncheon followed a theatre party to be given on Saturday Mrs. George Wood, of 1313 Spruce street, honor of her granddaughter, Miss Mary Radelyffe Furness, will be Miss Sarah Logan Starr, Miss Nancy Woolston, Miss Anna Cecilia Zimmerman, Miss Margaretta H. Stevens, Miss Elizabeth Rowland, Miss Anna Stevens, Miss Marguerite Boyle, Miss Beatrice Sewell, Miss Mary R. Carter, Miss Miriam Clark, Miss Marion Kendrick, Miss Elise Robinson, Miss Edith Roberts and Miss Annis

Mr. and Mrs. Robert R. Benedict, of The Corners, Devon, will entertain at dinner this evening at their home. There will be ten

Mr. and Mrs. W. W. Montgomery, Jr., who have returned from Arizona, are spending a few days with Mr. and Mrs. Robert Montgomery at Ardrossan, Villanova, before opening their home in Radnor,

Mr. and Mrs. Thomas Newhall and Master Charles F. Newhall, of the Old Place, Ithan, who have been spending two weeks in Miami, Fla., have taken a cottage at Palm Beach for the remainder of the seaso

Mrs. Wynnefield S. Arter, of Devon, returned on Monday from Pittsburgh, where she has been visiting her sister, Mrs. Will Knox Duniap.

Mrs. Arnold Harris Hord, of West Wainut lane, Germantown, has returned from Atlantic City, where she had been spending

The Philadelphia Chapter, Daughters of the American Revolution, will hold its twen-ty-sixth annual meeting in the banqueting room, Independence Hall, today. The annual election for officers will take place, followed by an address by the Rev. Robert Norwood, D. D., of Overbrook.

Mr. and Mrs. Frank Snedeker announce Mr. and Mrs. Frank Snedeker announce the marriage of their daughter, Miss Eieanor Cotter Snedeker, to Ensign Charles Alex-anger Mengers, United States naval reserve force, on Monday, February 3.

Mrs. Mary C. Pound, of 1422 Ritner Mrs. Mary C. Pound, of 1422 Ritner street, entertained at a dinner-dance last Saturday evening in honor of the birthday of her daughter, Miss Marie Frances Pound. Among the guests were Miss Grace F. Pound Miss Rose R. Pound, Miss Agnes C. Pound, Miss Helen A. Pound, Miss Clair C. Pound, Miss Marguerite Greene, Miss Mary McDevitt, Miss Katharine McDevitt, Miss Margaret Gallagher, Miss Katharine C. Edwards, Miss Vera Kohane, Mr. Daniel De Vaux, Mr. James Malone, Mr. John Burke, United States naval reserve force; Mr. Harry United States naval reserve force; Mr. Harry Spann, United States naval reserve force; Mr. James Kelly, Mr. Adrian Zeckwer, Mr. J. Joseph Sampson, R. O. T. C.; Lieutenant J. Harold Thornton, C. F. F.; Mr. John F. Nagle, Ensign R. C. Childs, United States navy; Mr. F. J. Nielson, United States navy, and Mr. Edward J. Louis, United States ma-

rine corps. A war whoop dance will be given this evening at the Philomusian Club by the members of the Pottawatomic Club.

Mrs. Henry Rothschild, of the Majestic Hotel, announces the engagement of her daughter, Miss Henrietta Rothschild, and Mr. Arthur Van Raalte, of New York.

