JUST GOSSIP ABOUT PEOPLE

Beautiful Women in Beautiful Gowns and Jewels Welcomed the Return of Opera Last Night—Mrs. Livingston Biddle Recovered From Illness

AFTER a cessation of opera for three weeks every one turned out in wonderful new gowns and looked perfectly smart.

Frances Gilmore had a box party of interesting looking women—Phoebe Harding, who is rather fair, and Agnes Levis, Mrs. Gilmore's cousin, and Ethel Wirgman Jones. It always seems strange to see Ethel in evening clothes, she is such a typical sports-suit girl. But, bless you, she looks simply stunning in evening frocks, and she lived up to her reputation for looks last night. Agnes is always good-looking. She has such pretty eyes and is always well-dressed. She's engaged to Fielding Willcox, you know, a brother of the Mark Willcox who married Margaret Keating, and of Marjory Willcox, who is engaged to Alberto Santa Maria.

Patty Borie was in the Clem Newbolds' box with Mary Newbold and Miss Robertson. Patty and Mary are first cousins, you know. Patty's mother was Miss Nannie Newbold, a sister of Clement, Arthur and John Newbold.

Mrs. Alexander Williams Biddle entertained in the Stotesbury box and had Louise Brooks, Mrs. Stotesbury's daughter, with her. Mrs. Biddle is a stunning looking woman. She had also Mrs. Barclay Warburton as a guest. In fact, every one was there. It was a most brilliant night.

THE Junior McAll, after a two weeks' holiday, is going to start work again on Friday at the home of Genevieve Dillenbeck, 123 Upsal street, Germantown. Mrs. O. C. Lippincott, of Lincoln drive, Germantown, Joan Lippincott's mother, has donated the prettiest pink-and-white checked gingham for the girls to make up into summer dresses for the French children. They sent over a large shipment of clothes before Christmas, you know, and also gave $10 toward the cocoa fund that Mrs. Kelly, vice president of the mission, has started. You know the French children hadn't had any cocoa since before the war, and the first time they were given some they "fell on it with a low growl," so to speak, and loved it so that they tried to make it last as long as possible.

And another thing that's being done to help along this work: One of the members has a Sunday school class—perhaps several of them have—but this one also has a practical turn of mind, and she's going to put her Sunday school class to work knitting sweaters. And the sweaters are to be sent to the McAll as a part of their next shipment of clothes for French refugees.

AREN'T you glad to hear that Mrs. Livingston Ludlow Biddle is better? She has had such a long illness. You know she was at the hospital with influenza during the very first outbreak of the epidemic. Then she went home and was quite ill for a long time, and it has only been since New Year's Day that she has been able to be up and around as usual.

As she is better, Liv has gone off on a shooting trip this week. Mrs. Biddle was Eugenia Law, a daughter of Mr. and Mrs. Arnie Law.

THERE'S to be a most interesting lecture out at Manheim tonight by Mr. Theodore Justice, on the "Evolution of the Horse." It's a very instructive lecture, covering a period of more than four million years, beginning with the little four-toed Eohippus of the Eocene Epoch, when cats were larger than horses. Wouldn't it be great if things were like that nowadays, and the pet of the house suddenly loomed up in your window in the small hours and playfully leaped over on your bed? The lecture is under the auspices of the French Wounded Fund, and National League girls will take up a collection for French Orphans. There's to be music, too, but I can't tell you what kind, because that's to be a surprise. Some of the people on the committee are Mrs. Robert Newhall, Mrs. George Newhall, Mrs. Tolbert Richardson, Mrs. Laurence Mellor, Mrs. William B. Kurtz, Mrs. William Price Newhall, Mrs. William P. Barba, Mrs. Nicholas Petry and Miss Emily Tattersfield.

I AM so glad for Emilie Williams Hopkins's sake to hear that Johns Hopkins has been mustered out and is home again. I wonder when Bill Hopkins will come home? He was with the Hancock men over in France. You know their mother, Mrs. Johns Hopkins, died since Bill went overseas. He is engaged to Christine Stockton and I suppose will be married very soon after he returns to this country. Christine is a sister of Mrs. Lin Taylor, who was Mary Stockton. Johns Hopkins was married to Emilie Williams about a year ago. I can't quite keep track of the time all these marriages took place, can you? I know there was one on August 15, 1917, and another on August 18 that summer, and still another on September 27, and so on, but it's hard to keep track of whose was when. NANCY WYNNE.

Social Activities

Miss Lorraine Goodrich Graham, whose engagement to Mr. Edward A. Bacon was recently announced, will be guest of honor at a luncheon given by Mrs. Graham Dougherty on January 22, at her home, 1514 Spruce street. Mrs. Dougherty was Miss Maria Fraser.

