

**THEATRE BILLS FOR NEXT WEEK**

Schedule of Entertainment at the Various Playhouses in This City

**NEW ATTRACTIONS**

**ADELPHI**—"Why Marry?" comedy by Jesse Lynch Williams, enlisting the services of a number of stars supported by several stage favorites. Includes Nat C. Goodwin, Edmund Breese, Ernest Lawford, Leonard Middle, Louis Young, Louise Randolph and Anne Morrison.

**WALNUT**—"The Very Idea" described as an uproarious comedy, by William Harrison, centering in the trials and tribulations of a childless couple who are anxious for a son and heir. The comedy situations are said to be delicately handled.

**CONTINUING ATTRACTIONS**

**BROAD**—Based on the Bruce Bairnsfather cartoons. Macklyn Arbuckle father cartoon. Macklyn Arbuckle as Bill, Charles Brown, Bert and Percival Vivian. Air, are the "three musketeers" of the French trenches. Percival Knight wrote the music. The waiting play with a trial and a war play or musical comedy. High in amusement quality.

**GARRICK**—"A Tailor-Made Man," a comedy drama by Henry James Smith, with Grant Mitchell in the title role. It presents a tailor's helper as a psychological study of the effect of environment on character and achievement. In the cast are Rowland Buckstone, Frank Bertrand, Minna Gale Haynes, Gladys Gilbert, Mary Martin, Lotta Lintheim and other favorites.

**SHUBERT**—"Rock-a-Bye Baby," a musical comedy, book by Margaret Mayo and Edgar Allan Wolf, music by Jerome Kern, lyrics by Herbert Reynolds, Jefferson de Angelis, Edna Hubbard, Walter Lawrence and Peggy Worth have the important parts, while Dore and Cavanaugh are seen in dancing specialties. Based on "Baby Mine."

**CHESTNUT STREET OPERA HOUSE**—"Oh, Mama!" a musical comedy, with Justine Johnstone, Frank Fay, Helen Shipman and Harry Conroy in the leading roles. Music by Augustus Barratt and Frank Tours, and book and lyrics by Philip Bartholomew. Interesting specialties are featured.

**LYRIC**—"Low Fields in Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the world war just ending. It blends humor, sentiment and pathos.

**FORREST**—"The Klaw & Erlanger musical comedy, 'The Velvet Lady,' by Victor Herbert and Henry Blossom, a musical version of a popular farce by George O'Rames, Marie Flynn and Minerva Coverdale are featured. Nearest end of run.

**VAUDEVILLE**

**R. F. KEITH'S**—Headed by Marguerite Sylva, prima donna, in new and exclusive songs, and John Hyman and Lotta McIntyre, musical comedy stars, in a playlet, "Maybloom." Al and Fanny Stedman, in "Pianocopers," Jimmie Lucas & Co., surprise fun-makers; "Color Game," a posing act; Roy Rice and Mary Werner, in a comedietta, "On the Scaffold"; the Hickmatt, in "Blackface Art"; Ted Hoyer, in "Something New in Biggles"; Ritchie and St. Onge, the "Versatile Variety Duo," are also listed.

**BROADWAY**—"The Cabaret de Luxe," potpourri of song, dance and music, for the first half of the week; musical comedy, "Some Baby," the last half. Long and Ward, in songs and pianistic; and Billy Bounce's circus round out the bill. "Little Women" and "Under the Top" picture, feature first half of week; "Under the Top," second.

**GLOBE**—"Oh You Stork," a musical comedy; Ed Houdini and company, in "The Lost Boy"; the Venetian Gypsies, musicians; Robinson's animal act; Henry Marshall and company, in song and patter, and the Nakai Japs, jiu-jitsu experts.

**CROSS KEYS**—For the first half, "Musical Moments," with a big cast; Ed Cota, "King of the xylophone"; the Van Yee Troupe, of vaudeville; and the eighth episode of the serial, "The Iron Test." "Half Past Two," musical comedy, and Houdini on the screen, head the bill for the second half.

