SCREEN AND STAGE FAVORITES WHO WILL AMUSE PHILADELPHIA NEXT WEEK

# MANY DRAMATIC AND PHOTOPLAY CHANGES MARK NEXT WEEK'S AMUSEMENT BILLS

## THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

DURING the week the final curtain fell on Life's stage for three sterling actors. Sir Charles Wyndham. John Mason and Shelles Hull.

It is not usually known that the actor-knight, who was born in 1837, fought in the American Civil War and made his first American appearance with John Wilkes Booth, assassin of Lincoln and brother of Edwin Booth. Sir Charles began his long and success-

with John Wilkes Booth, assassin of Lincoln and brother of Edwin Booth. Sir Charles began his long and successful London career in 1865. He was often seen in this country. His last appearance in Philadelphia was in 'The Molluse,' the play in which, singularly enough, George Arlies is this week appearing at the same house, the Broad. Philadelphia is identified with the career of John Mason, since it was at the Walnut that he made his first stage appearance, at the age of twenty, in 1878. He was a member of A. M. Palmer's Union Square and Charles Frohman's Lyceum Theatre Companies. Before reaching stardom, as Jack Brookfield in 'The Witching Hour' in 1905, he was leading man for Elsie de Wolfe, Marion Manola, this first wife; Katherine Grey was the second). Annie Russell and Mrs. Fiske. He scored a hit here in "As a Man Thinks," by Augustus Thomas. His last local appearance was not so fortunate, as "Drugged," by Owen Davis, was a failure here under that title and in New York, renamed "Big Jim Garrity," after the character impersonated by Mr. Mason.

Shelicy Hull was a popular and efficient actor of the younger generation.

Ilm Garrily, after the character is personated by Mr. Mason.

Shelley Hull was a popular and efficient actor of the younger generation. With Effie Shannon he made up the entire cast of "Under Orders," which just concluded an engagement in New York. He became ill of influenza last Saturday, on the eve of his departure with Miss Shannon for a road tour in the production. Mr. Hull, who was thirty-four years of age and a native of Kentucky, attained wide popularity two years ago when he appeared in "The Cross Keys, Sixtieth and Market streets, celebrates its fifth anniversary next week with a bill in keeping with the occasion. This playhouse, like the Orders, has had an overflow attendance all season.

Including Keith's, the pioneer here in family vaudeville, there are fourteen theatres in Philadelphia devoted to

PLAY-GOERS may profitably devote a few minutes to reflection upon the virtues of Grant Mitchell, due here Monday and promoted to stardom in "A Tailor-Made Man." This painstaking artist, well remembered here, is seen in artist, well remembered here, is seen in the role of a "helper" in an obscure tailor shop with dreams of doing the things that Napoleon left undone. Later on he makes his entrance into the garish drawing room of the averlier by the standard in the stolen broadcoth laws, garbed in the stolen broadcoth and fine linen that are destimed to free and fine finen that are destimed to free and fine finen that are destined to free and finen that are de

the social sea. He transforms faree into satirle comedy and gives credibility to the preposterous.

This, if you in for, but infrequently art much mitted by the preposterous at the country is no less as a present that the base of types and impersonators. Mr. Mitchell mikht pass for being in the thirtier, in spite of his many a good actor—at least he has been one ever since the days of "The Fortune Hunter." The type idea, however, kept him out of the main current and in the backwaters of the plays he so mitch adorned. Dry, quizzied, mitchell east mitched by the feature does not meet their approval perfectual youths seemed the voices for Discretion," but which destins in "Years of Discretion," but which he was last seen in Philadelphia in the leading role of "It Pays to Advertice" and secored a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that stellar honors could no longer be dearled him. So when "A Tailor-Made Main." Reploid loves to sell tickets in a personal hit of such importance that such the proposition of th

to the scenes which some scenarios call for. Music has a very definite psychologic effect in creating "atmosphere".

The plano was probably the first musical instrument employed in a cinema theatre. Then came the addition of other instruments, now there can be heard one of the finest theatre orchestras in this city at the Stanley. There have been organ companies formed to half special instruments for the photoplay theatres and many of these instruments contain nearly all of the sound effects which can be obtained from a fairly large orchestra. Some theatres combine the organ with the orchestras and the orchestras and the orchestras and the orchestras are deliced to a lot of it, too, with his personal drawing power. (Some day the played have gothered.)

Some day the played has been such a dodress of the lady who got a \$2 seat for one cartwheel.)