Mr. and Mrs. William H. Donner entertained at dinner last night before the opera. Their guests were Mr. and Mrs. Sidney K. Keith, and Mr. and Mrs. Charlemagne Tower.

Mr. and Mrs. William Struthers Ellis entertained Mrs. Radcliffe Cheston, Jr., and Mr. and Mrs. George Eustis Paine, of New York, in their box at the opera last evening.

Mr. and Mrs. H. H. Ellison and Miss Edith R. Ellison, of Briar Hill, Rosemont, will leave tomorrow for New York, where they will spend a few days. They will go South on February 1.

Dr. and Mrs. Samuel McClintock Hamill, of 1822 Spruce street, entertained at a family dinner on Sunday.

Mrs. Mary Clay Ewart gave a tea at her studio on Monday. Mrs. Howard Kennedy Hill presided at the tea table.

Mrs. Adolph Gosling, her daughter, Mrs. Pennington Way, and Mrs. Way's family will leave this week for California, where they will spend a year.

Miss Frances B. Kilburn will give a song recital on Thursday, January 16, at the Musical Art Club. Miss Alma Grafe will play several violin solos, accompanied by Mr. Joseph Clark.

Mr. and Mrs. Philip M. Sharples, of Greystone, West Chester, are spending six weeks in Florida.

The Philadelphia Chapter, Daughters of the American Revolution, Mrs. Charles W. Nevin, Regent, held the regular meeting this morning at their chapter rooms, 1126 Spruce street. The meeting will be followed by a tea. Mrs. William Simpson, Jr., will preside at the tea table. The meeting will be addressed by the Rev. Doctor Robert Norwood, of Overbrook, on Sociology.

Mr. and Mrs. H. W. Hall and their daughter, Miss Mildred Hall, of 4309 Ludlow street, West Philadelphia, will give a dinner tomorrow evening in honor of Mr. W. W. Lindsay, of Atlanta, Ga.; Mr. F. Miller Hayes, of Oklahoma; Mr. R. Kleinholtz, of Nebraska, and Mr. H. Devlin, of Chicago, all petty officers of the battleship Ohio.

Club Entertainments

Le Bon Temps Club held its first meeting of the New Year at the home of Mr. R. Kent Hanson, 515 East Sedgwick street, Mount Airy, last Friday evening.

Arrangements for five monthly dances at the Philomusian Club were definitely decided. They will be held on the following dates:

Wednesday evening, January 22; Wednesday evening, February 19; Monday evening, March 17; Friday evening, April 25, and Friday evening, May 16.

The committee is composed of Mr. Eugene Francis White, chairman; Mr. Francis Aloysius Keegan and Mr. Robert Paul Morrissey.

The Violet Girls' Club of St. Timothy's Neighborhood House will give a dance for the benefit of the house, 714 Reed street, on Friday evening. The committee in charge of this affair includes Miss Louise Shiffman, president; Miss Eva Wolf, secretary, and Miss Falconer. Miss Falconer will chaperone the affair.

The Ardentes Club gave its first monthly reception on Sunday at the home of Mr. and Mrs. Jacob Kravitz, 607 Dickinson street. A gold pin with the head of Mercury was presented by Mr. M. G. Fall, of Starr Garden, for the good work and also the scoring of the highest points in a playground gymnastic championship. Mr. Samuel Dandy, Mr. Joseph Young and Mr. Barney Baron entertained with a few vocal selections, accompanied by Miss Edna Feinstein and Mr. Maxwell Steinhouse. Mr. Abe Neff played the drums, while Mr. Steinhouse, Miss Edna Feinstein, Miss Anna Gottesfield and Miss Rose Abrams accompanied at the piano, and Miss Sherman, Mr. Al Silverstein and Mr. Samuel Bryan, on the violin. Those present were Miss A. Gottesfield, Miss R. Abrams, Miss B. Cohen, Miss R. Merman, Miss I. Goldberg, Miss E. Feinstein, Miss F. Paul, Miss L. Epstein, Miss S. Krouse, Miss B. Pollow, Miss P. Cutler, Miss E. Kravitz, Miss S. Rose, Miss A. Shayer, Miss F. Simkovitz, Miss Y. Niedleman, Miss B. Zeff, Miss E. Spector, Miss C. Hyman, Miss K. Rossin, Miss C. Sherman, Miss R. Bluebond, Miss E. Bluebond. Mr. Abe Neff, Mr. Joseph Neff, Mr. C. Silovits, Mr. N. Gever, Mr. J. Biben, Mr. J. Carlis, Mr. A. Silverstein, Mr. N. Wolf, Mr. Joseph Schwartz, Mr. M. G. Fall, Mr. R. Forman, Mr. M. Levy, Mr. J. Kravitz, Mr. M. Kravitz, Mr. H. Schwartz, Mr. I. Schwartz, Mr. M. Siverman, U. S. A.; Mr. M. Snyder, U. S. N.; Mr. M. Drogin, Mr. S. Bryan, Mr. S. Dandy, Mr. J. Young, U. S. A.; Mr. C. Steyer, Mr. S. Miller, Mr. A. Weintraub, Mr. M. Steinhouse, Mr. R. Zeussis, Mr. H. Rosen, Mr. J. Carson, Mr. S. Coopersmith, and Mr. and Mrs. J. Kravitz.

