MISS DOROTHY NEWBOLD

Miss Newbold, who is the daughter of

Mr. and Mrs. Arthur Emlen Newbold,

entertained at the opera last evening in

went always to bed at the same hour and

either. Yet both of these men lived approxi-

amiable than any health faddist's can nos

tankerous people who have lived much longer

infortunate as to come into contact with MOWRY SABEN.

The Spirit of France

To the Editor of the Evening Public Ledger:

Sir-Time was not so long ago when France was supposed to be a decadent nation and its people frivolons, fleile, even wicked and because of the rapidly declining birthrate, doomed to certain destruction.

How a few short but illuminating years have changed all that and brought to light the true character of the people and the

Every one knows how the French, with magnificent courage and wenderful enthusi-asm, went forth to meet the formidable armies of a fee that had been preparing for

armies of a foe that had been preparing for years to conquer the world and all the inhabitants thereof.

Some thought the courage and enthusiasm would die in the face of superior numbers and a policy of frightfulness which even included the cracifixion of bables, but those who thought so did not yet know the spirit of France.

The courage and enthusiasm of the French did not die, but constantly increased as time passed and circumstances looked darker and drearler on all sides; for within the soldiers in the field and the people at home was the sparit of inspiration which came from the spirit, and which supplied the strength necessary to ultimately van-

came from the spirit, and which supplied the strength necessary to ultimately vaniquish mere brute force.

The spiritual forces which gave every French soldier inspiration in battle were totally lacking in the Germans, although Wilhelm Hohenzoilern continually called upon God to grant victory to the blood-thirsty disciples of Kultur. The Germans thought far more of their Kultur than of the faith and inspiration which learn up the

the faith and inspiration which kept up the

the faith and inspiration which kept up the courage of the French.

Time proved which nation was on the road to ruin, and all see today that the country which produced Joan of Arc—that remarkable example of the success which attends genuine inspiration—shines like a star among the nations of the carth, while the vain boasting and astounding impudence, which relied on bruse force and materialistic German Kultur alone, has reduced Germany to the likeness of a mud heap beside the radiance of France. EMILY L. ROOTH.

Merchantville, N. J., January 22.

MERION'S FINE RECORD

1019 Enrolled in Red Cross, Out of 1100

Population

At a meeting of the board of directors of the Merion Civic Association has evening it was reported that the Christmas Red Cross drive resulted in the enrollment of 1919

nembers out of a possible 1100 population of

The asommittee's work at the Red Cross House since May 1, 1917, also were reported as follows: Soldiers' clothes repaired, 543; knitted articles made, 4942; hospital sup-plies made, 8336; surgical dressings made, 104,000; a total of 116,922 articles.

The Merion committee is being kept intact

GIRARD CLASS TO GIVE PLAY

and the women are still working

The astonishing figures of the Merion Red

radiance of France. EMILY L. Be Merchantville, N. J. January 22,

drit of France itself

than seemed desirable to any who were

hygienic commandments.

her parents' box .

JUST GOSSIP ABOUT PEOPLE

y Wynne Talks About the Younger Set Dances—She Tells of Mrs. Bullitt's Death From Influenza. Other Matters

who were expecting to go up to ce at St. George's School in Newthis Friday? Well, it seems that they go, after all. There have been so cases of "flu" that the dance has postponed until February 21. And ate is the evening of Mrs. Wurts's dress dance. This week is Mrs. s class, too, so they will have that sole themselves with; and then the ford School dance is on Saturday so I guess they won't pine entirely The girls who were going are Jane n. Edith Hutchinson, Jessie Da and Elisabeth Jeannes. The younger just about that age, is having the time this year. The older sets are too busy or eise there aren't enough to get up a really good dance, but school "children" certainly are having

ND there certainly are enough boys to around about twice, if they would do it. Have you been to any of the s and noticed the bored way in which youngsters stand around at the end room deciding whether they will or not, and, if so, whether there is ody there who dances well enough or etty enough or something to suit

grant of fifteen goes to a dance and got her hair up, do you think any youths of the same age will dance her if they can help it? Go to of these dances and see. I often onder what the mothers of sons are thking of when they allow their boys to we as they do.

