TWO NEW MUSICAL SHOWS HERE NEXT WEEK-"TWIN BEDS" REVIVAL

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

ONLY a fortnight ago it was the sad duty of theatrical commentators to chronicle the deaths of Sir Charles Wyndham, John Mason and Shelley Hull. This week has seen the passing of Nat C. Goodwin, one of the most polished, resourceful and sympathetic comedians that America has contributed to the stage; and Ermete Novelli, the Italian tragedian, upon whom, in the opinion of many critics, fell the mantle of Salvini. For many years Mr. Goodwin met Philadelphian favor in his starring ventures, and his dilness and win met Philadelphian favor in his starring ventures, and his dilness and death prevented his appearance here this week in "Why Marry?" Signor Novelli was less well known here, but is well remembered by those whose memories date back a decade, as he appeared here in two engagements of Shakespearean and Goldoni repertory.

THERE has been much speculation as to the meaning of the title of the play. "The Better Ole," at the Broad, but it is made clear by William Allen White in his recently published book.
"The Martial Adventures of Henry and
Me." Mr. White saw this play with
music at the Oxford Theatre in London. where it has been running for nearly two years, and here is how he describes

with musical skits in ft. staged entirely at the front, could be put on in any American town and the fun would raise

hole, while the bombs are crashing over him and dirt threatens to bury him. A comrade looks in and to his captious remarks the squatting soldier answers: If you knows of a better 'ole, go to it

"If you knows of a better 'ole, go to it.'
"Three men are seated on a box during a terrific bombardment. Trees are failing, buildings crumbling, the landscape heaving, and Bert says: 'Aif, we'll miss this old war when it's over.'
"As the shells strike nearer and nearer and a great crater yawns at their feet, they crawl into it, are all but buried alive by the dirt from another shell, and Bert exciaims. 'Say, Alf, soare me—I got the 'locoughs!' And so it goes for a whole evening."

So 'ere's 'ow "The Better 'Ole'

YRANT MITCHELL, star of "A GRANT MITCHELL, star of "A Tailor-Made Man" at the Garrick, is a great favorite with his fellow players. Now, such a distinction is generally bestowed for two reasons—a man is expert at his work and modest about it.

RECORDS show that Lew Fields, who is starring at the Lyric in "Friendly Enemies," appeared here only once before in a dramatic production. That

"I need hardly say that I much pre-fer 'Friendly Enemies,' " remarked Mr. Fields the other day. "Nevertheless, the role of Pfeifer, which I take in this new comedy, is much more difficult to play than anything I ever attempted before. It requires finer comedy and more deli-Friendly Enemies." remarked Mr. Fields the other day. "Nevertheless, the role of Pfeifer, which I take in this new comedy, is much more difficult to play than anything I ever attempted before. It requires finer comedy and more delicate shadings. I can't afford to let my audience slip away for a minute. If they don't realize that I am really a warm-hearted human being, though suffering temporarily from Tautonic delusion, then something is wrong. But I feel that they do understand, and so, when the delusion wears away, Pfeifer's new-born Americanism becomes all the more plausible and likable."

The records here, of course, fall to show that Fleids had no end of experience in comedy drama, generally in tabloid form, when he and Joe Weber were running their famous music hall in New York and taking the Weber-Fieldian variety shows on the road.

Mr. Field's plunge into drama is a tree who could not plead the slight.

binations cover the entire range of visible colors. A color wheel similar to one used when the pictures are taken is attached to the projection machine when the scenes are being shown, and thus the same colors are brought out upon the screen. Next in order will be the perfection of synchronized pictures and words, and it is rumored that the process is complete at one of the Pacific coast laboratories.

The movies are moving to new marvels.

The movies are moving to new marvels.