**WILLIAM PENN**—"Dangerous Dan McGraw," farce; McDermott in parodies; the Roses in dance oddities; Mabel Whitman and her pianissimo; and "Too Fat to Fight" photoplay, for the first half; "Bluebird," a fantasy of color and melody, features the weekend.

**NIXON'S GRAND**—"Among Those Present," farce, with music; Lillian Lane, "songbird of vaudeville"; Lew Hawkins, the Chesterfield of minstrelsy; White's Animal Circus; Houdini in fifth episode of "The Master," and other acts.

**YON**—John Conroy, life saver, in an aquatic exhibit; Oscar Lowane, eccentric violinist; "On the Fourth Floor," comedy skit; and "The Virginians," photoplay, first half. Complete change of bill on Thursday.

**COLONIAL**—First half: "Bill Hittler's Bachelor Baby" comedy; Mack and Earl, a new team, in a medley of song and fun; Three Lowane, aerial artists; "Bonds of Honor," with Seise Hayakawa. Different bill for week-end.

**PHOTOPLAYS**

**STANLEY**—"A Romance of Happy Valley," is the latest D. W. Griffith production, and Lillian Gish, Robert Harron and George Fawcett will have important roles. It is said to be a story of the "folks back home" and not a war play.

**PALACE**—"Infatuation," with Gaby Deslys (Louise Mercanton) directed the story of Marcel L'Herbier, first half of the week. Wallace Reid, in "The Dub," is the attraction for the last half of the week.

**ARCADIA**—"His Parisian Wife" features Elsie Ferguson, Emile Chautard directed the play, which was written by Eve Unsell. David Powell, Courtney Font and Cora Williams are in the cast.

**VICTORIA**—"Queen of the Sea," with Theda Bara in "The She Devil," is the attraction for the last half of the week.

**PHILADELPHIA'S LEADING THEATRES** Direction LEE & J. J. SHUBERT  
**ADELPHI** BEGINNING AT 8:15  
LAST MAT. TODAY AT 2:15  
Messrs. Lee & J. J. Shubert's  
NEWEST MUSICAL COMEDY

**OH, MAMA!**  
Move Men, to Chestnut St. Opera House  
CHESTNUT ST. OPERA HOUSE  
MAT. TODAY—TONIGHT—TUESDAY  
Ray Comstock & William Elliott's New  
Vaudeville Theatre Musical Comedy

**Oh, Lady! Lady!**  
Identical New York Cast  
MAT. TODAY—TONIGHT—TUESDAY  
Ray Comstock & William Elliott's New  
Vaudeville Theatre Musical Comedy

**NEW GRIFFITH FILM; DESLYS IN DRAMA**

Elsie Ferguson Also on Next Week's Movie List in "His Parisian Wife"

Recognized as one of the most skilled directors affiliated with the screen art, Emile Chautard was the man behind the megaphone during the filming of Elsie Ferguson's new photoplay, "His Parisian Wife," which will be the principal attraction at the Arcadia Theatre after all next week. Mr. Chautard has had a varied experience and training as actor and stage-director and he entered his new field of operation as motion picture director equipped to insure the most successful results. He has directed many picture successes and his skill is said to be evidenced to advantage in this photoplay.

The characters in "A Romance of Happy Valley" are such persons as D. W. Griffith knew in his boyhood days when he rambled through the valleyed uplands along the Ohio River in Kentucky, Indiana and Ohio. Simple folk they are who lived and loved and had their happiness and woes all in one small area.

From the lives of the keeper of the country boarding-house, his family and his neighbors, Mr. Griffith took less than ten years for his story. With their little schemes and their great sacrifices, with

trivial events that drove them to far-reaching actions, with the urge of their lives and its penalties and rewards, he drew the details of the drama. It is so simple it seems a tale about one's neighbors.

