EVENING LEDGER-PHILADELPHIA, BATURDAY, JANUARY 18, 1919

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

FTER hearing Jascha Heifetz and A Toscha Seidel, the former in a concerto with orchestra and the latter both in a concerto with orchestra accompaniment and in recital with only a plano accompaniment, the consensus of opinion of Philadelphia violinists is that the paim of modern violin pedagogy must be awarded to Leopold Auer. Not only has he roduced these young violin prodigies within the fast few years in the shadow of the world's most ter-rible war, and done it front a country torn internally and partitioned external-I yby that war, but he has added them to a list including already some of the best violinists now before the public. among them Mischa Elman, Kathleen Parlow an Efrem Zimbalist. It is not alone that he has taught all

his pupils a facility of mechanical exe-cution that the pupils of few other great teachers have and a variety of technique not shown by those who have studied under other masters. In these days an almost unlimited technique is taken for granted among violinists and planists especially. Indeed, the requirements for admission to the violin and, in fact, all the string sections of the great symphony orchestras of the country make technical demands which, not so many years ago, would alone have sufficed to put its possessor upon the solo plat-form.

In the woodwind and brase instruments tone quality and control are the prime essentials, being rated above facility of execution, but, except in the case of the French horn, one is very rarely achieved without the other. In the strings, however, owing to the demands made upon orchestral players by Wagner, Strauss and the modern French and Russian composers, a technique is required that makes the average con-certo easy to play. Therefore, with brilcerto easy to play. Therefore, with brit-liant techniques as common as they are among violinists, it is not the ability to teach this feature alone, especially to a series of unusually talented pupils. which distinguishes Mr. Auer.

THE main point in his teaching which distinguishes it from that of so many other great instructors is that his pupils. other great instructors is that his pupils, without exception, refain their own per-sonalities. In the five violinists men-tioned above no two of them play in the same way, outside of the mechanical execution of the works. It is true that in a general way the five may be di-vided into two broad classes of violin playing, with Miss Parlow. Heifetz and Zimbalist melined toward the previous Zimbalist inclined toward the restrained style and Elman and Seidet toward a flery and impetuous interpretation. The latter method is, perhaps, the more convincing at first hearing, but it has its dangers also, especially in that it can-not be carried to the ultimate lengths of artistic interpretation that the other style can

It is rare'y indeed in the history of playing that a teacher has turned ve so great players and had each retain to the utmost his own individ-pears to have been first to teach his pupils to play with mechanical perfec. then ad when they were quained in this respect to let them do their own thinking and form their own concep-

THE duty of a teacher towards the more interested in good music

THE duty of a tracher towards the development of a great executive talent is a serious one and the teacher is confronted with many problems, one of the most vital of which is how far he shall go in directing his solvanced he master works for his instrument. In the master works for his instrument. In



TALENTED ARTISTS APPEARING HERE THIS WEEK

Musical Events in the City Next Week

MADGADE MATZENAUER . ..

SUNDAY - Chamber Music Asse ciation, 4 p. m., Bellevue-Strat ford. Society of Ancient Instruments.

SUNDAY-Music Forum of Phila delphia Academy of the Fim Arts, 3 p. m. Address by William J. Henderson, of New York. MONDAY-Russian Symphony Or chestra and the Duncan dancers Metropolitan Opera House, 8:1 p. m.

MONDAY - Manuscript Music Do ciety, Philomusian Club, 3944 Walnut street, 8:30 p. m. TUESDAY -- "Samson et Dellia,"

Metropolitan Opera House, 8 p. m Caruso and Matzenauer, TUESDAY-Matinee musical Belle vue-Stratford, 2:00 p. m. Miscella neous program by members.

WEDNESDAY-Symphony Society of New York, Academy of Music 8:15 p. m.; Mischa Levitsky inignisti soloist WEDNESDAY-Galli-Curei no vo cal recital, Metropolitan Opera

House, 8:15 p. m. FRIDAY -- Philadelphia Occhestra Academy of Music, 3 p. m. Her old Bauer, soloist

SATURDAY-Philadelphia Orches tra. Academy of Music, 8:15 p. m Harold Bauer soloist.

tions of the works which they were to perform. In this he appears to differ radically Tattached to giving concerts of the In this he appears to differ radically with his great risa' Seveik, both of whose best pupils who have played in this country displaying not only a tech-nique exactly similar, but also paral-lefed each other in musical thought and musical individuality, and hence in interpretation, although they were of radically different casts of mind person-ally. TTHEE duty of a tracher towards the

