EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JANUARY 25, 1919

# "FIRST NIGHTERS" HAVE ONLY ONE NEXT WEEK, BUT MANY GOOD ATTRACTIONS REMAIN

## THE PLAYGOER'S WEEKLY TALK

### Observations on Plays and Photoplays of Interest to Philadelphians

"WHY should actors be hard up or W in strains?" is a question put the Playsoer the other day apropos the Actors' Fund benefit scheduled the Actors' Fund benent schernoon, r the Forrest Friday afternoon. February 7.

When the public visualizes the life of the theatre it sees only the stars and finds it hard to reconcile the great finds it hard to reconcile the great salaries and success with bardship, but the tragic difficulty of the dramatic profession is with the rank and file-sometimes they must rehearse four to six weeks in plays whose "run" lasts less time than the rehearsals, then comes a long wait for another engage-ment, more rehearsals, other wardrobe recumulated responsibilities. It is by no means cass sailing or always sun-shine. This, however, is just the "occu-pational" danger, peculiar to the stage. Stage folk also have the usual troubles which confront other people-sickness, death in the family, poor investments.

The Actors' Fund has been in exist-The Actors Fund has been in the ence for thirty-seven sears and in the early days was able to cope with the demands made upon its exchaquer, but development of theatrical interests has increased to such an extent that the

The fund was organized by leaders of the theatrical profession, its initial meeting on the stage of the famous Walmeeting on the stage of the famous Wall-lack's Theatre attended by Lester Wallack's Joseph Jefferson, William J. Florence, A. M. Palmer, Ed Harrigan, Tony Pastor, Bartley Campbell, Edwin Booth and Pantlel Frohman. All these names are memories only, with the ex-ception of Dantel Frohman, who at the fund's inauguration was a youth and was elected then the treasurer. He has been an officer through all these years and has been the active president for a

been an officer through all these years, and has been the active president for a long time. The fund spends more than \$75,000 a year in relieving the sick and disabled members of the theatrical profession averaging about 150 cases per week, besides taking care of oid and retired members of the profession at its home on Staten island, so that these benefits, though enormously successful with the public. financially are far from being adequate to carry out all activities for relief.

They are really no drain on the public, only on the actors and actresses, who freely take on the duties of an  $M^{\rm R}$  Williams's matrimonial drama unpaid performance.  $M^{\rm R}$  in the presence of an actor whom

BEHIND THE FOOTLIGHTS AND ON THE FILMS

ERNEST LAWFORD, LEONARD MUDIE, LOTUS ROBB. NAT C. GOODWIN and LOUISE

RANDOLPH. "WHY MARRY ?" Adelphi ..



JOSEPHINE ADAMS. THE BETTER DLE. Broad

HELEN SHIPMAN OH. MAMA! Opera House FISIE

FERGUSON. "HIS PARISIAN WIFE," Arcadia

MINNA GALE HAYNES. Scene from "THE VERY IDEA." Musical Events in the City Next Week SUNDAY - Settlement Music School neighborhood concert, 8 p. m. Katherine Meisle, Bernard Ar-

moloists. MONDAY-Monday Musicale, Belle aroff and Florence Macbeth, so-

TUESDAY Philadelphia Music Ciub, 3 p. m., Aldine Hotel. Mrs. Stanley Addicks lecture-recital "Debussy. TUESDAY - Symphony Club Or

builad recita., Witherspoon Hall

BACK TO "TWO-A-DAY"

### Hyams and McIntyre Again Dear Vaudeville's Call

Players in the two-a-day frequently stray into other fields, but always come back to vaudeville. Headliners are frequently passing from this popular form of entertainment and become stars in nusical comedy and the legitimate, but there is something attractive about vaudeville which sooner or later calls these artists back to its fold.