It pounds home no propaganda; it is without sermon or moral, only such as life teaches in its quiet way. "A Romance of Happy Valley" will be shown at the Stanley Theatre all next week.

Gaby Deslys, known as a creator of striking dances, and who is specializing as an emotional actress, has for years aspired to interpret the role of Juliet. This may seem strange to those who have seen her when she popularized herself in America as a stage star, but, nevertheless, even before she began her stage career, she was fascinated by Shakespeare's immortal creation.

Juliet was a dreaming child and a profoundly loving woman in one character—the universal ideal. And let me tell you, though some of my friends bicker me on my ambition, every woman no matter what her temperament might be, sees in Juliet some supreme quality of what she thinks she herself possesses," said Miss Deslys recently.

She has been described as the strongest emotional part of her career in the latest Pathé Special Feature, "Infatuation," a screen production of Marcel L'Herbier's romance, produced in France by the Eclair Company and directed by Louis Mercanton. It will be shown at the Palace Theatre Tuesday and Wednesday. Mr. Mercanton directed Sarah Bernhardt in "Moubers of France" and the screen production of "Queen Elizabeth." Mr. Mercanton was also stage-director for Sir Herbert Beerboom Tree at his London theatre.

**PHILADELPHIA'S FOREMOST THEATRES**  
WALNUT 2901 RACE 1210 THOMAS M. LOVE, General Business Manager  
MATINEE TODAY—TONIGHT AT 8:15  
**BROAD**  
Broad and Locust  
NIRDLINGER  
Business Manager  
**'ullo! 'ere's a'it!**  
Mr & Mrs. Coburn present  
the International success  
**The Better 'Ole**  
with Maclyn Arbuckle as "Old Bill"  
A Thoroughly Delightful Comedy with Music  
CURTAIN RISES PROMPTLY  
NIGHTS, 8.15. MATINEES, 2.15.  
POPULAR WED. MAT. BEST SEATS \$1.50.

**FORREST** NEXT WEEK LAST WEEK MAT. TODAY—TONIGHT 8:15  
LAST TWO TIMES, FEB. 1  
**FAREWELL GOOD BYE WEEK!** **GOING DIRECT TO THE NEW AMSTERDAM THEATRE FOR ITS NEW YORK PREMIER, FEB. 3.**  
KLAW & ERLANGER'S MUSICAL COMEDY SENSATION  
**AGAIN PHILLY SET THE PACE AND AGAIN GOTHAM IS ON THE QUI VIVE!**  
**THE SMOOTHEST GIRL THAT EVER CAME TO TOWN!**  
**THE VELVET LADY!**  
VICTOR HERBERT WILL CONDUCT THE AUGMENTED ORCHESTRA TUESDAY NIGHT, JANUARY 28.  
BEGINNING FEB. 3. Seats Thursday

**THE SEASON'S LAUGHING SENSATION** **GOING UP** **MUSIC THAT MAKES THE WORLD DANCE**  
Broadway Beauty  
Chorus  
Cast of Twenty-Five  
500 Triumphant Nights in New York.  
MAIL ORDERS RECEIVED NOW  
MATINEE TODAY—TONIGHT AT 8:20  
LIMITED ENGAGEMENT  
EVENING AT 8:30  
MATS. WED. & SAT.  
COHAN & HARRIS PRESENT  
**GARRICK**  
Chestnut & Juniper  
SAM'L NIXON-NIRDLINGER  
Business Manager  
**A FUNNIEST AMERICAN COMEDY IN RECENT YEARS**  
**A TAILOR-MADE MAN**  
WITH Grant Mitchell AND  
Entire Original New York Cast  
FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRID G. NIXON-NIRDLINGER, (NIXON-NIRDLINGER BUILDING), 1029 WALNUT STREET