ONE of the younger nances lately I saw the hostess go over and pick out of the boys standing in the stag line take him over to a very pretty little who had been partneriess through e dances. She happened to be a perctly sweet little girl, as I knew. But do know that that boy danced with her made faces over her shoulder, which ned the other boys not to dance with He usually danced extremely well, he saw fit to walk all over the little I's feet and then would look worse bored, reby hanging out a regular flag to keep hers away.

THINK if boys' fathers went to parties with their and saw how they behaved, haps there would be some use for the mily cane after they got home. Of se, there are gentlemen among them, s who are polite and charming and to talk and interest the girls, and e power to them, say I. But there's tainly something wrong somewhere in general behavior.

USED to be that a girl's good time for the evening was assured if she went to nner before the dance, because every at the dinner had been taught that should dance with every girl at the ne dinner some time during the evening. It gave there some one boy to enter the m with and to start off dancing with oo. Do you think they do these things

I saw at one of the dances a dinner party rive, and not one boy in that crowd apred at the dance room entrance to take girl in. The girls came in all bunched ther and waited and waited until some boy came up and braved the whole wd of them and asked one to dance, lually the little bunch of girls dwindown, but there were some left there ding on the floor waiting for at least of an hour, while on the other side of room stood twice as many boys withpartners.

is time some one took a stand. The tesses at the dinners could at least say their guests as they leave them for the ssing rooms, "I shall wait for you at e entrance to the ballroom and we will all go into the room together." That would provent that rudeness at any rate, and the girls would have some one to start dancing I really think it's a serious thing, at courtesy is going out of the world and being allowed to go by grown-ups who what it will mean in the future when these boys are men and the courwhich women have always loved in will be found to have vanished from he certh.

HE death of Mrs. William C. Bullitt yes. terday was a great shock to her large drele of friends. Mrs. Bullitt had been ill a short time and had had every care ible. As a last recourse Doctor Le e, who has just recently returned from rope, performed an operation, hoping of her life, but it was not to be, and she yesterda; morning. Mrs. Bullitt's two were not in Philadelphia. Orville, I estand, is on his way home from e, and Willie is in Paris at the Peace rence. He is in the State Department went over with Secretary Lansing. Bullitt, her stepson, was with her . she died.

Mrs. Bullitt's husband, Mr. William C. Bul died about four years ago, after a long ss. Mrs. Bullitt lived at their house Nineteenth and Locust streets with the boys after his death. Since then Willie and Orville have been married, former to Ernesta Drinker and the r to Susie Ingersoil.

s. Bullitt was Miss Louise Horwitz, a iter of the late Mr. and Mrs. Orville itz, of Baltimore, and a granddaughthe famous Dr. Samuel Gross. The late ller Gross, who married Mr. Bullitt's Julia Bullitt Dick, also deceased n uncle of Mrs. Bullitt, who I remem ttended Mr. Gross's funeral about months ago. Old Mrs. Horwitz died ard, France, in 1914.

e were few women of social promias charming as Mrs. Bullitt, and her will be the cause of sincere sorrow family and friends.

see she did not want to tell them that she was engaged, and she went arty to which no men were asked did not get an opportunity to talk that day even on the phone. And admit that was awful! So when came next morning she just ind it a minute longer. What stand it a limbs. rtaining that every one still

remember I told you about the slept (you see, the party had been a "shower" for an engaged girl and several of the girls who had gone had remained for the night, our heroine among them) she sneaked out of bed and slipped into a negligee and slippers and, walking as if on eggs, she crept downstairs into the den where the telephone was and called the umber so quietly that no one heard at all When He came to the phone she talked very low, but distinctly, nevertheless, and He heard every word.

