JUST GOSSIP ABOUT PEOPLE

Miss Klapp and Her Attendants to Rehearse This Evening. Miss Vauclain Entertains-Norris Williams's Marriage in France

PLISE KLAPP is going to be married tomorrow to Holstein Fox, you know, t Holy Trinity Church and the whole ridal party is going up there late this afternoon to rehearse, and then, after that, they will go to the Vauclains in Rosemont for dinner and dancing. Constance Vauclain is to be one of the bridesmaids, you tnow. Gladys Williams, who is a cousin of Elise, is going to be her maid of honor, and the other bridesmaids besides Constance. are Genette Fairles, Betty Elliott, and Mrs. Joseph Rollins. Dorothy Fox is going to a flower girl.

By the way, "the wee bird" has been talking about engagements and things mong some of those bridesmaids. I wonier when they'll "let us in on it."

MRS. KENTONE WARNE entertained the members of the Ocean City Hostess House committee at her home, last night. It was awfully interesting-she had some pictures of the Hostess House taken while the men were there last summer. You know the Hostess House committee had some funds left over, and so they presented a service flag to Mr. Mc-Kenty's Mission. It is a beautiful flag with fifteen blue stars, five gold ones and three silver ones. Then they are also giving to a Hostess House in Cape May, where twelve sailors at a time are entertained at dinner.

T HEAR the Deas Sinkler's baby, who is two and a half years old and a perfect darling, is ill with fever, and so the house is quarantined and the children are not permitted to go to school. Fortunately, it is a light case, and I so hope it will not apread to the others. Mrs. Sinkler is one of the sweetest women. She was Emily Rhodes, you know, the daughter of Mr. and Mrs. James Mauran Rhodes and a sister of Mrs. Ned Hartshorne, Mrs. Guy Dodge and Mrs. Franklin Sharpless. The Sinklers have five children, I think, and they are certainly sturdy youngsters.

A LICE WHARTON, who, by the way, had been quite sick, but who insisted on getting up to go down and talk to the workers at Independence Square auxiliary of the Red Cross, was certainly attractive and had some thrilling things to tell us about her experiences in Italy. She wore the Italian Red Cross costume and told all kinds of things she had done in Italy and in France, too, for she was there the winter before last.

Emanuel Chastand, a wounder Frenchman, addressed the workers also. He has invented some of the most wonderful appliances for the men crippled in the war, and the Red Cross has asked him to go around in America to tell of the things than can be done by the sick, wounded and blinded men of this war.

AND we had a great meeting at the aux-liary. There seems to be more need than ever in the way of clothes and comforts for the people "over there," and the national headquarters has sent out letters to the branches and auxiliaries all over the country asking that the work so nobly started several years ago be kept up. To be sure, the work is different now, as it is reconstruction and no longer bandages and surgical dressings. The workers are making the cunningest little dresses and

trousers you ever saw. And what do you think the Red Cross is doing? It is awarding service medals to the men and women who have worked at least 800 hours in the Red Cross. For the women there is a red cross medal on a blue ribbon, and for the men there is to be a button. Mrs. Lorimer told me that they intend to have a formal presentation of medals to their workers at the Independence Square auxiliary in the near future, when they will ask some distinguished officer to pin the medals on the breasts of the faithful workers. On the ribbons there are to be extra stripes for every 800 hours'

EVERY day we hear news of one kind or another from across the seas, and the latest is Norris Williams's marriage. Of course, we have all known of his engage nent for some time, and as Miss Haddock was over there too, it was splendid that they could be married now and not have to wait until their return to this country. Norris Williams is a great favorite, and everyone will be eager to have him home and to meet his bride, who, I have been told by one who knows, is very attractive.

YESTERDAY there was sad news from abroad as well as good news. A cable rrived announcing the death of Adeline oson. I had been wondering why I had ot seen her for some time, I had not own that she was in France, but now I ar that she had been there for nearly a year and had been doing wonderful work tursing the wounded. She was taken ill a port time ago and pneumonia developed, nd she died at Nantes. Dr. Norman denry, who is her brother-in-law and who in France also, attended her. Adeline arried a Mr. Marshall several years ago, nd they were divorced some time ago. se took back her maiden name, prefixing e Mrs. She was a niece of the late John orrell Pepper and Freddy Pepper. Her other is Mrs. J. Howard Gibson and was liss Sara Worrell Pepper. Henry Gibson, brother, is in France. It is not known hether he was able to reach his sister efore her death.

NANCY WYNNE.

Social Activities

Mr. and Mrs. Franklin Bache, of 2102 ine street, will give a dinner on Friday, bebruary 1, in honor of Miss Sara Franklin Duane, before Mrs. Wurts's Dancing Class.

An interesting wedding to take place or An interesting wedding to take place on January 29 is that of Miss Mary Devereux, daughter of Major and Mrs. J. Ryan Devereux, of Port Ledge, Chevy Chase, Md., and Captain Richard Hall Jeshke, U. S. M. C. Owing to the recent death of the bride's grandmother, Mrs. Joseph F. Sinnott, the wedding will be solemnized very quietly at home.

