JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears Various Bits of News-She Tells of Mr. Dolan's Return to This Country-Death of Mrs. Kimball in Washington Is Deplored

at her home

Mr. William Struthers Ellis and Mr. Wil-liam Townsend Wright returned on Monday from a shooting trip. Mr. and Mrs. Wright will leave today for New York, where they will spend several weeks.

Mr. William Stell, Jr., announces the en-gagement of his daughter, Miss Natalie Louise Stell, to Mr. Samuel Mitchell Clement,

Mr. and Mrs. John E. Poore, of 6318 Elm-wood avenue, announce the engagement of their daughter, Miss E. Mae Poore, to Lieu-tenant Charles Frederick Mollenhauer, U.

Mr. and Mrs. S. Howard-Smith and their daughter. Miss Elise Howard-Smith, of Ger-mantown, will spend the remainder of the winter in Florida.

Mrs. W. George McKechney. of 433 East Sedgwick street, Chestnut Hill, will leave shortly to spend the remainder of the winter in Florida. Mr. Alan Petit. Mrs. McKech-ney's son, who is in France, will remain abroad for several months.

Dr. and Mrs. J. Frederick Herbert are spending several weeks at Palm Beach, Fla.

Captain Harrison A. Greaves, M. C. U. S. A., who has been commanding officer of Post Hospital. Hazlehurst Aviation Field, Mineola. L. I., is visiting his home in this city. He was called to active service in August, 1917, and sent to Camp Jackson, S. C., where he established the X-ray service and was chief of that service until he was sent to Mineola, L. I., where he became commanding officer.

Mr. and Mrs. Charles F. Wessels, of 1033

Walnut street, will spend the week-end in Atlantic City.

MISS COCOZZA A BRIDE

Marriage Solemnized in St. Rita's Church

Followed by Reception at Bride's Home

Mrs. Pasquale Cocozza, of 1329 Ellsworth

street, became the bride of Mr. Giacomo

Jannacone, son of Mr. and Mrs. Pasquale

Iannacone, 1620 South Clarion street, in St.

Rita's Roman Catholic Church, Broad and Ellsworth streets. The ceremony was per-

formed by the Rev. Father Spirale. The

bride was given in marriage by her mother

and were a gown of cream-colored satin and

point lace, with a veil of tulle, caught with

orange blossoms, extending to the hem of the

court train and finished with a satin band.

She carried a bouquet of roses and sweet

peas. The maid of honor was Miss Lena Becker, and the best man was Mr. John Fontanzi, of Waterford, N. J. The brides-maids included Miss Mary Becker and Miss Rosa Cocozza. The ushers were Mr. Anthony Manzo and Mr. Gus Cocozza. The ceremony was followed by a recention at the bride's

was followed by a reception at the bride's

Mr. Iannacone and his bride will spend

TO GIVE EUCHRE AND DANCE

Corley Catholic Club Will Have Entertain

ment This Evening at Clubrooms

A cuchre and dance will be given this evening by the Corley Catholic Club in the clubrooms, Elevenin and Wolf streets, in preparation for the celebration of the homecoming of a number of the members who are in the service. Mr. John Meaghan is president of the club. Mr. Harold O'Hara is vice president of the Club. Mr. Harold O'Hara is vice president of the Club. Mr. Harold O'Hara is vice president of the Club.

of the club, Mr. Harold O'Hara is vice presi-dent, Mr. George Jackson second vice presi-dent, Mr. Joseph Kane corresponding secre-tary, and Mr. William Jackson treasurer. The entertainment committee includes Mr. Thomas Shanahan, Mr. William Johnson, Mr. Francis Cleary and Mr. Harry Matthews; the Rev. E. Montague is spiritual director.

JUDGE FOR SENTENCE

Miss Winsor Writes That He

Proved "Injustice" of Court

He Rules

Miss Ellen Winsor, of Haverford, a suf-

rage worker, who recently served a jail

erm at Washington for suffrage activities

there, has sent the following letter to Judge

McMahon, of the District of Columbia Court:

fanuary 14, when you sentenced me to five

days in the Washington jail, I wondered how

servant of the law could find it compati-

ble with his conscience to send American

"After I entered the jail I marveled that

"I am one of the board of managers of one

ou could sentence any human being to that

of the largest reformatories in the East, and my work with that institution has given

me knowledge of how a prison should be

"Do you know that the women's division of the jail is a botbed for mental, moral and physical disease of all kinds?

physical disease of all kinds?
"Do you know that the air is foul? that
the prison is flithy? that the inmates are
never taken out for exercise? that at night
the whole place is alive with rats? that the
women and girls, too, are allowed to smoke
cigars and cigarettes? that the bedbugs are

equated by the Tockronches, spiders and lice?

