JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears That Brewster Koons Is Ill in Florida. The Alexander Yarnalls Are in White Sulphur Springs. Lieutenant Lawrence Lewis Returns From France

Markey States

MISS GERTRUDE SHAUGNESSY

Daughter of Mr. and Mrs. Lawrence H.

George Zeiss, Jr., of this city, has been

Howe, of Chestnut Hill. Miss Mary Blumer

and her sister, will be one of the bridesmaids at the wedding of Miss Mary Dixon Sharpless, daughter of Mr. and Mrs. T. Wilson Sharp-

less, and Major Eric Pearson, M. C. K. R.

Mr. and Mrs. William A. Dobson, of Ger-

mantown, announce the engagement of their daughter, Miss Helen Ledward Dobson, and Ensis: Walter Ludlow Cochran, U. S. N. R.

F., of this city. Ensign Cochran has just returned from overseas duty.

Mr. and Mrs. J. Deutsch, of 4110 North

Broad street, announce the engagement of their daughter, Miss Esther Adelaide Deutsch

and Mr. Herbert' P. Mann, son of Mr. and Mrs. Aaron Mann, of 239 West Haines street,

The engagement is announced of Miss Sarah Raifor, of 533 North Randolph street, and Mr. Albert Blasky, of 2642 North Thirty-

Mr. and Mrs. Leopoid Stein, of Ardmore, announce the engagement of their daughter. Miss Beatrice Clair Stein, to Mr. David Ramey Shelmire, U. S. A., also of Ardmore, who is now stationed at Newport News, Va.

Social Activities

teenth and Locust streets, will entertain at dinner this evening followed by a box party in Mr. and Mrs. George W. Childs Drexel's

box at the opera. The gues's will include Mr. and Mra J. Ridgway Rellly, Miss Flor-ence Earle Johnson, Mr. Robert Hare Davis and Lieutenant Willard Spenser, Jr.

Mr. and Mrs. Oliver Eaton Cromwell, of

lap, Commander de Trebille, U. S. N., and Lieutenant Shoemaker, U. S. N.

Mr. and Mrs. John Frederick Lewis, of

1914 Spruce street, will have as their guests

at the opera this evening Judge and Mrs. J. Willis Martin, Judge and Mrs. Charles Y. Audenried and Mr. and Mrs. Charles M. Lea.

Mrs. Clarence W. Dolan, of Rose

returned on the Adriatic

has returned from New York, where she has been visiting Mrs. John Francis at 5 East Seventy-second street. Mr. Dolan, who has been overseas with the American Red Cross,

Mr. and Mrs. Charles L. Dexter and Miss

Doris Dexter, of Overbrook, are spending a few days in Atlantic City. Miles Dexter's fiance, Lieutenant Charles Frazier Vander-voort, of New York, is still oversees.

The fourth annual dance of the Sans Souci Club will be given in the Rose Gardens of the Bellevue-Stratford on Saturday.

Mr. and Mrs. Richard Stotzner, Jr., of 2128

Mra Harry A. Durosch entertained at five hundred at her home, 737 Cheitenham avenue, on Saturday afternoon. Her guests were Miss Miss Eleanor Maxwell, Miss Pauline Wie-mann, Miss Laura Glichrist, Miss Edith Sweeten, Mrs Henry C. Wright, Miss Helen Branschett and Mrs. Lloyd Wilson.

INSTALL PASTOR TONIGHT

The Rev. Alexander G. Graham, Jr., to Take Over Olney Beptist Church

The ordination and installation of the Rev.

Mr. and Mrs. John R. Drexel, Jr., of Fif-

I WAS so sorry to hear that Brewster Koons is quite ill with bronchial pne monia. He came back from France qui recently, you remember, and he and Moll after visiting the Bailys (Molly's parentfirst, went down to Florida to stay with Brewster's father and mother, Mr. and Mrs. Bob Koons, who had gone there for the winter months. I do hope that Brewster will improve quickly. The Koons have had so much sorrow with Dal's deat' in France in December and were so glad to have Brewster home, it would se hard for them to have great anxiety about him. His wife was Molly Baily, a cousin of Frances Baily Keen and of Edith Baily Dent. Her parents are the Charlie Ballys of Strafford,

HAVE you heard that the Merion is going to have Saturday night dances again? It was one of the few clubs that did not start in holding dances after the armistice was signed. Now the Governors have decided to have the Saturday parties once more, and the first will be held on Washington's Birthday, which, if you refresh your United States history, is on February 22. There are to be any number of dinners before the dance, and the Saturdays thereafter will see many a gay and dancing throng. Somehow I have missed these informal parties at the clubs more than anything else in the way of entertaining. Sometimes you just want to dance, but you don't want to fuss up and wear your best. You get out your old frock that looks nice enough for anything informal and you slip into the ballroom at the club and dance away as long as you please, and leave when you are ready without any fuse or feathers. It's an agreeable way to do at times.