Mrs. George Calvert Carter will give a dinner on February 21, at the Bellevue-Strat-lord, in honor of her daughter, Miss Virginia B. Carter, before the fancy dress dance of

Francis Dougherty, of 1712 Walnut will give a small The Dansant on

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the Daper, deal with topics, and the signed with the name and address of the writer. No manuscripts will be returned unless accompanied by sufficient postage and a special request to this effect. Publication involves no indurasement by this newspaper of the sontiment expressed. No copyright matter will be included, nor will religious discussions be permitted.

In Honor of Roosevelt

To the Editor of the Evening Public Ledger: Enclosed you will find a few lines written in memory of our former President, one of the world's foremost men.

As a soldier of the United States army I am kept pretty busy, but upon hearing of this great loss I found time to reflect, and these few lines are the result. I am an ardent reader of your paper which has a very good circulation in this camp.

J. C. HAZEL.

Co. H, Camp Humphreys, Va., January 10, THEODORE ROOSEVELT

we wonder, can it truly be? we say how great a man was he? we see the flags half-mast for one heart and soul was in whate'er was

O God, Thou knowest best just what to do; And Thou didst call his spirit unto you; We'll mourn his loss for many, many a day; But Thou didst give and Thou didst take

Gentleman Asks Why

To the Editor of the Evening Public Ledger Sir-Please state what has become of the recent bomb case in Philadelphia? Haven't our illustrious police found any clue as to the perpetrator of this dastardly and foolish deed, or have they found a clue and then decided it indiscreet to pursue the matter any further? Where are all the rare cheeses that emitted such blatant and ransounds from their vocal capacities sing, denouncing, admonishing and accusing, denouncing, admonishing and threatening all those affiliated with the work-ers' movement. Are they still positive the Bolsheviki committed this deed, as mean as it is? Why are they so silent now? Why haven't the police in custody the guilty ones? SAMUEL UDREN.

Philadelphia, Pa., January 13.

Single Tax and Home Owners To the Editor of the Evening Public Ledger.

Sir-According to one of the news ttems in your columns, "representatives of professional, financial, industrial and mercantile interests will assist" in the formal launching of the "own your home" movement. The notice came too late for us to send a repreentative of political interests to the meeting called for the night of the 10th, but if t is agreeable, we, the Single Tax party of cansylvania, will send a representative to he coming "own your home" exposition to be held in the First Regiment Armory

The Single Tax party would like to bave a voice in the coming exposition, as we have been conducting an "own your home" cam-paign for some years; in fact, it is our desire to see every one who wishes to become home-owner provided with that blessed

of the different classes taking part in the novement will admit that homes must be built upon land. They will also admit that under our present method the price of land on which the home must stand is included in what we call the cost of the home. The Single Tax party has a plan for the

reduction, down to the point of extinction, of the price of land and which would, if put in operation, reduce the cost of homes This would mean that the "workingman home-owner" could own his home six, eight or ten years sooner than under our present

The plan is unique, in that it will to all this without taking from any one any "slue produced by his individual exertion. Let us hope that a hearing will be given to the political interests. OLIVER McKNIGHT. Philadelphia, January 13.

The Hun Squeals

To the Editor of the Evening Public Ledger: Sir-The unspeakable Hun is still trying to spread his despicable propaganda throughout the United States. He is begging for a softening of the terms of the armistice. Let him beg! Let no one be deceived into believing that

the Huns of today are one bit more human or humane than they were before the surrender. Let no one be foolish enough to soften in feeling or sentiment toward the brutes who eventually would have swarmed into the United States, if only America had obligingly slept a little longer, to loot, marder, torture, starve, mutilate and outrage here as elsewhere, The Huns, from the wretched Wilhelm He-

henzollern down to the poorest male or fe-male of the species, prate noisely about what Germany has endured; never a word, of course, about what Beigium, France, Great Britain, Poland, Serbia and other lands have endured because of German greed, lawless-ness and lust. As usual, in German eyes, only Germany is to be sympathized with; other lands should merely be grateful that the heels of the Huns did not trample them into the earth forever and ever!

the heels of the Huns did not trample them into the earth forever and ever!

The Hun squeals—let him squeal! If the Huns had had their way, they would be lording it over all men today. Liberty would soon perish from the face of the earth; for history proves that the Hun never considers anything more than his own comfort and convenience in his colonies. He is merely a

The Hun has equaled or even outdone all conceptions the average person may have held of the devil himself. The Hun has ground the bones of babies into the dust of Poland; cut the throats of wounded men as they lie in Red Cross hospitals; outraged women before the eyes of their helpless families; cut off the heads and gouged out the eyes of some of their unfortunate prisoners, and destroyed many a fair city as the barbaric hordes passed through. All these were the deeds of the Huns, and they were guilty of thousands of other brutalities, uncalled for and inexcusable. Now they want the Allies, and the Americans in particular, to soften, and are trying to swaken pity in the hearts of those whom they have grossly The Hun has equaled or even outdone all the hearts of those whom they have grossly

wronged. Let no one soften, for the Huns of today Let no one soften, for the Huns of today are the same as those of yesterday. There has not come any great and genuine change either in heart or mind thus far. They have yet to learn the meaning of repentance and of the desire to atone. They do not want to "pay the piper." that is all; and will use every argument they can trump up to try and soften the terms of the entirely just armistice. Let no one be deceived. We should never lose sight of what the world has suffered because of the Huns.

just armistice. Let no one be deceived. We should never lose sight of what the world has suffered because of the Huns.

