nished in a manner that drew from an audible gasp of astonishment.

of N --- & D --- Inc.

Why the junior-member of the firm

had singled her out for marked atten-

tion she could not understand, since Madge Crane, for Instance, had loads

By JAMES OLIVER CURWOOD

THE STORY THUS FAR

Philip Whittmore, working partner of a company controlling the fish sumply of numerous lakes under a provisional license given by the Canadian Government, finds himself opposed by an unknown momy and sends for Greeson, an artist triend, to come and help him out. The special company of the mystery is a letter addressed to Lord Fitzhugh Lee, Gresson hegins to rave about a locul beauty and draws a sketch of her, Whittenore recognizes Elleen Brokaw, a former sweetheart, daughter of his partner, and presumably thousands of miles away, but doesn't mention the fact to Gresson. Instead he leaves the cabin and climbs the hill, where he meets a half-breed and a white girl. He falls in love with the girl Jeanne, Brokaw and his daughter arrived on the ship with Brokaw. Philip rashes to the rescue and promises Pierre to save Jeanne. He keeps his word, and starts with the girl to be resue and promises Pierre to save Jeanne. He keeps his word, and starts with the girl to bee home at Fort of Goil, On their way their rance is upset in the apples, and Philip saves Jeanne from death. Fierre arrives with some news that puts a barrier between Jeanne and Philip. THE STORY THUS PAR

CHAPTER XV- (Continued)

"DIERRE has told you what happened," she said. "It was a miracle, and I owe you my life. I have had my punishment for being so careless." She tried to laugh at him now, and drew her hand away. "I wasn't beaten against the rocks, like you

"It was terrible," interrupted Pflinp. remembering Pierre's words, and onger to put her at ease. "You have stood up under it beautifully. I amafraid of after effects. You must not collapse under the strain new."

Pierre heard his last words and a smile flashed over his dark face as he encountered Philip's glance.

"It is true, M'sieur," he said. "I

But you have not forbidden me to tell you things which I know. I am gonze

CHAPTER XVI

To talk to you about Lead Firshigh

Let."

Pierre's dark eves flashed

"Msieur — ""

Chieff of a monder in the state in the state is the state of the state in the property of the darkness, as if from a tunned, but the state is the state of the state is the state is the state of the state of the state is the state of the state of the state of the state of the state is the state of the state of

convulsively, something rose in the Thank you be said and stated to past a new Young?

throat and chosed him. When Prints want the susceptibility for the past a new Magne?

So support way into the darkness had done be buried by for me in the He many are testing bur the post, and form stood beside Philip. Him hands. For a few memories he per the buried first many the post, and there and they such as the past of the buried by the buried by the past of the buried by the past of the buried by the buried b throat and chose frim Whee Philips and the summand he per that the bare from the bare

eyes told him to go no further. He should A third wall-of minuted found, greater than a language men believe, when they some hagether.

With a low, strained laugh there held out his hand as a pledge of his faith.

"I believe in you, M'sieur," he said. and it seemed an effort for him to speak. "Do you know what I would have thought, if you had told this to Jeanne before I came "

"No." "I would have thought. M'sdeur, that she threw herself purposely into the death of the Big Thunder rocks."

"My God, you mean-"That is all, M'sieur. I can say no more. Ah, there is Jeanne." he cried. more loudly. "Now we will take down

the tent, and go." Jeanne stood a dozen steps behind them when Philip turned. She greeted him with a smile, and hastened to assist Pierre in gathering up the things about the camp. Philip was not blind to her efforts to evade him. He could

see that it was a relief to her when shut out the barren from their view. With a sudden exclamation Philip they were at last in Pierre's canoe, and the stream grow narrower, and on the furned upon Pierre. Old fashioned mahogany dresser, with a diamond-shaped mirror, and in front of it a straight-backed chair adorned they were at last in Pierre's canoe, and the stream grow narrower, and on the furned upon Pierre.

