

"OH, MAMA" COMES TO ADELPHI—NAZIMOVA, PAULINE FREDERICK AND TOM MIX IN NEW FILMS

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

PERHAPS no theatrical production of the present season has attracted more attention from students of the drama or has caused so much discussion as Sir James M. Barrie's play, "The Admirable Crichton."

THE title would suggest that Barrie's voice is heard, yet Barrie in his stage directions implies that the boy is actually seen by the father, but is invisible to all the other characters in the play.

Generally, then, it is the very admirable in an actor's life, and his actual contact with him, whether Barrie intended it or not, it would appear that if the audience were permitted to see the boy, it would be more of an electrical lighting effect, for instance, have him enveloped in gray or blue rays.

THE "MOLLUSCS" Philadelphia offers an opportunity of seeing Mr. Arliss in a character different from those given to us in his former work here.

EXTRAVAGANZAS ARE NOT NEW. THE extravaganza taste seems to have taken a firm hold upon theatre-goers, so that the appearance of McIntyre and Heath in still another form of this form of entertainment.

THE old days of the kindly brothers who were the kings of extravaganza. Their "Siberia" and other big attractions were shown at the Broad Street Theatre.

SOUGHT Stage Career at Fourteen. INA CLAIRE is fond of telling the story of how with her mother she set out from her home in Washington when only fourteen years old, bound for New York with the express purpose of presenting her services to David Belasco in New York.

YOUNG Women in Comedy. IT MAY not have been generally observed, yet it is a fact that the funny women of the musical comedy stage as

PLAYERS WHO WILL ENTERTAIN PHILADELPHIA THEATREGOERS NEXT WEEK



JAMES MCINTYRE, EVA PUCK and THOMAS HEATH in "HELLO, ALEXANDER" at Shubert



HELEN SHIPMAN FRANK FAY and DAVID DRYER in "OH, MAMA" at Adelphi



TOM MIX in "TREAT 'EM ROUGH" at Victoria



PAULINE FREDERICK in "OUT OF THE SHADOW" at Arcadia

presented to-day are of the younger type. At least, this has impressed Victor Herbert, who has contributed so much toward the success of "The Velvet Lady" and led him to comment to the writer as follows:

"In those days, because it was the custom of many that women were not natural, funny. It was the wont of managers to engage artists who were plump, and especially those who possessed comical faces. Producers of dramas had the same idea of the actresses, for they invariably would select a woman who had all the ingredients of a good actress in her face. If the play called for a young girl, one of that caliber would be engaged."

A Glimpse Ahead

AGLIMPSE into the immediate future reveals some interesting attractions for the entertainment of Philadelphia playgoers. The week of January 20 will witness four openings.

THE incoming attraction at the Shubert Theatre the week of January 20 will be "Rock-a-Bye Baby," musical comedy in two acts, by Jerome Kern, Edgar Allan Wolf and Herbert Reynolds.

A. H. WOODS' New Plays

A. H. WOODS, producer of "Friendly Enemies," has given out a partial list of the productions he contemplates putting on this year, including among others "The Professor" or his Goodwillie in "The Professor's Love Story," and it reveals the talents of this actor.

The Roosevelt Film

THEY really do move. At least they are just as progressive as the newspapers, for now comes an announcement from the Motion Picture Trust that the life of Theodore Roosevelt is to be shown in film.

THE Paintings in Film

THESE paintings will add to the effect of Miss Nazimova's photoplay, "The Eye for Eye," which will be the principal attraction at the Garrick Theatre next week, and it is interesting to know that the artist, Paul La Croix, who painted the pictures, has made a painting for each of the more important episodes of the big production, and there will be a film on the screen in illustration of the story.

HER SECRET OF HAPPINESS

Lois Josephine Tells How She Goes About Enjoying Life

"Lois Josephine, the singer and dancer, who is appearing in vaudeville after her work in musical comedy, says she has discovered the secret of happiness, and is giving it freely to her friends in the theatrical profession, so that they may be sure of the future attractions of the bit at Nixie's next week.

MAKES MINUTES COUNT

It Doesn't Take Harry Fisher Long to Get Laughs

Plot of "OH, MAMA"

Amusing Situations in Musical Comedy Coming to Adelphi

JUSTINE JOHNSTONE, who comes to the Adelphi Theatre Monday night in the musical comedy "Oh, Mama," plays the role of an American girl who is rescued from an embarrassing situation by a staid American boy who is in Paris spending his father's money.



