

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTION

ADELPHI—"Oh, Mama!" a musical comedy, with Justine Johnston, Frank Fay, Helen Shipman and Harry Comer in the leading roles.

CONTINUING ATTRACTIONS
LYRIC—Lew Fields in "Friendly Enemies," a play based on the famous episode among American citizens of German birth during the world war just ended.

BROAD—George Arliss, the eminent English actor, in a double bill of "The Mollusc" and "A Well-Remembered Voice."

SHUBERT—Melnyre and Heath in their musical extravaganza, "Hello Alexander," the book by Edgar Smith and Emily M. Young, lyrics by Alfred Bryan and music by John Schwartz.

FORREST—The Klaw & Waller musical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce, George O'Raney, Marie Flynn and Minerva Coverdale are featured.

GARRICK—David Belasco's success, "Polly With a Plan," which Ina Claire is making her first appearance in a dramatic role. Extra matinee Friday.

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by F. Ray Constock and William Elliott. Book and lyrics by Guy Bolton and C. G. Woodhouse and score by Jerome Kern.

WALNUT—Last week of "The Garden of Allah," dramatization of the Hichens novel. A big cast, with many animals, appear in the spectacle.

VAUDEVILLE
KEITHS—Eddie Leonard and his company of models will be the headline feature; Joe Laurie and Aileen Bronson, in a comedy sketch; the Barrys in their sketch, "The Burglar"; Lois Josephine and Tyler Brown, in a singing and dancing act; Bert Kalmar and Jessie Brown, in a four-verse fantasy; Frank Yates and Gus Reed, in comedy and songs; the four Knads, jugglers; Eddie Weber and Marion Ridnor, songs and dances; Emma Francis, in a dancing and acrobatic act.

GLOBE—Musical tabloid, "Oh, What a Night," and Roland West and company, in a farce, will be the headline features.

BROADWAY—"The Musical Comedy Act," "The Candy Shop," and the war film, "Under Four Flags," will head the bill the first half of the week; the musical comedy act, "Oh, You Stork," and the photoplay, "The One Woman," last half of the week.

CROSS KEYS—A company of six in "Childhood Days," and the Tokio Japs, acrobats, are headliners the first half of the week; the comedy, "Sherman Was Wrong," and the Houdini serial, last half of the week.

WILLIAM PENN.—Five comedy acts and Constance Talmadge in "A Lady's Name," will mark the bill the first half of the week; the musical comedy act, "Oh, Auntie," and Norma Talmadge in "The Forbidden City," last half of the week.

NIXON—Bobby Heath and his "1919 Girlie Revue," and Milo, "The question mark," will be headliners the first half of the week; Frankie Heath, comedienne, and Loos Brothers, in songs, last half of the week.

COLONIAL—Company of seven in "Playmates," and Frankie Heath, will be headliners the first half of the week; Bobby Heath and his "1919 Girlie Revue" and Milo, "The question mark," last half of the week.

NIXON'S GRAND—Ruth Roy, comedienne; the Melody Garden; Raymond Wilbert, in a comedy, and other acts.

PROTEPLAYS
STANLEY—"Eye for Eye" is the latest starring vehicle for Mme. Alla Nazimova, the Russian actress. It is the screen version of the play by the Belgian dramatist, Henri Kistounacker, and was directed by Albert Capellani.

PALACE—"The Forbidden City" brings Norma Talmadge to the screen of this theatre the first half of the week. For the last half of the week Evelyn Nesbit, in "Her Mistake," will be the attraction.

ARCADIA—"Out of the Shadow," with Pauline Frederick as the star, is the chief attraction at this theatre. Emile Chautard directed this play and surrounded the star with a capable cast of players, including Wyndom Standing, Jack W. Johnson and Emma C. Campbell.

VICTORIA—"Treat 'Em Rough" has the novelty name which was adopted by the tank corps in the army, and stars Tom Mix. The new production of the interesting studies presented by Martin Johnson in his "Cannibals of the South Seas."

REGENT—"Her Inspiration" will be the dramatic vehicle of May Allison the first half of the week, while the last three days will have Vivian Martin in "Jane Goes A-Wooding."

STANLEY—"Bringing Broadway" is the title of the William S. Hart show, which gives this western player an opportunity to wear evening dress. The picture for the last half of the week will be Dorothy Gish, in "The Hope Chest."

LOCUST—"Arizona" provides Douglas Fairbanks with a chance to show his work in a revival of Thomas play.

BURLESQUE
CASINO—Joe Hurlig offers "Hello America," in which Lewis and Dody Sams will be leading comedians. Book by Frank Wakefield and special music by Nat Shilkret.

TROCADERO—Edward Rusch's "Paris by Night," Hallie Deane and Ruth Denice figure prominently in the piece.

GAYETY—Joe Marks and his "Broadway Belles" offer what is announced as "forty different species of fun."

MINSTRELS
DUMONT—"The burlesque on the skit-steps will be continued a second week at the Arch Street "home of minstrels."

LUMBERMEN POOL INTERESTS
Philadelphians Active in Movement Affecting Foreign Sales

A corporation of lumber men controlling a combined annual business of \$4,000,000 will represent the lumber merchants of this country in all dealings with foreign buyers.

The lumbermen have pooled their interests to lower charges incident to foreign shipments and to prevent buyers from other countries invading the United States and controlling the lumber market.