The most recent case in point is .hat of John Hyams and Leila McIntyre, two of the youngest and most popular of musical comedy stars, who are once more back in vaudeville with a playlet more back in vaugevine with a payer, with songs, called "Maybloom." Hyams and McIntyre are known as vauge-villians, but it is a fact that neither began a carcer in the two-a-day. John Hyams made his first appearance on the stage with William Collier, who was his mentor. As will be remembered by close students of the stage. Hyams was a member of the company headed by Collier, which presented "Miss Phila-delphia" in this city many years ago. Miss McIntyre is a product of musical comedy and is identified with the char-acter of a Quakeress assumed in sev-eral productions. It was in this city that Hyams first met Miss McIntyre, and it was also in this city that they became man and wife, so that their engagement at B. F. Keith's Theatre as the first week of their return to vaudeville is simply adding another chapter to their success-ful carcer on the stage. Since last seen here Hyams and McIntyre have starred in several musical shows, the most re-cent being "My Home Town Girl." with songs, called "Maybloom." Hyams

ent being "My Home Town Girl."

PEGGY WORTH.

ROCK A BYE BABY." Shubert ....

LILLIAN SMALLEY.

HE BEAUTY TRUST."

Casino

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LEILA MEINTYRE.

### BOYS "OVER THERE" SAFE

Newman Takes Audience to Front in Traveltalk at Academy

Philadelphia mothers need have no fear for the welfare of their sons "over there," This assurance was given by E. M. Newman in his traveltalk, "War-time France," at the Academy of Music last night. In many of the colored and moving pictures of the Yankees in

B. F. Keiths
B. F.

WANTED: EMOTIONAL ROLE "WARTIME ITALY" LECTURE

WARTED: EMOTIONAL ROLE
Philadelphia Actress Yearns for Scenery-Eating Part
Martine Italy" is E. M. Newman's Europe Traveltalk next Friday evening and Saturday afternoon at the Academy of Music. This summer Mr. Newman
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France Italy and Saturday afternoon at the Academy or Music. This summer Mr. Newman
Martine Italy" is E. M. Newman's
Scenery-Eating Part
Martine Italy is E. M. Newman's
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Scenery-Eating Part
Man," at the Garrick, yet she would like to have opportunity to play an emotion-pletures will depict many to have opportunity to play an emotion-pletures will depict many tirring scenes at the front, Italy cele-tant
The motion-pletures will depict many tirring scenes at the front, Italy cele-tant, with wartine street scenes, the Grand who completed her studies at a convent here She is twenty-one years of age and her achievements as a player of



LEW FIELDS and CHAS WINNINGER.

FRIENDLY ENEMIES" Lyric

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They are really no drain of the part and active weak of non-section makes and site for the same there were an uncertainteend to the section of the state area and them here are many arguments in favor of taking a fare source for an active work of taking a mean to the state area and them here are many arguments in favor of taking a fare and them here are many arguments in favor of taking a fare and them here are many arguments in favor of taking a fare and them here are many arguments in favor of taking a fare of a met source the analy above taking the analy to the state and them here and them here are many arguments in favor of taking and them here and the and them here and the and them here and the and them here and them

"A TAILOR . MADE MAN." Garrick ....

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LILLIAN LANE,

Nixon's Grand...

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ROBERT HARRON.

"ROMANCE of HAPPY VALLEY." Stanley

giewicz, Agnes "Clune Quinlan, vue-Stratford, 3 p. m. Olga Sam-

chestra, Central Y. M. C. A., 8:15 WEDNESDAY - Henry Gurney

and her achievements as a player on the stage and in motion pletures seem to presage a future

She made her first appearance on the stage with a local "stock", of course playing minor roles. Then there came the opportunity to go into motion pic-tures and for two years she was leading woman for Enumett (orrigan. Later she was engaged as leading women for William Faraum in pictures and, later played important roles for the screen in association with Theda Bara and Stuart Holmes. Miss Marjin's best work in pictures is conseded to be her inter-pretation of the role of Hester in "The Scarlet Letter." As coriane Stanlaw, Miss Martin is gatning a reputation that is sure to add to her monumenty with She made her first appearance on the

heatre-goers.

