

MAYOR DRAMATIC AND PHOTOPLAY CHANGES MARK NEXT WEEK'S AMUSEMENT BILLS

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

DURING the week the final curtain fell on life's stage for three sterling actors, Sir Charles Wyndham, John Mason and Shelley Hull.

They have "gone on" at the ultimate summons of the Grim Call Boy.

PLAYGOERS may profitably devote a few minutes to reflection upon the virtues of Grant Mitchell, due here Monday and promoted to stardom in "Tailor-Made Man."

It is no exaggeration to state that these houses are attended collectively by at least 30,000 persons daily.

Each week 168 acts visit the vaudeville stages of this city. In addition to the conventional song and dance, the vaudeville patron may now enjoy the circus, the legitimate drama and the opera—all in one show.

Incidentally, one of the best vaudeville fans in the country is no less a person than President Wilson.

When opportunity knocked at the stage door Mr. Mitchell was made up and ready to go on.

IT IS to be regretted that up to the present writing no one has been able to synchronize successfully the music of the past, but not in very recent years.

MUSIC plays almost as much of a part in the unfolding of a screen story as the action of the film.

The playgoer has knowledge of certain stars who peer through the picture screen in every well-regulated theater.

SPEAKING of names and addresses, the playgoer is enabled, through the courtesy of a friendly press agent, to give those of a "trava" vaudeville.

It is a long story, though only a short time from the music scene to the grand opera and orchestra selections and organ recitals at the up-to-date photoplayhouse.

EDISON OFFICE receipts so far this season emphasize the fact that vaudeville is more popular than ever before.

Nearly all these playhouses have been equipped with music.

SCREEN AND STAGE FAVORITES WHO WILL AMUSE PHILADELPHIA NEXT WEEK

Observations on Plays and Photoplays of Interest to Philadelphians

During the week the final curtain fell on life's stage for three sterling actors, Sir Charles Wyndham, John Mason and Shelley Hull.

They have "gone on" at the ultimate summons of the Grim Call Boy.

PLAYGOERS may profitably devote a few minutes to reflection upon the virtues of Grant Mitchell, due here Monday and promoted to stardom in "Tailor-Made Man."

It is no exaggeration to state that these houses are attended collectively by at least 30,000 persons daily.

Each week 168 acts visit the vaudeville stages of this city. In addition to the conventional song and dance, the vaudeville patron may now enjoy the circus, the legitimate drama and the opera—all in one show.

Incidentally, one of the best vaudeville fans in the country is no less a person than President Wilson.

When opportunity knocked at the stage door Mr. Mitchell was made up and ready to go on.

IT IS to be regretted that up to the present writing no one has been able to synchronize successfully the music of the past, but not in very recent years.

MUSIC plays almost as much of a part in the unfolding of a screen story as the action of the film.

The playgoer has knowledge of certain stars who peer through the picture screen in every well-regulated theater.

SPEAKING of names and addresses, the playgoer is enabled, through the courtesy of a friendly press agent, to give those of a "trava" vaudeville.

It is a long story, though only a short time from the music scene to the grand opera and orchestra selections and organ recitals at the up-to-date photoplayhouse.

EDISON OFFICE receipts so far this season emphasize the fact that vaudeville is more popular than ever before.

Nearly all these playhouses have been equipped with music.

During the week the final curtain fell on life's stage for three sterling actors, Sir Charles Wyndham, John Mason and Shelley Hull.

They have "gone on" at the ultimate summons of the Grim Call Boy.

PLAYGOERS may profitably devote a few minutes to reflection upon the virtues of Grant Mitchell, due here Monday and promoted to stardom in "Tailor-Made Man."

It is no exaggeration to state that these houses are attended collectively by at least 30,000 persons daily.

Each week 168 acts visit the vaudeville stages of this city.

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

ANNETTE KELLERMANN, in "QUEEN OF THE SEA," Victoria

JULIA ARTHUR, in "THE COMMON CAUSE," Rivoli and Colonial

GRANT MITCHELL and GLADYS GILBERT, in "A TAILOR-MADE MAN," Garrick

EDNA HIBBARD, in "ROCK-A-BYE-BABY," Shubert

PATRICIA CLARY, in "MARRY IN HASTE," Walnut

FLORENCE SHIRLEY, in "OH, LADY! LADY!," Opera House

HENRY KOLKER as Hindenburg, in "WILSON or KAISER," Palace

HELEN COLLIER, in "FRIENDLY ENEMIES," Lyric

MISS JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAE RICH, in "GLOBE," Globe

JO and MEG, in "LITTLE WOMEN," Arcadia

VIOLA VAN IN THE GOLD CURE, Regent

JUSTINE JOHNSTONE, in "OH! MAMA," Adelphi

MAYBELLE GIBSON, in "AL REEVES SHOW," Casino

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTIONS BROAD—"The Better 'Ole," a wartime musical comedy...

GARRICK—"A Tailor-Made Man," a comedy drama by Henry James Smith...

SHUBERT—"Rock-a-Bye-Baby," a comedy drama by Margaret Mayo and Edgar Allan Wolf...

WALNUT—"Marry in Haste," a romantic farce by Anna Nichols...

ADDELPHI—"Oh, Mama," a musical comedy with Justice Johnston...

LYRIC—"Friendly Enemies," a play based on emotions aroused among American citizens...

FORREST—"The Klaw & Erlanger musical comedy, 'The Velvet Lady'...

RIVOLI—"The Common Cause," directed by J. Stuart Blackton...

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by P. Ray Constock...

KEITH'S—"Ruth S. Dent and her company of classical dancers..."