CEORGE M. YOUNG will sever his Geometries with the Public Ledger on February 8 and devote his time ontirely to the B. F. Keith's Theatre interests in this city. Mr. Young has been identified with Philadelphia newspapers for twenty-five years, a He began his career with the Item ar a police reporter in 1894, went to the Philadelphia Times in 1902 as a sports writer and became sporting editor of that paper in 1802. When the Times merged with the Public Ledger, in 1903, Mr. Young went to the latter paper as associate sporting editor, and has been there in that cases in the last sixteen years. He has been publicity manager at Kelth's the last sixteen years. He has been publicity manager at Kelth's the last sixteen years. He has least sixteen years. These will be seen in the freat Northern Annete Kellerman, the "diving Venus." Will be the star at the Great Northern Theatre tomorrow. Tuesday and Wedenesday, when she will appear in the first Northern Annete Kellerman, the "diving Venus." Will be the star at the Great Northern Theatre tomorrow. Theatre tomorro



Keith Headliner Was Born in Same Town as Nazimova

Odessa, in Russia, has given to the American stage several favorites, among them Nazimova and Nan Halperin. Nan Halperin's parents heeded the call to go West, and came to America. She is now a vaudeville star and comes to Keith's next week. is now a vaudeville star and comes to Keith's next week.

About two years ago Miss Halperin was struggling along in the Middle West, but making good with a series of character songs. When "The Honeymoon Express" reached Chicago among the crew were such favorites as Emma Carus, Mabel McCane and a full crew, except the part destiny had degreed Nan Halperin should fill. She was engaged for what some say was merely a "thinking part," but, whatever it was, she did it so neatly that it was not long until she had advanced to something better. A little more than a year ago she arrived in New York. Managers were shy of her, but once she got the chance she myde a hit. Some said it was a fuke, but later, when she appeared at the Palace, there was no disputing the fact that she "had arrived." Miss Halperin's forte is singing character songs. Philadelphians no doubt recall "Play My Wedding March in Ragtime," which Miss Halperin sang here last senson. It started her on her career.

"BETTER 'OLE" AT CAMP DIX

Yanks to Have Chance to See is a great favorite with his fellow players. Now, such a distinction is generally bestowed for two reasons—a man is expert at his work and modest about it. Consider these characteristics, divulged to the playgoer the other night.

Here is a man who really doesn't like to talk about himself.

Who believes the part and the play, not his acting, have made "A Tailor-Made Man" successful.

Who admits he was a flat failure at newspaper work, which he first attempted when he left college.

Who again admits he was a flatter at newspaper work, which he first attempted when he left college.

Who again admits he was a flatter failure at the law, which he practiced for three years in Ohio, his native State.

Who, after having served in the spanish-American War, went on the Spanish-American War, went on the Spanish-American war, went on the stage just for the love of the theatre, convinced he "would never set the theatrical world afire."

If actors hate conceit—in other actors, Mr. Mitchell ought to be well beloved in every greenroom. Tommies in Trench Comedy

Enemies," appeared to a dramatic production. That event occurred several years ago, when the popular comedian starred in a profusely spiced farce called "The High Cost of Loving."

"I need hardly say that I much prehundreds of young women skilled in the fortrot and the besitation waitz. And what is more remarkable still, two of these comparatively rare American specific production.

Mr. Fieldis plunge into drama is minus music, but, of course, not deprived of dialect.

SOME months ago there was a private demonstration of Prizma pletures siven in Camden. At that time it was predicted that they would not remain very long in the novelty class, but would be found soon upon the screens of theatres throughout the country as part of the program. The amnouncement is now made that they are to be shown next week at the Stanley and Arcadia Theatres.

There is a big field for color motion photography. Inless companies promoting such processes are organized for the sole purpose of selling stock, it is possible that they may give the industry just the sort of nearness to nature which is lacking at the present time. Many

just the sort of nearness to nature which is lacking at the present time. Many companies have been formed for the purpose of making colored photography in motion, but none of them has attained the success required for a permanent place in the movie world.

In explaining the process the Prizma Company announces it uses four colors made up of two complementary colors. The first pair is composed of red and green-blue and the second of yellow and blue. Pifotographically, these four combinations cover the entire range of in carrying on the good work are being in carrying on the good work are being actors fund to furnish funds to assist in carrying on the good work are being held in the larger cities. The New York benefit recently was a gratifying success. At the benefit performance in Philadelphia a wonderful program will be presented, including stars and features from all the current attractions, together with a number of out-of-town stars and features of importance.