Germany has not one ounce of reverence for anything high or low; not one lot of love or mercy for mankind. Germany has even gone so far as to advocate "secondary" marriages within her borders. The Turk of today is beginning to embrace the idea of monogamy, while Germany would gladly consider any sort of "marriage" which would repopulate her land quickly and raise more "cannon fodder" for the future. This means children who would be a savage and merciless as were the gray demons who overran the fair fields of Europe.

The Hun squeals—let him squeal! Let no one be deceived into believing that he is any better today than he was a few weeks ago. It is only just that those who caused millions of decent and innocent people to suffer the most crushing griefs and woes should be handled firmly and without any more consideration than strict justice demands.

EMILY L BOOTH.

Merchantville, N. J., January 3.

IN "EYE FOR EYE" FILM

Pauline Frederick Scores at the Arcadia, While May Allison Is at the Regent

"Eye for Eye" will be among the best ten photoplay productions in the list for this season because it contains all that could be mic relief which some directors would have nserted into the scenario. The exceptional length of this film proves that there can be no set standard for what is termed a "feature production," for it takes nearly 7000 feet of film to tell the tale effectively.

desert woman.

Alla Nazimova excels as a dramatic ac tress of the screen because she has the faculty to portray with mobile features and significant gesture emotions for which an-other actress would require many titles. Never does she seek the center of the action. and yet when she is in a scene it is personality which makes itself manifest once. Other characters are impersonated by Charles Bryant, Donald Gallaher, Sally Crute, E. L. Fernandez, John Reinhard, Louis Stern, Charles Eldridge, Hardee Kirkland

and little Miriam Battista.

There is much to admire in the pictorial art of this production, and many of the settings bore the marks of reality instead of the usual studio production. The groupings and lightings have been tastefully arranged, while the designer of the art titles and the details deserves much credit. The accompanying music of N. Himsky-Korsakow's "Scherherdzade" was an ideal selection for

Eve Unsell made the adaptation of this cinema from the story by E. W. Hornung, and she has retained many of the dramatic points of the tale. This is just the style of story in which Pauline Frederick can be cast and appear at her best, because it permits of many dramatic scenes of the sort her admirers like to see her portray. Married to a man she does not love be-cause of his fondness for drink, she meets a

plants residing in the same apartment house with herself. Her husband finds these two in his home and orders the man out, at the same time inflicting injury to the wife, who leaves him. Later her husband is found dead and she is accused of the crime. Then she meets a benefactor who knew her husband in Australia, and after many tribulations they plight their troth, but not before it is found the planist is the culprit. All this is certainly great movie material for this player The direction of Emile Chautard is capable. Besides Miss Frederick there appear in the important parts Wyndom Standing, Ronald Bryam, Jack W. Johnson, Henry Heaton and Nancy Hathway.

There is a clever little idea in this story 'Her Inspiration," and although it has been used before in stories it is here treated it such a novel way that it appears like a new plot. It centers about an author of a play who is sent to a district where there are moonshiners and revenue officers, and, of course, the "still" for which these officials are looking. The playwright here falls in love with the little girl of the camp, bu returns to New York for the rehearsals of his play. There he finds that the whole affair has been staged by the manager of the production and that the little girl of the nountain is none other than the actress who will play the leading role. And so they were married. Rather a queer thing that an au-thor of a stage production could not tell the whole affair was "faked."

stage and the moonshiners' little girl. Herbert Heyes has the role of the author, while Charles Elder, Jack Brammall and Allen D. Sears appear in other roles.

It was a good idea to name this produc-tion after the slogan which the boys attached to the tank corps of the army, adopted for their classification among the pet names of the warriors, because "Treat 'Em Rough" the warriors, because treat Em Rough aptly describes in a few words the whole action of this photoplay. Meledrama of the western cowboy type is what is found here, and it has an appeal because of the daring tricks performed by the hero and his part-

The director also did the "continuity" of the story and therefore was able to handle the author's ideas to better advantage than a director, who must follow the scenario of another. The finale of the story is a 'thriller,' for it shows a heavy wagon going down hill and crashing into a building in blich the villains are hiding. But before all this there are the customary cattle thieves and the 'bad man' in love with the heroine. Tom Mix is the cowboy hero, and Jane Novak, as a writer who seeks local color for ler story, thids it as well as a lover, Charlle le Moine, Jack Curtis and Val Paul ore in the support. The finale of the story is are in the support.

esting as well as instructive if they are presented in the manner that Martin E. Johnson has provided in his effective movies of the cannibals of the South Pacific, which is the added attraction.