The Ardentes Club held its second monthly social at the home of Mr. H. Rosen, 501 Christian street, on Sunday evening. A re-view of the Ardentes Club track team was christian street, on Sunday evening. A feview of the Ardentes Club track team was given. The team won four interclub meets and two color meets, beginning September 22, 1217, and finishing September 2, 1918. Track A's were awarded to the members of the track team, who were as follows: Captain A. Neff, Manager R. Foreman, Mr. I. Wolf, Mr. M. Cohen, Mr. S. Bryan, Mr. I. Schwartz, Mr. M. Fitterman, Mr. J. Kravitz, Mr. R. Reinhart, United States army; Mr. M. Snyder, United States navy; Mr. P. Shapiro, Mr. E. Rosner, Mr. A. Comito, Mr. I. Sherr, Mr. R. Zeussis, Mr. J. Carlis and Mr. D. Simon. Speeches were made by Mr. R. Foreman and Mr. S. Ryan. The review was made and read by Mr. A. Neff. Mr. Samuel Dandy entertained with a few vocal selections and monologues, assisted by Mr. Joseph Neff at the plano. Mr. B. Baron also entertained, leading a quartet consisting of Mr. tained, leading a quartet consisting of Mr. S. Dandy, Mr. Joseph Neff, Mr. Abe Neff and Mr. B. Baron. Mr. Maurice Cohen gave an exhibition in solo dancing, and also danced a buck dance with Mr. William Atkinson and with Miss F. Yudenfriend. Mr. A. Neff gave an exhibition on the drums. kinson and with Miss F. Yudenfriend. Mr. A. Neff gave an exhibition on the drums. Mr. Joseph Neff, Mr. S. Miller and Miss I. Rosen accompanied at the plano. Refreshments were served. Mr. Raymond Reinhart, ments were served. one of the members in camp, was home on a furlough received for this affair. The next entertainment will be a basketball game one of the members in camp, was home on as furlough received for this affair. The next entertainment will be a basketball game and dance on February 20 at St. Timothy's Hall, 714 Reed street. The committee in charge of this affair is Manager M. Drogin and Captain C. Coppersmith, of the basketball team, and Mr. J. C. Carson. Those present were Miss F. Simkovitz, Mr. S. Coppersmith, Miss F. Fader, Mr. S. Agensky, Miss F. Yudenfriend, Mr. N. Cohen, Miss R. Becker, Mr. M. Snyder, Uniged States navy; Miss A. Becker, Mr. I. Schwartz, Miss D. Forman, Mr. F. Taylor, Miss K. Adaman, Mr. R. Zeussiz, Miss A. Kravitz, Jr., Mr. A. Segal, Mr. W. Atkinson, Mr. H. Rosen, Miss Y. Niedelman, Mr. J. Carson, Mr. N. Wolf, Mr. N. Levy, Mr. A. Neff, Mr. C. Silovitz, Miss B. Silovitz, Mr. S. Miller, Miss E. Laviant, Miss C. Hyman, Mr. J. Carlis, Miss L. Blacker, Mr. R. Reinhart, United States navy.

Talk for Future Citizens A muss-meeting of applicants for naturalisation will be held tonight at the Central
Y. M. C. A., 1421 Arch street.
Assistant District Attorney George A.
Weish will speak on "The True Value of
American Citizenship After the War," and
John Gurnett, chief examiner of the Naturalisation Court, will deliver an address on
"The Process of Naturalisation."

The Evening Public Ledger will be glad to receive announcements of engagements for the Society Page, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone number. Send notices to Society Editor, Evening Public Ledger, 606 Chestnut street.



Miss Dexter, who is the daughter of Mr. and Mrs. Charles Dexter, of Overbrook, has just returned from spending a few days in Atlantic City

TOURISTS NOW FIND PASADENA UNMASKED

Social Activities Renewed With Stamping Out of Grip-Eastern Visitors Flock to California

Pasadena, Cal., Feb. 5. Society is coming Californiaward these days, for the influenza has been stamped out here, and indeed at no time-was it very severe. Perhaps the order to wear gas masks was the reason why it disappeared so soon. The commission ordered gas masks worn, and there was much amusement incldent to these instructions, especially among the sightseers from the East.

It paid here, however, for the influenza over, no new cases having been reported to the authorities for some time.

Social activities in the big tourist hotels are again in full swing in Pasadena and other resorts. Mrs. Charles B. Wright spends much of her time here in California since the war in Europe made that country an unhealthy spot in which to live. Mrs. Wright finds the California climate so wonderful she has virtually foresworn her own city, though

she visits her daughter, Mrs. Langhorne Bul-litt Dick, in Philadelphia every winter. Mr. and Mrs. James Mauran Rhodes have settled out in California, too. Mrs. Rhodes, who was Miss Emily Borie, of Philadelphia. a sister of Mr. Beauveau Borie and Mrs. John T. Lewis, Jr., and Mrs. George Mason, is devoted to flowers, and her garden is a wonder to behold, persons who have visited here say.

