

GUMPS—That Ice Box Again

By SIDNEY SMITH



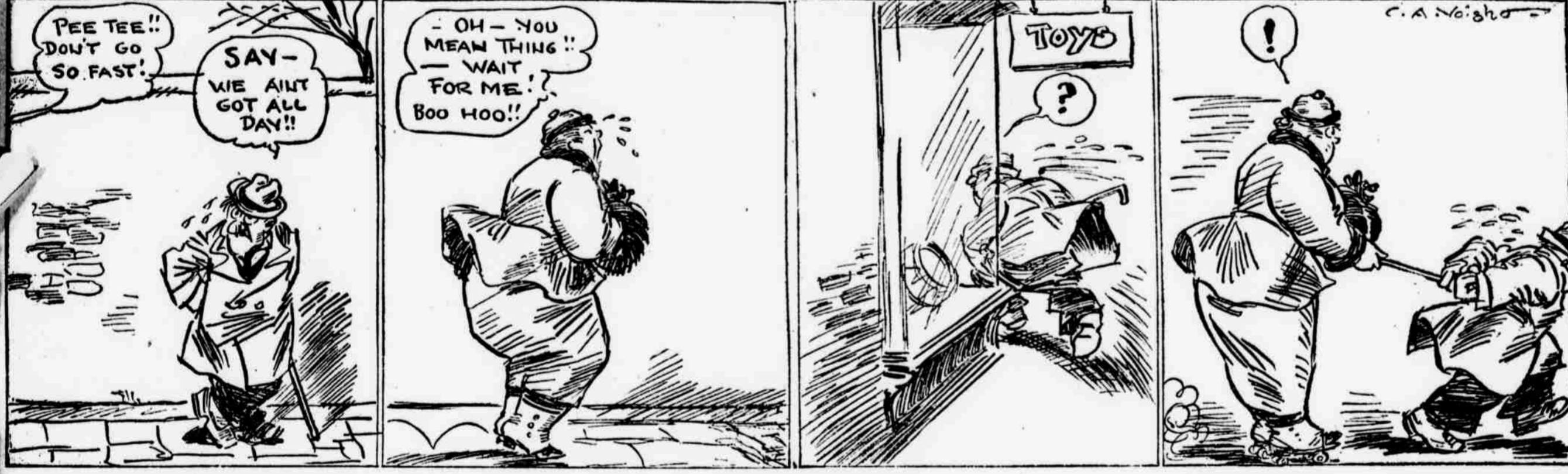
The Young Lady Across the Way



The young lady across the way says it's marvelous how rapidly Germany is recovering from the financial strain of the war and she sees by the paper that already they've entered a period of currency inflation.

PETEY—The Tight Skirt, Like Necessity, Is the Mother of Invention

By C. A. VOIGHT



House Full



—The Bystander. "Switzerland? Sorry, not a room to be had in the place—ex-royalties, you know, sir."

Appetites Good

A local minister who recently attended a convention in a neighboring city was obliged to stay at a boarding house on account of crowded hotel conditions. In conversation with the landlady, the minister inquired: "Do you keep many preachers here?" "Oh, yes," quite a few," the landlady replied. "I suppose you will find them just about the same as other people." "Oh, yes," the landlady said, "but I think they eat more."