I HAD been wondering if either of Tony Drexel, Jr.'s, brothers would follow his example and marry an American, but from the news received last week one at least has not, for Louis, the younger, has married Nancy Doreen Grayson, an English girl, daughter of Lieutenant Colonel and Mrs. H. M. Grayson, of London. The news came here by means of cards which were sent out by the Graysons announcing that the marriage had taken place on January 29 in St. Margaret's Church, Westminster. Margaretta Drexel, you remember, married the Viscount Maidstone and is living in London. Tony seems to be the only one in his immediate family who loves America and an American. He married Marjorie Gould and he has been in the United States army. Armstrong Drexel, the other brother, is still unmarried. He is some aviator, from all one hears. And whether for the United States or England, all three men have fought for the Allies. They are fine fellows.

HEAR the Alex Yarnalls and Letty Mc-Kim have gone down to White Sulphur for a short time. Alex has been mustered out of the army just recently, but both Elise and he had bad cases of flu out West before they were able to return home. However, they did improve and came on here around Christmas time, and since then Letty McKim, who is Elise's half sister. returned from Europe, where she has been Mrs. Edward T. Stotesbury's box at the opera driving ambulances and doing all kinds of wonderful things. After staying here for a [Mrs. Edward B. Smith. Miss Margaret Dunlittle while with the Yarnalis at the Charlton Yarnall's house at Seventeenth and Locust streets, they all went down to White Sulphur for a much needed rest.

UTENANT LAWRENCE LEWIS, Jr., is expected to return from France to New York (if he is not already in New York) very soon. All that Lewis family contingent went on to meet him. He has a small on whom he has never seen, you know, because that young gentleman only came to town in July and his father went over in May. Babies are not always awfully interesting to any one but their mother when they are only a few weeks old, so it must be great to make their acquaintance when they are as far advanced as seven months, for they are so cunning then They notice everything, and pull your hair, if you get near enough, and try to eat everything in sight. They just are too sweet, aren't they? Lieutenant Lewis and his family will go at once to White Sulphur and later in the season to Palm Beach, where they have leased the Flagler mansion for the season and where they will give a large housewarming in honor of Lieutenant Lewis's return. Mrs. Lewis was Miss Louise Wise, you remember.

The Germantown Woman's Club are guests of the Matinee Musical Club today at the Believue-Stratford. At 11:30 there was a lecture on Current Events by Dr. George Earle Raiguei, followed by a luncheon in the Stratford room at 1. At 2:30, in the ballroom, the chorat will sing a cantata, with Mr. Orville Harold, of the Metropolitan Opera Company, as the soloist. The junior members of the Woman's Club and the daughters of the members have been invited to a medley party to be held at the clubhouse on Germantown avenue and Washington lane, on Saturday evening, February 15. THERE'S to be a large auction bridge party at the Germantown Cricket Club on the afternoon of the seventeenth, under the auspices of the auxiliary of the Germantown Hospital. It seems that the supplies have been so depleted by the influenza epidemic that these women have decided to use the proceeds of the card Mr. and Mrs. Richard Stotzner, Jr., of 2128
Ridge avenue, celebrated the second anniversary of their wedding on Saturday evening.
The guests included Mr. and Mrs. Richard Stotzner, Sr., Mr. and Mrs. Frank Andrews, Mrs. Charles Van Meter, Mrs. Frederick Funkter, Mrs. George Eisbrenner, Miss Jennie Collins, Miss Abbie McGrath, Miss Florence Seller, Miss Jessie Kuhlman, Miss Elizabeth Van Meter, Miss Bessie Hauch, Miss Helen Creess, Mr. Miles Scholl, Mr. Leroy Greener, Mr. Frederick Ade, Mr. William Stotzner, Mr. Frank MacEilen, of New York; Private Charles Stotzner, Mr. Harry Freupt, U. S. N., and Sergeant Timothy Hurley, of Boston, and Mr. Lester Rash, of Indiana. party to buy materials, and then for their Lenten sewing they will make sheets and pillow cases and such for the hospital. The ommittee in charge, which is the auxiliary, includes Mrs. Tolbert M. Richardson, Mrs. William K. Beard, Mrs. George Brown, Mrs. Frederick Dudley, Miss Mary Shoemaker, Miss Alice Wynne, Mrs. Nicholas Petry and Mrs. Edward Weiner.

Mr. and Mrs. Brown, by the way, are leaving this week, tomorrow, I believe, for New Orleans, where they will spend about three weeks. Mrs. Beard's oldest son, Lieutenant Bob Beard, is home now from the war, looking very well in spite of his wound, and wearing all kinds of interesting overseas and wound stripes, insignia, Sam Brown belt and everything.