Well, being now satisfied that no calamty had befallen him, that no mad dog had rossed his path or dread disease had laid hands upon him, she hung up the phone and started to creep back, when suddenly there was the most awful toise you ever heard! And looking down, she discovered that the "Klaxon," which had been taken from the car the night before ifor the small nephew dressed as Kewpie sounded it as he drove in his pushmobile fliled with presents), had been left upon the floor, and she, the quiet one, whose fairy steps had not even creaked the floor, had stepped full on it, and the sound had been such as would almost wake the dead.

There was no use of staying hidden in corner, for the entire family and guests could be heard talking excitedly upstairs, so she walked out sheepishly, and when they fell upon her with low growls she remarked innocently: "I'm so sores. You see I awoke early and I was worried about my little brother. He had a cold pesterday, you know, so I thought I'd call up early and see how he was."

The groans which answered this remark NANCY WYNNE. poke volumes.

Social Activities

Mr. and Mrs. Joseph Widener gave a luncheon today at their home in Elkins Park, in honor of the Spanish Ambassador and Madame de Riano Y. Gayangos.

The engagement is announced of Miss The engagement is announced of Miss Derothy Wetherill Walton, daughter of Mrs. Walton, of Hartsboro, N. Y., and Lieutenant Edward Taber Price, of New Hedford, Mass., who is at present athletic director at Camp Dix. Miss Walton is the granddaughter of Mrs. Edward Wetherill, of 511 Clinton street, and is a senior at Brya Mawe.

Miss Charlotte Sharpless, daughter of Mr. and Mrs. T. Wilson Sharpless, of 19 East Chestnut avenue, Chestnut Hill, will be maid of honor at the marriage of her sister. Miss Mary Dixon Sharnless, and Major Eric Pearson, M. C., on Saturday, February 22, in St. Paul's Church, Chestnut Hill. The wedding will be followed by a breakfast at the home of the bride's parents,

The marriage license has been issued for the marriage of Miss Ethel M. Newbold, daughter of Mrs. George Newbold, of St. Martin's, and Captain George Vaughan Strong, I. S. A., of Lakewood, N. J. No date has been set for the wedding, which will probably take place in the near Cutter. probably take place in the near future. Mrs. Newbold and Miss Newbold have just re-

Mrs. Samuel R. Shipley and Mrs. Edward Page Alanson will be at home this Saturday and February 1, after 4 o'clock, at 1634 Spruce street. No cards have been sent out.

Mr. and Mrs. Harrison K. Caner, of the Longacre, will entertain at dinner on Satur day, February 1, at the Philadelphia Country

Mrs. Roscoe Conkling Davis will entertain at auction bridge at her home in the Girard Estate on Saturday afternoon, Mr. and Mrs. Archibald Barklie, of Inver-

House, Wayne, were guests of Mr. and Mrs. Edward Lowber Weish in their box at the opera fast evening Mr. and Mrs. William Baker Whelen, of

Mrs. Richard MacSherry, of St Davids, spent the week-end in Atlantic City with her parents, Mr. and Mrs. Rollin H. Wilbur,

who are staying at the Dennis, Mr. and Mrs. George Brooks, of Almon-bury House, Ithan, left on Monday for Harrisburg, where they will spend a few days stopping in New York for a short

time before their return at the end of the Friends of Mrs. J. Graham French, of

Rosemont, will be glad to know that she is convalescent from her recent attack of Mrs. Stephen T. Bealc, of 73 West Tulpehocken street, Germantown, announces the marriage of her daugitter, Miss Louise Mar-

garet Beale, to Mr. Gusiave A. von Gross, on Friday, January 17, in Germantown. Rev. Edwin S. Lane who went to France last June, as an army chaplain, has returned to his home. 51 Rex avenue, Chestnut Hill, Mr. Lane, who is the son of Mr. and Mrs.

A. H. Lane, was stationed with Base Hos-pital No. 36, from San Francisco. Mrs. Adam H. Fox and Mrs. Martha Mc Dowell, of Wissahickon, left yesterday to spend a week in Atlantic City. Mrs. Fox's daughter, Miss Lucy Fox, will give a theatre party this evening in honor of her house guest, Miss Bessie Klose, of Milton, Pa.