**Stanley**  
ENTIRE WEEK COMMENCING MONDAY  
**D. W. GRIFFITH**  
CREATOR OF "THE BIRTH OF A NATION."  
"THE HEART OF THE NORTH," "INTO THE FORE," "FRANCE," AND OTHER GREAT PRODUCTIONS. PRESENTS  
**A ROMANCE OF HAPPY VALLEY**  
A PAGE FROM THE BOOK OF LIFE  
LILLIAN GISH, ROBERT HARRON and GEORGE W. FAWCETT ARE IN THE CAST  
WEEK OF FEBRUARY 28—NORMA TALMADGE IN "THE HEART OF WITONA"

**PALACE** 1214 Market St.  
PALACE ORCESTRA  
David Kaplan, Director  
NEXT MONDAY, TUESDAY & WED.  
THE SUPERBLY BEAUTIFUL AND GIFTED INTERNATIONAL CELEBRITY  
**GABY DESLYS**  
In First Presentation of  
**"INFATUATION"**  
A GRIPPING AND TENSE STORY OF A GIRL WHO RISES FROM POVERTY TO BE THE GREATEST DANCER OF PARIS.  
Thurs., Fri., Sat., WALLACE REID in "The Dub"  
Wk. Feb. 3—Nazimova in "Eye for Eye"

**VICTORIA** Market Above Ninth  
COMMENCING MONDAY  
Second and Positively Final Week  
**ANNETTE KELLERMANN**  
IN A WONDROUS WILLIAM FOX PHOTO-FANTASY  
**QUEEN OF THE SEA**  
A matchless new photo-spectacle in which the incomparable Annette Kellermann reaches the ultimate climax in achievements of material skill, grace and invincible daring.  
The very last word in massive and magnificent showings.  
ENTIRE WEEK Feb. 3 WM FOX presents **THEDA BARA** in "The She Devil"

**GLOBE** MARKET STREET AT JUNIPER CONTINUOUS 11 A. M. TO 11 P. M.  
NEXT WEEK FUN IN A SANATORIUM  
**OH, YOU STORK!**  
A musical comedy suitable for home for the beautiful musical numbers considered, but likewise because of the sparkling nature of the story unfolded by a company including John Morse, Jack McClellan and Edith Nifty Morris.  
SPECIAL ADDITIONAL FEATURE  
**ED. BLONDELL & CO.** IN THE LATEST COMPELLING FARCE "The Lost Boy" OTHER ACTS WORTH WHILE

**BROADWAY** BROAD AND NINTH AVE. DAILY 2:30 P.M., 8:45 AND 9:30 P.M.  
Next week, A 20th Century Production  
MOM AND JOLLY  
**Cabaret DeLuxe**  
IN CONJUNCTION WITH OTHER ACTS AND THE PHOTOPLAY SUPREMACY  
**LITTLE WOMEN**  
Direct from Broadway Theatre  
COMPLETE CHANGE OF BILL THURSDAY  
**CROSSKEYS** MARKET STREET BELOW 60TH DAILY 2:30 P.M., 8:45 AND 9:30 P.M.  
NEXT WEEK THE MARCHING COURT  
From the Broadway Theatre  
**SAN YEE TROUPE**  
MARVELOUS EXHIBITION OF FANTASY, AEROBATIC, GYMNASTIC AND Juggling  
Sensory Costumes. A Great Number.  
Other Acts Worth While  
COMPLETE CHANGE OF BILL THURSDAY

**PHILADELPHIA'S LEADING THEATRE, DIRECTION OF LEE & J. J. SHUBERT**  
**ADELPHI**  
BROAD STREET BELOW RACE  
BEGINNING MON. EVE. Pop. Mat. THURSDAY BEST SEATS \$1  
The Smartest and Biggest Comedy Hit of the Season  
**"WHY MARRY?"** By Jesse Lynch Williams  
THE SAME ALL-STAR CAST AND PRODUCTION THAT ATTRACTED 1,000,000 PATRONS AT THE ASTOR THEATRE, NEW YORK  
AWARDED COLUMBIA UNIVERSITY PULITZER PRIZE AS BEST PLAY PRODUCED DURING THE YEAR  
With **NAT. C. GOODWIN**  
LEONARD MIDDLE LOUIS HANROUPE LOUISE RANDOLPH ANNE MORRISON  
DIRECTION OF BELWYN & CO.  
1215 ASSOCIATES WILLIAMS (CORNER MARKET)