The Palace has Norma Talmadge in "The The Palace has Norma fallinage in "The Forbidden City." William S. Hart is at the Strand in "Branding Broadway," while the Locust screen reveals Douglas Fairbanks in

NICHOLAS DOUTY

TENOR TENOR

in "DANDY DAN'S RETURN"

Lois Josephine & Tyler Brooke

Joe Lauric & Aleen Bronson

Mr. and Mrs. Jimmy Barry; Bert Kalmar and

Jessie Brown. Other Big Features.

METROPOLITAN OPERA HOUSE valuan Tues. Evg., Jan. 21, at 8

CALLS SAMSON et DALILA Mme. Matzenauer, Min. Caruse, Cousinou, Mar-dones, Reiss. Conductor, Monteux, Seats 1108 Chestnut. Walnut 4424; Ruce 67.

Dancing Mrs. Jane P. C. Miller 1028 Chestnut St.

Dancing CORTISSOZ
BAKER BLDG.
1520 Chestnut St.
A. M. to 11 P. M.

GAYETY THE BROADWAY BELLES WITH JOE MARKS Trocadero MAT. Paris By Night

EDDIE LEONARD IS STAR OF BIG BILL AT KEITH'S

"Bugland" Is Also Clever Conception-Old Favorites Here Renew Former Hits

Six curtain calls from a big audience at Keith's Theatre last night attested to the popularity of Eddle Leonard, one of the bestknown and best-liked minstrelay exponents all in. He just had to quit. But get behind the scenes again until he had put over "Roly Poly Eyes," one of his old-time hits and one other catchy plece (we don't recall the title just now),

Hazel and Mary, in one of the loge boxe feelared 'Eddie was never so funny.' the crowd agreed with them. He's star-ring in "Dandy Dan's Return," which Eddie himself staged and produced. And he's backed by a company of blackface minstrels that sure can juzz and sing. Eddle has a batch of good jokes—thirty-seven varieties of 'em—and some new songs, among them 'Nora's Beautiful Goo-Goo Eyes' and Al Lassar directs the Altogether, it was some comeback for Dan.
An original conception that's unusual and decidedly attractive is "Bugland," in which

he stars are Bert Kalmar and Jessie Brown The principals are delied up as bugs, and go through a series of clever dance steps. The scenic arrangement is gorgeous. The music -by Von Tilzer-is of the "humming" and altogether the fantagy is one of the

Mr. and Mrs. Jimmy Barry, always welome in Philadelphia, are back this week in "The Burgiar," written by Mr. Jimmy. The piece has been seen here many times before, but with each presentation it really gets funnier than ever,

Joe Laurie and Aleen Bronson are back again from musical comedy with their "Let "Er Go" batch of nonsense that's decidedly funny. Last seen of Joe and Alcen they were playing "Over the Top." They have injected quite a bit of new chatter into the proceedings and, as usual, the audience just sits back and screams at the farce.

Lois Josephine and Tyler Brooke also are

back from the musical comedy stage, and present a number of attractive songs. Fran-cis Yates and Gus Reid have a clever stunin "Double Crossing"; Eddie Weber and Marien Ridner are "yout..ful predigies," who dance cleverly; Emma Francis has a clever act in a company of Arabians who jazz quite bit a la Oriental, and the Four Readings have a sensational acrobatic act that'

events-always popular.

GLOBE—"Oh What a Night," in which farce and musical comedy mingle, delighted last night's audience at the Globe. A goodlooking chorus appeared in catchy nu and the comedians elisited many laughs. Roland West and company, in the farce, "Fixing the Furnace," had an act filled with new and limely material which gave good pointers on beating the high price of coal The rest of the bill was pleasing

CROSS KEYS-Six clever and entertain ing juveniles in an unusual and delightful act entitled "Childhood Days" easily deserved its position as headliner at the Cross Keys. The act was full of fun and was attractively set and costumed. The Tokio Japs, acrobats an act well above the average. Ernest Dupille won no end of laughs with a un monologue. The other acts were varied and entertaining. For the last part of the week the leading act is a musical tabloid, man Was Wrong," and the Houdini serial,

NIXON-Bobby Heath, popular locally ith his 1919 Revue, including a number of West Philadelphia girls, was a decided hit at the Nixon. His revue overflows with good songs and comedy and is excellently staged. Milo, known as the "Question Maria," made a big hit with his singing and mimicry, and an Oriental novelty was supplied by the Imperial Troupe from Japan. The Scranton helped complete an enjoyable bill. BROADWAY -- Musical comedy and

high-class photoplay are the features of a good bill presented at the Broadway. "The Candy Shop." a musical comedy replete with pretty girls and clever comedians, is the principal act of the bill. It is a delicious concoction of songs and fun. "Under Four Flags," a feature photoplay produced under the direction of the United States Government, was shown. It shows the part played by the armies of each of our Allies in their