-Paoto b, Photo-Crafters. MRS. W. W. BRAY Who is wearing the uniform of the Emergency Aid aides, of which she is an active member

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column letters must be written on one side of the paper deal with topics of general current interest and to signify with the name and address of the writer. Names will be withheld on request and confidence respected. No manuscripts will be returned united to support to this effect. Publication mentions no informed to sufficient postage, and a special request to this effect. Publication mention of the continuous continuous and more sentiment.

Tribute to Musical Critic

To the Editor of the Evening Public Ledger Sir—I have become a regular reader of your paper by having noticed the excellence of the musical criticisms which you publish. These criticisms seem to me to be a very important contribution to the history of music in Philadelphia and the regular Saturday articles seem to me to be worthe the

music in Philadelphia and the regular Sat-urday articles seem to me to be worthy the study and attention of those who wish to be informed on the general subject. Your critic seems to be a person of orig-inal thought and of wide and intimate knowledge. I have seen no musical criti-cisms or articles anywhere which convey so many useful and original ideas or so much useful and original information. It seems only fair that any one interested in music should do your paper the simple

should do your paper the simple justice of saying to you how much this work is appreciated. WILLIAM H. BURKHARDT, Philadelphia, January 18.

"Will Forfeit a Sixpence"

To the Editor of the Evening Public Ledger: To the Editor of the Evening Public Ledger:
Sir—The coming together of the Peace
Conference which everybody was taught to
look to as the dawn of a new day, evidently
will not afford us that happy consummation
after all. All present signs indicate that we
are just back again where we stood in 1914.
The war has changed nothing, settled nothing, other than the question of who was to
be boss. The net result of the war is the
changing of one set of imperialists for another—the Central Powers have given way
to England and France in the race for world to England and France in the race for work

Everything of importance is to be transactin private-all the scenery is to be ranged while the curtain is down—and the public only permitted to view the finished play, to be later entitled. "The Great Farce." All the great questions, including the fate of Ireland and India were settled weeks ago in the preliminary conferences held between the time of the signing of the armistice and the President's archael in President

time of the signing of the armistice and the President's arrival in France. That much is more than evident. And it is truly fitting that as a grand finale the master imperialist in Europe should preside.

When the curtain is up England lays all the blame for the reactionary tactics on France, even blames France for refusing to allow the Lord Mayor of Dublin to go to Paris to see President Wilson. But England Paris to see President Wilson. But England does nothing to prevent France doing these things. In fact the arrangement fits Eng-

The whole thing will end in a new wara war of peoples, not a war of governments-and then there will be an imperial down-coming. If things turn out different, I'll forfeit a sixpence. PADRAIC LAGAN.

Opposes Higher Theatre Tax

To the Editor of the Evening Public Ledger. Sir-The proposed increase in taxation of per cent upon the now standing measure of 10 per cent will work a hardship not only on the theatre receipts, but on the public who patronize these places of entertainment. Twenty per cent is not much in itself to bay for one ticket in addition to the regular charge for the entertainment, but when it is considered that the general price for a theatre ticket is two dollars, plus forty cents war tax, it will mean that those who have been in the habit of going to the theatre with their families will not go so often because of the increased cost of the pleasure. If the theatres are to keep up the quality of their entertainments and the production of them, including the high salaries now

of them, including the high salaries how demanded by those players who can be kept on the speaking stage despite the lure of the millions to be made in the silent world of the movies, it must be realized that further to burden the theatre patron is folly. The theatres have been doing a good business and this will keep up, providing the present tax is not increased; because to make the cost of entertainment higher would mean the return of the stock commany and possibly poorer quality of acting due to the smaller audience

Devon, will leave today for Atlantic City, where they will spend a short time at the or three plays a week. The cost of these productions is much higher than those in the larger cities because of the transportation cost and the hotel charges. An additional tax levied on tickets reduces audiences and makes it unprofitable to take good productions to the "provinces." Regular play-goers will not be able to afford as many tickets as usual with an extra tax. The increase in taxation at the movie houses will not be so great because of the smaller admission charge asked and with the quality of entertainment now given at these places there would be a marked increase in attendance at the expense of the legitimate

drama.
The theatres have supplied audiences for four-minute men and other speakers for warting loans and drives. Managers and actors have given of their services without stint. To burden the theatregoer with an increased tax would be suicidal to the best interests of the government; for the audiences would undoubtedly grow smalle at the legitimate playhouses, and the very object of more revenue would be defeated. The present tax theatregoers are paying cheerfully, but it is doubtful whether they will do so with further additions to the cost of theatre tickets, which have never been a high in price. They'll simply stop going to the theatre. PRINCE BANZA. Philadelphia, January 29.