Speaking of names and addresses, the autention of the golden-haired star. Thouse of the played is enabled, through the courtesy of a friendly press agent to half a special instruments for the photoplay theatres and many of these instruments contain nearly all of the sound effects which can be obtained from a fairly large orchestra. Some theatres combine the organ with the orchestras are deliced to a lot of it, too, with his personal drawing power. (Some day the played have a special chooling into a mirror to make yourself line in diving into a mirror to make yourself line of the closed and address of the lady the pressy in the pressing I ought to make a wonderful lady smail.

A ravishing blue frock next caught the attention of the golden-haired star bould really like to wear a fairly large orchestra. Some theatres combine the organ with the orchestras and the result is worthy of the effort. The recent season of grand opera seections which Frank Buhler arranged for the Stanley was so successful that he intends to devote a season to the lighter operas and some of the better nusical comedy scores. This part of entertainment has brought forth

nany letters from music lovers who had not been attendants at the movie shows, out who are now patrons because of the rtunity afforded to hear good music addition to seeing the films.
Many of the smaller theatres are sking a specialty of their musical pro-ams and the requested numbers prove

The film companies emriste musical scores to the may not sens, so that the exhibitors may not the correct music

a long cry, though only a short from the malarial music of the movies, to the grand opera and



CAUSE."

Colonial

GRANT

MITCHELL.

and GLADYS GILBERT, in "A TAILOR - MADE MAN, Garrick

Rivoli, and

"Among Those Present."

They have "gone on" at the uitimate summons of the Grim Call Boy.

theatres in Philadelphia devoted to vaudeville or vaudeville plus movies. There are, in addition to those mentioned, the Nixon, Nixon Grand, Nixon

theatricals—a "Philadelphia special chorus girl."
For many seasons now the Playgoer has had listed among the other assets melodic, humorous and pulchritudinous, of smashing hits among music shows, a tip as to the exclusiveness of the ip as to the exclusiveness of the Stage life is just one frock after at chorus. "And say." business of being other for Justine Johnstone. chorus. "And say." business of being confidential. "you are going to see some chorus. "Why, a lot of those girls never leave Broadway, as a usual thing but we have persuaded them just this once to try a Pullman ride ninety miles arones Lersey."

The trouble is Miss Hibbard, a dainty and demure comediants who is:

And now comes Miss Mayer, whose Miss Hibbard confesses that the hard-

once to try a Pullman ride ninety miles across Jersey."

One season four musical shows—all in town that week—were chorused exclusively by exclusive stage beauties who customarily excluded all the theat-rical map except Broadway from their liberaries.

In the Pullman ride ninety miles however. The trouble is Miss Hibbard, a dainty and demure comedienne who is to appear in the leading role of "Rock-clusively by exclusive stage beauties doesn't always find success successful. She has succeeded as an ingenue and isn't satisfied. Tragediennes, watch out for a rival! for a rival!

And now comes Miss Mayer, whose pleture appears on this page—the first and original (to the best of our knowledge) "Philadelphia special chorus girl." "What is a "Philadelphia special chorus girl." the friendly press agent was asked.

"I suppose it is a girl who, having nedy's role in "Fair and Warmer" for nedy street and profestive seasons on the road. Previous to

EDNA HIBBARD. IN "ROCK-A-BYE-BABY."

his mature skill in characterization was waiting for it.

When Opportunity kneeked at the singe door Mr. Mitchell was made up and ready to go on.

IT is to be regretted that up to the present writing no one has been able to synchronize successfully voice and movie. There have been many attempts in the past, but not in very recent years. However, this lack of reproduced very sarry. However, this lack of reproduced very sarry sarry often this part of the parts, and it was been able to sund that way is music.

Music plays almost as much of a part in the unfolding of a screen story as does the action of the players, and it very often this part of the program much carries over what would other wise be a very poor entertainment of six plays almost characteries over what would other wise be a very poor entertainment of the program much carries over what would other wise be even what would other wise

Songs and Characterizations of Keith Artist O. K.'d by Papa

Keith Artist O. K.'d by Papa

Frances Kennedy, a graduate of the musical comedy field and now a feature offering in vauleville, is one actress who cannot appreciate the humor in the "happy though married" idea, as connected with people of the stage. With the former prima donna, marriage is a serious thought; she is not ashamed of the fact that she is married, is in good standing with her husband, who is the head of a prominent law firm of Chicago, and that she is the mother of a boy of twelve and a girl of six years.

While many of her songs have been secured from America's foremost writers, the completed perfection in which they are finally revealed, and all of her monologue, is due in no small part to the critical and revising ability of "friend husband." Thomas J. Johnson, lawyer, of of Chicago. He spent months revising the material which Miss Kennedy delivers in eighteen minutes of her vaude-ville turn. Each character and expression is taken from actual occurrences, and if you are discerning you may discover just which lines are alluded to.

and provies to the grand opera and process to the grand opera and process to the up-to-date photoplayhouse.