NIXON GRAND-Madain Ellis, secress amazed the first-nighters at the Grand with her wizardry in answering questions from persons in the audience. The manner and accuracy in which answer after answer was accuracy in which answer after answer was given created anazement, proving that she deserves to be placed at the head of the bill. Ruth Roye, a comedienne of syncopation, furnished another good turn in song and dance. There is an excellent musical act called "Melody Garden"; Sinclair and Ed-wards revel in a funny vehicle entitled "The Bride and the Widow"; Darrell and Edwards

PHILADELPHIA'S FOREMOST THEATRES BROAD Last 5 Evgs. at 8:10.

Broad and Locust POP, MAT. TOMORROW. BEST SEATS \$1.50. **GEORGE ARLISS**

AND BRILLIANT ASSOCIATE PLAYERS
IN "THE MOLLUSC" AND Sir James M. Barrie's Latest Flaylet "A Well-Remembered Voice"

NEXT MONDAY, JANUARY 20th



As "Old Bill" Seat Sale Thursday FORREST BIG MATINEE TOMORROW

RLAW & BRLANGER'S GOOD-MUSICAL COMEDY SENSATION WEEKS PHILLY SETS

THE

PACE.

NOW

NEW

YORK

VELVET LADY!

VICTOR HERBERT'S Entrancing Music

GARRICK Last 5 Evenings EXTRA MATINEE FRIDAY

tth INA CLAIRE, CYRIL SCOTT, H. REEVI SMITH and Entire Original New York Cast NEXT WEEK SEATS THURSDAY Cohan and Harris Present The Funniest American Comedy of Recent Years

A Tailor-Made Man

Continuing Attractions

BROAD - Barrie's drama-fantasy of spiritualism, "A Well-Remembered Voice," and a revival of Hubert Henry Davies's comedy, "The Molluse," with George Arlies appearing in both, excellently supported.

FORREST - "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce. Georgia O'Ramey, Marie Flynn and Minerva Coverdale are featured.

GARRICK - David Belasco's success "Polly With a Past," in which Ina Claire is making her first appearance in a dramatic role.

LYRIC -- Lew Fields in "Friendly Enemies," a play based on emotions aroused in American citizens of German birth during our participation in the world war. OPERA HOUSE-"Oh, Lady! Lady!!"

fetching musical comedy. Book and lyrics by Guy Belton and P. G. Wodehouse and score by Jerome Kern. Original cast, including Vivienne Segal, Carl Randall and Constance SHUBERT-McIntyre and Heath in

melange of mirth, melody and blackface minstrelsy. Plenty of vaudeville and good vaudevillans.

WALNUT - Dramatization of the Hichens novel, "The Garden of Aliah." Big scenic production with a large cast and many animals for the spec tacular episodes.

are first-class funsters, while Raymond Gilbert, with his unique entertainment, "On the Golf Links," rounds out a more than pleasing program of entertainment

WILLIAM PENN-Daring feats of horse manship by bareback circus riders from Bostock's Riding School provide a series of thrills in the feature act. A touch of comedy s also injected into the performance by the versattle riders, whose eccentric stunts and sreakneck leaps excited wonder and admi-ration. Comedy is the keynote of the remainng acts, which include "turns" by Moss and Frye, Denton and Hackett, Roeber and Gold and the Flying Keelers. The photoplay fea-Constance Talmadge in

COLONIAL — "Playmates," presented by even boys and girls, is the feature of the Colonial bill. The youngsters demonstrate unusual versatility in music, songs and dancing. Frankie Heath plays a brilliant part in the entertainment. This comedienne stroduced on the program as the "person-ity girl," offers Irish songs in her turn that deserve more than passing mention.
Donovan and Lee, in "The Irish King and
Dancing Butterfly"; Quinn and Cavarly,
original entertainers; Garcinetti Brothers, jugglers, present the other acts on the The photoplay is "All the World to Nothing.

GOOD SHOW AT CASINO

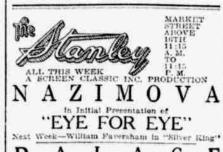
Hello, America," Proves to Be a Timely Burlesque

There are pienty of surprises and no end of good comedy in "Hello America." offered at the Casino by Joe Hurtig. Sam Lewis and Sam Body, the two prinipal comedians, corner nearly all the laughs and keep the fun moving at a rapid rate. The show overflows with patriotism, and is excellently staged. The book was written by Frank Wakefleld, and the music by Ned Osborne. They have formed a combination which has brought excellent results.

The principals are given excellent support Margaret White, Kitty Glascoe, Hill, Owen Martin, and Shaw and Lee.