Speaking of insignia, I passed a marine on Chestnut street yesterday wearing a bronse cross of some kind, which might have been a Croix de Guerre, but he went by so fast that I couldn't see. It was very thrilling, and I wanted awfully to ask him all about it. If I had, I would not have heard much, for physically big though he is, the marine is usually shy about his own NANCY WYNNE.

Engagements Announced
An interesting engagement announced to-day is that of Miss Eather B. Blumer, daughter of Dr. and Mrs. G. Alder Blumer, of Aughter of Providence, R. I., and Mr. Charles C. Marhall, also of Providence. Mr. Marshall has used treturned from Eantiago, Cube, where ne must returned from Eantiago, Cube, where ne must return to the candidate and the providence of Providence of Providence of Providence of Comments of Providence of Providenc



Theda Bara in Vampire Role at Victoria and Ethel Barrymore on Regent Screen

STANLEY-"The Heart of Wetena," with Norma Talmadge. Directed by S. A. Franklin. Writ-ten by George Scarborough.

S. A. Franklin was at one time a director under the D. W. Griffith banner, and his work was so canable that it was not long before be was so capable that it was not long before he made a reputation of his own. In "The Heart of Wetona" much of the success belongs to him, for he has brough out the best of the situations found in the stage play of the same name. When the question arises as to the adaptability of stage plays into the movies there could be no better argument than to look at this picture with its good acting against an impressive background of

acting against an impressive background of natural scenery.

A few weeks ago Norma Taimadge appeared as a Chinese girl in "The Forbidden City." and now she is cast as an Indian. In this role she gives one of her best screen characterisations. Lenore Uirich, whose success was assured in this city during the brief stay of "Tigtt Rose." played the role upon the spoken stage. The plot concerns the marriage of an Indian girl to a white man. She is college-bred and has given her heart to a worthless defaulter, although a friend has married her to protect her. It is a strong play, with plenty of good acting. Those

strong play, with plenty of good acting. Those in the other roles are Fred Huntley, Thomas Meighan and Gladden James.

Prizma pictures showed the new color process for the first time in this city. The organ recital in the morning and the orchestra's rendition of Victor Herbert's "Serenade" vers added features.

TANLEY AND ARCADIA-Prisms natural col-

The real attraction at the Arcadia this week is the first showing of the Prizma natural color motion pictures. They are worth going to see because there is opened a new field for the camera enthusiasts as well as the film fan seeking novelty. In these pictures there is found an opportunity to give unlimited range to the use of color as against the currently used regulation black and white photography. The effect is pleasing to the eye. William Kelley is to be congratulated on his work in so handling the colors of nature that they may be projected upon the movie screen. The film itself differs from the movie screen. The firm itself differs from the ordinary kind in so much as it is coated on both sides and the amount of light used to filter through the film is reduced. No spe cial attachment is required, as was previ-ously announced. "Kilauea, the Volcano of the Pacfic," was the subject, and it proved an ideal one with which to introduce the

ARCADIA-"Sandy Burke of U-Bar-U," with Louis Bennisen. Directed by Ira M. Lowry. Following D. W. Griffith's lead in returning to the simple life in the movie stories. Ira M. Lowry, of the Betzwood Film Company, has rone away back to the days when Siegmund Lubin believed that the moving-picture indus-try was yet in its infancy. Its latest product, "U-Bar-U," with Louis Bennison as a star, gives present-day audiences an opportunity to see what the film fans of the past years were wont to call "thrillera." However, the hero and heroine appear in the usual movie embrace at the end of the story and Mr. Bennison's "Oh, Boy!" might have been said because of the story's completion. A cowboy hero is always ready to give fight to the villain whose attention to the pretty girl are not wanted. Arres of cattle thieves and payment of a mortgage or cattle thieves and payment of a horigage completes the tale of western life as it is not lived. In the cast are Virginia Lee, Lucy Belmont, Nadia Gary, Alphonse Ethier, Her-bert Horton Pattee, Philip Sanford, Wilson Bayley, Echlin P. Gayer and a beautiful

VICTORIA-"The She Devil," with Theda Bara.
Directed by J. Gordon Edwards. Film goseip has it that Theda Bara is to leave the William Fox banner and produce independently. If this is true she will have to her credit a list of pictures in which are chronicled the ruin of more men and the de-struction of more romances than any other screen vampire, but, of course, these vamp-ings were not realities but just screen stories. As for the appeal of this actress, it is just a matter of taste in film-fare, for she

When a vampire desires to secure a victim she lays her plans and usually is suc-cessful in the end of the film. In this instance "The She Devil" sets out to gain the love of an artist, and succeeds in spite of all obstacles. The scenario calls for the locale to be Spain and for Miss Bara to portray the role of Juanita. The production is taste-fully made and the story is kept lively. This is a new character role for the star, and she acquits herself in good fashion. Of the male members of her cast, Albert Roscoe gives the role of the artist a touch of realism and George McDaniel has the part of the betrayed bandit. . Mr. Edwards' direction was capable.