The hotels here suffered a temporary set-back at the beginning of the season, owing to exaggerated reports about the epidemic,

but all danger being over, things are as gay

CHARITY WILL REASSUME ITS ORIGINAL PURPOSE

Rummage Sale Today Will Benefit Lincoln Educational Institution for War

Orphans The victory rummage sale for the benefit of the Lincoln Educational Institution was held today at \$23 Chestnut street. This institution, which is situated at \$24 South institution, which is situated at 524 South Eleventh street, was organized at the close of the Civil War by the late Mrs. Belangee Coxe to provide for the rons of northern officers killed in that war. Afterward it became a home for indians and later was opened to all orphaned boys. The home will now reassume something of its original character, in that it will care for small boys who have been made ornhans by the war and the influenza epidemic.

Among those who are interested in the sale are Mrs. George W. B. Roberts, president of the institution; Mrs. Robert C. H. Brock, Mrs. Daniel Baugh, Mrs. James I. Dimond, Miss Emily De Coursey, Mrs. Hard. Dimond, Miss Emily De Coursey, Mrs. Horne, Miss Mary K. Gibson, Mrs. Joseph Sullivan, Mrs. Elisha, Miss Weber, Mrs. Owen Rob-erts and Mrs. Carrol S. Tyson, Jr.



MISS MINERVA B. ROSE Of 4250 Parkside avenue, who will represent drams and music at the "Camouflage Ball" to be given temosrow evening by the Three Arts Club

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

Back to the Land

To the Edifor of the Evening Public Ledger: Sir—Here is some good advice offered to the colored people of Philadelphia by the Rev. J. M. Palmer, a colored minister of the city. Mr. Palmer represents the housing department of the Armstrong Association.
"No question," says Mr. Palmer, "c
be of more vital importance to colored

zens at the present time than that of both improvement of their housing conditions, and of absolute ownership, wherever possible. There is here undoubtedly developing a physical menace to ourselves and the great com

families lived in forty-six small houses, and in one block three or four families were found who lived in one house, and what was still worse, these 123 families pay \$240 per week as rent and \$400 for whisky and beer "Now these conditions can and must be improved for reasons. The war is now over and a large sinare of the people attracted North to this city by labor demands and unprecedented wages are being laid off daily. They are advised to abandon their over-crowded, disease centers and get back to the land, and if possible purchase little bomes with as much productive land as possible, and thereby find health, comfort and happiness.

appiness.
"Nothing will so establish the race in unity. self-respect, self-reliance and good citizen-ship as the ownership of a home. Bishop Knapp, of the A. M. E. Church, some years ago advised the members of the race to buy some land anywhere, if it was a frog pond; for the frog pond of today may be the valued homestead of tomorrow. Whatever may seem to operate against the negro in America, he is not prevented force. ica, he is not prevented from owning and cultivating land."

advice above is most excellent in the abstract, but can Mr. Palmer or any other friend of the race, white or colored, give concrete, practical information where suit-able land can be bought at reasonable prices? And who will help the negro finance his purchase of a farm home? WILMER ATKINSON.

Philadelphia, February I.

Car-Rider Wants to Know

To the Editor of the Evening Public Ledger: Sir-When the so-called Rapid Transit propaganda they plastered the inside front of their cars with pasteboard stuff about "winning the carmen and the public." It would seem to the writer that they would win more of the public if they would remove win more of the public if they would remove those silly cards so that the car rider might have the pleasure of knowing where the par-ticular car that he was riding in was going— all this now being covered by the pasteboards.

The public would also appreciate it if instructions were given to conductors who may not be afflicted with aphasis to call the names of streets that the "skip-stop" rules permit them to stop at. While on the subject would it not be in the interest of "truth" for the company to state by what right they hold franchises for Race. Vine, Thirty-third and Thirty-sixth streets, upon which they run no cars, in violation of their contract with the city?

C. H. P. Philadelphia, February 3.

KNICKERBOCKER Market SEE IT ALL POR 10e KITTY GORDON "ADELE" SIX SUPERIOR ACTS OF VAUDEVILLE

RIVOLI 52D & SANSOM Matinee Dally GABY DESLYS

The Noted Prench Actress and Fashion Leader
INFATUATION A Modern French
Romanes LOCUST 62D AND LOCUST 130, 8:30, 6:30 to 11 OUISA M. OLCOTTS FAMOUS STORY

LITTLE WOMEN The Sweetest Story Ever Screened. Dancing Mrs. Jane P. C. Miller

Dances—FRIDAY AND SATURDAY
From 9 to 12 P. M.
Beginners' Class
Thurs. Evg., 8:30 to 10:30
12 Lessons 45
Private Lessons
Delty From 10 A. M. to