Features for Great Northern

r, and has been there in that cay for the last sixteen years. He been publicity manager at Kelth's he last five years. There will be hanges at the theatre as a result joining the staff.

In one game to another—from the aper to the theatreal—what more for a sporting editor?

Laurette Taylor Broad Booking 'Happiness,' which Laurette Taylor will present at the Broad, following the run of "The Better 'Ole." was elaborated by J. Hartley Manners, her playwright-husband, from a one-act play, which he wrote for her for presentation at a special matine in New York a couple of years ago. Its effect upon the audience was so good that Mr. Manners expanded in into a full evening's entertainment.



BEHIND THE FOOTLIGHTS AND ON THE SCREEN

THEATRE BILLS FOR NEXT WEEK

BENNIS

SANDY BURKE! Alcadia

LOTUS ROBB. WHY MARRY?

Schedule of Entertainment at the Various Playhouses in This City

FORREST—"Going Up," musical comedy, hased on James Montgomery's
farce, "The Aviator," score by Louis
Hirsch and book by Mr. Montgomery
and Otto Harbach. Musical numbers
include "Tickle Toe," "If You Look in
Her Eyes" and "Down, Up, Left,
Right" Cast includes Raymond
Crane, J. Humbird Duffy, Jerome
Daley, Leatrise Nesbitt, Adeiaide
Hastings and Beatrice Burrowes,
Staged by Cohan and Harris, with a Staged by Cohan and Harris, with a Cohan and Harris 'beauty chorus," SBUBERT—"Oh. Look," musical com-edy, based on a popular farce, with lyrics by James McCarthy and music

by Harry Carroll, who has contributed "I'm Always Chasing Rainbbows," "An Old Fashloned Girl" and "Dolly includes other favorites and typical Eiliott, Comstock and Gest WALNUT-"Twin Beds," the lively

farce by Margaret Mayo and Salisbury Field, with the promise of a well-balanced company and attractive set-tings. Lois Bolton, a well-known player, has the feminine lead role. The play scored a hit when last put on in

FORREST-Friday, at 1:45 p. m., annual benefit for Actors' Fund of Amer-To appear are Blanche Bates, Nora Bayes, Maclyn Arbuckle, Nan Halperin, Dolly Sisters, Lew Fields, May Irwin, Irving Berlin, Victor Her-bert and many others of equal note in the stage world.

CONTINUING ATTRACTIONS ADELPHI—"Why Marry?" comedy by Jesse Lynch Williams, enlisting the services of a number of stars sup-ported by geveral stage favorities, included are Edmund Breese, Ernest Lawford, Leonard Mudie, Lotus Robb, Louise Randolph and Anne Morrison Shavian in sparkling dialogues and finely acted.

BROAD—Based on the Bruce Bairns-father cartoons. Macklyn Arbuckle as Old Bill: Percival Knight, Bert, and Percival Vivian, Alf. are the "three musketeers" of the French trenches, Percival Knight wrote the music. A wartime play with music but not a war-play or a musical comedy. High in amusement quality.

GARRICK — "A Tailor-Made Man." clever comedy, by Henry James Smith, with Grant Mitchell in the title role. It presents a tailor's helper as a psychological study of the effect of environment on character and achievement. in the cast are Howland Buckstone, Frank Bertrand, Minna Gale Haynes, Gladys Gilbert, Mary Martin, Lotta Linthicum and other favorites.

CHESTNUT STREET OPERA HOUSE "Oh. Mama!" a musical comedy, with Justine Johnstone, Frank Fay. Helen Shipman and Harry Conor is the leading roles. Music by Augustus Barratt and Frank Tours, and book and lyrics by Philip Bartholo-Interesting specialties are fea-Last week.

LYRIC—Low Fields in "Friendly Ene-mies," a play based on emotions aroused among American citizens of German birth during the world war just ended. It blends humor, sentiment and pathos.