Mlle. NAZIMOVA in "EYE FOR EYE" at Stanley



GEORGE ARLISS and VIVA BIRKETT in "THE MOLLUSCS" at Broad



GEORGE O'RAEMEY in "THE VELVET LADY" at Forrest



HELEN COLLIER in "FRIENDLY ENEMIES" at Lyric



MAY ALLISON in "HER INSPIRATION" at Regent



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THERESA MAXWELL CONOVER and HARRY FISHER in "OH, LADY! LADY!" at Opera House



NORMA TALMADGE in "THE FORBIDDEN CITY" at Palace



INA CLAIRE in "POLLY WITH A PAST" at Garrick



LOIS JOSEPHINE in "B.F. Keith's"



FAY MARBE in "PEROXIDE BLONDE" at Regent



MAT KEEFE introduced instrument to American stage

Mat Keefe, the fiddler with McFarty and Heath in "Hello Alexander," at the Garrick Theatre, introduced the ukulele to the American stage at the Della Union Theatre, San Francisco, in 1898, when he was slinging his American-made ukulele.

PHILADELPHIA GIRL'S CAREER

Helen Collier Began With Orpheum Stock Company

Helen Collier, who is playing in the support of Lew Fields in "Friendly Enemies" at the Lyric Theatre, is a Philadelphia girl. She was a mere slip of a girl when she appeared with William H. Hall in the Orpheum Stock Company at the Chestnut Street Theatre.

ABOUT THAT VOICE OF YOURS

Ina Claire Advises Every Girl to Improve Hers

"What are you doing to improve your voice? If you will believe Ina Claire, leading woman of 'Polly With a Past' now at the Garrick Theatre, it is your duty to make your voice just as beautiful as you can.

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OLIVE TELL'S STAGE CAREER

Speedy Rise of Young Actress to Prominence

Olive Tell, one of the associate players with George Arliss in his double bill, "The Molluscs" and "A Well-Remembered Voice," and a sister of Alma Tell, began her stage career with the Colonial Players in Philadelphia, Mass., in the spring of 1914.

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COMING PHOTOPLAYS AT LOCAL THEATRES

Annette Kellermann in New Sub-Sea Fantasy, "Queen of the Sea"

"Think twice before you speak, and then talk to yourself," might not be such a bad motto for those witnessing a motion picture in the making, in the light of what happened a short time ago at Bar Harbor, Me., where Annette Kellermann made some of the scenes for the subsea fantasy, "Queen of the Sea," which will be shown here at the Victoria Theatre the week of January 20.

One of the finest summer residences of the exclusive Greenwich colony is that of John H. Flieger, the capitalist. During the filming of "Out of the Shadow," Pauline Frederick's latest photoplay which will be shown next week at the Arcadia Theatre, Emil Chautard, the director, found it necessary to find adequate background for several of the best scenes of the photoplay and the entire company was taken to the Flieger home, where the photographing of some of the scenes attracted a large and fashionable audience.

A photostory of Louisa M. Alcott's famous novel, "Little Women," will be shown on the screen at the Arcadia Theatre the week of January 20. "Little Women" was filmed in and about the Alcott home in Concord, Mass., where the story was written by Miss Alcott in 1868. The Alcott home has been well preserved and stands today exactly as it did when the story was penned. The producers have the active assistance and co-operation of the surviving members of the cast of the original stage play.

PHILADELPHIA'S LEADING THEATRES, DIRECTION OF LEE AND J. J. SHUBERT. ADELPHI Beginning Monday Evening at 8:15 FOR 2 WEEKS ONLY. LAST 6 NIGHTS. McINTYRE & HEATH in the New Musical Extravaganza. CHESTNUT ST. OPERA HOUSE. "WHY MARRY?" "Rock-a-Bye-Baby" "OH, MAMA!" JUSTINE JOHNSTONE FRANK FAY HELEN SHIPMAN and FRANK CONOR. LYRIC Pop. \$1 Mat. Wed.; Reg. Mat. Sat. EVENINGS at 8:15. LEW FIELDS IN THE PLAY OF THE HOUR "FREINDLY ENEMIES" WITH CHARLES WINNINGER. "OH, LADY! LADY!" Popular \$1.00 Mat. Wed. Regular Mat. Today. LAST TWO WEEKS!