OUR 'MUSICAL' COUNCIL AS NEW YORK SEES IT

Seathing Comment on Refusal to Co-operate With Phila. Orchestra for Free Concerts

Under the caption "Provincialism," the Musical Courier, of New York, publishes the following account and comment on the recent councilmanic feat achieved in this city in refusing to pay for about one-half of the expense of a series of free Sunday concerts by the Philadelphia Orchestra, the orchestra Association paying the remainder:

"One of the great symphony orchestras of this country recently offered to give six free Sunday afternoon concerts to which no admission would be charged, if the City Council would appropriate \$10,000 toward the actual expense, amounting to \$18,000, the orchestra, through its supporting associations, being willing to shoulder the other \$8000 itself. It was a noble offer, freely made, with the object of bringing the best of music within the reach of those people who cannot afford to buy tickets to the regular concerts of the organization. And what happened?"

"The president of the city's Sabbath Association—a clergyman—appeared before Council and said:

"We are now enjoying quiet Sabbath, and the day should continue to be kept quiet. You have no right to

take taxpayers' money, paid for one purpose and divert it to another. The laws of this Commonwealth prohibit the engagement of any unnecessary labor on the Sabbath. This offer has for its aim the giving of Sunday concerts later on to which admission will be charged."

"Then another minister, representing a Baptist conference, and a third one, representing a Methodist conference, presented resolutions adopted by those bodies protesting against the concert."

"I believe in giving the poor and hard-working people every chance for recreation," said another "conventionalist" but I am opposed to the bill. I made a mistake in voting money for the Parkway Art Gallery and other costly improvements. I would rather vote to increase the salaries of "little fellows" in the city's employ or to provide a playground for the children who live in my section."

"And the Council voted against the appropriation by a vote of fifteen to two? A bit discouraging, is it not?"

"Where did this happen?" in Paris, Mo., in Kalama, Wash., in San Angelo, Tex., in Key West, Fla., No! None of these cities has a large symphony orchestra with generous impulses. Had they we do not doubt that the municipal council would have gladly accepted such an offer. The progressive, intelligent community that accorded appropriate recognition for its legitimate purpose was Philadelphia."

"We can only express a profound feeling of sympathy for the splendid men and women who have been laboring for so long to bring orchestral music to that benighted city and have succeeded in providing it—on week-days at least—with one of the finest orchestras in existence, directed by a splendid conductor."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET AN UNUSUAL GROUP OF VAUDEVILLE STARS!

The Gifted Blackface Comedian, Singer and Dancing Star EDDIE LEONARD AND COMPANY

The Minstrels in "DANDY DAN'S RETURN" An Elaborate Production, Featuring Mr. Leonard's New Song Hits

Francis Yates & Gus Reed Four Readings

MR. & MRS. JIMMY BARRY PRESENTING "THE BURGLAR" Eddie Weber & Marion Ridnor Emma Francis & Arabs

Lois Josephine & Tyler Brooke Joe Laurie & Aleen Bronson

WALNUT 9TH AND WALNUT THE LIEBLER CO.'S STUNNING PRODUCTION

THE GARDEN OF ALLAH NEXT WEEK LAST SIX NIGHTS THREE MATINEES

NOT A MOTION PICTURE See the Wonderful Sand Storm on the Desert Visit the Weird Dance Hall and See the Native Dancers

THURSDAY EVE. SHRINE NIGHT FOR LE LU CHANTERS Arabs, Camels, Horses, Donkeys, Goats The Mightiest Play on the Planet

Metropolitan Opera House Next Thursday Eve. at 8 Philadelphia Operatic Society

THE BOHEMIAN GIRL BENEFIT OF HANSEMAN HOSPITAL

VICTORIA "Treat 'Em Rough" has the novelty name which was adopted by the tank corps in the army, and stars Tom Mix.

RECITAL BY TOSCHA SEIDEL Latest Genius of the Violin

Metropolitan Opera House 15 WEDNESDAY EVENING, JANUARY 16

Metropolitan OPERA HOUSE Wednesday Evg., January 22

Galli-Curci "Messenger of the Goddess of Song"

Metropolitan Opera House MONDAY, JANUARY 20, 1919, AT 8:15

By MISS THELMA GIVEN

ALFRED CORTOT PIANIST and POVLA FRISH, Soprano

Monday Musicals—Monday at 3

Stanley Market Street Above 16th

NATIMOVA In Initial Presentation EYE FOR EYE

STANLEY CONCERT ORCHESTRA

VICTORIA COMMENCING MONDAY—WM. FOX Presents

TOM MIX

TREAT 'EM ROUGH

CANNIBALS of the SOUTH SEAS

ANNETTE KELLERMAN "QUEEN OF THE SEA"

GLOBE BROADWAY

OH, WHAT A NIGHT

Special Added Feature ROLAND WEST & COMPANY

UNDER FOUR FLAGS

CROSS KEYS

Palace 1211 Market Street WM. S. HART

ARCADIA Chestnut St. Bel. 16th

PHILADELPHIA'S FOREMOST THEATRES

BROAD LAST WEEK GEORGE ARLISS

"The Mollusc" BY HUBERT HENRY DAVIES

"A Well-Remembered Voice" BY SIR JAMES M. BARRIE

"Uilo 'Ere's a 'It!" Mr. & Mrs. COBURN Present

FORREST THE K. & E. LAUGHTER-SHAKING MUSICAL COMEDY SENSATION!

SHORT STAY! CANNOT TARRY LONG!

THE VELVET LADY!

GARRICK REGULAR MATINEES WEDNESDAY AND SATURDAY

POLLY WITH A PAST

"A TAILOR-MADE MAN"

TROCADERO HOME OF REFINED BURLESQUE

CASINO LADIES' MATINEE DAILY

PARIS BY NIGHT

HELLO, AMERICA!

GAYETY Eight below Vine

Dancing Mrs. Jane P. C. Miller

Palace Rink, 39th & Market St.

Dancing CORTIZZO