Fads and Longevity

To the Editor of the Evening Public Ledger; Sir—The recent death of Horace Fletcher, who fancied that in ascribing the larger portion of burean allments to insufficient mastication of foods, he had made a profound scientific discovery, serves to call attention once more to the innumerable tribe of foodings who have sought to consider the of faddists who have sought to convince us that longevity is readily attainable if one will but follow their precepts : nd accept their panaceas.

As a rule, these faddists do not attain As a rule, these faidlists do not attain any remarkable longevity themselves. Mr. Fletcher, who had entered his seventieth year, lived longer than most of them. But many thousands of men and women who violated his hygienic instructions have lived as long as or longer than he. Moreover, some physiciants have asserted that Fletcherism was responsible for a new disease found only among its votaries. Be that as it may, there is not a particle of evidence that Fletcherism, or any other health nostrum which the lay mind has concocted or devised. which the lay mind has concected or devised has ever lengthened the lives of any con-siderable number of human beings. What the laws governing longevity are, nobody knows; and it were advisable that we should make frank acknowledgment of our ignor

heir bodies unmercifully, and yet lived to a comparatively advanced age, or even to an extremely advanced one. It is said that Thomas De Quincey consumed daily a quantity of opium sufficient to kill seventy persons unaccustomed to its use, but though he Thomas De Quincey consumed daily a quantity of oplum sufficient to kill seventy persons unaccustomed to its use, but though he began taking oplum at the age of nineteen and kept it up throughout the remainder of his life, he lived to be seventy-four, and there is still living an American statesman, in his ninety-first year, whose ardent consumption of whisky for many years would have seemed to most physicians, perhaps, to have promised his early extinction.

There is some reason for believing that longevity is dependent, in the main, upon considerations of heredity. A prominent physician, in an article contributed many years ago to the North American Review, adduced in support of this point of view the tale of two men, both of them wealthy and neighbors to each other, with whom he



ness to Animals

S. P. C. A. REWARDS

Prizes for essays on humane subjects were awarded to children of this city's schools at the annual meeting of the Pennsylvania Society for the Prevention of Crucky to Animals, at 924 North Broad street last night. Prominent men and women of Philadelphia nterested in the cruelty prevention movenent were present. Members cast their batlots to elect managers for the next three

Prank P. Rutherford, operative manager of the society, welcomed the guests and introduced the presiding officer, General Wendell P. Rowman. Addresses were made by the president of the society, J. Gibson Me-Hvain Jr., and by Sergeam George P. Clay-

The condition of horses and mules in the war zone was described by one of the speakers. Graphic motion pictures showed various phases of the work done by the society in rescuing animals from cruelty,

Prize-Winners

To the children the principal exent of the evening was the awarding of prizes. The boys and girls who wrote the best essays on subjects concerning the humane treatment of animals were given \$150 in prize money. ranging from \$25 to \$1 prizes. There were 886 essays written by the children. Sixtytwo prizes were awarded. The winners were Essay: "Proper Treatment and Care of Horses and Cattle," Hannah Moore, \$25, Muhr School; Anna Cobrinsky, \$25, Mount Vernon

School.