MISS ABIGAIL O'LEARY BECOMES BRIDE TODAY

Wedding Takes Place in St. James's Church, Followed by Reception at Bellevue

An interesting wedding will take place this afternoon in St. James's Church, Thirty-eighth and Chestnut streets, when Miss Abigail M. O'Leary, daughter of Mr. and Mrs. Timothy O'Leary, of 4414 Walnut street, and Lieutenant Herbert Hamman Schell, son of Mr. and Mrs. Edward Schell, of Neponset, L. I., and New York, will be married by the Rev. Peter Kilroy, assistant at the church.

The bride will be given in marriage by her father, and will wear a gown of bridal satin with a court train of cloth of silver. Her veil of tulle and duchess lace will be caught with orange blossoms, and she will carry a shower of orchids and lilies of the valley. Miss Ethelwyn Vandiver, the maid of honor, will be gowned in orchid satin veiled with French blue chiffon and finished with a girdle of orchid satin which forms a fishtail train. Her large hat of French blue satin is trimmed with orchid color and blue flowers and streamers of silver ribbon. Pink roses that shade to an orchid color will be carried. Miss Grace Vandiver, Miss Marian Bird, of Camden; Miss Marian Wilson, and Mrs. Edward Schell, Jr., of New York, will be the bridesmaids. Their frocks of French blue satin are veiled with orchid chiffon and finished with blue satin girdles. Their hats of orchid satin have French blue and orchid flowers for trimming, and are finished with silver ribbon streamers. They will carry orchid sweetpeas.

Mr. Edward Schell, Jr., of New York, will be his brother's best man; and the ushers will include Mr. William Brown, Mr. Louis Kuhn, Mr. Howard Snedaker and Mr. C. C. Baxter. The ceremony will be followed by a reception at the Bellevue-Stratford, after which Lieutenant Schell and his bride will leave on an extended trip.

Deaths of a Day

BARON MICHELHAM DEAD

Offered $5000 Reward to British Airmen for Destroying Zeppelins

London, Jan. 8.—Baron Michelham, formerly of the firm of Herbert Stern & Co., in London and Paris, died of pneumonia in London yesterday.

Herbert Stern, first Baron Michelham, was born in 1851, and was the son of Baron Hermann De Stern. He was raised to the peerage in 1902. Baron Michelham was well known as a philanthropist. In 1915 during the German Zeppelin raids on London he offered $5000 each to British airmen for the first ten dirigibles destroyed. His heir is the Hon. Hermann Alfred Stern, who is nineteen years old.

Old Camden County Farmer Dead

Mount Ephraim, N. J., Jan. 8.—Samuel Glover Stone, eighty-seven years old, one of the oldest farmers in Camden County, died Sunday evening, after a month's illness. For more than fifty years he operated the largest farm in this section, and for many years supplied milk to many families in Camden and Gloucester. The funeral will be held tomorrow afternoon from the home of his son, J. H. Stone, 810 Chambers avenue, Gloucester, with the interment in Colestown Cemetery. Services will be conducted by the Rev. John M. Davies, pastor of the Presbyterian Church.

Mrs. Marie L. Welhofer Dies at Shore

Atlantic City, Jan. 8.—Mrs. Marie L. Welhofer, owner of the Greater Pittsburgh Hotel, is dead in her home here. She leaves a daughter, Louise Welhofer, and a son, William G. Welhofer.

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, deal with topics of general current interest and be signed with the name and address of the writer. No manuscripts will be returned unless accompanied by sufficient postage and a special request to this effect. Publication involves no indorsement by this newspaper of the sentiment expressed. No copyright matter will be included, nor will religious discussions be permitted.

Skaters Need Shelter

To the Editor of the Evening Public Ledger:

Sir—We know that you consider the general welfare of the people and thought that you might help to secure a shelter at Hunting Park for the skaters this winter.

The other large cities have them, and it does seem as though Philadelphia could well afford to do likewise. There is no healthier sport than ice skating, particularly in the open, but there should be some comfort provided for the skaters, and a place to change one's skates and to change one's shoes, as well as to warm up a bit, would be met with the hearty approval of the majority of skaters. L. F. H.

Philadelphia, January 6.