VAUDEVILLE

KEITH'S-The principal feature will be the return engagement of Nan Halthe return engagement of Nan Hal-perin, character songstress, clever both at mirth and melody in songs especial-ity written for her by William B. Fried-lander. Muriel Worth, a dainty ex-ponent of terpsichorean art, formerly of the Metropolitan Opesa House ballet; five distinct vaudeville units ballet: five distinct vaudeville units represented in a novelty war sketch of variety, "What Girls Can Do." include the Morin Sisters, the Warren Girls, Queenle Dunedin, Ardelle Cleaves and Pauline Chambers; Janet Adair and Mias Adelphi, who offer a series of song recitations; Fred Hallen and Mollie Fuller, in an allegorical satire on fame, called "The Corridor of Time"; a playlet, "Our Family," introducing Jane Courthope as one of vaudeville's newest favorites; Harry

Masters and Jack Kraft, in a satire on the song and dance man, past, present and future; the Royal Cascoignes, in a unique exhibition of skill and agil-ity, in which they introduce Bertha. somersaulting dog; posing aerial feats by Witt and Winter; "Current Events" in motion pictures.

LOIS BOLTON,

KELETEY.
"OH. MAMA"
Opera House...

BROADWAY — First half of week:
Donatell's Venetian Gypsies, in a
musical and singing number; William
Faversham, in the motion-picture verslon of "The Silver King"; Burns and sion of "The Silver King"; Burns and Kissig, songsters and jokesmiths; De Voy and Dayton, with new material; the Feiji Troupe of Orientals, in gym-nastic performance. Last half: Rube Marquard and the Great Lakes Jazz Band, an aggregation of sailor boys; Evelyn Nesbit and her son, Russell Thaw, will be the cinema stars, and there will be several other good acts. GLOBE __ "Among Those Present," fea-ture act, with pretty girls and a live comedian: "Danny O Gill," one-ac irish comedy drama; Will Oakland. lyric tenor; Friend and Downing, dia-lect comedians; Barnard and Scurth.

in song and talk act; "Half Past Two," musical comedicta; Fred Pis-ano and Kitty Bingham, "son of Italy and daughter of Ireland"; Allman and Twinkle" among other numbers. The versatile dancers, the Dolly Sisters and Harry Fox are featured, and the CROSS KEYS—First half: Rube Mar-Lakes Juzz Band; Walton and Francis, "an original pair"; Noveity Min-streis; Amanda Gilbert and Edna Wallace Kenney, two Philadelphia girls who possess well-trained and girls who possess well-trained and meiodious voices; Four Earis, sym-masts extraordinary, and the latest episode of the serial "The Iron Test." Last haif; "Fashions a la Carte." combination of music and handsome models, displaying the latest modes; Houdint, in the serial "The Master Mystery"; Burns and Kissen, song-smiths and jokesmiths; Gren and Page, clever actors, in their latest of-fering. Dolores Grey and company.

fering: Dolores Grey and company, in a new sketch, and the Feiji Troupe in demonstration of physical culture. WILLIAM PENN-"The Cherry Tree." character farce, with Harry Green character larce, with rate can be and company; Smith and Kaufman, in "A Midnight Occurrence," comedy; Oscar Lorraine, edcentric violinist; the Arleys, in a daring perch act, and Mrs. Charlie Chaplin, as a cinema star, in "Borrowed Clothes," first half of "Borrowed Clothes," first half of week. "Color Gems." posing and art spectacle, heads week-end bill.

NIXON'S GRAND—Bounteous bill, in-cluding Willie Weston, singer of char-acter songs; Kellar Mack and Anna Earl, presenting "A Letter of Intro-duction"; Nada Belle and Oille Wood, in "Fads and Fancies From Dance-land"; "The Stanging School," a ritral land": "The Singing School," a rural travesty, including mirth, melody and dancing: Bobb Tipp and company, tumblers and acrobats, with a trick dog, and sixth episode of Houdini in "The Master Mystery."