The following children received prizes of 55, \$2 and \$11; Israel Skaler, Lena Miller, Sephia Forkin, Samuel Schiocker, Sarah Colubeff, Annie Donde, Sara Sobonsky, Sara Colton, Gertrude Eldridge, Dorothy Stephens, Charles Smothurat, Margaret Hillyer, Jeannette Johnson, Frances Stevens, Chiristine Staniforth, Isadore Steyer, Theresa Mauders, Evaline Pideilbus, Anna Mariand, Marie Schob, Arnold Martin, Florence Porch, Harry Dott, Walter Corson, Anna Hunk, Eva Schmidt, Evelyn Knox, Dorothy Hub, John Clark, William Latz, Ruth Temple, Violetta Cark, William Lutz, Ruth Temple, Violetta Johnson, Mildred Thiele, Eather Stehle, Sara Fabormans, Robert Jenkins, Bernard Magen, Ceison Mann, Normal Scott, Abe Shockter Harvey Kessler, Raiph Cheney, Pearl Ma-theas, John Richardson, E'ale Ehu, Louis Friedenberg, Louis Sussman, Walter Comagby, Alice Burk, Eleanor Cromshey, Elizaheth Drysdale, Morton Oppenheimer, Irwin Furlong, Roland Lee Moore, Sara F. Moore Abraham Frankel, Samuel Firestone, Herman Shuman and Sarah Valensky.

what amounted to a mania for attaining old age, and to this end he followed all the hygicule instructions that he found written in the medical books. He weighed his food, he took the proper amount of exercise, he Speakers pointed out that fifty-two years ago, when the city was only one-tenth of its rose always at the same hour; he never drank or smoked; he numetually kept all the present size, this society began its work and, keeping pace with the growing demands made upon it, now serves an area larger than that of any other like association in the United States. Since its finding, in 1867, 1,055,990 cases of crucity have been was most irregular in his habits. He never took any exercise, he are immoderately of all kinds of food, he smoked incessantly and, mately to the same age, each of them having passed but slightly his sixtleth year at the time of his demise. The physician's investi-gations revealed that the longevity of both om labor, 93,856 horses blanketed and 25. 348 old, sick or injured animals humanely put to death. Last year 60,440 cases of cruelty or neglect were investigated, 402 persons prosecuted and 25,502 cases were men was apparently determined by the longevity of their immediate ancestry. Human beings are all unique, physiologically remedied without punishment. The agents made 18,743 visits to dumping grounds, wharves, and steamship landings, express and as well as psychologically, and when one once grasps this truth one is not in much danger of falling a victim to any of the health faddists. On the contrary one's view of life is certain to be amiable, much more freight stations, poultry districts, stockyards, slaughter houses and building sections. There are sixteen expert agents employed. The five roadsters and two electric ambulances sibly be. And amiability itself is conducive to longevity. At least it should be, if it lsn't. But then, we have known many can-

are in almost constant use. Much of the most important work of the Pennsylvania Society for the Prevention of Cruelty to Animals is done with the co-oper-ation of the city. State and Federal departments. Insanitary stabling methods, poorly constructed buildings which endanger the ives of animals by fire; road depression. ives of animals by fire; road depression.

The object of the society is prevention rather than prinshment. Lectures by veter, marians and bractleat horsemen are given to owners of horses and to Boy Scouts in the auditorium, and school children by means of talks in the school and by reading humane literature are taught the needs of dumb creatures. The interest of boxs and girls is stimulated by prizes awarded an-nually for the best essays on "The Proper Treatment of Animals."

PHILADELPHIA'S FOREMOST THEATRES BROAD BEST SEATS \$1.50 at Broad and Lecust. POP. MAT. TODAY 'Ullo! 'ere's a 'it!

THE BROAD ROCKING WITH LAUGHTER EVERY NIGHT MEMES COBURN The



BIG MATINEE TODAY

KLAW & ERLANGER'S MUSICAL COMEDY SENSATION LAST THE GOOD BYE WEEKS! POSI-TIVELY LAST

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WHY MARRIED MEN STAY OUT LATE
AT NIGHT

Trocadero Mat Dally The Blue Birds GAYETY THE FRENCH FROLICS

BRILLIANT RENDITION OF "SAMSON ET DALILA"