ON OFFICE receipts so far this becase of employed the province of the process of the process

## THEATRE BILLS FOR NEXT WEEK

COLLIER.

FRIENDLY ENEMIES

TESS MAYER

LADY

MACLYN ARBUCKLE.

Broad.

HENRY KOLKER as Hindenburg.

in "WILSON or KAISER."

"The BETTER OLE."

m The VELVET

The fifth anniversary of the Cross SHUBERT-Rocked-Bye Baby.

ADELPHI-"Oh, Mama" a musical comedy, with Justine Johnstone. comedy, with Justine Johnstone. Frank Pay, Helen Shipman and Harry Conor in the leading roles. Music by Augustus Barratt and Frank Tours, and book and lyries by Philip Bartholomae. Interesting specialties are fea-

LYRIC-Lew Fields in "Friendly Encmien." a play based on emotions aroused among American citizens of German birth during the world war-just ended. It blends humor, sentiment and pathos. FORREST-The Klaw & Eclanger not

sical comesty, "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce. George O'ltamey, Marie Flynn and Minerva Coverdale are featured. PERA HOUSE-Final week, "Oh-

Lady! Lady!" noisical comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and P. G. Wodehouse and score by Jerome Kern. Original cast, including Vivienne Segal, Carl Ran-dall and Constance Binney.

VAUDEVILLE

CEITH'S Ruth St. Denis and her our pany of classical dancers; Clifton Crawford, musical comedy star; Frances Kennedy, comedicane; Dorothy and Lucile Toye, vocalists; "In the Dark," a melodramatic novelty; the Melonette Duo, gymnasts; the Three Eddies, pantomimic comedians; Ben Bernie, violinist, and Bert and Lottie Walton, in songs and dances. CROSS KEYS-The fifth anniversary

will be marked by the engagement or Hilly Reeves, "the original drunk," in a farcical sketch; Joe Cook, "the one-man vaudeville show"; Ed Blondell, in "The Lost Boy"; Vaughn and Dreams, Hogers and Barratt, the Manjean Troupe, acrobats, first half of the week. "Nowadays" is the musical comedy offering heading the program for the last three days of the program for the last three days of the

GLOBE-"Perhaps You're Right." MOSE—"Perings You're Right." a musical comedy tabloid; Billie Burke's "Tango Shoes"; Cook and Lorenz, pianists; John T. Doyle, in dramatic sketch; Aubrey and Rich; Cramer, Barton and Spalding, gymnasis; the Chalfont Sisters, Harkness and McClay, Professor Brewster and McClay, Professor Brewster and his dogs, and Merlin, the "gabby trickster. FILLIAM PENN-H, Bart McHugh

presents "Friday the 13th," a musical comedy; Wallace Bradley and Gretta Ardine, assisted by Eddle Moran, in songs: Val and Ernie Stanton, Flager and Malia, The International Five, and photoplay, "Her Mistake," with Evelyn Nesbit, first half of week. and Kisses," with Eddie Reilly.

heads the program the latter half of BROADWAY-"Dangerous Dan Mc-

JO and MEG, in "LITTLE

MAE RICH Globe

Crew," a farce-comedy with Fred Ardath; Cantwell and Cohen, Her-bert Russell, Barlow and Hurst, and photoplay, "The Forbidden City," first half of the week. Hilly Resves heads the bill for the latter half of the week.

Bernard, Lillian Hall, Florence Floring
Kate Lester, Henry Hull and George
Victor Herbert's New Song Hits

Kelson. CICTORIA - "The Queen of the Sea."

CCUST—The Squaw Man is the New Ceel B. DeMille production, with a special cast, and will be seen for the first three days of the week, while "Branding Broadway" comes for the latter half of the week with William S. Hart in the chief role.

HURLESQUE

## COBURNS' CAREER ROMANCE OF STAGE

Producers and Players, and Sweethearts Always, on or Off the eards

sutiful and, it nay be added nances of hisory, despite ion to the conrary, have been connected with the lives of the men and women of the heatre. Among those who have been the principals in these happy experiences have been the celebrated Kendals, and, more recently, Frederic and Fanny Hatton, whose charming home is one of the show places on Long Island, and Mrs. coburn. Mr. and Mrs. Coburn. Mr. and Mrs. Coburn first fell in love on and off the stage during an open-air performance of "As You Like It" at a country club in which Mr. Coburn appeared as Orlando and Mrs. Coburn, then a lissome silp of a girl named Ivah Willis, was the heatiteous Rosalind. Previous to this engagement they had both been sinp of a girl named Ivan Willis, was the beauteous Rosalind. Previous to this engagement they had both been members of a stock company in Knorwille. Tenn. but beyond the usual interests common among stage folk therewas no special attraction between them. At the conclusion of this summer season in the southern city. Miss Willis joined E H. Sothern's company, but the following summer found the young actress and Mr. Coburn again together as members of the old stock company.