Overtie, featuring Bandmaster Mur-dock J. MacDonald and company of dock J. MacDonald and company of sallors; Three Burke Sisters, enter-tainers fair to look upon and accom-plished: Lew Hawkins, "Chesterfield of Minstrelsy"; J. C. Lewis, Jr., and company, in "Billy's Santa Claus," a domestic comedy; Melnotte Trio, and feature photoplay, Bessie Love in "The Enchanted Barn." Last half; Cunningham and Clements, Billy Mo-Dermott, Bevan and Flint, Robinson's supposes and Jose La Fleur and com-

and feature photopiay. Bessie Love in "The Ebrchauted Barn." Last half: Cunningham and Clements, Billy Modernott, Bevan and Flint, Robinson's bahoons and Joe La Fleur and company.

OLONIAL—First half of week: Cunningham and Clements, in a surprise nevelty; Billy McDermott, funny tramp monologist; Bevan and Flint, who can sing, dance and be comical; Robinson's baboons; Joseph La Fleur and company, in an acrobatic nevelty, and feature photopiay, Gaby Desiys in "Infatuation," Last half: Jazziand Navai Octette; J. C. Lewis, Jr., and company, in a comedy; the Three Burke Sisters; Melnotts Duo and Lew Hawkins, "the minstrel Chesterfield."

PHOTOPEAYS

STANLEY—"The Heart of Wetona,"

Sisters on the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these discovered still greater likeness in these the stage can the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these the stage can the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these the stage can the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these the stage can the stage can testify to their posical resemblance. A physician has discovered still greater likeness in these the stage can the stage can the stage can testify to their posical resemblance and testify t

through the difficult part in a manner that called forth praise.

Another calamity occurred when the big corn dance scene was staged. The weather was so hot when the scene was put on that Miss Talmadge almost fainted, but she railled her nerve and kept on the job. Later in the day, during the sensational ox chase, one of the Indian's horses stumbled, piling up ten horses and as many redskins in Virginia Lee have important roles, It is a story of the West. VICTORIA—"The She Devil" brings the a heap.

REGENT-"The Divorces" is the star-

whole lot

STRAND—"The Silver King" features
William Faversham, and was prepared for the screen by Burns Hantle. It is the feature the first half of the week. Wallace Reid, in "The Dub," is there the last half of the week.

RIVOLI — "Infatuation" with Gaby IVOLI — "Infatuation," with Gaby began to wish I'd stayed at home, but Deslys in the chief role. The product I didn't dare move and saw the entire tion was made in France and given scene. It wasn't a nice sight, but west-good direction.

BURLESQUE

CASINO — Jack Singer's "Behman Show," with Junie McCree's sparkling play, with musical trimmings, "Just for Tonight"; Marle Sparrow, the singer of Irish songs and teller of stories; Ameta Pynes, in the dance revue, "Arablen Nights," supported by Al. Garbelle and other dancers; Frank De Voe, an original "Jazz" comedian; other entertainers and a large chorus are among the features promised.

The use of one hundred and fifty sheep, a herd of goats, a flock of geese, a sow, suckling pigs, doves, pigeons, chickens, oxen, horses, a donkey and a bear in a scene for a William Fox production at the Hollywood studios caused a near riot recently. "Chanticleer," a haughty rooster, seemed fond of a she cub given Theda Bara, the star of the play, in the scene the rooster insisted on perching on the bear throughout, and every time he was BURLESQUE

comedian; other entertainers and a large chorus are among the features promised.

ROCABERO— George Niblo and Helene Spencer, with their comic rotean creation, at the head of the "Midnight Maidens." In their support are such well-known buriesque artists as Joe Rose, Lee Hickman, Artie Hayes, Mildred Campbell, Buster Perry, VI Perry and the Sherman sisters. Latest songs, original costumes. ters. Latest songs, original costumes, the latest electrical effects and a chorus of pretty girls are promised. chorus of pretty girls are promised.

