# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks About Lorraine Graham's Engagement. Cushman Club to Give Tea-Alice Wharton to Speak at Red Cross

A RE you not pleased to hear of Lorraine Graham's engagement? She's such a sweet girl and so clever and talented. The lucky man is Edward A. Bacon and he is the son of Major Frank Rogers Bacon and Mrs. Bacon of Milwaukee. Lorraine is the daughter of Mr. and Mrs. Edwin Eldon Graham of 1713 Spruce street and Devon. She is wonderfully talented and has gained quite a reputation in amateur theatricals. She posed in the tableaux at the Charity Ball two weeks ago and represented the poster "Italy Aroused."

I remember her several years ago, before she came out, in a Shakespeare play given by the girls in Miss Irwin's school. Since then she has taken part in pretty nearly everything going that has been good. Her latest triumph was as the heroine in the Chinese Pantomime Play which the Plays and Players gave at the Little Theatre for the benefit of the Italian committee of the Emergency Aid several weeks ago.

Young Mr. Bacon was in the Marine Corps, but has been mustered out and he has gone back to Harvard. No date for the wedding has been set, but it will not take place until he has finished his course at Harvard.

THE Charlotte Cushman Club has sent out invites for a tea next Friday for Miss Alma Tell, who is playing here this week. This will be the second Cushman Club affair this season and I have a feeling that lots of people will go. It's so interesting to meet a real actress and talk with her don't you think? I met the cunning little Japanese prima donna at that club one time at a tea and gracious! every actress I ever met I was introduced to there. It's a wonderful little club house and it is well worth your while to go there and see it. But you have to have an invite to go to the tea.

A LICE WHARTON is going to talk after all at the Independence Square auxfilary of the Red Cross and the talk will be given next Monday. You remember she had been asked to address the workers there some weeks ago, and her aunt Miss Alice Taylor died that very day and so she was unable to come.

She has agreed to talk on Monday and I doubt not that the talk will be very interesting. Alice was over in Italy last year you know, working among the soldiers and had quite wonderful experiences. She also did some work at the "Secours Duryea" in Paris the year before. .

Alice is very interesting. She has fair hair and blue eyes and is rather delicate looking. She has spoken in several cities nce her return and has done outte a good al for the Red Cross by her lectures. She wears a special costume such as that worn by the Red Cross workers in Italy. Alice is the daughter of the Bromley Whartons. Her mother is the present Mrs. John Wilcox. Alice inherited quite a large m of money from her aunt, Miss Taylor, nd the million dollars which were left to mother will eventually go to her. As understand it, it was left in trust.

WHILE on the subject of the doings at the Independence Square Auxiliary, ou know they intended to give a party on Thursday night of this week to the workers and Sascha Jacobinoff was to have

But today 1 heard that Mrs. Fred English, who with Mrs. George Lorimer was getting up the party, has been taken quite ill and is confined to her home in the care of a trained nurse. So Mrs. Lorimer has decided to wait for Mrs. English's recovery before having the party, as Mrs. English was so interested in it all and has



Crafters MISS ABIGAIL M. O'LEARY Daughter of Mr. and Mrs. Timothy O'Leary, whose marriage to Lientenant Herman Hammen Schell, of Nepoinset, L. I., will take place tomorrow afternoon t 3 o'clock in St. James's Church, Thirty-eighth and Chestnut streets

Saturday for the Ponce de Leon Hotel, St Augustine, Fla.

Lieutenant Newton Wigton, who has been spending a short furlough with his parents, Mr, and Mrs. Frank H. Wigton, of West School lane, Germantown, has returned to Cape May.

Miss Katharing Dunn is home from school Waterbury, Conn., and is spending some ne with her parents, Mr. and Mrs. Edwards S. Dunn, of Chestnut avenue, Chestnut Hill

Announcement has been made of the mar ringe of Miss Edith M. Klonegar, nlece of Mr. and Mrs. Flath M. Klonegar, of the West Durham street, Germantown, and Sergeant I. W. Schultz, of Quantico, Va., on Wednesday afternoon, January I, at the home of the litey, John Thudail, of the Mount Airy Methodist Episcopal Church, who performed the ceremony. The bride was unat-tended. Mr. Charles Raymond Schultz was his brother's best man

Mr. and Mrs. Stanley A. Wise, of 3856 North Seventeenth street, announce the birth of a daughter, Jeanne Wise, on December 29.