"These evils are serious enough, but the worst feature is the utter lack of any educational work or training of any kind to fit

cational work or training of any kind to life in the inmates for their return to life in the outside world. In fact, the effect is quite opposite. Those who enter that Jail, no matter what their crime, must leave it with a lowered standard of health and morals.

"I thank you, however, for the sentence you gave me. It has opened my eyes wider to the injustice and the lack of responsibility of the courts; and, above all, it was my first

Miss Winsor is the daughter of James D. Winsor. She is a member of the board of managers of Sielghton Farm.

HEALTH EXHIBIT OPENED

for suffrage.

women to prison for asking for freedom.

"Sir-When I looked you in the face on

SUFFRAGIST THANKS

their honeymoon in Atlantic City, and upon their return they will live at 1329 Elisworth

Miss Emily Cocozza, daughter of Mr. and

HEAR that Alix Dolan is ill at the | tertain informally at luncheon on Monday Presbyterian Hospital, where she is studying nursing. It's nothing serious, I believe; just a bad cold or something like that. She just got back on Sunday from Newport, where she was a bridesmaid at the wedding of Barbara Norman and Ensign Dan W. Jones last Wednesday. You remember I was wondering last week whether Rosalie Dolan won't be coming home soon, but I hear that she is so busy and so interested in her work that she's not thinking about coming home. But Mr. Dolan is on the Adriatic, which is now on the high seas homeward bound.

THE Playe and Players are to hold the thirty-ninth club night next Thursday and Friday, January 30 and 31, at the Playroom. They have named the evening American Night." Last month's was English Night, you remember.

There will be three one act playlets. The first will be "Mothers of Men," by Percival Wilde, and Miss Elizabeth Oliver and Mrs. Joseph Scholes, Jr., will be the two stars. The second playlet is also by Percival Wilde. Its title is "The Unseen Host," and as all the dramatis personae in the first play are women, so by odd contrast are all those in the second play men, being Carl Lewis Altmaier, James Hayes, Jr., and Lawton Slaugh.

The final play reverts to the women again, and the five parts will be taken by Miss Helena Balbirnie, Mrs. Charles Dickinson, Mrs. George Edwards, Elizabeth Conover and Mrs. Ned Warwick. It is a comedy by Marshall Ilsley and is entitled "The Feast of the Holy Innocents," which savors of the Old World to me, but I hear the scene is laid in Wisconsin.

WAS so sorry to hear of Marion Mulford I Kimball's death in Washington the other day. She was always such a bright girl, so full of life and so busy. You know for the last year she has been working every day at the canteen at Mrs. George W. Childs Drexel's house at Eighteenth and Locust streets. She volunteered her services, and she certainly gave them with her whole heart, starting out some days at 5 or 6 o'clock in the morning to meet troop trains going through the city, and working all day until 5 or 6 at night.

Do you remember her wedding? It was very unexpected. Last spring her parents, Mr. and Mrs. H. K. Mulford, of Wayne, issued invitations for a dinner dance in honor of their son, H. K. Mulford, Jr., who had just come back from France. When the guests arrived they found Marion in her wedding gown, and instead of a dance there was a wedding. Nobody had even known that she was engaged. Lieutenant Colonel Kimball was sent to France soon after on a special mission and returned just before Christmas. He expects to be sent back at any minute. Marion's death came after an operation following influenza

HAVE you been to the the dansants at the Walton? They are gotten up for charity, you know, and the proceeds for the first three weeks were turned over to the Ship and Tent Club. Next week the proceeds will go to the Galiles Mission.

The dances are lots of fun, and a great many of the girls are going to them every afternoon. You go in and have tea and dance at any time from 4 until half after o'clock. Then there's a supper dance every night from 9 until half after 12. The women who are patronesses of the doings are Mrs. Campbell Madeira, Mrs. William C. Warden, Mrs. John C. Norris, Mrs. Dobson Altemus, Mrs. Joseph Snellenburg and several others.