GAYETY—"The Pirates," consisting of thirty-five skilled burlesque artists. The comedy deals with life aboard ship, and is said to offer special opportunity for the talents of Harry Bentley, Hebrew comedian. Misses Milford, Cornell, Kearns and Gallagher have the chief feminine roles.

MINSTRELS

"Passing Show to Return
The Winter Garden fall revue, "The Passing Show of 1918," will play a return engagement beginning Monday. Pebruary 10, for two weeks at the Philadelphia home for New York Winter Garden revues, the Chestnut Street Opera House, A stirringly pair otic feature is the "Buy-a-Way-Stamp" number. Eugene and Willle Howard, Fred Astaire, Irene Franklin and Burton Green remain in the cast.

DUMONT'S-The Devil in Jersey." featuring some rollicking blackface antics; Tom O'Brien's blarney chat-ter; Bennie Franklin's specialty, and new songs by Hortiz, Brooks and others.

REAL TWINS, THESE as Their Looks

JENNIE FRANCIS.

HELEN GROODY,

WILLIAM FAVERSHAM, in

THE SILVER KING"

new vampire role of Theda Bara's to the screen. It is a character study of a Spanish Juanita. J. Gordon Edwards is the director.

**REGENT—"The Divorces" is the star-Out of the brass-studded holster he brought out a wicked-looking shiny

REGENT—"The Divorcee" is the starring vehicle for Ethel Barrymore. It
is adapted from W. Somerset Maugham's "Lady Frederick," and plays
for the first half of the week. "Hard
Bolled" is the title of Dorothy Dalton's latst story, which comes the last
half of the week.

GREAT NORTHERN—"Queen of the
Sea," with Annette Kellermann and
a large cast of players, first half of
week. "The Divorcee," with Ethel
Barrymore as the star, last half of the
week.

LOCUST—"Little Women" is the feature for the entire week. It was made
by W. A. Brady and depicts the delightful story by Louisa M. Alcett
The staging is artistic and the direction good.

she a beauty?"

Out of the brass-studded holster he
brought out a wicked-looking shiny
black affair with a long barrel, which
he wiggled at the press agent. The
scene was the Betzwood Film Company's studio, where they were making
the pleture, "Sandy Burke, of the
U-Bar-U," which will be seen at the
"Say, Mr. Bennsion," he was asked,
"My ou ever kill a man?"
"Nope," replied the press agent. The
scene was the Betzwood Film Company's studio, where they were making
the pleture, "Sandy Burke, of the
order was the Betzwood Film Company's studio, where they were making
the pleture, "Sandy Burke, of the
order was the Betzwood Film Company's studio, where they were making
"Say, Mr. Bennsion," he was asked,
"I saw a lynching once. I was
a kid at the time. There was a family
of four Mexican sheep headers who
lived near our ganch. They'd been getting into mischies and causing a log of
trouble around there for a long time.
The staging at the country out of the broads and the brought out a wicked-looking shiny
black affair with a long beach with a long with a long black affair with a long which counts in with a long the with a long black affair with a long black affai

Dolly Sisters Have Tastes as Alike

ing and Syrian Relief.

with Norma Talmadge as the star and Thomas Meighan as her leading man. George Scarborough wrote the play and S. A. Franklin directed it. The unique Prizma color pictures will be shown for the first time.

PALACE—"Eye for an Eye," featuring Alla Nazimova, will be the important picture for the entire week. It is one of the best studies which this actress has yet given the screen.

ARCADIA—"Sandy Burke of U-B\$r_U" is the newest Betswood film product, featuring Louis Bennison. Alphonses Ethier, Herbert Horton Pattee and

B.F.KeithS

NEXT WEEK—A MELANGE OF MIRTH AND MELODY!

The Little Genius of Personality and Charm!