CASINO Behman Show Exclusive Novelties GAYETY THE PIRATES and HARRY BENTLEY Trocadero MAT. THE MIDNIGHT

"BARBER OF SEVILLE" **WELL SUNG AND ACTED**

All Members of a Fine Cast Give Excellent Rendition of Rossini's Masterpiece of Comedy

> "The Barber of Seville" Opera by Gioacchino Rossini

Cast of Characters ······Frieda Hempel Count Almaviva......Carlo Hackett Doctor Bartolo....., Pompilio Malatesta FigareGuiseppe De Luca BertaMarie Mattfeld An official......Pietro Audisto ConductorGennaro Papi

One hundred and two years old today, for it was first performed on February 5, 1816. Rossini's merry opera, "The Barber of Seville," proved last evening before a capacity crowd at the Metropolitan Opera House that its power to please and amuse has not waned with the passing of a century. It also proved that the humor in the work is limited only by the capacity of the principal characters to make the'r parts humorous.

The part of Rosina was admirably sung and acted by Frieda Hempel. She was in fine voice and sang the difficult coloratura arias with much grace and freedom. She arias with much grace and freedom. She scored a veritable triumph in the lesson scene, where she gave Prosch's exceedingly difficult "variations" for her original number and responded with the vocal arrangement of the Blue Danube Waltzes for the encore, which the house enthusiastically demanded. Attractive in her stage appearance and adding a fine dramatic interpretation of a part not easy to not to her unquestioned vocal qualifications, she made a thoroughly effective Rosina. Her rendition of "Una Voce poco fa," with its rich ornamentation and requiring an enormous range, was especially quiring an enormous range, was especially fine and divided honors with the lesson

Carlo Hackett, the young American made his first operatic appearance in Phila-delphia, in the part of Count Almaviva. Mr. Hackett showed a voice of great sweetness and warmth, of decided equality throughout its register, which is fairly great, though not of superlative power and somewhat light in quality. He was at his best in the "Ecco ridente in Cleio" in the first act, the most beautiful aria in the whole opera, and appeared to good advantage vocally in the ersembles, notably in the trio in the last act, "Zitti, zitti piano, piano." The part of Almaviva does not make the dramatic demands of some of the other characters, but what was required, was adequately given by what was required was adequately given by Mr. Hackett. His main asset, however, is the sweetness of his voice, which seems at first hearing to be better suited to lyric parts than to more dramatic ones.

Gluseppe De Luca was the Figaro, and he left nothing to be desired in his delineation of the character of the barber, although vocally, perhaps, a little more power and clearness of enunciation might have been wished for, especially in the great buffo aria in the first act " act of " coordina as he had be Luca is naturally a comedian as he had De Luca is naturally a comedian, as he has epeatedly demonstrated before Philadelp audiences, and the character of Figure gave him full scope for the exercise of his un-doubted talents in this direction. His acting was of a high order throughout, rising to all the possibilities of the part, but never over-drawn and maintaining consistently the spirit of the ubiquitous and mercurial barber

The other main characters, those of Doctor The other main characters, those of Doctor Bartolo and Basilio, were well taken by Pompliio Malatesta and Jose Mardones, respectively. The fine voice of Mr. Mardones was heard to good advantage in the someous bass solo "La Calunnia" and the comedy of the part was well sustained. Mr. Malatesta sang his principal aria, the soliloquy "Ma Vedl il mio Destino," well, but his part makes rather more exacting histrionic than yocal demands, which he filled satisfactorily. This part, with those of Basilio and Figaro, are just as funny as the actors choose to are just as funny as the actors choose t make them, and it would be difficult to tro make them, and it would be difficult to agine a trio who worked together better in the general comedy effect of the opera than Messrs. Malatesta, Mardones and De Luca. Mine. Mattfeld made a satisfactory Berta and gave her long and none too interesting and gave her long and none too interesting aria, "Sempre Gridi," with all the effect of which the music admits.

The general effect of the performance as a whole was its unity of acting, and many times the audience was convulsed with laugh-ter in the comedy of an opera which has outlived the play upon which it is based. Mr. Papi conducted in his usual careful and conscientious manner, bringing out the detail of the score. The work for its day is scored rather heavily, and several times the orchestra was near the darver line in loudness and some of the parts in several of the ensemble were heard with difficulty.