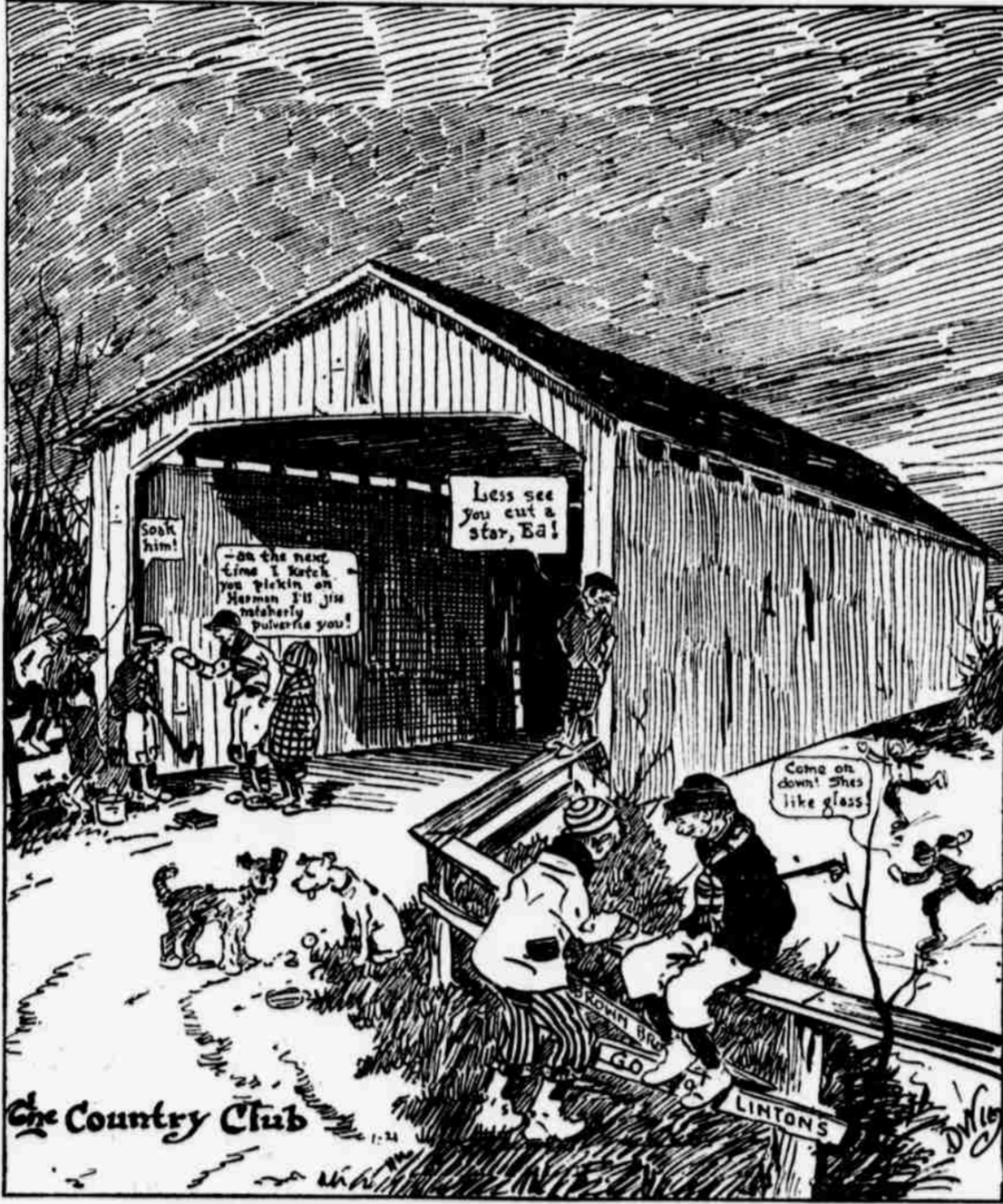
REALISM



—The Passing Show. The Tragedian—I think it within my rights to ask for real wine in the banquet scene. The Stage Manager—Right-o, old man. And perhaps you'd like real poison in the death scene.

SCHOOL DAYS

By DWIG



THE TOONERVILLE TROLLEY

By FONTAINE FOX



SEE BALANCE SHEETS



—Sydney Bulletin. The Amateur Fisherman—Isn't that an exorbitant price for a boat a couple of hours? The Ancient Mariner—Well, y' see, shippin's gone up since the war.

"CAP" STUBBS—It's Very Strange

By EDWINA