TROCADERO—Many pretty girls, with an abundance of good music and jokes, help make "Paris by Night" an exceptionally interesting and clever show. There are attractive scenic effects depicting the French capital, and the costumes bear the true Parisienne effects. The comedians, Billy Carlton and Ernie Schroeder, are assisted by Ray Montgomery and George T. Waish, clever funmakers. The girls, led by Leona Fox and Ruth Denice, are well trained.

GAYETY-"The Broadway Belies," led by Joe Marks, held forth at the Gayety in a lively farce which overflows with laughs and ction. Marks is assisted by Eddie Cole and Pear Lawler, two clever entertainers, and a chorus of girls whose specialty is pep and good, catchy music. The laughs move at a rapid rate.



A L A C E NORMA TALMADGE

"THE FORBIDDEN CITY" Thurs., Fri. Sat. EVELYN NESBIT and Her Son RUSSELL THAW in "Her Mintale".

PAULINE FREDERICK "OUT OF THE SHADOW"

Next Week-"LITTLE WOMEN" From Louisa M. Alcott's Novel VICTORIA MARKET Above OTH
ALL, THIS WEEK
WM. FOR Freenits
TOM MIX in First Showling FOR Freenits
Added—"Charlicals of the South Sons',
Next Week—ANNETTE KELLERMANN
in "QUEEN OF THE SEA"

REGENT MARKET ST. Holow 17TH
MAY ALLISON in
HER INSPIRATION
Master Mysters," 3d Episod MARKET STREET

11 A. M. to 11 P. M.
CONTINUOUS

"OH, WHAT A NIGHT"

ROLAND WEST & CO. OTHERS.

CROSS KEYS MARKET ST. Relow forth "CHILDHOOD DAYS"

BROADWAY BROAD & SNYDER AVE.
"THE CANDY SHOP" "UNDER FOUR FLAGS" OFFICIAL

Latest Genius of the Violin Metropolitan Opera House WEDNESDAY EVENING, JANUARY 15

TICKETS The TO \$2, NOW ON SALE AT MET. BOX OFFICE, WEYMANN'S, 1108 CASINO "Hello America"

Wa'nut Above 8th St. With Lewis and Dody Dumont's MINSTRELS, Arch & 9th Sta.
TWO PEACE DELEGATES and
HOW TO STOP THE SKIP-STOPS

"OH, MAMA!" WINS VERSAILLES MEDAL

Musical Show at the Adelphi Is "Near Paris," Even if It Doesn't Get Any Farther

Theatregoers will laugh at anything if they are in good humor, according to man-agers who have tested their taste, and it doesn't silways take a great deal to put and docan't aiways take a great deal to put and keep them in good humor. The Adelphi audience was in good humor last night. But it didn't laugh and applaud at everything in "Oh, Mama!" a new musical comedy with score by Frank Tours and book and lyrics by Philip Bartholomae. That would have been too much to expect even from a tolerant and good-humored audience. There were plenty of bright faces in cast and chorus, lots of bright lights, a few bright situations and some bright lines, but the bright lines and bright situations did not bear a proper proportion to the other elements or much relation to each other.

Paris has been selected by the librettist

relation to each other.

Paris has been selected by the librettist for the localization of his plot peopled by a number of transplanted Americans. Three glimpses of Paris are given, a railway station, the winter garden of a fashionable Parisian hotel and the cafe of the same caravansary. One item of French geography is just now tolerably well fixed in the American mind—that Versailles is near Paris. "Oh, Mama" is "Near-Paris" too, some kilometers less near—about the number between any part of Paris and Porty-second street and Broadway. It is racy of the Rialto, and that is nearly the only thing racy about it. It is "Frenchy" only to the extent that a little French is spoken in it. It is of the musical-comedy-stage stagy.

Mr. Batholomac, whose "Over Night" was both good farce and good fun, and whose

both good farce and good fun, and whose "Little Miss Brown" delicately and deliciously blended farcs and comedy, has plotted his new piece about a beautiful American girl stranded in Paris questing a lost uncle and a newly wed pair of Americans honeymoona newly wed pair of Americans honeymoon-ing there on the alimony of the bride and trying to keep their marriage secret in order to keep the alimony coming. Naturally a gal-lant young American—a spendthrift whose father cuts off his allowance at the interesting moment he is knight-erranting a beau-tiful damsel in distress—comes not only to the aid of his countrywoman but shows her a good time, which includes falling in love with her. Naturally, too, almost the first alimony-maintained bridegroom man the runs into is the purveyor of the alimony, and really it shouldn't surprise any one to learn that he unites in his person the sought-for tincle and the agent of the spendthrift's hard-hearted father. When the time arrives for carriage calls Mr. Bartholomae brings everybody on the stage and settles it just that way in what is called the finale.