The Roman Republic

To the Editor of the Evening Public Ledger:

Sir—May I be permitted to suggest that in your editorial headed "Wilson, in the Forum, Ties the Strands of History," there is an entire misconception of the spirit which animates this great Republic of the New World. You say, sir, that "the very modes of thought in which the founders of the United States gave expression to their purposes were grounded in Roman republicanism as it endured for seven centuries." To that statement I cannot agree. The Roman Republic was pagan. Its gods were pagan gods. Its modes of thought were heathenish. Its idea of liberty extended no further than to citizens of Rome. All others were slaves or tribute-payers to the republic. In what are called its days of grandeur, the Roman Republic was the exponent of militarism and its legions were conquering and subjecting the peoples of Europe, Africa and Asia Minor. Lust was its guiding principle—lust of pride, of covetousness, of wealth, of power. And when at last these lusts became concentrated in the breast of one strong man he led his legions against the republic itself. When Caesar crossed the Rubicon, he sounded the knell of the Roman Republic. He was the flower of its modes of thought and the end of the republic was the natural and logical consequence of these modes of thought. For the Roman Republic lived by the sword, and it met its death by the sword.

But this great American Republic was not conceived in, nor were its purposes expressed in the modes of thought of Roman republicanism. The founders of the United States of America looked not to man, but to God, as the source of their rights and their liberties. Where in Roman republicanism is to be found the thought, "We hold these truths to be self-evident: that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness"? You will search pagan history in vain for that great thought. Roman republicanism had no conception of it. Yet it is upon that great thought and that other equally American thought, "that all Governments derive their just powers from the consent of the governed," that this Republic of ours is grounded. In spirit those thoughts are as far above the modes of thought of Roman republicanism as Christ is above Janu; as God is above Mars. The Roman Republic knew nothing of the great divine truths and principles of justice contained in the gospel of Christ. The American Republic is grounded upon those truths and principles.

President Wilson, therefore, does not go to Rome to link up the great republic of the New World with the great republic of the Old World. He goes with a spirit that was wholly unknown to the Roman Republic. It is the spirit which peacefully triumphed over the empire of Rome; the spirit which enlightens the great American Republic; the spirit of Him who taught mankind the way of peace and who gave His life for the whole world on Calvary's Mount. That spirit starting from Jerusalem, conquering the Roman Empire, crossing the seas to America, is now carried back to Rome by the President of the American Republic that it may conquer the whole world. This, I am constrained to believe, is the "profound significance" of Mr. Wilson's visit to Rome. It is not from the Italians as heirs of pagan Rome that he can hope for the acceptance of the spirit of America. It is to the Italians as heirs of Christian Rome that he must make his appeal. It is not to the spirit of the Forum, but to the spirit of the Catacombs that the spirit of America speaks through its chief executive. Who can doubt in the presence of these spirits that God reigns and rules over the world which He made or that He is working out His will among the nations of the earth? R. B.

Philadelphia, January 3, 1919.

(Imperfect and narrow though it was in many ways, the Roman Republic, up to the time of the dictatorship of Caesar, stood for certain vital principles in government whose traditions have given a thread of continuity to history. It was this link to which reference was made in the editorial. How potent was the force of this tradition is readily seen in the application of the word Senate to describe the upper house of the American Congress. Discrepancies between the pretensions of alleged democracies and the way in which their doctrines are observed are exemplified many times in world annals. The Declaration of Independence proclaimed that "all men are created equal" and with inalienable rights and yet at the time of the adoption of the American Constitution universal manhood suffrage was unknown in the United States. Nevertheless the salutary influence of that statement set down in all sincerity is incontestable.—Editor.)

Narberth Was Cold

To the Editor of the Evening Public Ledger:

Sir—Let me point out that in your issue of Saturday the 4th, under the heading, "Chestnut Hill Winner in Temperature Race," that the temperature you give for Narberth was not correct. The true temperature as shown by standard Weather Bureau instruments correctly exposed was 15 degrees. Your informant no doubt exposes his thermometer "in the usual way," which will not register the temperature of the free air and which is invariably several degrees too high. C. D.

Narberth, January 6.

Praises Ledger Editorial

To the Editor of the Evening Public Ledger:

Sir—I have read all the editorials on Theodore Roosevelt available from the New York Tribune to the Philadelphia Record; and the one appearing in the EVENING PUBLIC LEDGER of yesterday, "Roosevelt's Endowment of Inspiring Idealism," strikes me as being the fairest and the best. Every utterance in it is true, and there was one paragraph which appealed to me most strongly. It was:

"Those who have criticized Colonel Roosevelt for his restless war of words in the present Administration have, in fact, missed the significance of one of the subtle and moving tragedies of American public life."

It was one of the greatest tragedies of American public life and a cruel blow to a good man fitted for military service that Colonel Roosevelt was not permitted to take part in the great war which he had so much at heart.

I would hazard a guess that the same hand that wrote "The Lessons of Victory" some weeks ago wrote the one yesterday. Very truly yours, H. H. GILKYSON.