Caruso and Matzenauer Give Vivid Portrayal of Leading Parts in Fine Production

"SAMSON AND DALILA" Opera in three acts
By Camille Saint-Saens

CAST ... Margarete Matzenauer The High Priest. Robert Cougliou Abimelech Paolo Ananan
An Old Hebrew Jose Mardones
A Philistine Messenger Albert Reiss
First Philistine Pietro Audisio
Second Philistine Vincenza Raschiglian
Conductor Guilo Setti

evening gave one of the most brilliant performances of "Samson of Palita" that has ever been seen in Philadelphia. The success of the performance was about evenly divided between the brilliance of the cast, the best that even the Metropolitan could assemble, the gorgeousness of the staging of the opera and the artistic, restrained ensembles which Mr. Setti, who conducted at a moment's no-tice, never allowed to be out of the proper proportion in their relation to the opera as a

Incomparable Caruse as Samson di-Matzenauer, the Dalila. Both sang their parts not only with all the vocalization required, and at times these requirements are great, but with a fervor, which, while intense, was never at any time beyond the histrionic bounds of an opera the underlying motive of which is the conduction. eligious.
"Samson et Dalila" as a work composed in

the pure Wagnerian method, with constantly recurring leit-motifs, can scarcely be said to be entirely convincing. Its charm lies not in its construction, but in its melodies, and of these are, in the course of the work assigned to the part of Pailia. The giorious voice and exquisite artistry of Mine. Mazze-nauer, both vocal and dramatic, were never shown to better advantage in Philadelphia than last evening. The aria "Printenns qui commence" at the close of the first act and the passionate love duct in the zecond, cuiminating tunnically in the great song. Mon focur source a ta Vois," gave her opportu-tilies to show her full powers, which she utilized to the utmost.

In the last number she had the assistance

of the marvelous voice and splendid acting of Mr. Caruso and at its close the audience broke into spentaneous appliance, but the two great singers refused to break the artistic continuity of the act by acknowledging it after an interval of two or three minutes.

The part of Samson is melodically inferior to that of Dallia, as perhaps the characters to that of Dailia, as perhaps the characters of the parts in their relation to each other demand in the scheme of the opera, but Mr. Caruso had many chances to show his great vocal and dramatic abilities throughout the work, and did so to the fullest. The part is difficult to sing and equally difficult not to overact, but Mr. Caruso net both exactions with seeming case and again showed himself to be one of the greatest operatic tenors the world has ever known.

to be one of the greatest operation tenors the world has ever known.

The other members of the cast, while taking less conspicuous parts, were eminently satisfactory, especially Mr. Couzinou as the High Priest and Mr. Mardones as the Old Hebrew. The latter showed an unusually fine voice of great richness, especially in the lower tones, while the former appeared to excellent actually. to excellent advantage in the first act, when he curses Samson and the Hebrews, and in the dramatic duet with Pallia in the second, when he strengthens her in her purpose to

when he strengthens her in her purpose to win the secret of Samson's power.

The stage settings were worthy even of the best Metropolitan production, and were models of beauty, good taste and apparent historic truth. The incidental dances were exceedingly well done and the Oriental color of costumes and settings contributed not a little to the artistic success of the perform-ance.

opera, but at the last moment he was unabli to lead, owing to a severe cold, and his placwas taken at very short notice by Glut norted to the several bureaus. Poleemen have been instructed to prevent cruelty when possible and to arrest those guilty of it. At every sale of horses agents of the society are present to prevent the selling of animals tunfit for service.

Setti, the chorus master of the Metropolitan. Mr. Setti conducted with all the authority that could be desired and showed a knowledge of the work and of the balance of the unfit for service. one of the directors of its special depart ments a man capable of taking the con-ductor's chair with such uniform knowledge, authority and good taste as Mr. Setti displayed last evening.