CROSS KEYS—"The fifth anniversary of Billy Reeves, the original drunk..."

CROSS KEYS READY FOR ANNIVERSARY

Managers' Faith in West Philadelphia Justified by Half Decade of Success

The fifth anniversary of the Cross Keys Theatre will be celebrated next week in an appropriate manner...

But simplicity went to the winds as Miss Johnson's exhibition new pajama party...

Soon I shall not have a lock of hair left, said Miss Johnson in quick despair...

A ravishing blue frock next caught the attention of the golden-haired star...

"Friend Husband" Helps Songs and Characterizations of Keith Artist O. K.'d by Papa

Frances Kennedy, a graduate of the musical comedy field and now a feature offering in vaudeville...

EDNA HIBBARD is another footlight favorite who is in the winter of her discontent...

MISS JUSTINE JOHNSTONE is a fortune teller in "Fair and Warmer" for two seasons on the road...

"Going Up" Coming to Forrest Cohan and Harris' musical comedy, "Going Up," which is said to run the extra gamut of musical comedy...

GLOBE—"Perhaps You're Right," a musical comedy tabloid...

WILLIAM PENN—"H. Hart McHugh presents 'Friday the 13th,' a musical comedy...

BUCKSTONE CHOSE "VERBOTEN" HERO

Think of It, Player as Playwright. Gave Years to Bismarck Drama

Frontmost among the principal members of the large cast that will be in support of Grant Mitchell in the American comedy, "A Tailor-Made Man," is the Shakespearean actor, Rowland Buckstone...

Wartime Paris Proves Interesting to Academy Audience

Wartime Paris proved a magnetic attraction for many people whose apparent aversion to proclaim the fact that they had not been in the city during the war...

MAKE THE FORREST TUNEFUL

Victor Herbert's New Song Hits for "The Velvet Lady"

SONNET TO KALICH

Regal Gem of Noted Player Inspires Poet

FROM MIMI TO MODISTE

Grand Opera's Loss Musical Comedy's Gain in Case of Helen Bolton

WHY MARRY? for Adelphi

Why Marry? for Adelphi The comedy, "Why Marry?" with a company including Nat C. ...

COBURN'S CAREER

Romance of Stage

Some of the most beautiful and, it may be added, the most interesting of the history, despite the fact that the Coburns have been connected with the lives of the men and women of the theatre...

But they had higher ideals than this. Their own performance could realize, and when opportunity presented to appear in the Shakespearean renaissance...

Wartime Paris proved a magnetic attraction for many people whose apparent aversion to proclaim the fact that they had not been in the city during the war...

MAKE THE FORREST TUNEFUL

Victor Herbert's New Song Hits for "The Velvet Lady"

SONNET TO KALICH

Regal Gem of Noted Player Inspires Poet

FROM MIMI TO MODISTE

Grand Opera's Loss Musical Comedy's Gain in Case of Helen Bolton

WHY MARRY? for Adelphi

Why Marry? for Adelphi The comedy, "Why Marry?" with a company including Nat C. ...

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTIONS BROAD—"The Better 'Ole," a wartime musical comedy...

GARRICK—"A Tailor-Made Man," a comedy drama by Henry James Smith...

SHUBERT—"Rock-a-Bye-Baby," a comedy drama by Margaret Mayo and Edgar Allan Wolf...

WALNUT—"Marry in Haste," a romantic farce by Anna Nichols...

ADDELPHI—"Oh, Mama," a musical comedy with Justice Johnston...

LYRIC—"Friendly Enemies," a play based on emotions aroused among American citizens...

FORREST—"The Klaw & Erlanger musical comedy, 'The Velvet Lady'...

RIVOLI—"The Common Cause," directed by J. Stuart Blackton...

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by P. Ray Constock...

KEITH'S—"Ruth S. Dent and her company of classical dancers..."

CROSS KEYS—"The fifth anniversary of Billy Reeves, the original drunk..."

BUCKSTONE CHOSE "VERBOTEN" HERO

Think of It, Player as Playwright. Gave Years to Bismarck Drama

Frontmost among the principal members of the large cast that will be in support of Grant Mitchell in the American comedy, "A Tailor-Made Man," is the Shakespearean actor, Rowland Buckstone...

Wartime Paris Proves Interesting to Academy Audience

MAKE THE FORREST TUNEFUL

Victor Herbert's New Song Hits for "The Velvet Lady"

SONNET TO KALICH

Regal Gem of Noted Player Inspires Poet

FROM MIMI TO MODISTE

Grand Opera's Loss Musical Comedy's Gain in Case of Helen Bolton

WHY MARRY? for Adelphi

Why Marry? for Adelphi The comedy, "Why Marry?" with a company including Nat C. ...

COBURN'S CAREER

Romance of Stage

Some of the most beautiful and, it may be added, the most interesting of the history, despite the fact that the Coburns have been connected with the lives of the men and women of the theatre...

But they had higher ideals than this. Their own performance could realize, and when opportunity presented to appear in the Shakespearean renaissance...

Wartime Paris proved a magnetic attraction for many people whose apparent aversion to proclaim the fact that they had not been in the city during the war...

MAKE THE FORREST TUNEFUL

Victor Herbert's New Song Hits for "The Velvet Lady"

SONNET TO KALICH

Regal Gem of Noted Player Inspires Poet

FROM MIMI TO MODISTE

Grand Opera's Loss Musical Comedy's Gain in Case of Helen Bolton

WHY MARRY? for Adelphi

Why Marry? for Adelphi The comedy, "Why Marry?" with a company including Nat C. ...