**SHUBERT** BROAD STREET BELOW RACE  
MATINEE NEXT WEEK LAST 6 NIGHTS—LAST 2 MATS.  
**ROCK-A-BYE BABY**  
BROADWAY'S BRIGHTEST, SMARTEST MUSICAL COMEDY  
JEFFERSON DEANGELIS EDNA HIBBARD WALTER LAWRENCE  
MUSIC BY DORE & CAVANAUGH Book by MARGARET MAYO and LEAD ALLEN WOOD  
ENTIRE ENGAGEMENT FEB. 3 MAIL ORDERS NOW  
BEGINNING MONDAY FEB. 3 MAIL ORDERS NOW  
THE LATEST MUSICAL COMEDY OF THE YEAR  
**OH, LOOK!** THE MUSICAL COMEDY DE LUXE  
WITH THE  
**DOLLY SISTERS-HARRY FOX**  
And the Entire Original Company of 50, Mostly Girls

**CHESTNUT STREET OPERA HOUSE** CHESTNUT STREET BELOW 10TH  
50c. to \$1.50 No Seat Over \$1.50  
\$1.00 MATINEE WEDNESDAY REGULAR MATINEE SATURDAY  
NIGHTS—WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY  
11:30 P. M.  
**Oh, Mama!**  
JUSTINE JOHNSTONE  
FRANK FAY HELEN SHIPMAN  
HARRY CONOR  
AND  
Beg. Mon., Feb. 10th—The N. Y. Winter Garden Revue  
**THE PASSING SHOW OF 1918**

**LYRIC** BROAD STREET ABOVE ARCH  
EVERY PERFORMANCE A DRAMATIC TRIUMPH  
**LEW FIELDS FRIENDLY ENEMIES**  
CHARLES WILLIAMS  
MAYOR OF THE NATION  
MATINEE TODAY  
POP. \$100 MATS. WED. BEST SEATS \$1.50

**TROCADERO** Home of Refined Entertainment  
TENTH AND ARCH MATINEE DAILY  
THIS AFTERNOON AND EVENING  
**THE BLUE BIRDS**  
Week Commencing January 27  
IT'S THE  
**New World Beaters**  
WITH  
**GEO. A. CLARK**  
That's All  
**CASINO** WALNUT ABOVE 8th STREET  
LADIES' MATINEE DAILY  
10:00 Women Attend Every Week  
THURSDAY & FRIDAY  
THIS WEEK I. H. HERN OFFERS  
**THE BEAUTY TRUST**  
A Completely New Production, With  
JACK PEARL, FRANCES FARR,  
AL HILLIER  
And a Great Galley of Entertainers  
SPECIAL FEATURE  
THE TEMPLE FOUR  
**Dancing** Mrs. Jane P. C. Miller  
1028 Chestnut St.  
FRIDAY AND SATURDAY  
9:15 TO 12 P. M.  
**Dances—Private Lessons**  
DAILY FROM 10 A. M. TO 9 P. M.  
**Dancing** CORTISOZZ  
BAKER BLDG.  
1229 CHESTNUT ST.  
Private Lessons Daily, 10:30 A. M. TO 11 P. M.  
Dumont's MINSTRELS, AMB & BU. ST.  
Market St. Today, 10:20-2:20  
WED. MARRIED MEN STAY OUT LATE  
**GAYETY** THE FRENCH PHOENIX  
Harry Fields—Lena Lanyon  
Eight below Vine  
Phila.'s Famous Burlesk Theatre  
**The Aviator**  
Girls  
With  
A Cast of Popular Favorites  
AND  
Living Models