"The Silver King" FROM DRAMA OF SAME NAME STANLEY CONCERT ORCHESTRA Excerpts From "The Mikado"

P A L A C Wilson or the Kaiser THE FAIL of the Monanzollerina
THE RS. FRI. SAT. MAK MARSH
III. THE EACING STRAIN"

A R C A D I A M. 12 2 3 45 5 45 1 45 9 39 P. A LOCITS M. ALCOTTS

"LITTLE WOMEN" VICTORIA MARKET Above OTH Annette Kellermann "Queen of the Sea"

REGENT MARKET ST. Below 17TH VIOLA DANA
In "THE GOLD CURE" ADDED
HOUDINI "MASTER MYSTERY"
Fourth Episods



CROSS KEYS MARKET ST. Relow 60TH 2-30, 7 and 9 P. M. ANNIVERSARY WEEK BILLY REEVES & CO. BROADWAY BROAD & SNYDER AVE

"DANGEROUS DAN McGREW" NORMA TALMADGE "FORBIDDEN WALNUT Mat. Tomor. 25c. 50c. 75c.
Nights & Fat. Mat. 25c to 11.
Fiske O'Hara "Marry in Haste"
Coming, Next Week—Seats Tomorrow
THE SEASON'S RIG COMEDY HIT

"THE VERY IDEA" WITHERSPOON HA. L. Thurs. Aft., Jan. 23, at 4 Charles Zueblin, Publicist

"War's Visions and Revisions"
"Horse-Power and Man-Power"

PERSIAN ART EXHIBITION COMES HERE FEB. 3 TO 28

Collection From Panama Exposition Will Be Shown by Art Alliance

The Persian official exhibition, which will be displayed at the Art Alliance, through the courtesy of the Persian Commission, from February 3 to 28, marks an epoch in the art world of Philadelphia.

This collection, which was assembled by Dr. Ali Kuli Khan, N. D. Commissioner General of Persia, comprises the finest display of Persian art ever brought to this country. It was part of Persia's official showing at the Panama-Pacific International Exposition, where it received a grand prize and five high awards and also a gold medal from the Canadian National Exhibition held at Teronto last summer.

Ancient cities were explored and the itrassures of princes and chieftains searched to make a summer contestion.

Ancient cities were explored and the treasures of princes and chieftains searched to make a superb collection of surpassing richness and color of rare interest to the collector, the commissioner, the artist and the laity. Presigners in textiles, jewelry and metal, and workers on tile and pottery will find an inexhaustine inspiration.

The Persians were the artists of the near East, as the Chinese were of the far East, Persian influence in the arts particularly in decorraity art, extended over Central Asia, India and Northern Europe and North Africa and over the New World. Their design and conception have made them the model for all nations. The Mohamisedan religion having been thrust upon Persia by her Arabiconquerors in the seventh century, her thinking north acceptance can be traised in their art. So that rugs and postery abound with hunting scenes, men, galloping norses and finely written inscrintions. E scenes, men, galloping horses and finely litten inscriptions.

dating from the thirteenth century, beautiful for their softness of texture and brightness of color, their symbolic design embodying of color, their symbolic design embodying a spiritual meaning impossible to imitate. The shawls of rich design suggest those of Kasmir, the patterns of which went direct from Persia to India. The huge royal tapestry used only ratio a year before the throne, men which 100 women worked for ten years, embroidering upon its surface the nation's faith in the Divine Smirt of the world.

upon which lee women worked for ten years, embroidering upon its surface the nation's faith in the Divine Spirit of the world.

There are rugs which were the glory of Iran, masterpieces of Isfahans, Teherans, Miri Sarabands and others. Of special interest are the silk antique Isfahan hanting rug, the field of deep crimson symbolizing the development of humanity; charming speciations of Jewelry, furniture and rare nottery from Rhages and Sultamabad, exquisite turquoise blue-glazed and enameled ware, the thirteenth century flence, with their line brilliant luster and polished ivory glaze, and the quoise blue-glazed and enameled ware, the thirteenth century flence, with their fine bril-liant luster and polished (very glaze, and the peculiar beauty of the Iridescent bowls, pitch-ers and tiles, the marvelous miniature paint-ings in water colors and gold on silk paper.

whose tones radiate with light and color, all giving a key recealing the romance and life of an age old culture.

The pity of it is that much of this old world art has been swept away forever by the ruthlessness of the Turk, never more to return.

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