FACTS AND FICTION IN LATEST NEW BOOKS

The Woman Citizen There is a liberal education for the would-be woman voter stored away in the pages of "The Woman Citizen," and in the references the author so labori-ously has assembled for his contribu-tion toward the ultimate, complete "emancing of citizenship, the woman suff-meaning of citizenship, the woman suffrage movement, the social, economic and religious life of women during the war, and even the blessings of motherhood come in for the author's thoroughgoing discussion. It must be admitted he offers nothing really new on this popular sub-ject, but with so much along this line being written it is quite enough to ask that the discussion be clear and concise, covering just as many topics as possible that are essential. This he has done that are essential.

and in a manner that is calculated to be both interesting and inspiring.

and the cast will ruso as Semson as Dellis. The Metropolitan Opexception to this theory and insists that so long as there are debasing elements in our civilization puch as occasioned the war just brought to a close these strug-gles between nations are bound to perschighan. The sist so that the inculcation of patriotism being smith, in the youthful mind is a matter of national self-preservation. And with this premise she proceeds in her new litten Opera School

book to put forward some very concrete of Amelia Gall fort at the Opera House text Wednesday so one of the chief vessel events of the chief vessel events of the chief vessel events of the chief the chief the sector of patriotism, both in the school and in the home. Her little stories, each with a moral, are calculated to anneal to the young mind, and one can

Charpentier readily believe that they would,

HOW CONGRESS OF VIENNA FETTERED FREE NATIONS do British parents, connected on her mother's side with the royal Stuarte and

> poraneously by Participants-Its Relation to Versailles Conference

Versailles is to strike from shackled peoples the fetters forged at Vienna. Folk-freedom, through initiation, res-toration or maintenance (according to the circumstances of the various nationalities). Is the great task of the Peace Conference sitting in France to-day, just as the very opposites of state-craft, the imposition of suzeranity, the gerrymandering of territory, the crush-

<image><image><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Phantasms of the Living

further back in time and space to the congress of Vionna. "A Peace Congress of Intrigue" gives the background and perspective that is so much needed now to afford the reader of the daily dispatches in the newspapers intelligent standards for comparison and judgment. This book, compiled by Fred-complete the translated with an crick Freska, and translated with an introduction and notes by Harry Han-Compiled by Fredericam Trocka, Tr lated by Harry Hensen, New York; Century Company, Price, \$2.50,

sen, an American journalist, with long experience in European capitals, goes back to the sources. It is an intimate and vivid account of the congress of Vienas back Vienna based on memoirs, diaries, cor-respondence, etc., of participants. Par-ticipants in the congress of Vienna were the representatives of monarchies, even of monarchis personally. It was an assembly to reaffirm the canons of a reed that was menaced-the creed of divine right as opposed to the right) of man, the slogan of the French revo-

lution, the principles of democracy a Geography shrule Losy Mary H. Wade, whose bools for young people are deservedly popular, has writ-ten a pleturesque and entertaining vol-ume about South America around the travels of an imaginary pair of twins. They go to Brazil from New York with forence at Versailles are the represen-their father, who is about to engage in fatives of peoples; they are spokesmen the coffee business. They see the conti-not of kings but of citizens, individually nent first at Recife, or Pernamburo, and collectively, the volces of the free

senting the restored Bourbon,

XVIII, of France, in final analysis was the most influential figure of the Con-gress, for, in favor of his severeign, he

split the Allies, drove a wedge between

1919

Is to be a year of unusual pros-perity. Be up-to-date in method and efficiency. Call and see our special exhibit of

BUSINESS BOOKS

Stationers

After hving in Ro de Janeiro for a while they travel over the most interest-ing parts of the continent and return to New York by way of the Panama Congress-a man who once had such canal. Children who read the story will blocal impulses that he had actually unconnectously absorb a great deal of great proposed in bague of a graphical information besides setting been, unserupations The crafts

Views of an English Girl!

periences which was so interesting and expressed such original views on many subjects that it was published

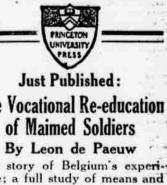
years ago. It has recently been reprinted for the edification of those who wish to know the typical view of the En dish

about foreign countries in the early art

of the last century. Mary, despite he originality of her observations, was h g-

lish to the core and she compares every-thing she sees with the things with which she is familiar at home, much to

the disparagement of th former.



