

JUST GOSSIP ABOUT PEOPLE

TOSCHA SEIDEL IN VIOLIN RECITAL

A JANUARY BRIDE

Reader's Viewpoint

HENRY DUVEEN, DEALER IN ART, DIES SUDDENLY

Nancy Wynne Hears That Brewster Koons Has Returned From Overseas—Major Gilbert Mather Is Mustered Out—Elsie and Jack Electrify Mother

Did you know that Brewster Koons is home from overseas and has been mustered out? Yes, he came back about ten days ago and has been staying with Molly (you know his wife was Molly Baily) at her parents, the Charlie Bailsys at Stratford, On Monday he and Molly left for Florida, on Monday he and Molly left for Florida, where they will spend several weeks with Brewster's father and mother. Mr. and Mrs. Bob Koons, who have gone down there for the winter.

I hear that Brewster was able to get to Cal before the dread "over there." What a comfort that must be to Mr. and Mrs. Koons, for you know at first from the cable they could not tell what had caused his death or anything about it; did not know if Brewster was with him or not. Now they will be able to hear it all, and if there is any comfort at such a time it is the comfort of hearing details about those dear departed whom we have loved. Dad died of pneumonia following the influenza.

Speaking of being mustered out, I hear that Gil Mather—who, by the way, had risen to his majority some few weeks ago—has been mustered out and he and Gladys have left Fort Hill, where he was stationed, and have taken an apartment at the Longacre here for the rest of the winter. Victor Mather, who has also been made a major, was with the United States army of occupation in Germany. Victor is in the remount department of the army and went out West to buy horses before going over, and now he has been recalled to Paris and is to stay there during the Peace Conference. Mrs. Mather is at present in the South, having gone down in a private car with the Harry Distons, Gee Heckscher, Mrs. Bill Drayton and several others.

They are going to have a big time out at the Tea Box at the Crossways and Montgomery avenue in Merion? Well, some say it's Merion and some say it's Bala and some even say it's Wynndale, so that gives you an idea of where it may be. But anyhow it is at the Crossways and Montgomery avenue. And the big time is to be had this afternoon, when Constance Binney and Vivien Segal and Helen Bolton and Theresa Cane, of the "Oh! Lady Lady!" company will be there and will receive the guests, and Mrs. Horace Bremer, who is chairman of the Tea Box, will preside. You know the Tea Box proceeds are given over to a fund for the comfort of returning wounded sailors and soldiers. I am naturally interested in Constance Binney, being a Philadelphian, and I do think she is a dear. You know she is the niece of Mrs. George Dunning and her mother was Miss Miles, of this city, and her father is Horace Binney, Mrs. Dunning was Miss Martha Binney, you know. Constance first came to my notice about four years ago, when she was here staying with her aunt, Mrs. Walter Snipper, and was so cunning and successful that several persons asked her to dance at their homes to entertain their guests. Her talent was so great that she was asked to join the "Oh! Lady Lady!" company, and join she did.

She is the dearest, prettiest thing; just like a little ball of fluff dancing about the stage. She and her cousin, Mrs. Billie Drayton, certainly have the looks of the family, though Constance's sister, Fayre Binney, who is also on the stage, by the way, and is acting with Jack Barrymore, is also extremely pretty. Fayre is only seventeen years old. Isn't it wonderful how talents run in some families? Among the women who are interested in the success of the tea house and who are receiving this afternoon with the actresses are Mrs. Samuel S. Alborn, Mrs. Thomas D. Belfield, Mrs. Louis A. Belmont, Frederick Bremer, Mrs. Whitgift Churchhill, Mrs. George D. Barry, Mrs. Henry DeLaplaine, Mrs. E. S. Edmondson, Mrs. John Gallagher, Mrs. Arthur Hadley, Mrs. Archie Hughes, Mrs. Leighton Kramer, Mrs. Maurice Long, Mrs. William Metzger, Mrs. William Montgomery, Louis O'Donnell, Mrs. George Snyder, Mrs. Walter Snipper, Mrs. Phillip Thomas, Mrs. Ira Vaughan, Mrs. William Wallace, Mrs. William H. Wanamaker, Louise Wanamaker, Mrs. George Watt, Mrs. Ira Woodbury, Betty Alcorn, Sarah Elizabeth Croft, Fern King, Clara McLaughlin, Anita Lagen and Alma Wanamaker.