REGENT-"The Divercee." with Ethel Barry-Mr. and Mrs. Rollin H. Wilbur, of Old Stone House, St. David's, left today to spend a few days in Washington, D. C.

"Lady Frederick" was the source of this scenario which was prepared by June Mathis from W. Somerset Maugham's stage play. This play is doubtless destined to establish Ethel Barrymore as a screen actress and to make up for weak vehicles in which she has heretofore appeared before the film followers. There is something wholesome about the way she interprets her role of Lady Frederick Berolles, whose solution of the love affair of Berolles, whose solution of the love affair of a youth for her favor is brought about in an

a youth for her favor is brought about in an entertaining manner.

This is a photoplay which should have an appeal for those who are seeking the better grade of productions, and it is to this end that its director has striven with credit. As a delightful tale of life in English society with many witty titles, it will prove a pleasant hour of cleverness. Miss Barrymore has the stellar role and J. E. Radeliffe portrays the role of the husband in fine style. Eugene Strong is the youth who is infatuated with her, Others in the cast are Naomi Chilwith her, Others in the cast are Naomi Chil-ders, H. E. Herbert, Joseph Kilgour, Maud Turner Gordon and John Goldsworthy. The play has been artistically mounted.

Alla Nazimova in her best screen vehicle, "Eye for Eye," is the play at the Palace, and the Great Northern is presenting "Queen of the Sea," with Annette Kellermann. "The Silver King" holds forth at the Strand, while the Locust is offering "Little Women." The Rivoli has "Infatuation," with Gaby Deslys as the star,

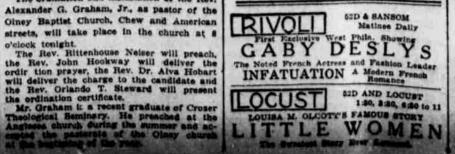
"TWIN BEDS" AT WALNUT

"TWIN BEDS" AT WALNUT

Fun which catches the audience up at the start and doesn't relax until the final curtain falls is to be found in the delightful farce of "Twin Beds." which opened at the Walnut. This play, by Salisbury Field and Markaret Mayo, created a sensation when it first opened a few years ago, and it has not suffered through the passing of time.

Lois Bolion makes a most captivating figure of the young wife, and her supporting cast, even down to the servants, is first class. Miss Bolton is an accomplished actress with a special gift for comedy characterization. She wore some attractive gowns. The story of marital difficulties of the plot is too well known to be repeated, but suffice it to say that few farces carry such genuine appeals to the risible muscles from beginning to end.

The management has staged the production in truly Metropolitan style.



GIRL ACTS FEATURE CLEVER KEITH BILL

Nan Halperin, Muriel Worth, Janet Adrir and Jane Courthope Among Headliners This Week

It might appropriately be termed "girls"

week" at Keith's Chestnut Street Theatre. All of the star acts feature young women. And here are five of 'em-not girls, but acts. Listen to this array: Nan Halperin, Jane Courthope, Muriel Worth, Janet Adair, "Miss Adriphia." Mollie Fuller, the Morrin Sisters. the Warren Girls, Queenie Dunedin, Ardele Cleaves and Pauline Chambers,

Nan Halperin heads the bill with a clever skerch, replete with catchy songs that bring out clearly her marked ability as an im-personator. She starts as a "kiddie" with "baby songs" and goes through the range until the debutante and marriage state is reached. Her gowns are unusual and share honors with Miss Halperin's unusual personality and pleasing voice Janet Adair, with "Miss Adelphia" at the

plane, is also a singer in whose work the personal appeal is strong. Both these young women present an act that is always clever. week they have brought along some ne songs that emphasize more than ever their respective abilities as singer and planist.

Muriel Worth has some startling dance reations of the different kind. She is sided by her "muses of the violin," and the act made a distinct impression. Another striking feminine novelty is the act. "What Girls Can Do." which den easily that, from a vaudeville standpoint, the

young women in this group can do about everything in the musical comedy line—and do it well.

Jane Courthope presents "an incident of everyday life"—"Our Family." She is aided by the "husband, son and daughter."
The act is unusually clever. The "song and dance man" of the past, present and future is portrayed interestingly by Harry Masters and Jack Kraft, newcomers at Keith's; Hallen and Fuller deplet scenes of other days in "The Corridor of Time"; Witt and Winter do some picturesque posing, and then here's "Bertha, the somersauit dog," with the Royal

Gascoignes. The current events "movies" wind up an

BROADWAY - Donatelli's Venetian Gypsies scored a decided hit. The production is a tabloid musical comedy with attractive singing and dancing numbers. The staging singing and dancing numbers. The staging and scenic effects are especially deserving of praise. William Faversham, in "The Silver King," was the stellar motion-picture attraction. Other acts which pleased included De Voy and Dayton and the Feiji trouse in groups size. troupe in gymnastics.