\$1.50 net:

by mail, postpaid, \$1.58 **Princeton University Press**

BOOKS ON PSYCHIC PHENOMENA Life After Death By James H. Hyslop A study of the nature of the other life and of communication therewith. The author is Secretary of the American Society for Psychical Research, and has been making his investigations during twenty years. Net, \$2.00 How to Speak With the Dead By Sciens Simple, practical and direct, distinctly helpful, entirely sincere. Net, \$1.50 Reality of Psychic Phenomena By W. J. Crawford A record of experiments with delicate physical apparatus which foreshadow remarkable discoveries in fields supposed to be wholly psychical. Net, \$2.00 Hints and Observations for Those Investigating Psychical Phenomena By W. J. Crawford the best conditions for communicating with the Unseen. Net, \$1.25

On the Threshold of the Unseen By Sir Wm. F. Barrett

By Edmund Gurney, F. W. H. Myers and Frank Podmore Abridged Edition prepared by Mrs. Henry Sedgwick. The most valuable results of all the investigations of the Psychical Research Society, Net, \$7.00

By a King's Counsel. An astonishing record of spirit messages. Net, \$2.50

Postage extra. If unobtainable from your dealer, these may be ordered direct from

E. P. DUTTON & CO., 681 Fifth Ave., New York

"I Heard a Voice," or The Great Exploration

AMELITA GALLI-CUPCI In Recital, Metropolition Opera House Wedne day Evening Jan 22 90 dan 22

obs J. Smith were the soluble in a varial Til Church, of Charlen



e acquirement of a finished technique goes without saying that the word minitary miniribilition

the acquirement of a finished technique it goes without saying that the work of the master must be absolute but the course of the teacher after that tech-nique has been achieved is not always so easy. It is highly desirable that the in-dividuality of the pund be retained but this personality. If it be a strong one is exceedingly apt to lead the young first. The plan followed by Mr Ager seems to be to direct the minds of his nechanical pupils along the lines of same and sound musical thought after their mechanical equipment is complete and to be the descrifting to the sound to be the descrifting to the sound to be the descrifting to the sound the chain of these concerts, havid publication. Here, yous Cook, Eart product and the sound the sound first. The plan followed by Mr Ager seems to be to direct the minds of his nechanical equipment is complete and to be the detains of interpretations he settled by each according to the sound lights. This results in highly indi-yidualized playing, but with the metri-table consequence that all of his talented work of the commutees in according to the ensertainments and correing them out thus far ge maccording should work of the hearty approval and table consequence that all of his talented pupils will not appear to the same ad-vantage in the same compositions. This the personal memory of Zimbalist is perhaps better fitted for the Beethoven concerto than the more fiery style of Elman or Seidel, who in turn will find in the Technikowsky Concerto the bleat medium for the extremsion of their medium for the extremsion of their AND CONCERT HALL

medium for the california of their musical personalities. However, whatever may have been the method of Mr. Aler in directing the mental processes of also areat public when they had reached this, the final stage of artistry, it cannot be disputed that he has given to the violin world, the heat of the search of the stage of artistry, it cannot be disputed

be conceded. -----

FRHE free concerts on Sunday after-

noons at the Academy of the Fine Arts stopped with last Sunday's enter-tainment, until after the annual sering exhibition at the Academy is over. It is carnestly to be hoped that they will be resumed after the exhibition is finished. for they have shown by the splendid success that they have achieved this year especially, that they have a very definite place in the musical scheme of Philadelphia.

The committee, including among others, Mr. Ingham, Mr. Goepp, Miss Joline and Mr. Drinker, has been successful in sec ring some of the hest of our local musiclans to participate in these concerts, which have been uni-formly of a high order musically and have been much enjoyed by the large number of persons who attended every Sunday

The best way to ascertain whether or not a musical event is popular is by the attendance. The Academy of the Fine # Arts has been filled to the doors each T Arts has been filed to the doors each Sunday, more than 3000 persons having been present several times and this in spite of some very had co-operation on the part of the weather man. When it is considered that this is about the same number as can be seated in the Academy of Music, it will be seen that in popular

sonal work of every music lover in

theid in th

AND CONCERT HALL The Monday musicales at the Believ related will conclude its entry of conce a Monday afternoon January 27, with clicestrate of Mins. Formatoff in her only the arguing affects of the sequence in Diraceley the Mins Florentic Machaelt, the American tim Mins. Forestine Machaelt, the American concert. To will be the first arguing states

The first meeting of the Philadeinbia Minde Forum will be head formerous aftermeet at 3 below in the Academic of the Phie Arta-William J Henderson, author and critics of the New York Sun, will great on Why Music is an Essential. After the address there will be an experiment for the address there in the undertrain for the address there in the measurement of the the address there will be an experiment for the address there will be an experiment.