I stopped in the other afternoon, to find Charlotte Rush Drayton, Uytendale Baird Caner, Hope Beale Cromwell, Ethel Huhn Bailey, Alva Sergeant, both Peggy and Polly Thayer and the two Franklins, Sarah and Sidney: Mazie Rush and dear little Constance Binney, who you know is Mrs. George Dunning's niece, being the daughter of the late Horace Binney, of New York, and who is in the "Oh! Lady Lady!" company as premiere danseuse. She leave here next week with the company, r d we will certainly miss her, will we re.? She has wound herself around me y hearts here with her fresh, sweet shness.

Another day Mary Norris was at the dansant and Lisa Norris, too, and Peggy Dent and Dorothy Blair and Frances Leaf. lt's really remarkable how many do go and, having been, go back again, for you do have that comfortable feeling when enjoying yourself for charity's sake. Even though the war is over, you still have lurking about a slightly guilty feeling, if you go for pure pleasure's sake.

SAW her yesterday going into a shop on Walnut street, and she certainly did look blooming. I was just about to speak to her, when - good night! up rushed "Why, M-," she cried, "how Sarah. radiant you do look! I never saw you have a better color. What's up?" "Oh. nothing," replied M-, trying not to look self-conscious. "Did you know that the C- has sailed for this side with the aviators?" "Oh, that's it," said Sarah. "Why what on earth do you mean?" exclaimed M -. blushing furiously. Then it was Sarah's turn to say, "Oh, nothing," NANCY WYNNE.

Social Activities Prevention of Disease to Be Taught Foreign Count Adolph Morner will be best man a Born Families the wedding of Miss Mabel A. Pew, daughter Northern Liberties neighborhood workers today opened a health preparedness exhibit at the Friends' Neighborhood Guild. Fourth and Green streets. It will continue until the of Mrs. Joseph N. Pew, of Bryn Mawr, and Mr. Hjalmar Alarik Myrin, of Stockholm, Sweden, on Wednezday. January 29. The

end of the month and will, be open daily from 10 a. m. until 5 p. m.

The exhibit is for the purpose of training the Jewish, Polish, Rumanian and Slavic families, who comprise the bulk of the residence of the section, in the prevention of

There will be a lecture this evening by r. Wilmer Krusen, Director of Health and Charities, following a community sing. Monday evening, January 27, moving pictures will teach prevention of tuberculosis; on the evening of January 29 there will be a Boy Scout rally, and a Girl Scout entertainment on the evening of January 31.

Part of the exhibit will be devoted to the contraction work. This is in charge of the

baby-saving work. This is in charge of the division of child hygiene. There will be post-ers and charts contributed by vacious or-

gat, ations

CHARMING FAMILY GROUP



Of Fishers lane, with her three attractive children. Mrs. Donahue was Miss Delphine Wellens

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper deal with tonics of general current interest and be signed with the name and address at the writer. Names will be withhold on read the writer. Names will be withhold on read the writer. Names will be withhold on read the writer and a special request to have a substant as a second and a special request to this newspaper of the senting of the se

Argues for Prohibition

To the Editor of the Evening Public Ledger Sir—It is with surprise that I have read Cardinal Gibbons's expressions against prohibition. This is not the time for such sentiments. And particularly not from prominent nent men.

If democracies are to exist, the majority If democracies are to exist, the majority must rule, and if the losers cannot cheerfully accept the result of the popular verdict they should at least keep quiet. This matter has been before the nation for more than a hundred years, and with increasing favor the last twenty-six years. It has been thoroughly debated and proved. Those who have looked into it most deeply are most in favor of prohibition. Fully 85 to 20 per cent of the country's area is already dry. The remaining stronghold of liquor is in The remaining stronghold of liquor is in the large cities, and here it is partly a

positical evil. It is well known that in many large cities, including our own, the people do not rule. Gang rule and machine politics thwart the will of the majority and do it partly by the aid of the saloon. If the will of the city population could be properly counted many more sections would already. ounted, many more sections would already The talk that this matter is being forced

through by a bare majority, or that it will not be enforced because the public is not with it is wholly wrong and based on wishes instead of facts.

If ever there was a popular measure, this long-fought prohibition amendment is one. If the losers are good sports they will accept it gracefully as red-blooded men should.

It gracefully as red-blooded men should.