PRESENTING HER SECOND SONG CYCLE Fetching Types with New Character Songs by W. B. Friedlander

HALLEN & FULLER JANET ADAIR Assisted by Miss Adelphi In "The Corridor of Time" -A FEMININE NOVELTY-

"WHAT GIRLS CAN DO" WARREN QUEENIE DUNEDIN, ARDELLE CLEAVES, PAULINE CHAMBERS JANE COURTHOPE & CO. | HARRY-MASTERS & KRAFT-JACK ROYAL GASCOIGNES

EXTRA ADDED ATTRACTION: AND THE PREMIERE DANSEUSEI MURIEL WORTH And Her Muses of the Violin

Presenting a Series of New and Startling Dance Creations Actors' Fund Benefit, Forrest Theatre, Feb. 7, at 1:45 Sente Nov Two Shows Daily, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1,00 Seats Always a Week in Advance, fiell, Pilbert 3305; Keystone, Race 2150 No Telephone Orders for Saturday Evening or Holldays

FORREST FRIDAY FEB. 7 ATT AFTERNOON FEB. 7 1:45 ALL-STAR BENEFIT FOR ACTORS' FUND OF AMERICA

A COLOSSAL PROGRAM! ARGULTELY THE BIGGEST BILL.

ALL TAKING PART in this RENEFIT VOLUNTEER THEIR SERVICES by Permission of THEIR RESPECTIVE MANAGERS and MANAGERS OF THEATRES.

GRAYT MITCHELLs and members of 'A Tailor-Made Man' commany is a one-act social comedy. 'Jimmy' (GARRICK); LEW FIELDS in his popular sketch, "The Barber Pole"—also CHARLES WINNINGER (LYRIC); ANNET VELIE and company in the famous "Tickle Toe" from "Going Up" (FORREST), HARRY FOX and THE DOLLY SISTERS in hits from "Oh' Look!" (SHURERT) NAN HALPERIN in exclusive character stones and the girly variety set, "WHAT GRILS CAN DO" (R. Y. KEITH'S) MACLYN ARBUCKLE from "The Better Ole," with a part of two (BROAD); members of the "Oh, Mamas" commany (OPERA BOUSE).

COMING SPECIALLY FROM NEW YORK

NORA BAYES and AL ROBERTS in a perversion of "Romes and Juliet"; MAY

IRWIN in new songs: BLANCHE BATES in recitations: IRVING FISHER in songs.

A BIG MUSICAL NOVELTY—FIANOLOGUE DE LIVE—6 FIANOS The following distinguished musicians—each readering a selection from his works:
VICTOR HERBERT, JEROME KERN, RUDOLPH FRIML RAYMOND HUBBELL,
LOUIS A. BALDWIN SLOANE, GUSTAVE KERKER

A. BALDWIN SLOANE, GUSTAVE KERKER

Overture "Popular Songs of the Day," augmented orchestra. LINGER. LINGER. The Musicians of the orchestra volunteer their services by permission of Local II. F. of M., ADOLPH HIRSCHHERG, President; and the stage departments voluntee see services by permission of the L.A. T. S. E., Lucal No. S. BENJAMIN HARRI A. F. of M., ADOLPH HIRSCHBERG, President; and the stage departments volunteer their services by permission of the l. A. T. S. E., Lucal No. S. BENJAMIN HARRISON, President and Business Agent.

PRICE 50e to \$2.00. SEATS SELLING AT FORREST BOX OFFICE. NO WAR TAX

MAT, TODAY-LAST TIME TONIGHT-"THE VERY IDEA" Limited Engagement-Oh Joy! The Fun Begins Monday A. S. Stern & Co., in Conjunction with Selwyn Co., Prese THE FUNNIEST PLAY IN THE ENGLISH LANGUAGE.



With LOIS BOLTON

A LAUGH AND A SCREAM EVERY MINUTE Next Attraction Feb. 17, "WIVES OF MEN" Florence Reed

STRAND Gtn. at Venango E. of Broad FIRST THREE DAYS "The Silver King" with William Faversham Wallace Reid in "The Dub"

COLONIAL GTN. & MAPLEWOOD GABY DESLYS NIXON 52D AND LUDLOW STS.

BERT WILCON Presents His Shipmates.

AVAL BAND OCTETTE. With BANDMASTER MacDONALD, Other Acts.