LECTURES ON GREECE

Professor A. W. Howes Speaks at University Museum

Prof. Arthur W. Howes, member of
the faculty of the Central High School, de-

livered the first of a series of lectures Greece this afternoon at the University Museum, Thirty-third and Spruce streets. The lecture was based on "Athens and Its Environs," and was illustrated by lantern slides made from photographs taken by Professor Howes.

PHILADELPHIA'S LEADING THEATRES
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THE NEW MUSICAL COMEDY SUCCESS
OH, MAMA!

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PASSING SHOW 1918

ADELPHI SAT. MATS. \$1.50.

"Worthy of recognition of every one in Philadelphia."—LEDGER.

"WHY MARRY?" With the Original ALL-STAR CAST

LINCOLN'S BIRTHDAY

LYRIC Evenings at 8:15.

Mats. Wed. & Sat. 2:15 \$1.00 MAT. TODAY LEW FIELDS Entire Entire IN THE NATION'S PLAY LOWER FRIENDLY ENEMIES Floor CHARLES WINNINGER

"SANDY BURKE OF THE U-BAR-U" VICTORIA ALL THIS WEEK FIRST SHOWING IN "THE DA BARA IN "THE SHE-DEVIL" REGENT MARKET ST. Below 17TH
ETHEL BARRYMORE
"THE DIVORCEE"
Added HOUDINI MASTER MYSTERY
Attra-tion HOUDINI Sixth Episode MARKET STREET

AT JUNIPER

AT JUNIPER

AT JUNIPER

CONTINUOUS

VAUDEVILLE

"Among Those Present" Musical

Tabloid WILL OAKLAND & CO. OTHERS. CROSS KEYS MARKET ST. Below SOTH RUBE MARQUARD AND NAVAL JAZZ BAND BROADWAY BROAD & SNYDER AVE. SIX VENETIAN GYPSIES

B. F. KEITH'S THEATRE NAN HALPERIN MURIEL WORTH & CO. New and Startling Dame Creations
WHAT GIRLS CAN DO." JANET ADAIR &
MISS ADELPHI: HALLEN & PULLER, and
Others.

WALNUT MAT. TOMORROW, 25c to 16c. EVGR., 8:15, MATS., 2:15 NOW Evenings and HEST \$1.00 TWIN BEDS WITH LOIS BOLTON AND SPECIAL CAST

Dumont's MINSTREES. Arch & Sth. Ste.
STAT OUT LATE AT MIGHT
THE DEVIL IN JERRET'
BARGAIN MAT TUDAY - 16-20-25 CENTE



lation to the piano, on which his accou

ments were played, had the instrument moved

to a different position. This necessitated a portion of the stage audience moving as well, and considerable commotion and amusement on the part of those who didn't have to move resulted. However, everything was finally arranged to the satisfaction of every one and the concert proceeded smoothly to a

one and the concert proceeded smoothly to a

one and the concert proceeded smoothly to a successful conclusion.

Mr. Helfetz opened his program with the difficult and none too effective sonata in G minor of Tartini, following this with the main number of the evening, the Concerte in D major of Paganini. Both of these, the principal selections, were beautifully played from a technical standpoint, and it must be admitted that Mr. Helfetz got out of the concerto all the real musical feeling that it has. However, it cannot be fairly classed as anything but one of the great virtuose concertos. Written by probably the greatest technician that the world has ever known, it bristles with difficulties for both the left hand

bristien with difficulties for both the left hand and the bow arm, all of which were over-

come with ease by this remarkable young violinist. The spectacular glissande in thirds was especially effective to the audience, though not nearly so difficult as some of the other things which he did with such ease as to take away all appearance of the sensational.

of the sensational.