CROSS KEYS-Rube Marquard, the baseball player, assisted by the Great Lakes Jazz Band, is the headliner. The diamond star keeps the fun at a high pitch and the songs are of the catchy, humming variety. A good surrounding bill is presented, including Wal-ton and Francis, Amanda Gilbert and Edna Wallace Kenney; the Four Earls, gymnasts, and the latest installment of the photoplay serial, "The Iron Test." "Fashions a la Carte," a musical tabloid, heads the bill the

COLONIAL - Variety of entertainment haracterizes the bill which has Gaby Deslys n "Infatuation" as the cinema feature. Billy McDermott gives a funny tramp stunt. Others who scored hits were Bevan and Flint, adepts at song, dance and comics; Joseph Laffeur & Co., in an acrobatic novelty and Robinson's Baboons, a clever ani-

DUMONT'S-A bounteous bill of blackface fare was on the table at the hospitable headquarters of minstreisy. "The Devil in Jersey" brought laughs till the funnybone Bennie Franklin, Joe Hortiz, Tom O'Brien and other favorites were at their

GLOBE—"Among Those Present," the musical comedy which heads the bill, stands above the average of musical tabloids. The comedy work of Joe Wolfe is delightful. A bevy of pretty girls add to the fun. Another exceptional act is the Irish comedy-drama, in which Will Oakland, the lyric tenor, appears. Friend and Downing, dialect come-Bernard and Scurth, in a comedy act, "Half-past Two," a musical comedictta, and Allman and Newell, comedy acrobats, complete the good bill.

NIXON-GRAND-Willie Weston, one of NIXON-GRAND—Wille Weston, one of the foremost writers and singers of charac-ter songs, headed the bill with a large re-pertoire of clever songs. "The Singing Schools," a novel rural travesty, divided top honors with Weston. The bill included also Keller Mack and Anna Farl, in a skit, "A Letter of Introduction: a novelty dancing act, "Fad and Fancies From Danceland," by Nada Belle and Oilie Wood, and Bob Tipp and company in a new caning act. The sixth and company in a new canine act. The sixth episode of "The Master Mystery" featured

NIXON-An abundance of patriotism is aroused by the inspiring melodies of the Jazzland Naval Octette, headed by Band-master Murdock J. MacDonald. Lew Hawkns, the veteran blackface comedian, kep ins, the veteran blackface comedian, kept laughs moving rapidly while plenty of comedy developed in the sketch of J. C. Lewis and company. The three Burke Sisters and the Melnotte Trio also wen approval. Bessie Love, in "The Enchanted Barn," is the photopiay.

WILLIAM PENN-The value of telling william Fenn—The value of telling the truth is unfolded in the story of "The Cherry Tree," an interesting sketch presented by Harry Green and company. The skit overflows with bright lines and funny situations. Good acts are also offered by Smith and Kaufman, Oscar Lorraine, eccentric violinist, and the Arleys, skilled gymnasts. Mrs. Charlle Chaplin, in "Borrowed Clothes," is the photoplay feature.

PRAISES DEAD SOLDIER

Private Cochran, Killed in Accident, Paid Tribute by Commander

Private David H. Cochran, 5644 Hazel Private David H. Cochran, 5644 Hazel avenue, killed in an accident Christmas Day, "rendered a highly valuable service to his country" as a lineman in Company C, 103d Field Signal Battalion, according to a letter written his mother, Mrs. H. R. Cochran, by Captain Howard J. Crow.

Young Cochran, who came of fighting stock, was buried at Heudicort, France, with full military honors.

"Repairing breaks in the lines under shell and machine-gun fire was a common experi-

"Repairing breaks in the lines under shell and machine-gun fire was a common experience of our "namen." wrote Captain Crow. "Courage of the highest order was required of the men performing this perilous work. David was always ready and willing to undertake his share of line work, and in this manner rendered a highly valuable service to bis country.

manner rendered a memby valuable service to his country.

"As commanding officer of Company C. I extend to yourself and family the heartfelt sympathy of the entire unit. Every officer and man has been deeply affected by the loss of this manly, well-liked American soldier."



In the Fascinating Film Romance "ADELE" SIN SUPERIOR ACTS OF VAUDEVILLE Prices Matthews, 10 and 15 cents. Evenings, 10, 15 and 25 cents.