Mother was passing through the nursery and she noticed that Elsie, aged six, and Jack, aged three, were very quiet, but as she was pretty busy and they were sitting at their little table talking in low tones, she breathed a prayer of thankfulness and went into the next room to get the stockings to darn. Imagine her feelings as this conversation issued from the nursery: "Daddy," said Elsie, "there's something wrong with these cocktails. There's—well, there's certainly something missing. In fact," she continued, "they are not at all like those Daddy served to the F—'s last Sunday."

Mother peeped in through the door, and there sat Elsie and Jack, the latter with head well thrown back puffing imaginary smoke from a burnt matchstick, while Elsie daintily blew rings from hers. Between them on their little table was an old wine bottle filled with water, and cocktail glasses "snatched" from the dining room were filled with the liquid from the bottle.

And if you'll believe me, the "findings something missing" was not imagination, for upon gentle maneuvering it was discovered that when the guests who had been there the week before had been served cocktails the tray had been left in the drawing room during dinner, and Elsie and Jack had slipped in and sampled the dregs that were left. Can you beat it? NANCY WYNNE.

Young Russian Player Delights Large Audience With an Exacting Program

Toscha Seidel, who appeared as soloist with the Philadelphia Orchestra early in the present season, gave his first violin recital in this city last evening in the Metropolitan Opera House before a large, discriminating and at times wildly enthusiastic audience. Mr. Seidel, who is one of the best products of the tutorage of Leopold Auer, gave a diverse and exacting program. His principal numbers were the Devila Trill of Tartini and the D minor concerto of Wieniawski, although the Zigeunerweisen of Sarasate, which appeared on the program in the humble role of second in a group, might well be classed with the two already mentioned. He could not have possibly made a better choice of compositions purely violinistic or written by composers who understood more minutely the resources and limitations of the instrument than the three which he selected. Incidentally, the soloist displayed an unusual skill and discrimination as a program maker. To analyze the program in detail would be futile and of interest only to those who are technically familiar with the numbers played. Suffice it to say in this respect that Mr. Seidel displayed a variety and a fluency of technique that was little short of astounding. The tremendously difficult left-hand work of the Tartini number, the accuracy of intonation in the higher positions of the concerto and the gypsy airs, the octave work (one seldom hears them played so perfectly in time), the harmonies of the latter composition and the staccato and spiccato bowing demanded both by Wieniawski and Sarasate were marvels of execution and of perfect violin playing. The very difficult cadenza of the Devila Trill, composed by Mr. Auer and dedicated to Mr. Seidel, was beautifully performed. It is faithful to the text in note, but it must be confessed, is somewhat modern in spirit for a work as aged in musical thought as Tartini's famous composition. Two Philadelphia composers were represented on Mr. Seidel's program. These were Frederick Halm, whose well-written and melodious minuet was first played by Seidel and Joel Helov, whose Rhapsodie Trill occupied the same position in the fourth group. Both are excellent compositions, well written for the violin, and both received the approval from the audience that their merit deserved. A spontaneous tribute from the audience occurred during the performance of the Rhapsodie Trill, which, although there is no pause in the music, it had, apparently, no effect on the soloist.

Toscha Seidel stands today as one of the world's greatest violin players. His style is impassioned rather than restrained, but carries with it the impression of sincerity and not of intentional sensationalism. He naturally has the enthusiasm of youth, but is not yet twenty years of age and is therefore inclined toward occasional exaggerations and to an excessive use of the portamento, especially in the slower movements. These are matters which time will undoubtedly overcome. He has now all the mechanical equipment that any artist will ever need; what naturally will bring him to the level of interpretative artistry rests entirely with himself.

MISS MADELINE JONES IS JANUARY BRIDE

Marriage to Doctor Procter, Lieutenant, U. S. N., Solemnized at Home of Parents

An interesting January wedding was that of Miss Madeline J. Jones, daughter of Mr. and Mrs. William N. Jones, of 3848 North Sixteenth street, and Dr. Ivan M. Procter, lieutenant in the United States navy, which took place on Saturday afternoon at the home of the bride's parents, with the Rev. James O. McMillen, rector of the Protestant Episcopal Church of the Resurrection, Broad and Toga streets, officiating.

The wedding of Miss Mary Frances Cooke, daughter of Mr. and Mrs. Samuel G. Cooke, of Fredericks, Del., and Mr. Joseph J. Klein, of 222 South Fifty-eighth street, was celebrated on Saturday at noon in the Tabernacle Presbyterian Church. The ceremony was performed by the pastor, Rev. Willis B. Skillman. Miss Evelyn Cooke was her sister's bridesmaid, and Mr. Charles A. Klein and Mr. Lloyd Brown, the bridegroom and bride were at home after January 25, at 923 South Fifty-eighth street.