Following the concerto was a group of
Pollowing the concerto was a group of

four short selections, the Romanza in F by Beethoven, the familiar Minuet of the same composer, "Waves at Play," by Edwin Grasse, the blind violinist, and Moszkowski's well-known "Guitarre." All were well

played, and so good an impression did Mr

Grasse's composition make that the soloist was obliged to repeat it. The concert closed with an Andante-Cantabile of Tschalkow-

sky, transcribed by Leopold Auer, and the brilliant and effective Polonaise in D major of Wienlawski.

were given the extra numbers were: So

Mr. Helfetz responded generously to the vociferous applause of his audience, and gave five encores. In the order in which they

Rosemarin of Kreisler, Minuet by Melandra, Rondo du Lutins of Bazzini, Ave Maria of

Rondo du Lutins of Bazzini, Ave Maria of Schubert and the Tambourin of Gossec. In the concert as a whole Mr. Helfetz deepened the impression he has given by his previous appearances in this city. He has a well-nigh perfect technique both of fingers and of bow, with a tone of much beauty and a restrained artistic style of playing, rare

in any young Russian instrumentalist. The program as selected did not admit of a great deal in the way of interpretation, nor did it

admit o' any judgment of Mr. Heifetz's ar-

tistic progress along purely mental lines since his last recital appearance in this city.

He is undoubtedly a violinist of perfect me-chanical equipment now and of great artistic possibilities in the future, when maturity, with its accompanying breadth of mind and of mental outlook, shall have arrived.

LECTURE ON WAR-BLINDED

Doctor Raiguel to Describe Work Among

Sightless Soldiers

Dr. George Earle Raiguel will lecture on "What England, France and Italy Are Doing for the Blinded Soldier; America's Opportunity" tonight in the Bellevue-Stratford, Hotel. The lecture will be given under the auspices of the Pennsylvania Home Teaching Society and Free Circulating Library for the

Blind.
Other speakers will be Dr. L. Webster
Fox and the Rev. Llewellyn N. Caley. The
musical numbers will be given by Dorothy
Johnstone Baseler and Ruth M. Buck.

PHILADELPHIA'S FOREMOST THEATERS

FORREST PROAD & SANSEM

CARLO HACKETT Young American lyric tenor, who sang last night at the Metropolitan in "The Barber of Seville"

SCENARIO TO SCREEN AND IN BETWEEEN

What the Movie Players Are Doing and New Plays in Process of Manufacture

And now the announcement is made that The Better 'Ole" is to be shown some time this month upon the screen of the Strand Theatre in New York. It is not stated, however, whether the flim will be a recording of the play as it is appearing at the Broad in this city or the cartoons of Captain Bains-

The screen requests for the movie patrons to stop talking seem to be a useless article these days because of the great fad which the women have of eating candy. It is suppiled in papers of the noisy variety, which often can be heard above the music of the organist. Mr. Hoover, help the movie lover.

Ushers have stopped asking the departing pairons if they liked the show. The treas-urer has the best answer in his daily report, and the absence of many erstwhile stars from the screen tells its own tale.

Olive Thomas, in private life Mrs. Jack Pickford, is the first star of the new Seiz-nick, fils, organization.

"The Thirteenth Chair" is now in the ourse of movie manufacture. It will herald a new star in Yvonne Delva. No. Mary Pickford and Constance Tal-

Movie companies are always looking for good talent, but not of the fake movie-school variety.

In the EVENING PUBLIC LEDGER Hearst News No. 6, a series of very interesting pic-tures, are appearing. The first motion pic-tures of the event to be shown in this countures of the event to be shown in this country, of the formal opening of the Peace Conference in Versailles. M. Pichon, French Foreign Minister, is seen as he greets President Wilson on his arrival. The first aerial pictures ever made of the city of Boston are shown in this issue., They were taken from a fast-flying naval airplane.

Pictures from Annapolis, Md., show the graduation of the naval reserve class. Once in possession of their commissions, the boys

n possession of their commissions, the boys can't get to their ships too fast. of the Navy Daniels, standing with Rear Admiral Eberle, commandant of the Acad congratulates some of the boys.

emy, congratulates some of the boys.

Other features in this issue comprise pictures from New York showing the welcome accorded Captain "Eddle" Rickenbacker. America's "ace of aces," and Major James A. Meissner, hero of a score of air battles; scenes from Nyack, N. Y., showing the results of a terrific chemical explosion that completely wrecked a large dye plant; views depicting the manner in which America is planning the greatest of navies, and scenes from on board the Texas, in which the boys hold a "midday frolic." hold a "midday frolic."

lonley

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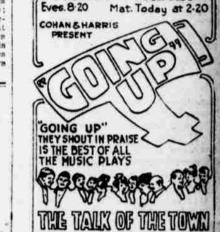
1214 MARKET STREET 10 A. M. TO 11:15 P. M. THIS ENTIRE WEEK

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LOUIS BENNISON

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