Dancing Mrs. Jane P. C. Miller
1028 Chestnut J.
Dances FRIDAY AND SATURDAY
Prom. 6 to 13 P. M.
Beginners Class Tham, Styl. 510 to 10:50
Private Lessons Date From 10 Last to

Continuing Attractions

ADELPHI—"Why Marry?" comedy by Jesse Lynch Williams, enlisting the services of a number of stars supported by several stage favorites. Included are Edmund Breese, Ernest Lawford, Leonard Mudie, Lotus Robb, Louise Ran-dolph and Anne Morrison. Shavian in grarkling dialogues and finely acted. "The Better 'Ole," based on the Bruce Bairnsfather cartoons. Macklyn Arbuckle as Old Bill; Charles Brown, Bert, and Percival Vivian, Alf, are the "three masketeers" of the French frenches. Percival Knight wrote the music. A wartime play with music bu

not a war-play or a musical comedy. High in amusement quality. GARRICK—"A Tailor-Made Man." clever comedy, by Henry James Smith, with Grant Mitchell in the title role. It pre-sents a tailor's helper as a psychological study of the effect of environment on character and achievement. In the cast are Rowland Buckstone, Dore Davidson, Minna Gale Haynes, Gladys Gilbert, Mary Martin, Lotta Linthicum and other favorites.

CHESTNUT STREET OPERA HOUSE—

"Oh, Mama," a musical comedy, with Justine Johnstone, Frank Fay, Helen Shipman and Harry Conor in the leading roles. Music by Augustus Barratt and Frank Tours, and book and lyrics
by Philip Bartholomae. Interesting
specialties are featured. Last week.
LYRIC—Lew Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the world war just ended. It blends humor, sentiment and pathos.

BEHMAN SHOW PROVES "HIT" "Just for Tonight" Has Rich Flavor That Will Last Longer

Junie McCree's sparkling play, "Just for l'onight," is being extended over a whole week of ace-high entertainment at the Casino by Jack Singer's "Behman Show" bur-lesquers. "Just For Tonight" is apt to cultivate a taste for refined burlesque that will linger with Casino patrons for many a night.

The piece is well done musically, and its audeville features are as diversified as Philadelphia weather. Among the headliners are Marie Sparrow, who daintily chirps many Irish songs and stories; Ameta Pynes, in her dance revue, "Arabian Nights," and Frank Devoe, who beat the original jazz by

GAYETY-A new musical comedy entitled "The Pirates" is at the Gayety. The com-pany is headed by Harry Bradley, assisted by an extra large beauty chorus. They were rewarded with much applause for their un-tiring efforts. As an added attraction the producers present Henry and Lizeli, a pair of clever dancers. Miss Frances Cornell, as co-star, assists Comedian Bradley in making

TROCADERO-A rapid-fire musical com dy with two whirlwinds of speed, George Niblo and Helen Spencer, help make "The Midnight Maidens" one of the best bur-lesques seen here this season. Electrical effects depicting the metropolis at night are shown and the latest song hits add to the merit of the show. The cast includes Joe Rose, Lee Hickman, Artle Hayes, Mildred Campbell, Buster Perry, Vi Perry and the

Actors' Fund Program

The big program for the Actors' Fund benefit to be given in the Forrest Friday afternoon is growing bigger. The curtain will go up at 1:45 o'clock. Already announced are Grant Mitchell and members of "A Tailor-Made Man" company in a one-act social comedy, "Jimmy"; Lew Fields in his sketch, "The Barber Pole," with Charles Winninger; Janet Velie and company in "Tickle Toe," from "Going Up"; Harry Fox and the Dolly Sisters in hi's from "Oh! Look!" Nan Halperin in character songs, the variety act, "What Girls Can Do"; Maclyn Arbuckle, from 'The Better 'Ole," with a yarn or two; members of the "Oh, Mama!" company, Nora Bayes and Al Roberts in a perversion of "Romeo and Juliet"; May Irwin in new songs, Blanche Bates in recitations, Irving Fisher in songs, and a musical novelty, with the following musicians, each rendering a selection from his works: Victor Herbert, Jerome Kern, Rudolph Frimi, Raymond Hubbell, Louis A. Hirsch, Harry Carroll, Silvio Hein, A. Baldwin Sloane, Gustave Kerker and Lleutenant Gitz Rice, of the First Canadian Contingent.

WAR PRISONER TO SPEAK

Lt. Edouard V. M. Isaacs to Be Electrical Men's Guest

Lieutenant Edouard Victory M. Isaacs, an American naval officer, taken prisoner by the Germans, will tell of his captivity in the prison camp and of his escape, at the annual banquet of the Philadelphia Electric Com-pany section of the National Electric Light Association at the Bellevue-Stratford to-

Lincoln when it was torpedoed May 31, 1918. He was captured and taken aboard the sub marine, being transferred later to the prison camp at Villenghen, Baden. He and several other prisoners escaped by daring the fire of the sentries and swimming across the Rhine.

PHILADELPHIA'S FOREMOST THEATRES



75 BROADWAY FAVORITES 75

BROAD—NOW MATINEES WED. 4 SAT. Broad and Locust. POPULAR MAT. TOMORROW. Best Seats \$1.50 'Ullo! 'ere's a 'it!