Justine Johnstone, late of the "Follies" and still later star of "Over the Top," is the beautiful damsel in distress. And she is BEAUTIFUL, in capital letters, even if she cannot emotionalize distress, even musical comedy distress. Miss Johnstone provides enough beauty of face and figure for a couple of shows and five beautiful gowns. wonderfully worn. Some day some dramatis is going to write a show for measure, just as her marvelous gowns are cut. It will be called "Justine the Doubled Cloak Model," and its success will depend not on change of scenes or display of emotions but in change and display of costumes

Alan Edwards as the almoner to distresses beauty. Harry Coner as the alimoner and Helen Shipman and Frank Fay as the all monees, provided the comedy and action of the piece. Mr. Conor's ability as an adro The Blue Mouse," was in artistic evidence Miss Shipman and Mr. Fay had a couple of delightful travesties, especially that on the feminist employer and the young man stenographer, and Mr. Fray had a catchy ditt. about the identity of his sister's suito shown by their knocks on the door, was the best of Mr. Tour's music.

PHILADELPHIA'S LEADING THEATRES

ADELPHI Evenings at 8:15.

Mats. Thurs. & Sat., 2:1

THIS AND NEXT WEEK ONLY FIRST \$1.00 MAT. THURSDAY
MESSRS LEE & J. J. SHUBERTS
Newest Musical Comedy



Frank Fay, Helen Shipman, Harry Conor

and a gay array of associate artists Kleverest Singing and Dancing KHORUS KONCEIVABLE SAM S SHUBERT THEATRE and Locust Sir

LAST 5 NIGHTS Mats. Tomor. & Sat. BEST \$1.50 McINTYRE and HEATH HELLO, ALEXANDER

And a Breezy Bevy of Beauties Beg. Mon., Jan. 20. Seats Thurs

ROCK-A-BYE-BABY Broadway's Smartest, Breezinst Musical

JEFFERSON DEADGELS, EDNA HIBBARD,
WALTER LAWRENCE
DORE & CAVANAUGH
and a Revy of Beautiful Girle, Gowned by Lucil LYRIC Evenings at 8:15.

.00 MAT. TOMOR A. H. WOODS Presents LEW FIELDS Entire IN THE NATION'S PLAY
LOWER FRIENDLY ENEMIES Floor CHARLES WINNINGER

CHESTNUT ST. OPERA EVGE NIGHTS, \$1.50, \$1.00, 75c, 50c, at \$1.00, 75c, 50c, (Ex. Sats. & Holldays) Pop. Mat. Tomor., Best Seats \$1.0 Positively Last Two Week F. RAY COMSTOCK & WILLIAM ELLIOTTE



METROPOLITAN # 5 5 5 Wednesday Evening, January 22 GALLI-CURCI

IN A SONG RECITAL
SEATS—\$11, \$1.50, \$2 AND \$2.50, ON SALE
AT 1108 CHESTNUT STREET
WALNUT STH & WALNUT, Evgs. \$118,
Mai. Today, 25c, 50c, to
THE GARDEN OF ALLAH
NIGHTS & SAT. MATINEE, 25c, to \$1.00.

FISKE O'HARA
in His New Romantic Farce
"MARRY IN HASTE"

ORPHEUM Matines Today, 15c and MAR DESMOND Evenings, 15c, 75c, 50r Playere in Sanuary State TODAY OF TOTAL T



Photo by Photo-Crafters. MISS JULIA BERWIND 102 South Twenty-first street, who is an

active member of the Emergency Aid

Saturday in honor of her daughter, Miss Gertrude Dougherty. Mr. and Mrs. William du Pont, Jr., have returned from their wedding trip and are spending a few weeks with Mrs. du Pont's parents, Mr. and Mrs. William L. Austin, of dseter Hall, Rosemont, until their own home

is finished. Mrs. du Pont will be remembered as Miss Jean Austin. Miss Sarah Duane and Miss Helen Allen spent the week-end as the guests of Miss Muriel Hodge, daughter of Mr. and Mrs. Carrol Hodge, at Glynwydd, her home in

Mrs. Kane S. Green, of Montgomery and Radner avenues, Bryn Mawr, is staying at the Traymore, Atlantic City. Mrs. Richard S. Francis, of Bryn Mawr

is spending a week in Providence, R. I., where she attended the wedding of her brother, Mr. Congdon Francis, on Saturday. Mr. and Mrs. Patrick Grant, 2d, of 113 West Chestnut avenue, Chestnut Hill, will leave in February for several weeks' visit to Mr. and Mrs. Jacob S. Disston and Miss Lorraine Disston at their estate in Florida. Ensign and Mrs. Hamilton Disston, son and daughter-in-law of Mr. and Mrs. Disston, will be their guests later in the winter.

Ensign Disaton is on duty at Key West, Fla.

Lieutenant and Mrs. James Lockwood will

give a dinner on Saturday evening at their home on West School lane, Germantown, Their guests will include Mr. and Mrs. Wayne Robinson, Mr. and Mrs. Harold Haines, Mrs. William Waterman, Lieuten-ant Charles Sharpless Jones and Mr. and Mrs. George Poss Cheen Lieutenant and Mrs. George Ross Green, Lieutenant and Mrs. Lockwood have been spending a fort-night in Middletown, Del.