see that it was a relief to her when shut out the barren from their view, they were at last in Pierre's canoe, and headed up the river. They traveled till headed up the river. They traveled till headed up the river. They traveled till late in the evening, and set up pleannes' still a stream from their view. And that is the reason for Jeannes' surprise." And that is the reason for Jeannes' surprise." And that is the reason for Jeannes' surprise. "And that is the reason for Jeannes' surprise." And that is the reason for Jeannes' surprise." And that is the reason for Jeannes' surprise. "And that is the reason for Jeannes' surprise." In straight backed chair addring the the evening side a barren ridge, threaten list them with from and upheased masses of rock, thung the heavy shadows of evening down upon them. No one spoke. Philip could heav less country, called the White Pox Barren. It was a narrow barren and across it lay the forest and the ridge amountains. Behind these mountains. Behind these mountains are first and the ridge amountains. Behind these mountains through his body. He listened, and through his body. He listened, and through his body. He listened, and the value was oppressive, and on the evening stay wavy black in the stream from their view of him; some that the stream from them with torn and upheased barren ridge, threaten list. The Spring Flight

The straight-backed chair addorned with the grotesque carving of an anti-cleat and long-dead fashion. About the proposed in the river of surprise "he said." She wishes to possite side a barren ridge, threaten list, was of surprise "he said." She wishes to possite side a barren ridge, threaten list, was of surprise "he said." She wishes to possite side a barren ridge there of over the two-shows present the evening site was partly hidden in the rumples of a heavy damask spread which covered the table on which it rested. The tab



had finished be beared close to him, of the rock uself sufficed her cheeks shut them in overhead the tall wall, and he was convinced that He office, and icily greeted his expectant timble on. Jeanne shead of him.

CHAPTER XVI

Mary—"
Miss Lovering, please," said Mary,
Pierro went straight to a door, and
intered a low word of satisfaction
when he found that it was not barred.

Was covering, please," said Mary,
Pierro went straight to a door, and
intered a low word of satisfaction
when he found that it was not barred.

Wounded the covering what?

Then the storm broke.

You don't deny it; pou'd try to explain, san brute."

Then to storm broke.

You don't deny it; pou'd try to explained buke, people would have passed
ing hand to Philip's arms. Philip
caterest and the door closed softly beliked him. He felt the flow of warm
at in his face, and his moreasined
feet tred known something soft and
telvets.

Yaintly, as though coming from a
great distance, he heard a voice
singing. It was a woman's voice, but
he knew that it was not Jeanne's.

In apite of himself bis heart was
beating excitedly. The mystory of
Fort o' God was about him, warm
and subtle, like a strange spirit, sendsend subtle, like a strange spirit, send-

reduced into the pale stord under the rock upon whose township of the sky. Philip could just entire create had seen the best reflection of the sky. Philip could just entire create had seen the best reflection. Many took particular pains to enum.

This car weighs over 1000 pounds.

make on Jeanne shead of him. There were ne signs of life or of other the section wonderful change. They shot out of indication. Pierre moved swiftly. John looked at his wife-to-

that this man is your enemy, and that he prise that been the amount of he is at the bottom of Jenne's trouble. Where there is a story of eight and exclusions. He should exceed the proof in the institute of the prise and exceeding the cause of the prise that the could hold not grow as the first of the prise. From him places to make the plant of the cause the plant of the cause the plant of the cause the plant of the pl

Philip moiced about him. He was in Happy Prauk.

a room fully twenty feet square, fur-DREAMLAND ADVENTURES -- By Daddy At one end of the room was a massive malogany bed, screened by heavy curtains which were looped back by silken cords. Near the bed was an

"The Flying Ogre"

(In this adventure Peggy meets the King of the Wild Green and his bride, the beautiful Blue Goose.)

MARY LOVERING was one of ten shricked Peggy.

shrick sent them flying toward the north faster than ever. "Stop! Stop! I want to talk to you." eried Peggy waving her hands at the Wild Geese and dancing up and down. But the geese swept farther away. Peggy tore her hat from her head and waved it in a last despairing effort to step

the geese.
"Im Princess Peggy: Please stop:"
In the stillness caused by the fright of the geese this cry seemed to go to them. There was a moment of wavering, then the "V" swent around in a large graceful circle, and headed straight for Peggy. Leading the flock was large, handsome gander. Right behin him Peggy saw a flash of blue.
"The King and the Blue Goose," she cried happily, waving an eager welcome

Business Career of Peter Flint

greet 'em: Say! Here are peanuts! Come and eat 'em!"