BESSIE LOVE in "The Enchanted Barn".

LOCUST 52D AND LOCUST STS.

LOUISA M. Alcott's "ITTLE WOMEN".

"LITTLE WOMEN" RIVOLI SED AND SANSOM
GABY DESLYS in "Infatuation"

THE EIGHT-REEL FILM

"RAVISHED

ARMENIA"

Will be shown at the performances

in the Bellevue-Stratford Ballroom

this afternoon at 2:30 and this eve-

ning at 8:30 for the benefit of the

American Committee for Armenian

It is true that the Board of Censors

FORREST LAST MAT.

Broad and Sansom. & NIGHT
RIAW & ERLANGER'S
MUSICAL COMEDY SENSATION

THE

FRANKFORD 4715 Frankford A FRANKFORD 4115 Frankford AVE.

Dorothy Dalton "QUICKSANDS"
TUES.—W. S. Hart In "BRANDING BROADWAY"
West Allegheny 2615 and Allegheny MON.—Alice Joyce In "CAPTAIN"S CAPTAIN"S
TUES.—Alice Brady "HER GREAT CHANCE"

JUMBO Front St. & Girard Ave.

Monday.—ELSIE FERGUSON In "UNDER THE GREENWOOD TREE"
Toesday.—FAULINE FREDERICK In "DAUGHTER OF THE OLD SOUTH"
CEDAR 60th St. and Cedar Ave.

MONDAY.—FRANK MENTYRE

MONDAY—FRANK MCINTYRE
in "THE TRAVELING SALESMAN"
TUESDAY—PAULINE PREDERICK
in "THE ETERNAL CITY"
COLISEUM Market bet, 50th & 60th
Monday prof Tuesday
VIVIAN MARTIN in "Jane Goes A-Wooing"

fefused to permanently approve the film, but permission to show it at these benefit performances was METROPOLITAN OPERA HOUSE Metropolitan Opera Company, N. Y. Tuesday Evg., Feb. 4, at 8 A' few reserved seats for the two showings can be obtained at Com-mittee Headquarters, Room 148, Bellevue-Stratford, and at Ryan's Ticket Offices in the Bellevue, Ritz, Walton and Adelphia Hotels. BARBER OF SEVILLE

Metropolitan Opera House JOINT RECITAL BY Efrem Zimbalist Wednesday
Sophie Braslau
Leo Ornstein March 19, 1919 Tickets, 75c, \$1.90, \$1.50 and \$2.00, on sale now at Weymann's, 1108 Chestnut St. SAM S. SHUBERT, THEATRE Broad AT. TODAY-TONIGHT LAST TIME

ROCK-A-BYE BABY

TROCADERO HOME OF REFINED BURLESQUE This Afternoon and Evening

25c, 50c, 75c

Week Commencing Monday, February First of the New American Burlengus Shows The Midnight Maidens

GEORGE NIBLO and HELEN SPENCER Fastest Rapid Fire Chorus on Earth

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10,800 Women Attend Every Week
THERE'S A REASON

JACK SINGER PRESENTS The BEHMAN SHOW "JUST FOR TO-NIGHT" A Musical Revue with a Mass of Kale doscopic Scenery and Original Costum Effects. Star Cast—Stunning Chorus Special Dance Classic—"Arabian Night

GAYETY Eighth below Vine Purlesk Theate Phila.'s Far----



The Pirates leaded by the Popula Hebrew Comedian Harry Bradley AND A Big Beauty Chorus EXTRA Henry and Lizett

ACADEMY, TUES, EVE., FEB. 4.

lickets at Hoppe's, 1119 Chestout, Chack leo, T. Haly, Tickets dated Oct. 20, ACADEMY OF MUSIC

Wednesday, Feb. 5, at \$1 Symphony

Orchestra
Hanni Rasaud, Hoppe's, 1110 Chestra
Conductor
Amphitheatre, 20

PHILADELPHIA Tonightat 6: Solotest M. Hand ORCHESTRA VARADURA A LAPHONSE CATHER