Phoenixville, Pa., January 7.

Atlantic City Jeweler Dies

Atlantic City, Jan. 8.—Henry N. Bolte, one of the first jewelers in the city, died yesterday following an operation. He was sixty-eight years of age and had been in ill health many months. Mr. Bolte served as a member of City Council and of the city board of tax appeals. He was a member of the Masonic order. A son, Henry Bolte, Jr., and a daughter, Mrs. Frederick Frisch, survive him.

MEMBER OF DANCING CLASS COMMITTEE

MRS. JOHN WHITE GEARY

Mrs. Geary is one of the members of the Committee Dancing Class. The class will give a special dance on Saturday, February 1, at the Bellevue-Stratford

MASONS IN Y. M. C. A. FORM THEIR OWN CLUB

Overseas Workers With Troops Will Have Permanent Trowel-and-Triangle Organization

United by three bonds—American citizenship, membership in the Masonic fraternity and service in the Y. M. C. A. overseas organization—8000 "Y" workers have joined the T and T club, a recently formed organization.

These letters, it should be explained, stand for trowel and triangle, emblems of significance to every one of the society so long as the 800 and a good many of their brethren who are expected to join soon, remain in France and, perhaps, for reunion purposes after their return home.

At least half of the Y. M. C. A. secretaries now serving in this country and no fewer than 250,000 of the soldiers in General Pershing's army are Masons, according to estimates made by officers of the T and T Club. Until recently these men had no idea of the strength of Masonry in the ranks of the "Y," but each recurring meeting of the new organization attracts more members of the order.

Founded in July

It was in July last that six Masons, who were also of the Red Triangle, met at dinner in a modest restaurant in the Quartier Latin and discussed plans for the formation of a society. These six were C. H. Winnie, of the post exchange; Sidney L. Morse, of the records department; Albert Frapwell, purchasing department; A. N. McFaydon, supplies; J. N. Frazey, hut construction, and J. S. Gilman, of the Paris warehouse. A dinner held a few weeks later attracted fourteen. The number grew until when the Masons met around the Thanksgiving table at the Hotel McMahon, a few weeks ago, there were more than 100 of them.

Meanwhile "Y" workers stationed at various other posts in France have been joining the club. The board of governors consists of G. Peter Jones, the official greeter, who comes from Richmond, Va.; Sidney L. Morse, New York; C. W. Brown, Brooklyn; C. H. Winnie, New York; O. H. Wolfe, Philadelphia; J. M. Crouch, Charlestown, W. Va.; J. L. Anguish, Chicago; M. E. Waite and B. R. Harbeck. The club rules provide that if a governor is transferred from his post of duty he shall name his successor so that no vacancies will occur.

Many Held Offices

Most of the officers and many members of the society have held official positions in various Masonic jurisdictions in the United States. Besides the Y. M. C. A. men, there are on the rolls also the names of several men not connected with the association but engaged nevertheless in patriotic activities in France. Among these are Judge Martin R. Ginn, who represents the United States Comptroller of the Treasury; George Fleming Moore and the Rev. Hugo T. Stevenson, both of Washington, D. C., and Samuel P. Cochrane, a prominent Texan.

Masonic lodges in America as well as many individual officers and members have been active in forwarding the various war service campaigns, and the total of their contributions is known to have been very large. The T and T's and their brethren are as enthusiastic over the work of the Y. M. C. A. as of the fraternity to which they are devoted.

WASHINGTON PORTRAIT SOLD

Picture in Clarke Collection Knocked Down at $21,000

New York, Jan. 8.—A portrait of George Washington, by Gilbert Stuart, was sold for $21,000 at public auction here last night to a firm of art dealers at the first sale of early American portraits held in this country and which was under the auspices of the American Art Association.

The portrait was from the collection of Thomas B. Clarke, which comprised fifty pictures and brought a total of $78,035. The Washington portrait three years ago was sold for $3500.

Prof. H. C. Schlichting

Wildwood, N. J., Jan. 8.—Prof. Hans C. Schlichting, forty years old, died of pneumonia at his home here yesterday. Professor Schlichting was educated in Egg Harbor and Philadelphia, and he received a degree of bachelor of science from the Keystone State Normal School, Kutztown, Pa. He taught in the Germania Schools of Atlantic County and for eight years he was supervising principal of the North Wildwood (Anglesea) grammar school. For the last year he was instructor of mathematics in (Anglesea) grammar school.