A LAUGHING STIMULANT Better Ole

A Comedy With Music
MACLYN ARBUCKLEBERTONIC
PERSTONIC
BERTONIC
BERTONI POPULAR WED. MAT. BEST SEATS \$1.50.

Destruit & Juniper. MATINEE TOMORRO
TREMENDOUS TRIUMPH!

A THE FUNNIEST AMERICAN COMEDY IN RECENT YEARS Tailor-Made Man GRANT MITCHELL

FORREST-Fri., Feb. 7 145 ALL-STAR BENEFIT POR ACTORS' FUND AMERICA
THE NOW SCHOOL STORY OF THE PROPERTY OF THE PROPERTY

"OH, LOOK!" RICHLY REWARDS ONCE-OVER

In Fact, Dance Show With Fox and Dolly Sisters Is Worth Second Visit

To follow the behest in "Oh, Look!" is no strain on the optic nerve, though it keeps the ocular faculties busy with its kaleidoscope of color and motion. Likewise, it fills the Shubert stage with a vision of feminine loveliness of line and curve, of face and form, of primary hues and pastel shades. There is nothing "loud" about this new piecenothing "loud" in score, costumes, settings or plot. This does not mean that it is subdued to a drablike monotony, but does mean that the costumes and settings, while colorful, are tasteful rather than sensational; that the music while "catchy," has tonal proportion, and that the fun, while bright, is

"Oh. Look!" is based on James Montgom-ery's successful farce of yester-season, done into a musical comedy by the author, with the supplement of lyrics by Joseph McCarthy and musical embellishment by Harry Carrol The staging is the artistic conception and skilled achievement of Robert Milton and Edward Royce. The featured performers are he Dolly Sisters—Roszika and Y —late of the Follies, and Harry ate of the vaudevilles and nov favored comedian of the musical comedy stage and justly fayored by virtue of his uncertentatious and unforced comedy methods, which are effective without affectation The Dolly Twins, according to a story cur-rent about the theatre, have the same blood pressure, blood test and cardiac rhythm two hearts that beat as one, as it were; certainly they are four feet that dance as one. Their dancing specialties in this new offering are novel and varied, despite their frequency, and the twins are among the hardest workers of the cast. Of their col-Van Rensselaer, Robert Ames, Louis Haines, Beth Franklyn, Selma Magnusson, Edward Foland, Charles Lane and Hugh Cameron— the last remembers! the last remembered as a character-actor with the old Orpheum stock here, in a well-carried-off character sketch of a rube de-(ective.

Out of the maze of songs, dances and specialties it is possible to follow a skein of the "Ready Money" plot, which originally had to do with a young Napoleon of finance who floated a gold mine proposition till paying ore was struck, through the display of a bovine-choking wad of counterfeit thou-sand-dollar bills, the theory being that nothing succeeds, in a promotion scheme like the successful exhibit of a corpulent roll. For the purposes of musical comedy it magnetizes checks from eager stock buyers and serves as a very efficient matchmaker for three happy pair of principals of the plot. "Oh, Look!" is easy on the ears as well as the eyes. After the first act the smoking rooms were whistling "I'm Always Chasing Rainbows," and after the final curtain the

"REBECCA" AT ORPHEUM

foyer was a-pucker with "The Dolly Twinkle" and other numbers. And, as stated, it doesn't hurt the eyer.

Mae Desmond Returns to Cast of Germantown Stock

After several weeks' absence Mae Des mond, the popular star of the resident play-ers at the Orpheum, returned last night to interpret the role of Rebecca Rowena Ran-dall in Kate Douglas Wiggins's "Rebecca of Sunnybrook Farm." Her reappearance was the signal for a warm greeting by the audi ence. The favorite was the recipient of several floral designs from her admirers present at the performance. Rebecca lost none of her sunnyness in the capable interpretation of Miss Desmond.

tion of Miss Desmond.

Frank Fielder, leading man of the resident players, enacted the role of Adam Ladd, known as "Mr. Aladdin." Leo Lindhard played the part of Abner Simpson, while Guy Hitner was seen as Jeremiah Cebb, the village stage driver. Other players in the cast were Albert Gebhardt, Olga Krowlow, Edward Wade, Cornella Wagner. Erma Earl, Francis Homer, Francis Herblin Louise Sanford and Bernice Callahan.

\$150,000 SOUGHT FOR GIRLS' WORK The campaign for \$150,000 to be devoted day with a conference of the organizations that will co-operate in the movement. Among those that will aid are the Business Women's Christian League, the Emergency Aid Reserve Corps. the East Central Field committee of the National Y. W. C. A. and the Germantown Y. W. C. A. At a meeting of the Emergency Ald Reserve Corps, 1423 Walnut street, it was decided to contrib fifty workers, under the direction of Mrs. Frank T. Griswold, in the campaign.