It comes at a specially opportune time, because we need the entergies of every worker to hold our own with the nations of Europe which may be forced by their great necessities to underbild us in the markets of the world. If we are to preserve our high standards of living we cannot afford to be handicapped by slavery to rum.

CHARLES E. DURYEA.

Philadelphia, January 21.

"The Land of Make-Believe"

To the Editor of the Evening Public Ledgers Sir-A young man now under arrest who has found a number of guilible victims on has found a number of gullible victims on the strength of posing as several things which he was not says that his present difficulty is due to his having lived in "the land of make-believe". He appears to have stated the paramount fact of his case very well. Austere realists could wish that his were an unique instance, but, needless to say, it is not. Man is an incurable romantic, and his self-deceptions and deceptions of others are, for the greater part, the result of his romantic disposition.

It is a sad fact, but there can be little

It is a sad fact, but there can be little doubt that the larger number of us would be appreciated more than we are if we could only convince people that we were somebody be appreciated and the series of the country convince people that we were somebody else. A young Frenchman who had left his country for his country's good emigrated to New York and, under his right name, earned an honest living as a telephone boy, for which he received the munificent remuneration of \$15 a week. Then he entered "the land of make-believe" blossomed into a French Count and the most intimate friend of King Alphones of Spain, and though his ignorance of all the weightier matters pertaining to his country was so profound that one might have dropped a mental plummettherein without finding bottom, he was soon one might have dropped a mental plummet therein without finding bottom, he was soon living on the fat of a land, real enough to idealists, and various men and women of idealists and various men and women of wealth were paying him tribute.

idealists and various men and women of wealth were paying him tribute.

Of course, he did not remain in "the land of make-believe" very long. That is a country into which the romantic should not travel too far; for, if he does, it will be found bristling with hostile spears. The young Frenchman did very well so long as he was content with thousands. But when he tried to borrow a million from the banking house of Morgan for his friend, the King of Spain, "the land of make-believe" suddenly dispoved into a mere cloud-fable of his brain.

It is ever so. The romanticist should always be a writer of fiction; he should not essay living his fiction. One touch of romance may put a good-looking youth in a palace, but an extra touch of it is sure to land him in Jail. The summer of all the bogus counts and heroes of one description or another may be very sweet while it lasts, but it is always short, and the frost, when

it comes, is deadly. Perhaps the time will come when we shall teach the youth in school the dangers inherent in romanticism.

Philadelphia, January 20. M. S.

"When Wilson Gets Back"

To the Editor of the Evening Public Ledger:
Most mighty of schoolmasters your absence
we deplore.
The mice are playing wildly and you on foreign shore; Eccentrics and their cohorts their vantage now improve. With demagogic methods the populace to

They shout and clamor loudly that you are led astray And prophesy disaster if yours should prove the sway.

Our land you will entangle Our banner you'll unspangle If peace springs from your angle" They shout in constant wrangle.

But watch these mental midgets In most distressing, frenzied fidgets WHEN WILSON

Admenish them you cannot, as they well of evils they are spreading—these men so They agitate and cavil beneath that beau-

Atop the nation's temple, while you're away The chance is most alluring for this loqua-cious band, So opportune the event that's now at their

command. Each pigniy hence doth him avail: His aim is solely to assail, Predicting that you'll surely fail. In tones they state will make us quail.

Bray on, poor dolts, and heed not the writing on the wall;
Fail not to prove your windom, keep up the harmless squall TILL

WILSON

The while whole Europe struggles to show the homage due Democracy's keen champion, profuse in rose-

ate hue. His counsel all are seeking the world in peace to bind:
In one accord they laud him, acclaim him master mind.
The monarchs and the masses exult his lofty thought—
The brayings from the homeland abroad account for naught.

Will prove most unpropitious. As all find them but vicious With motives most suspicious,

As freemen ne'er did celebrate WILSON

MAX KAUFMANN 2008 North Broad street Philadelphia, January 22.

Plea for Single Tax

To the Editor of the Evening Public Ledger Sir—It should be evident to any one who considers the present world unrest, and who anxiously contemplates the settlement of industrial problems, that a return to pre-war economic conditions is out of the question.

We must be prepared for many, perhaps We must be prepared for many, perhaps radical, changes in thought, law and custom. The successful termination of a war fought for the perpetuation of democratic ideals in governmental affairs cannot but help to incline the public mind toward applying these same ideals to the community and home life of the individual.