But they had higher ideals than this branch of their profession could realise, and when opportunity came for them to appear in the Shakespearean performance they easerly grasped it. In 1908 they were married in Baltimore and soon afterward proceeded to carry out their dreams of stock days of giving al freezo performances of Shakespear's works and the famous Greek masterpieces, eventually developing the organization now known as the Coburn Players. Their New York debut was made at the Hudson Theatre in 1911, in "Electra," and was successful. In 1915, recognizing the possibilities of "The Yellow Jacket," which had previously falled of recognition in New York they presented it in various parts of the country with gratifying results. They then decided to attempt once more a metropolitan production of this Chinese classic. The story of this success is on record. In 1917 Mr. and Mrs. Coburn presented Molicre's "Imaginary Invalid" to the praise of Frilladelphia and New York critics, and it was these actors that gave the only performance of Percy Mackayes play, "The Canterbury Pilgrins." On the evening of October 19, 1918, at the Greenwich Village Theatre, they presented "The Better "Ole," the proceeds of which will undoubtedly class them among the wealthy men and women of the stage, as their continued mutual interests have distinctly kept among the most happy. "VERBOTEN" HERO Think of It, Player as Play-Prominent among the principal members of the large cast that will be seen

WILLIAM FAVERSHAM in The SILVER KING, Stanley

JUSTINE JOHNSTONE, IN

OH! MAMA, "Adelphia \*\* \*\*

MAYBELLE GIBSON. in "AL REEVES SHOW. Casino

**BUCKSTONE CHOSE** 

wright, Gave Years to

Bismarck Drama

for "The Velvet Lady"

THEATRE BILLS
FOR NEXT WEEK
Schedule of Entertainment at the Various Playhouses in This City

MEW ATTRACTIONS

BEGGA—"The Better 'Cle," a wartime musical comedy—that not a "war immuscal come

Has Played but a Few

VICTORIA—"The Queen of the Sea, feataring America Kellermann. It is an aquatis fairly story designed to afford the star an opportunity to show her versatility on the screen. Story by George Bronson Howard and directed by John Adolphi.

\*\*REGENT—"The Gold Cure" brings Viola Dama for the first half of the week, while Lifa Lee will be presented in "The Secret Garden," the latter half of the week.

\*\*RIVOIA—The Common Cause." directed in "The Secret Garden," the latter half of the week.

\*\*RIVOIA—The Common Cause." directed by J. Stuart Blockton and presenting such stars as Julia Arthur, frem Castle, Violet Herinas, Marjore, Itambeau, Effic Shannon, Pullip Nan. Loon. Huntley Gordon, Nile, Maryel, Violet and Charles Blackton. It is a story of the war.

\*\*STEAND—Thalite Miss Hoover brings Marguerite Clark in a Popaganda play the first half of the week, and Pauline Frederick will be the star the last half of the week, and Pauline Frederick will be the star the last half of the week, and Pauline Frederick will be the star the last half of the week, with william S. Hart in the chief role.

\*\*SONNET TO KALICH\*\*

\*\*Regal Mich of Noted Player In special cast, and will be seen for the first hare days of the week, with william S. Hart in the chief role.

\*\*BULLESQUE\*\*

\*\*Work engagement, is noted as one of the marked of the week, with William S. Hart in the chief role.

\*\*BULLESQUE\*\*

\*\*Vork.\*\*

\*\*STEANSON TO KALICH\*\*

\*\*Regal Mich of Noted Player In special cast, and will be seen for the first hare days of the week, with William S. Hart in the chief role.

\*\*Bullesgues will be production, with a special cast, and will be seen for the first hare days of the week, and Pauline Frederick will be the star the first hare days of the week, and Pauline Frederick will be the star the first hard of the week, and Pauline Frederick will be the star the first hard of the week, and Pauline Frederick will be the star the first hard of the week, and Pauline Frederick will be the star the first hard of the week, with William S. Hart in the Just as myn in other professions claime in branches of the law, med

Throughing Broadway" comes for the latter half of the week with William S. Hart in the chief role.

BURLESQUE

CASINO—Al Reeves Big Reauty Show, with the sound mits twenty-seventh season. Mirth and melody.

TROCADERO—The Blue Birds," with Edgar Bixkey, Fred C. Hackett, Edwich, Evelyn Ferris and Fannie Handolph, the champlon woman westler, and a good company.

GAYETY—The French Froltes," with Lera Daley, Harry Fredix and a large of All Process Harry Fredix and a large of the season of the twenty of the season of the