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JAZZ BAND BROADWAY BROAD & SNYDER AVE. SIX VENETIAN GYPSIES WM. PAVERSHAM in 'THE SILVER KING"

ACADEMY OF MUSIC Wednesday, Feb. 5, at 8:15. Boston Symphony RACHMANINOFF Tickets now on sale at Heppe's, 1719 Chestnut St. Amphitheatre, 25c. Orchestra HENRI RABAUD.

PHILADELPHIA SAT. at | PRIDAY ORCHESTRA | Soloist: Mar. O. ORCHESTRA Soloist: Mme. Olga Samaroff, Pianist ORCHESTINA ORCHESTINA DE 250 A 500 MAR DESMOND (November 1 Anna 1900 A 500 A 5

"GOING UP" AN ACE OF MUSICAL COMEDY

Forrest Is Hangar for James Montgomery's Farce, "The Aviator," Set to Music

Theatrical managers of today seem to think that to have a successful musical show it must be an adaptation from a face show it must be an adaptation from a face or comedy which has proved its powers to attract to the interior of the theatre a clientele of sufficient size to warrant heralding it as the biggest hit in years. That there same managers are right has been demonstrated by the attractions which have played in this city since the opening of the theatrical season in September. Those musical shows which proved most popular had their foundation in tested plays of the past, while original musical comedies were failures. It original musical comedies were failures. It is, therefore, safe to predict that the engagement of "Going Up," presented last evening for the first time in this city, will follow in the paths made through the Forrest by other

the paths made through the Forrest by other successes.

When James Montgomery wrote his delightful farce, "The Aviator," some years ago, he had no thought of its being made into a musical comedy. The war brought aviation so fully into the public eye that the possibilities of its use for funmaking were perceived, and forthwith Otto Harbach and Louis Hirsch supplied the necessary lyrics and music. The latter's alluring tunes have been heard in this city for the many months previous to the coming of the show, and that they are of the popular variety goes without saying.

Philadelphia is not enjoying the cast which New York audiences had the pleasure of seeing, but the production sent here is of merit enough to "go on its own" and to go "big." The players assigned to interpret the roles here do so in a way which carries the roles here do so in a way which carries the piece along smoothly and amusingly. However, Messrs. Cohan and Harris, the sponsors, deserve credit for not announcing even one member as being in the original New York cast Truth triumphant at last!

"Going Up" soars into altitudes of funmaking, due to the farcical complications of the plot, which really has an important place throughout the show, besides supplying a few convenient places for the injection of tuneful melodies and sprightly dances. The humor is wholesome and plentiful.

A young American author has written a

humor is wholesome and plentiful.

A young American author has written a book about aviation, and in it he describes one of his flights. Seeking rest at an inn the Borkship Mills become the here. in the Berkshire Hills, he becomes the here of the place, but when a French aeronaut challenges him to a flight the fact comes out that the author has never made a flight, and then the fun begins. Some of the best and then the fun begins. Some of the best of the comedy situations are in the scene where the author is taking lessons in flying with such equipment as a table, chair, hat and cane. That he succeeds in the flight and in his suit for the affections of a girl is just following the regulation rules for all happy-ending musical comedies. Edward Royce has staged the play in collaboration with the author, and the result is excellent. One of the best numbers seen here in many years is that in which the members of the cast are grouped to form an aeroplane. cast are grouped to form an aeroplan

cast are grouped to form an aeropiane.

Helen Groody met with instant favor with
her vivacious manner and clever dancing,
while Janet Velie pleased with her songs and
the "Tickle Toe" dance number. Raymond while Janet Velle pleased with her songs and the "Tickle Toe" dance number. Raymond Crane has the Frank Craven role of the orig-inal cast. The cast includes Beatrice Bur-rows, Jerome Daley, William Friend, Billy Cotton, Roy Purveance, J. Humbird Duffey and Harry T. Hanlin. An exceptionally large and good-looking chorus helped with the ensemble numbers "Going Up," "Tickle Toe," "If You Look in Her Eyes" and "Kiss Me" proved whistleable tunes.

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\text{Mat. Tomorrow} & \text{A. H. WOODS Presents} & \text{LEW FIELDS} & \text{LEW FIELDS} & \text{IN THE NATION'S PLAT} \end{small} Lower FRIENDLY ENEMIES Floor CHARLES WINNINGER

Metropelitan Opera TONIGHT AT 8 BARBER OF SEVILLE

Mmes. Hempel, Mattfeld, MM. Hackett (first an-pearance), De Luca, Mardones, Maiatesta. Cond. Papi. Seats 1108 Chestnut. Wal. 4424; Race 67. ACADEMY OF MUSIC—THIS EVG. at 8:15.

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