But when they ask the question, what can we answer? What answer have we present the public of the individual in the community and the can be considered what leading political party (to

we answer? What answer have we prepared? What leading political party (to
whom the public is accustomed to refer its
troubles) has anything in its platform or
program sufficiently fundamental, to give
hope of a satisfictory solution?

A new vision and a new desire will probably manifest itself. Questions of common
rights and the good or evil tendencies of
government will be discussed by them and
may lead to the rediscovery and rehabilitation of that grand old document—the Declaration of Independence. They will look it
over carefully and they will find these
words: "All men are endowed by their Creator with certain inalienable rights, among
which are life, liberty and the pursuit of
happiness."

happiness."
They will be surprised to find that we They will be surprised to find that we have long reverenced this as being the foundation bedrock on which our liberties have been built, but this will not satisfy them. They will look to find what law or system have we established to prove that it is more than empty profession, and they will find

to our everlasting disgrace—and proof of our hypocrisy—private ownership of the natural resources recognized by law and custom. The Single Tax party demands that this "blot on our civilization," this scheme for the wholesale breeding of poverty, shall be abolished along with all fines and penalties (called taxes), which discourage and hamper the processes of production. This is the Single Tax plan. Is there any other offered? OLIVER McKNIGHT.

Philadelphia, January 22.

Philadelphia, January 22,

McDEVITT FUNERAL SATURDAY

Patrolmen of District Will Attend Services in a Body

The funeral of James F. McDevitt, a policeman attached to the Twentieth and Fitzwater streets station, who died Tuesday, will be held Saturday morning. The patrol-men of the district will attend in a body. Solemn requiem mass will be conducted in St. Anthony's Church and interment will be made in Holy Cross Cemetery. McDevitt was thirty-six years old and had

been a policeman for ten years. He was ill for two months. He is survived by a widow and two children.

BLIND TO MANAGE STORES

Home Teaching Society Needs \$9500 to Purchase More Books

At the annual business meeting of the Pennsylvania Home Teaching Society and Free Circulating Library for the Blind yes-terday afternoon Professor Harold White-head told of a plan for a chain of stores in the South to be run by blind men, who will the South to be run by olim men, who will be paid a good salary and also be stock-holders in the company. He said this is being done as part of the movement to benefit the 100,000 in the United States. The so-ciety was also informed that it must raise 25500 for more books and other literature.

The officers of this society are: President,
L. Webster Fox; vice presidents, John E.
Baird and Ellis A. Gimbel; treasurer, John
J. Wilkinson; secretary, Mrs. Isabel W. Ken-

PHILADELPHIA'S FOREMOST THEATRES FORREST LAST WEEK BUT ONE Broad and Sansom
BIG MATINEE SATURDAY KLAW & ERLANGER'S MUSICAL COMEDY SENSATION THE TIMES FEB. 1

Herbert Conducts Tuesday, SEATS NOW SELLING FOR BALANCE OF ENGAGEMENT Jan. 28

BROAD NOW AT 8:15 MATS, WED. AND SAT

Victor

Ullo! 'ere's a 'it! THE BROAD ROCKING WITH LAUGHTER

MESMES COBURN The Better Ole Present Maclyn Arbuckle WITH MUSIC as Old Bill

GARRICK ENGAGEMENT TREMENDOUS TRIUMPH!

COHAN & HARRIS Present
THE FUNNIEST A THE FUNNIEST AMERICAN COMEDY IN RECENT YEARS Tailor-Made Man WITH GRANT MITCHELL

AND THE ORIGINAL NEW YORK CAST ACADEMY OF MUSIC, Thurs., Jan. 30th, at 8:15 COL. W. A. BISHOP

"Air Fighting in Flanders Fields"
Reserved Seats 75c to \$2.50 now. Hopp's. 1119
Chestnut. Checks to Geo. T. Haly. No war tax.

DOUBLE TRIUMPH MME. GALLI-CURCI IN FINE VOCAL RECITAL

Great Coloratura Singer Displays Wonderful Art and Voice in Exacting Program

The marvelous appeal of the human voice. through the emotions and the box-office alike was illustrated last evening by Mme. Amelita Galli-Curci, who gave a song recital to capacity audience at the Metropolitan Opera House. Not only was every seat in the huge building occupied, but there were about 500 persons seated on the stage, and almost an equal number stood behind the rail back of the orchestra circle.