PHILADELPHIA'S LEADING THEATRES
Direction LEE & J. J. SHUBERT
SAM S. BROAD SHUBERT THEATRE S. LOCUST STS.
"Hello, Alexander" is billed on the programme as a musical extravaganza but an extravaganza it surely is. LEDGER.
"The beauty chorus—which is numerous—figures conspicuously." PRESS.
"Hello, Alexander" was arranged on a lavish scale as to scenery and costumes."—RECORD.
MESSRS. LEE & J. J. SHUBERT Present
McINTYRE and HEATH
First Mat. Today in the New Spectacular Musical Comedy
HELLO, ALEXANDER
With a Great Supporting Cast of 100.
And a Breezy Bevy of Beauties!
ADELPHI TONIGHT AT 8:15. Mats. Thurs. & Sat., 2:15.
LAST 4 DAYS
$1 Mat. Tomorrow
FINAL MATINEE SATURDAY
EYES OF YOUTH
With ALMA TELL and N. Y. CAST
NEXT WEEK—Seats Tomorrow
MESSRS. LEE & J. J. SHUBERT'S NEWEST MUSICAL COMEDY
OH, MAMA!
with JUSTINE JOHNSTONE, FRANK FAY, HELEN SHIPMAN, HARRY CONOR
And a Gay Array of Associate Players.
LYRIC Evenings at 8:15. Mats. Wed. & Sat., 2:15
$1.00 Entire Lower Floor MAT. TODAY
A. H. WOODS Presents LEW FIELDS IN THE NATION'S PLAY FRIENDLY ENEMIES With CHARLES WINNINGER
CHESTNUT ST. OPERA HOUSE EVGS. at 8:10
NIGHTS, $1.50, $1.00, 75c, 50c. Mats. $1.00, 75c, 50c. (Ex. Sats. & Holidays)
Pop. Matinee Today, Best Seats $1
F. RAY COMSTOCK & WILLIAM ELLIOTT'S New York Princess Theatre Musical Comedy
Oh, Lady! Lady!!
Absolutely Identical New York Cast
GAYETY THE LID LIFTERS and HARRY LANG
KNICKERBOCKER THEATRE Market at 40th St.
6 ACTS OF CHOICE VAUDEVILLE
FIRST SHOWING IN PHILADELPHIA
DUSTIN FARNUM in LIGHT OF WESTERN STARS
Prices Matinees, 10 and 15 cents. Evenings, 10, 15 & 25 cents.
ACADEMY OF MUSIC
NEWMAN Traveltalks Color Views Motion Pictures
5 FRIDAY EVGS. SAT. MATS. Beg. Jan. 17-18
WARTIME EUROPE
PARIS, 1918—WARTIME FRANCE—WARTIME ITALY—LONDON, 1918—WARTIME ENGLAND
Course Tickets AT HEPPE'S NOW $4, $3, $2.50
ACADEMY—Saturday Aft., Jan. 11, at 3:00. Violin Recital By MISS THELMA GIVEN
Tickets, 75c, $1.00, $1.50, $2.00, $2.50. At Heppe's, 1119 Chestnut St.
Dumont's MINSTRELS. Arch Street & 9th. Peace Delegates and How to Stop the Skip-Stops. Matinee Today, 10c, 20c, 25c
Trocadero Mat. Daily JACK REID and HIS RECORD BREAKERS

"AIDA" BRILLIANTLY SUNG BY METROPOLITAN

Well-Balanced Cast Gives Splendid Performance of the Verdi Masterpiece

AIDA
Opera by Giuseppe Verdi

Aida	Claudia Muzio
Amneris	Louise Homer
Radames	Giulio Crimi
Ramfis (the High Priest)	Henri Scott
The King	Giulio Rossi
Amonasro	Giuseppi De Luca
A Messenger	Pietro Audisio
A Priestess	Lenora Sparkes

Conductor—Roberto Moranzoni

That forty-seven years is a mere bagatelle in the life of an opera was proved by the large and enthusiastic crowd that greeted "Aida" at the Metropolitan Opera House last evening. Perhaps the outstanding feature of the performance was the perfect balance of the cast, so perfect, in fact, that it is difficult to say exactly to whom the greatest honors of the performance are due.

Naturally Muzio as Aida, Homer as Amneris and Crimi as Radames had the leading roles, but Henri Scott as the high priest, De Luca as Amonasro and Rossi as the king played and sang their parts with a sincerity and discretion that must by no means be overlooked in the total results of the work. The inclination to over-sing and over-act these somewhat lesser parts in the opera, due to its intense emotional character, is not often resisted, but at last evening's performance these parts were, without exception, held to their proper place in the work as a whole, with the result that the artistic balance was perfectly maintained throughout.

Claudia Muzio as Aida and Louise Homer as Amneris were little short of perfect in their respective parts, both vocally and histrionically. Both showed vocalization of the highest order, especially in power and voice control. Mme. Muzio was perhaps at her best in her scena in the first act, Ritorna incitor, the passionate declamation of which was finely done, as was also the flowing cantabile in the pure Italian style, "Nu Mi Pieta," which closes the number. The pathos of both voice and action at the end of this scene has never been surpassed in this city. Of equal merit in both respects was her romanza, "O Cieli Azzurri," in the third act.