The Mature rist Masse secrets of Philad bias will bead its next meeting on Masse scening January 29. In the Philomuse information and the Angle Angle School De Bedeley will be the guard of a Philamysten Club. The composers represen-in the program will be Nicholas Bourd Starley Addicks, songet Clarence K. Hand of Agnes Club Gualan, plans please, a semile W. Zockwer, quarter for plans a strailer. CITI4T#

The directory of the Philadelphia Conser by the pupils of the main seturents for Friday en sation to the secretary of the cor

as one of the the public, will concert of the Rauer will pla a core of the prestant plantate now he public, will be the adolated at next v movert of the Philadeiphia Orthoutra, tatter will play the Huthouse. The Emig-fat, commonly known as The Emig-the structure solution by Mrs. II H. A. to a see composed by Mrs. II H. A. the is probably America's foremest w amposer, and, in fact, one of the is comen composers of the world. The outling number on the prestram will be

The Choral of Music, it will be seen that in popular anpeal these Sunday afternoon concerts run a close second to those of the Phila-telphia Crchestra. It must not be considered that be-must hese these concerts are free they are many sense charity concerts. They are the solution of the solution will be formation. We show the organization will be solution to be added the solution of the so

The Sea Contury Guild, The statestics of the

of d'Inde

1 - store-h-s 1672-1749

construction and the transmission of t

Nicolint 1702-1842

much entertainment in the process, TWIN THAVELERS IN SOUTH AMER-ICA 197 Mary H. Whole New York: Frederick A. Stoler Company, 12.

A Little Connecticut Girl

There is much of interest both for children and grown-ung in "A Little Maid of Old Connecticutt," by Alice Turner Curtls. A country girl goes to Hartford and makes friends with a neighbor's children and joins in their The program of the concert of the Cham-ber Mass Association, which takes place at transfer horizontal constraints, and they help her in her care for a little poverty-streken child. A very pleasant impression is given of Governor Jonathan Trumbull, to whom Ellie brings a butter constraint by the Second Ellie brings a letter sont by a capture my warning him "that a party of Torica were planning to seize him and deliver

IN THE

Bv

HARRY G.PROCTOR

The authentic

narrative of the

GloriousAchieve-

ments of the 28th

Division of Penn-

Gives names and

addresses of Penn-

vlvania Heroes.

sylvania.

George W. Jacobs & Company Booksellers A LITTLE MAD OF OLD CONNECTIC By Alter Turner Curtis, Dimetrical P adelphics, The Penn Publishing C pany, 11 1628 Chestnut Street

PENNSYLVANIA'S PROUD RECORD

THE NATIONAL GUARD

WORLD WAR What Your Boy-Your Neighbor's Boy - or the Boys of Your Town did in the World War.

> Cloth-12mo, 298 ages, illustrated. Price \$1.60 **On Sale Today**

At All Pastcallers. PUBLISHERS THE JOHN C. WINSTON CO. PHILADELPHIA

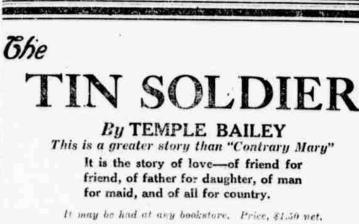
Russia After the Revolution By CHARLES E. BEURY

A New Authoritative Book on the Russia of Today

A sympathetic recital of the outstanding events of **Revolutionary** Russia.

Gives the reader a clear understanding of the rise and spread of Bolshevism and an insight into the confused conditions in Central Europe today.

Over forty photographs taken by the author. Price \$1.50 George W. Jacobs & Company Publishers Philadelphia 1.011



THE PENN PUBLISHING COMPANY

PHILADELPHIA

New York

THE CRITICS SAY THAT ALL THE BEST THAT HAS BEEN FELT OR WRITTEN ON THE WAR IS IM-PLIED AND SURPASSED IN IBANEZ' VIVID NOVEL

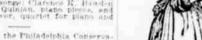
The Four Horsemen of the Apocalypse

Of this vivid novel, written from the international viewpoint, on the grand scale by one of the world's leading novelists, one critic says, "If you could create the traditional visitor from Mars to whom you wanted to give in one book an epitome of what had been written you wanted to give in one book an epitome of what had been written and felt of the war you could hand him 'The Four Horsemen of the Apocalypse'." The reviewer goes on to enumerate what has been given to the world in many reports, stories of trench life, glimpses of devastation, diplomatic experiences, splendid tributes to Allied courage and endurance, and adds: "All of these are implied and surpassed in the book of the Spanish novelist." They are set in true proportion and given the vividness of young cosmopolitan life in Paris in this thoroughly enjoyable novel.

By VICENTE BLASCO IBANEZ Author of "The Shadow of the Cathedral" Cloth, \$1.90 net. Postage extra. For Sale wherever books are sold. E. P. DUTTON & CO. 681 Fifth Avenue

with a meal, and it will be found that less of other foods will be re-

Established 1780



An economy that is a pleasure to exercise Drink a well-made cup of delicious BAKER'S COCUA

quired, as cocoa is very

nutritious, the only popu-

lar beverage containing

fat. Pure and wholesome.

DORCHESTER, MASS.

Booklet of Choice Recipes sent free

WALTER BAKER & CO. Ltd.