While it was the second appearance in this city of the widely heralded coloratura singer. curiosity regarding both her art and her unique personality seemed to reach as great a height as it did last year prior to her Philadelphia debut. The dispute, which has raged in certain large music centers other tion Philadelphia than Philadelphia, regarding her proper po-sition in the world of song, naturally aug-mented this curiosity.

Mme Gaill-Curel must unquestionably be regarded as one of the leading coloratura singers of the present day. Her volume of tone is not so large nor is the volce so bril-liant as that of Marcella Sembrich, but in liant as that of Marcelia Sembrich, but in flexibility, range, and especially in the uniformity of color in all registers, it will compare favorably with any voice within the memory of present-day concertgoers. Her voice especially has not that thin, hard quality, known among singers as a "white" tone, in the middle register, but maintains there the same agreeable character of the upper tones, which, it must be confessed, is somewhat unusual in clear coloratura singers. The tone, after all the chief asset of a singer, is warm and full of color, except in the highest notes, where it is clear, but never the highest notes, where it is clear, but never

Her method of singing is of the same high character as her natural voice. She has wonderful control both of tone and of breath a fine enunciation in three languages, with a fine enunciation in three languages, with a perfect attack and release of notes, a crescende and a diminuende that bring the voice to its legitimate natural limits in both directions, without forcing it in the loud tones or losing color in the soft ones. Her "skips," an important feature of coloratura work, were taken easily and with astonishing accuracy, without wavering or "feeling" for the tone. The one fault she showed last evening in her vocalization was at occasional note slightly flat, and this, strange to say. note slightly flat, and this, strange to say, did not occur in long skips or awkward in-tervals, but in perfectly natural intervals, such as the fifth or the third and once at the close of a perfect cadence.

The program selected by Mme. Galli-Curel was a varied one and contained two numbers of the kind generally known as "stunts," the famous "Carnival of Venice," of Benedict, frequently used in the "Lesson Scene" in the opera "The Barber of Seville," and the equally well-known Mad Scene from "Ham-let," by Ambroise Thoman In these two selections Mme. Galli-Curci displayed all the selections Mme. Galli-Curci displayed all the technical resources known to the singer and mastered their enormous difficulties with apparent ease. The vocal range required in these songs is very large, being from the E flat above high C down approximately to middle C. The extreme high note was beautifully taken, held, increased and then diminished in tone before the voice glided smoothly to the closing chord. The staccate was the trills, the arrangios, which go to runs, the trills, the arneggies, which go to make up the difficulties of these numbers, were all equally well done.

were all equally well done.

The rest of the program was of a less ambitious character technically. It opened with "Care Selve," of Haendel, in which the soloist appeared somewhat self-conscious, with a resultant inaccuracy of intonation in places. This disappeared in the second number of the group, an old English song, "I've Been Roaming," which was gracefully and delicately sung. Then came the aria "Depuis le Jour," from "Louise," and two groups of shorter songs, one in English and one in French. The first group included "My True Love Lies Asleep," a study in a yocal monotone: "The Brownies." When Chieris Sleeps," an excellent song composed by Homer Samuels, the accompanist of the recital, and a Norweglan echo song, effective Homer Samuels, the accompanist of the recital, and a Norwegian echo song, effective but difficult. The French group was made up of four songs of the eighteenth century, "Ah, Mon Berger," "Belle Manon," O Ma Tendre Musette" and "Comme Un Chier, Mme, Galli-Curci was generous with encores, singing "Drink to Me Only With Thine Eyes," "Lullaby, "Robin Adair" and "The Erock" Eyes," Brook."



WM. FAVERSHAM IN FIRST PRESENTATI "The Silver King" NEXT WEEK D. W. GRIFFITH'S A ROMANCE OF HAPPY VALLEY

P A L A C F

A R C A D I A CHESTNUT BELOW 19TH Presentation LOUISA M ALCOTT S "LITTLE WOMEN" Nest Week-ELSIE FERGUSON in 'HIS PARISIAN WIFE' VICTORIA MARKET Above OTH THIS AND NEXT WEEK

Annette Kellermann "Queen of the Sea" A \$1,000,000 Submarine Spectacle REGENT MARKET ST. Below 17TH LILA LEE

GIORE MARKET STREET

11 A. M. & JULY

CONTINUOUS

VAUDEVI MARKET STREET
AT JUNIPER "PERHAPS YOU'RE RIGHT" TANGO SHOES. OTHER ACTS. CROSS KEYS MARKET ST. Below 60TH

Anniversaly "Nowadays" Other Big Week HOUDINI "Master Mysters 3d Episode BROADWAY BROAD & SNYDER AVE.