Announcement has been made of the en-Amouncement has been hinde of the en-gagement of Miss Schna Brand, daughter of Mr. Herman Brand, of New York, and Mr. Stanley Herold, son of Mr. and Mrs. Jacob Herold, formerly of this eity. Mr. Herold is in the U. S. A. aviation corps.

Mr. and Mrs. Timothy O'Leavy, of 4414 Walnut sireet, gave a dinner on Saturday evening at the Bellevue-Stratford, followed by a theatre party, in honor of their daugh-ter, Miss Abigall M. O'Leary, and Ideutenant ter, Miss Abigall M. O'Leary, and Lleunenant Herbert Hammen Scheil, of Nepoinset, J. 1., and New York, whose marriage will take place tomorrow. The guests included the bridal party, Miss Etherwyn Vandiver, Miss Grace Vandiver, Miss Marian Bird, of Cam-den; Miss Marian Wilson, Mr. and Mrz. Ed-ward Schell, Jr. of New York: Mr. William ward Schell, Jr., of New York: Mr. William Brown, Mr. Louis Kulin, Mr. Howard Sned-aleer and Mr. C. Baxter, and Lleutenant Schell's parents, Mr. and Mrs. Edward Schell's parents, Mi Schell, of New York.

### HENRY LEWIS HEADS **GOOD BILL AT KEITH'S**

"On Their Honeymoon." Is Also **Clever Sketch That Combines Excellent Comedy and a Moral** 

A "squidgulum" is a-well, there are eighty-seven definitions of the word-and then some. And after you've heard them all you're about as well equipped to explain the real meaning of "squidgulum" as when you started.

Henry "Squidgulum" Lewis brought Squid with him to Keith's last night and he proposes to explain its meaning every afternoon and evening this week. During the explanations the audience is nut through a series of laughter-convulsions that end only with the exit of Mr. Lewis. He does a monologue stunt that's a scream from start to finish. Lewis is well known here, having appeared often in musical comedy. He has always been a favorite with Philadelphians. In his

act this week he is even furnier than in the larger roles he has played heretofore-and that's saying something, too. "On Their Honeymoon" is an interesting

little sketch presented by William L. Gibson and Regina Connelli. It combines real humor with a serious lesson that makes it unusually appealing. The acting is decidedly elever and the quarrels of the 'newlyweds' are produc-tive of a batch of good-natured amusement that make the sketch very much more than

mere comedy. A batch of original ideas in sougs and dances is infroduced by Wellington Cross, who gets much applause from an act that's effective and well done. David Schooler at the plato and the Mar-

mein Sisters doing some clever dances-a combination presented here for the first time were given much applause. Lillian Fitzgerald and Clarence Senna

Lillian Fitzgerald and Clarence Senina do a singing and dancing act that's inter-esting: Ed Lord and Maggie Fuller are clever bleyelists, and in addition, Miss Fuller is a talented violinist: Espe and Futton juggie well and dance and sing, two. Elmer El Cleve is exceptionally well talented along sylophone lines, and the Marlon Brothers do some interesting midair stunts. Then there's the 'movies' with the usual good showing of current events throughout

good showing of current events throughout and.

GLOBE-Plenty of entertainment was fur ished at the Globe Theatre last night for those who like swift-moving invisical come dies with all kinds of fun, a bost of new dies with all kinds of fan, a host of new jokes and pretty leading ladies and chorus. "A Game of Chance," the headliner, featur-ing Tommy Allen with a fine company, proved especially attractive. "Sherman Was Right," another musical tabloid, was also well liked. As a big added feature there was Stalaw and Burbech the Musical Biode Staley and

iteadliner. NIXON-The Ten Wyena Japa head the NIXON-The ten wyend Japa head the bull at the Nixon with an anazing Oriental noveity. Gasper and St. Claire, in "The Bride and Widow," a comedy skill, were te-warded with much applause has night. The remainder of the bill included the Burt, Rosedate Trib in an act full of songs and willy sayingst, the Stantony, eccentric comics: Mario and Duffy, a clever pair, and an emertaining photoplay. "Cantain's Can-