Mme. Homer rose to her greatest heights in the despairing song, "Ohime, Morir Mi Sento," at the close of the first scene of the last act, although it is difficult to pick out any one or two scenes from a part so beautifully sung and sincerely acted as was her Amneris last evening.

Nor should the stage presence of both Mesdames Muzio and Homer be forgotten. The former presented a beautiful delineation of the passionate, wild-spirited Ethiopian slave girl, while Mme. Homer was equally charming as the first jealous, then vindictive and then repentant Egyptian princess.

Of the male parts, of course, the principal one was that of Radames, excellently sung and acted by Crimi. He has the great advantage of having not only the voice but also the youthful and slender personal appearance for the part. His principal song was the romanza, "Celeste Aida," in the first act, which was delivered with fine vocal effect and conviction, and he sustained the part in the many duets in that and the following acts with sincerity and effective vocal and dramatic art.

Henri Scott as the high priest showed a fine vocal and histrionic appreciation of the possibilities of the part, besides a commanding stage presence, while De Luca was a discreet and effective Amonasro and Rossi revealed a resonant voice of excellent quality and a dignified appearance as the king.

In an opera so well known as "Aida" it is useless to mention the leading numbers, but the tremendous ensemble of the scene before the gates of Thebes, which was almost overpowering in its immensity, must not be overlooked. The opera was artistically staged throughout, all the scenes being of great beauty and of apparent truth historically. Roberto Moranzoni conducted, and his intelligent and sympathetic reading had much to do with the success of the work.

The Stanley MARKET STREET ABOVE 16TH 11:15 A. M. TO 11:15 P. M.
ALL THIS WEEK
Goldwyn Presents First Showing of
REX BEACH'S
Photoplay Version of
"TOO FAT TO FIGHT"
FRANK McINTYRE in Leading Role.
Excerpts from "Faust," Stanley Orchestra.
Next Week—NAZIMOVA in "EYE FOR EYE"
PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
WILLIAM S. HART
in "BRANDING BROADWAY"
ARCADIA CHESTNUT BELOW 16TH 10 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.
MARGUERITE CLARK and EUGENE O'BRIEN
in First Presentation of
"Little Miss Hoover"
From Maria Davies' Book, "The Golden Bird"
VICTORIA MARKET Above 9TH 9 A. M. to 11:15 P. M. ALL THIS WEEK
CECIL B. DeMILLE'S Modern Version of
"The Squaw Man".
A Cast of Notable Favorites
Next Week TOM MIX in "Treat 'Em Rough."
Added—Cannibals of the South Seas."
REGENT MARKET ST. Below 17TH BUSHMAN-BAYNE "POOR RICH MAN"
Added—HOUDINI—"Master Mystery" (No. 2)
GLOBE MARKET STREET AT JUNIPER 11 A. M. to 11 P. M. CONTINUOUS VAUDEVILLE
TOMMY ALLEN & CO.
STALEY & BIRBECK and OTHERS
CROSS KEYS MARKET ST. Below 60TH Daily—Twice Nightly
"OH, WHAT A NIGHT"
BROADWAY BROAD & SNYDER AVE. 2:15, 6:45 & 9 P. M.
"TANGO SHOES" IT'S A SCREAM
"Romance of Tarzan" Final Chapter of "Tarzan of Apes"
CASINO Walnut at 8th St. LADIES' MAT. TODAY SIGHT-SEERS A BANG-UP SHOW
ORPHEUM MAT. TOMORROW, 15c, 25c. Evenings, 15c, 25c, 35c & 50c.
Farewell Week of Daddy Long Legs
MAE DESMOND
January 13—THE OLD HOMESTEAD

PHILADELPHIA ARTIST ESCAPED FROM ENEMY

W. H. Gunnis, Gassed, Went 200 Miles on Bit of Army Bread

William H. Gunnis, once a Philadelphia artist, now a corporal in the 108th Field Artillery, writes home a thrilling story of capture by the Germans, and his escape back to the American lines.

He got away during the great German retreat before the advancing troops of America and her Allies. He made two attempts to escape and both times was brought back before he finally gave his captors the slip. He rejoined the American forces after traveling a distance of 200 miles in three days, on one-third of a loaf of German army bread.

At present Corporal Gunnis is in a hospital, recovering from the effects of gas received last September. Letters to his wife told her he went through pneumonia which developed after he got away from the enemy, and when he was convalescent had to go to another hospital for special after-gas treatment.

He was gassed some time before the Germans captured him, but did not write his wife about it until recently. He said that for a month after being gassed his eyes were crossed from the poison and he was subject to constant nausea.

Corporal Gunnis enlisted in June, 1917. He went to France as a member of the Headquarters Company of the 108th Field Artillery, after training for nine months at Camp Hancock. His home in this city was at the time of his enlistment at 5126 Funston street.