BILLY REEVES & CO. Geraldine Farrar in ... THE HELL CAT ACADEMY OF MUSIC NEWMAN Traveltalks
Color Views
Motion Pictures

TOMORROW AT SAT. MAT. AT WARTIME FRANCE TICKETS at Heppe's. 25c to \$1.00. NOW.

B. F. KEITH'S THEATRE RUTH ST. DENIS & CO. PRESENTING NEW CLASSICAL DANCES
CLIFTON CRAWFORD in a Series of Songs and Stories
in the Dark," Frances Kennedy, Dorothy Toys
& Sister and Big Surrounding Show,

WALNUT MAT TODAY. 28c. 80c. 75c
Nights & Fat. Mat., 25c to \$1.
Fiske O'Hara to His Romantic Farce
Coming, Next Week—Seats Today
THE SEASON'S BIG COMEDY HIT "THE VERY IDEA"

AT DAMROSCH CONCERT

Symphony Orchestra and Mischa Levitzki, Pianist, Capture Academy Audience

The second of the series of subscription oncerts by the New York Symphony Orchestra delighted a very large audience at the Academy last night. It was a splendid program, compelling features of which were the variety and scope of the orchestra's work, and the superb playing of a young planist. Mischa Levitzki, who made his first appearance before a Philadelphia audience. Novelty was lent to the event by the playing of Wagner numbers, released from the ban under which they have lain with American audiences for the last year and a half.

Their reappearance in last night's program had an undeniable welcome, judged by the applause with which the prelude to "Lohengrin," the "Dance of the Apprentices," from the Meistersinger"; the "Good Friday Spell," from "Parsifal," and "Sounds of the Forest," "Siegfried, were greeted. In every one of these numbers Director Damrosch conducted his efficient organization with authority joined to keen sympathy with the composer's meaning, and the musicians fol-

composers meaning, and the musicians fol-lowed his unerring lead with sureness of ea-ecution and ready understanding.

These Wagner numbers composed the lat-ter half of the admirably chosen program, and the way to their enjoyment was paved by Mozart's delicious Symphony in G minor, than which nothing more exquisite has been heard within the Academia walls his many heard within the Academy's walls in many long day, and by D'Indy's "Istar," sym-monic variations, alike weird, intricate in onception and orchestration and beautiful in their bizarre and at times barbaric mel-ody. The number had the charm of new-ness for the large majority of those who neard its almost unique strains.

Levitzki won an instantaneous and un-mistakable triumph by his execution of the Saint-Saens Concerto No. 2 in G minor. It Saint-Saens Concerto No. 2 in G minor. It was nothing short of a revelation. Instinct with dramatic verve, yet possessed of a rare delicacy of execution, this young man—he apparently is in his very early twenties—brought out the myriad beauties of Saint-Saems's composition with a perfection of detail, combining directness and power in at-tack with a complete appreciation of the finer parts of his art that gave continuing finer parts of his art that gave continuing delight. Whether in the andante sostenuto, with which the concerto opens, the second movement, allegro scherzando, or the closing presto, the young Russian proved himself a thorough master of technique as well as the possessor of what for want of better word may be called nimbleness of fingering and, above all, the deep feeling that marks the true artist. the true artist.

The contribution of the orchestra in the execution of the fine Saint-Saens work, notably in the cadenzas, which were re-enforced admirably by the wood-wind, and the delicate instrumentation of the strings, added delightfully to the ensemble, and rounded a performance that was as exquisite as it was wonderful. Levitzki was repeatedly called before the footlights by the plaudits of the udience and warmly congratulated by Doc-

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Direction LEE & J J. SHUBERT



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Miss Sophic Delany will entertain at bridge this afternoon in honor of Miss Zira Casave, of London, England, who is her guest for several days.

Ensign Hewson has been mustered out of the

ushers will be Count Nils Rossn, Captain

Harold Sylwan, of the Swedish legation at

Washington, D. C.; Mr. John Howard Pew

and Mr. Joseph N. Pew, Jr.