RED CROSS AIDES SOUGHT

Independence Square Auxiliary Head Calls for Workroom Volunteers

Miss Margaret E. Liberton and Mr. Frank McMaster, of 3519 North Twenty-third street, on Tuesday afternoon, Mr. McMaster and his bride are spending their honeymoon in Atlantic City.

RED CROSS AIDES SOUGHT

KEEP FRANKLIN BIRTHDAY

Joint Recital at Y. M. H. A.

Mina Dolores, Soprano, and Maurice Eisenberg, Cellist, Appear Tonight



MRS. JOHN D. PERKINS, JR. Who before her marriage on January 4 was Miss Katherine Stravbridge, daughter of Mr. and Mrs. George Holt Stravbridge, of Windermere, Pa.

U. S. TO HELP KEEP CHILDREN IN SCHOOL

Employment Service Will Also Assist 12,000 Juvenile Wage-Earners Here

More than 12,000 Philadelphia children between the ages of fourteen and sixteen are now wage-earners, and the number is constantly increasing. In an effort to give educational and vocational guidance to these children it is probable that the United States employment service will combine its new junior section with the placement and vocational guidance department now existing as a part of the Philadelphia Bureau of Compulsory Education.

The Board of Education has approved the plan to place Henry J. Gideon, now in charge of the Bureau of Compulsory Education, at the head of the combined Federal and public school junior section.

The Government will be asked to add two men and one woman examiner as well as one stenographer to the local force so the work can be adequately handled. The Government examiners would work with Miss Gertrude Godfrey, now in charge of the placement bureau, at 1223 Cherry street.

The State law requires that every child between fourteen and sixteen years old shall obtain a certificate from the Bureau of Compulsory Education before leaving school to work. Thus the vocational guidance and placement department here came into existence. Miss Gertrude Godfrey has catalogued the principal facts concerning the life histories of more than 12,000 boys and girls. Several hundred children crowd her office every day seeking certificates and jobs.

To obtain a certificate a child must have proof that he is fourteen years old; that he has completed at least six months of school work; that he is physically fit to work, and that he has the promise of a job.

Keep Child in School

"You know, of course," explained Miss Godfrey, "that our great object is to keep the child in school as long as possible, for the welfare of the child and for the family. Through the placement bureau and its examiners we first of all try to influence the boy or girl to stay in school or to enter some vocational school.

"If we find that impossible, and it seems necessary for the child to work, we try to find out what the applicant is best fitted to do. A boy, for instance, may have a knack for the automobile trade. He can't be taken in as an apprentice or regular employe in an automobile shop till he is past sixteen, but it is possible to place him as an office boy or in some 'blind-alley' position in an automobile plant where he can be getting elementary knowledge of the work.

"We try to show the prohibition of the boy's working and direct him to another in the greatest evil of child employment. And we believe it is largely due to lack of training and to the fact the children don't know what they want to do. They need to try several jobs before they fit.

In Touch With Children

Every time a child changes his position he must report to us, so we have a pretty good record. We find that every child changes on an average of once or twice a year, and many of them change jobs as many as six times a year. After we have obtained positions for them our work does not end. We try to follow them up, to assist them to progress, to direct them, to help them to change the age of sixteen, when they are no longer legally under our control.

Letters to the Editor on Topics of General Interest

Teachers' Salaries

To the Editor of the Evening Public Ledger: Sir—I do not at all sympathize with the matter of fact that the salaries of school teachers are so low. They get quite enough for what they do. They have comparatively short hours and make as much money as many men and women of their rank who have less intelligence and who do considerably more work for what they get. OBJECTOR.

Auto Speeding

To the Editor of the Evening Public Ledger: Sir—Most of the people who complain about owners of machines driving on fast do not know what they are talking about and if they were driving instead of walking they would quickly change their tunes. The matter of fact is that the average driver is a very good driver and drives with due regard to the laws and ordinances. But, heavens know, there ought to be some ordinance to make pedestrians use ordinary common sense in crossing a street. Many of them cross between blocks and stand gawking when they are halfway across. The temptation to give them a gentle little bump—just enough to upset them—is sometimes very strong. I, for my part, think I have shown wonderful self-denial in refraining so far. DRIVER.