A few days before he sailed for France Corporal Gunnis married Miss Elizabeth Middleton, 5544 Cambridge street.

The soldier was reported missing in action October 3 by the War Department. He writes, under date of November 16:

"This is the first night I have spent in the American lines since October 1, and you will never know just how happy I am, both because the war is over and because I am no longer a prisoner.

"I was on duty on the Argonne front when the Americans were making that big drive, with another lad by the name of Blair Heckman from my company. While up on the front we ran into a German machine-gun nest. In the field was an American tank that had been captured by the Germans. We took up a stand here, and fought until we ran out of shells, and then started to take to the tall timbers, but discovered to our sorrow that there were hundreds of the Huns there, and that we were caught as prisoners of war.

"They demanded that we surrender, and things looked pretty bad for us. We were searched for papers and souvenirs, and had a pretty mean time of it for a few minutes and then they sent us behind the lines.

PHILADELPHIA'S FOREMOST THEATRES
FORREST BIG MATINEE TODAY
Broad and Sansom
THE K. & E. MUSICAL SENSATION
THE VELVET LADY
Chic and Smooth!
BROAD Broad and Locust POP. MAT. TODAY Best Seats $1.50
"BEYOND CRITICISM"—Inquirer.
GEORGE ARLISS
(Direction of George C. Tyler)
AND BRILLIANT ASSOCIATE PLAYERS
in "THE MOLLUSC" and
Sir James M. Barrie's Latest Playlet
"A Well-Remembered Voice"
GARRICK MATINEE TODAY NIGHTS AT 8:15
Chestnut and Juniper.
DAVID BELASCO Presents
POLLY WITH A PAST
With INA CLAIRE, CYRIL SCOTT, H. REEVES SMITH and Entire Original New York Cast.
Witherspoon Hall THURSDAY EVENING, JAN. 9, at 8.
Maurice Francis Egan
U. S. Minister to Denmark, 1907-1917
IN A LECTURE
"Ten Years Near the German Frontier"
Tickets, 50c to $1.50. University Extension Box Office, Witherspoon Building.
RECITAL BY TOSCHA SEIDEL
Latest Genius of the Violin
Metropolitan Opera House 15
WEDNESDAY EVENING, JAN'ARY
Tickets, 75c to $2, now on sale at Met. Box Office, Weymann's, 1108 Chestnut Street.
B. F. KEITH'S THEATRE
Henry "Squidgulum" Lewis
WM. L. Gibson & Connelli REGINA
Wellington Cross
Marmein Sisters & Schooler; Lillian Fitzgerald and Big Surrounding Show.
WALNUT 9th & Walnut. Evgs. 8:15. MATINEE TOMORROW, 25c, 50c, 75c
The Garden of Allah
THE SAME STUPENDOUS PRODUCTION
As Originally Played at the Forrest Theatre
NIGHTS AND SAT. MATINEE, 25c to $1.00.
Metropolitan Opera House, Tonight at 8:15. Concert by JOHN
McCORMACK
ADMISSION TICKETS AT 1108 CHESTNUT AND TONIGHT AT BOX OFFICE METROPOLITAN OPERA HOUSE
Dancing Mrs. Jane P. C. Miller 1028 Chestnut St.
DANCES—TUESDAY, WEDNESDAY, FRIDAY and SATURDAY, from 9 to 12.
Private Lessons Daily from 10 A. M. to 9 P. M.
CHILDREN'S CLASSES SATURDAY AFTERNOON, 3 P. M.
Dancing CORTISSOZ BAKER BLDG. 1520 Chestnut St.
Private lessons daily, 9:30 A. M. to 11 P. M.

Last Week of Official British Naval Photographs

Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets

Largest Photographs in the World

Showing American and British Fleets, Airships, Balloons, Submarines, Protecting the Transports, Scenes at Zeebrugge, Rescues at Sea

Daily—9 A. M. to 10 P. M.
Sunday—1 P. M. to 5 P. M.

FOUR SPECIAL NIGHTS

TONIGHT
Officers and Men of Returned U. S. Destroyers Will be Present
Music by U. S. Naval Training Camp Band
Alfred L. Bertolini, Bandmaster

THURSDAY
WOMEN WAR WORKERS' NIGHT
Special Admission to Women, 10 Cents
Musical Program and "Liberty Sing"

FRIDAY
Free Day. Special Music and "Liberty Sing." 3 P. M.
Concert by F. Nevin Wiest, Cornet Quartet

SATURDAY
SPECIAL MUSIC 8 TO 10 P. M.

THESE PHOTOGRAPHS HAVE BEEN COLORED BY THE MOST EXPERT PROCESSES AND SHOW EVERY PHASE OF NAVAL WARFARE