Rev. Melville B. Gurley, formerly assistant

pastor of the First Presbyterian Church,

Germantown, has returned from Europe. The Whitemarsh Glee Club, of Chestnut Hill, gave its first annual minstrel show and dance at the club rooms on West Allen lane in honor of members who have been released from the service on Saturday eve-ning. Those who had charge of the entertainment were Mr. Frank Lane, Mr. Horace J. Yardley, Jr., Mr. Boyd I. Nolan, Jr., Mr. Chester Goodwin, Mr. Will Peters, Miss Minerva Willman, Miss Fay Courtney, Miss Ruth Garrick, Mr. Paul C. Henderson and Mr. George Carr. The evening opened with the minstrel show, presenting Mr. Will Peters and Mr. Paul Henderson as the prin-cipal end men. Mr. Henderson also enter-tained with chalk talk and cartoons. Mr.

Miss Helen Chatham, of 5818 Catharine street, will entertain the Arch Chapter of the Phi Delta Psi Sorority at her home this evening. The members are Miss Marian Mathews, Miss Alda Merkie, Miss Marguerita Ermilo, Miss Florence Giedhill, Miss Helen Wroe, Miss Sara Miltenberger, Miss Myrtle Rice, Miss Beatrice Dietrich, Miss Midred Copeland, Miss Midred Pidgeon and Miss Grace Mills.

George Carr gave a bass solo and Miss Fay

WOMEN "Y" WORKERS **GET SMOKE RATIONS**

Draw Them Regularly for Bene-

fit of Wounded Yanks in Russia Seeing a group of Y. W. C. A. secretaries drawing a ration allowance of tobacco each

Russia it is done regularly. No, it isn't the Bolshevik disregard for the usual order of things that has gone to the heads of Y. W. C. A. secretaries, nor is it the need of a new nerve tonic necessary for reconstruction tasks.

week would probably cause a nervous shud-

der in America, and a cry of amazement. In

reconstruction tasks.

They line-up every week, these Y. W. C. A. secretaries, along with the men, and when their turn comes they insist on every ounce of their tobacco. About five minutes later they show up at the hospitals for American sol. diers, "Gee, I'm glad this is my week for the extra smokes, eays a doughboy. And as he props himself up on the pillows the Y. W. C. A. secretary passes him her week's ration

allowance of tobacco.

allowance of tobacce.

"Next to just seeing an American girl at all, seeing her with her hands full of tobacco for us fellows is the best thing about being in Russia." a private said.

Miss Clara Taylor, Y. W. C. A. secretary, who is doing work among the expeditionary forces in north Russia, says that this is the critical time in the routine of the Ameri-can soldier's life in Russia

can soldier's life in Russia.

"Out at the hospital the other day, one man just followed me into every room without saying a word. They are so glad to see American women and they need all of the cheering we can give them. The officers as well as the men are terribly puzzled as to why they are here and what is going to come out of all this. They like to feel that we American women are with them and that we are making some of the sacrifices too. we are making some of the sacrifices too.

"Standing in a tobacco line for an hour or
two is a real pleasure when you see what a
treat your ration is to the boys who are
waiting for you in the hospitals."

waiting for you in the hospitals."
"The children of the Russian refugees are hungry for play," writes Miss Elizabeth Dickerson, Y. W. C. A. secretary, who has been directing playground work in various Russian cities. "Their play seems to be without energy and joy, not because they have lost the play instinct, but because of a lack of play leaders to teach them how to get fun out of their play."

NAZIMOVA THRILLING

STANLEY-"Eye for Eye" with Alia Nazimova, Directed by Albert Capellant from a story by Henry Kistemacker, Metro play.

desired by the most exacting movie fan. There is a wealth of dramatic action throughout the play without one bit of the

A French officer is saved from death at the hands of a band of Arabs by one of the women of the tribe. Later this band is annihilated by the soiders and the girl makes her way to France via a traveling circus. There fate brings her to the place of the man she saved in the desert, and she stays at his home. The wife of the man she saved in the desert, and she stays at his home. es with a lover and leaves the field clear to the girl, but not before there is a scene between the nephew of the man and this

the film. The news-weeklies completed the

REGENT—"Her Inspiration" with May Allisen. Directed by Robert Thornby from a story by Tom J Geraghty. Metro play.

May Allison is the alluring heroine of th

VicTORIA-"Treat 'Em Rough" with Tam Mis Story by Charles Alden Seltzer. Directed in Lynn Reynolds. Fox play.

Educational pictures can be made inter-

PUTHERSPOON HALL-WED. EVG., JAN. 15

RECITAL TICKETS—50c, 75c.
University Extension Box Office, Witherspoon Bidg. B. F. KEITH'S THEATRE EDDIE LEONARD & CO.

DANCES—TUESDAY, WEDNESDAY, FRIDAY and SATURDAY, from 0 to 12.

Private Lessons Daily from 10 A, M. to 9 P. M. CHILDREN'S CLASSES SATURDAY APTERNOON. 1 P. M. APTERNOON B. P. M.