The Debt We Owe

To the Editor of the Evening Public Ledger: Sir—Every day articles appear in the newspapers about what will be done for the disabled or physically incapacitated returning soldiers, those who have served and suffered more severely than others. But who neglects those who have served overseas and returned to find their families in a state of utter poverty? When England hands her heroes their allegiance she also gives the following: A ration book, \$10, a certificate entitling him to a gray suit and allowances for four weeks, sends him to a civilian tailor where he can choose from three materials and have a suit made to order, therefrom a hat and a pair of shoes, \$10, or, if he does not desire the suit, \$12.50 instead, and he is permitted to keep his uniform and helmet and to return them to the government at the end of a month, which he must do, receives \$5.

What provision is our Government making for the returning American army? Congress has not yet made the best money it can show, even ordinary gratitude toward the men who have served in the hour of greatest need for service. Talk was never cheaper. The Government should show the American people what it owes to the men who have served in the hour of greatest need for service. Talk was never cheaper. The Government should show the American people what it owes to the men who have served in the hour of greatest need for service. Talk was never cheaper.

DEATHS OF A DAY

Joseph S. Potter, secretary and treasurer of Pollock Bros. & Co., Inc., dry goods merchant, 425 Chestnut street and Third and Cambria streets, died yesterday at his home, 225 West Tullock street, after a brief illness.

Mr. Potter was sixty-five years old, entered the employ of the Pollocks as a clerk in 1872, and was successively promoted to salesman, credit man, secretary and treasurer. He was a member of the City Club, Mr. Potter was a widower. He is survived by a brother and sister.

GOVERNOR-ELECT SPOULD TO ATTEND ANNUAL FUNCTION TONIGHT

Governor-elect Sproul will be the guest of honor at the thirty-seventh anniversary banquet of the Clover Club tonight at the Bellevue-Stratford.

MARKET STREET THEATRE

STANLEY NAZIMOVA

PAULACE

ARCADIA

VICTORIA

REGENT

GLOBE

Native of Holland Purchased Collections for Morgan and Other Americans

New York, Jan. 16.—Henry J. Duveen, head of the art firm of Duveen Brothers and one of the best-known art dealers in the world, died yesterday of an affection of the kidneys in his home, 507 Fifth avenue. He had been ill only two weeks. Mr. Duveen was in his sixty-fifth year and leaves a widow and one son, Lieutenant Geoffrey Duveen, of the British navy.

With his brother, Sir Joseph Duveen, Henry J. Duveen conducted some of the largest transactions in paintings, other art objects and antique that have taken place in the last forty years. Sir Joseph died about ten years ago, the surviving members of the firm of Duveen Brothers being Sir Joseph's sons, Joseph, Lewis and Benjamin Duveen.

Henry J. Duveen was born in Holland. Coming to this country about forty years ago he established an American branch of the firm, which already had become prominent in most of the European countries. Its headquarters were in London. Sir Joseph remained at the head of the London house. Immediately the American branch assumed a place of importance among the art houses in this country.

Early in his American career, Mr. Duveen formed an acquaintance with the late J. Pierpont Morgan, and many of the finest paintings and other objects of art in the famous Morgan collection the financier either purchased from or through Mr. Duveen and his firm.

After Mr. Morgan's death Mr. Duveen, so his nephew, Joseph Duveen, recalled today, bought the larger part of the Morgan collection, which now has been almost entirely dispersed. This transaction represented four separate purchases, Joseph Duveen said, the total amount involved being approximately \$10,000,000, and making it alone one of the largest amounts ever involved in art sales.

While he was engaged with Mr. Morgan in the assembly of that notable collection, Mr. Duveen was identified also with the formation of many of the other most important American collections, among them those of the late James G. Thompson, who was connected with the First National Bank; the late Benjamin Altman, George J. Gould, Joseph Widener, Henry Clay Frick, Mrs. Hamilton Thoe and John D. Rockefeller, Jr.

PHILADELPHIA'S FOREMOST THEATRES

BROAD LAST 3 EVGS.

GEORGE ARLISS

NEXT MONDAY, JANUARY 20th

THE BETER OLE

GARRICK LAST 3 EVGS.

POLLY WALK PAST

A Tailor-Made Man

FORREST BIG MAT.

GOOD-BYE WEEKS!

Social Activities

Talks Before Oak Lane Club

CHRISTOPHER MORLEY

MRS. THOMAS LANGDON ELWYN

CHRISTOPHER MORLEY

MRS. THOMAS LANGDON ELWYN

CHRISTOPHER MORLEY

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