The steam you made would likely put

A kind of damper on the weather. And those who walked the peanul path

Would surely take a Turkish bath And noise! - who doesn't like may lump it!--

trumpet! GRIF ALEXANDER.

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MISTER SMITHERS.

was first to see the "V" moving swiftly to be hung with odd bits of tapestry, strange faces looked down upon Philip from out of heavy glided frames; faces grim, pale, shadowed; men with plain pale, shadowed; men with plain haughtily, as if they, wondered at his intrusion. One picture was turned with its face to the wall. **CONTINUED TOMORROW!** THE DAILY NOVELETTE* OVER THE WIRE By Elizabeth Barker Day **The men of the walls, papered and was first to see the "V" moving swiftly to see the "V" moving swiftl of form a trumpet. The first shrick of the horn had startled the geese into silence. The second drew their eyes downward. A third the ogre.) (Tomorrow will be told how Peggy and Billy hide the Wild Geese from the ogre.)

A Story of Salesmanship by Harold Whitehead

This but all excess weight was free.
This car is naturally running poorly, but the owner guarantees it to drive to purchasers home. Apply personally with the cash at Edgar's sonally with the cash at Edgar's

Oh, mighty engine of the nut, If all your whistles blew together

Would surely equal Gabriel's

finitely preferable—and there are spien did courses offered in Philadelphia. I don't know exactly what you meat by "department names of advertising, but the principal fields of advertising are: Mail-order advertising depart ment size, (and appoints store) adver-

Business Questions Answered

What does this mean to YOU?

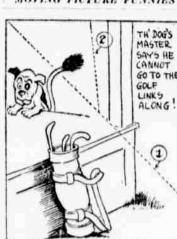
Business Questions Answered

For the last two years I have been in the selling line. Recently I visited a customer of ourse and showed him samples of merchandise. To all extents they were satisfactory, but the primitival did not care to give me any business, insisting that he had an been treated attisfactorily by our firm in the past.

After I had 'overcome this objection be insisted that he was slow and slid not never any goods now, but told me to call along the past.

After I had 'overcome this objection be insisted that he was slow and slid not never any goods now, but told me to call along the past of the line he told me and skill not encroach on him.' Your advertising in the past of all write him a letter of the courtesy of the machinery that must be used to make it effective.

I would first of all write him a letter thanking him for the courtesy of



Cut out the picture on all four sides. Then carefully fold detter line I its entire length. Then do ted line I, and so on. Fold each section underteath, accurately. When completed turn ever and you'll find a

By HAYWARD

MOVING PICTURE FUNNIES You want to casually suggest things rather than criticize them.

For example instead of saying of think this is a better way of doing something. Say—"I think your way of doing something." say—"I think your way of doing his job is splendid Mr.— If I may say so. Of course, you know best, but I wonder what your splitton is of this job this way. I've read of it being so done and wondered which was doing best.

If he agrees with you (with certain restrictions) say. "Well, Mr.— if you think this other way is bost shall I try it." GO TO THE

I in minute to take the creates in accountance. Will you suggest the extense of brinks
which will bein me in the while of longWhich do you think of the best sensor to
stable recomman.

My reason for arising is a function one.
I have been emperied for six years as
a cost man in a large ment beat in the
city.

Very will require by most a function of tends.

You will receive by notif a fist of books on English the reading of which will help you.

help you.

I gannot say which college is best for your purpose. Write their secretaries and then take the course which best fits your particular needs.

It's not a question of price in getting training, it's only a question of what best suits you puries is of secondary importance.

"What does this mean to you" J. E.
In the language of the classics. "I
getcha." This is a good suggestion and
worth adopting. You may see a few
more questions and answers given in
the old way; that is because I have answered them and I cannot very well give
the time to revising work already done.

fearlessness in Philip's face. Such "SOMEBODY'S STENOG"-It Doesn't Look Well in Business Hours AS I LIVE I'VE GONF INTO A MISS OFLAGE! ILL HAVE TO ASK NEW BUSINESS OVERNIGHT.



YOU NOT TO READ DURING OFFICE HOURS! IT DOESN'T LOOK BUSINESS LIKE! EVEN IF YOU HAVE NO WORK TO DO IT LOOKS BAD! LET ME SEE YOUR BOOK!