BROADWAY -- "Tango Shoes," a bright and tuneful musical comedy tabloid, was the

NIXON GRAND-There are five well di NIXON GRAND-There are five well di-versified acts on the bill at the Grand this week that deserve more than passing men-tion. Another one of Fred Ardath's hilarious farces. "The Decorators," is a counsdy-of-error sketch full of buffonery about the blundering job of two aritsars. Walter De Leon and Mary Davies are seen in a akit combining music, comedy dancing and the display of dazzling gowns. It is entitled "Behind the Front" and deals with the ens-tion of wealthy French women adouting on of wealthy French women adopting soldiers at the from

## **ARLISS'S VERSATILITY** SEEN IN TWO PLAYS

Sir James M. Barrie's "A Well-Remembered Voice" and "The Molluse" Please at the Broad

Plays like Sir James M. Barrie's 'A Well-Remembered Voice' which dwell in the rare-fied and delicate ether of imaginative fancy leain heavily on the mainer of their treat-ment for effect upon a theatre audience.

Perhaps it was the excellent artistry em-poyed by George Arliss in the leading role in this little playlet, as much as anything else, which held the attention of the large crowd which attended its premier in this country at the Broad last night. Again it may have been the novelty of the idea in-volved and the out-of-the-ordinary method

of handling h. The work, which is in one act, was presented as an after piece to liuber! Henry Davies's comedy. "The Moliuse." While the underlying theme of the story in

the Barrie playlet is tender and beautiful, the piece is somewhat freakish in construc-tion and often puzzling, even admitting that t is fancy. The idea around which Sir James has built his playlet, it would appear, is the return from the great beyond to his father of his ron, who had been killed in the war just ended, specially to impart the message that the happiness of those who have "passed on" depends upon the cheer-fuiners and penceful frame of mind of those

who were near and dear to them when they were dwellers here, There seems to be a tendency of modern

writers to dolve into the nysterious and avail themselves of the opportunities at-forded by spiritualism, occultism and the dream phenomena. Barrie has not escaped i, as "A Well-Remembered Voice" illustrates, Se January in Argenting and the second states and Sir James is a pastmaster in whintsy and his delicacy of humor and his subility, denonstrated in many of his other creations, which crop out in this little dramatic offer-ing, and keep one guessing as to the author's honest impression of spiritualism. At least, he gives us something new in the field of returned spirits in the drama and the con-ditions under which the dead "live," or exist.

whichever way you like to have if. The shade of the departed soldier which Sir James brings back to his father's studio

isn't a sincle at all, evidently, but comes bodily, catable of being seen and feit by the parent, but no one else. The father sinkes hands with him, or it, embraces him and chats with him just as if the son was morth; chats with him just as if the son was mortar again. The boy's volce (an autor produces h from behind the scenes. The returned spirit is not visible to the audience) is not in the separation of the scenes. The returned spirit is not visible to the audience' is not in the separation of the scenes. The returned spirit is not visible to the audience' is not in the sense of brands, but just as natural as when used on earth. Neither has he lost his sense of brands and fract, about the predicto one as in life. In fact, about the only things he returned of life on the other side of "the yelf" are the funny incidents he has noticed and he tells of the joily former contrades he has met there. omrades he has met there.

Existence "over the border" evidently, ar-ording to Barrie, is not nach unlike life ere. The dead even have a parsword which permits them to return after visiting the lving relatives. Their knowledge of earthing living relatives. Their knowledge of earthly affaits is not improved very much when they penditate "the for" which separates bitman from spulltual life. It is necessary to ask many questions to keep in totelt. They can not pass through waits. They use the door when entering a house or room. All of this is handled most delicately by Sir Jarces James

Bartle does not overload the obvious over tion that a father in such chummy association with his dead son would ask. Is there anything in spiritualism as a philosophy or religion and is communication between hu-man being, and spirits through the scance, such as is the profound belief of the bey's

mother, possible" But the boy leaves without answering, and so Sir James leaves the question, for the most part, still open. As "the volce" Philip Merivale was mos

effective. The playlet is unmistaliably Barrie whimsy, pathos, kindly humor and tears follow close on the heels of langitor. He defily mingles the spirit world and reality. He is still the dramatist of dreams.

"The Molluss" has lost little of its power to delight since last seen here about nine years ago with Charles Wyudham in the leading male role. One of the most inter esting experiments the stage can present is trying to resitalize an old play. In the case of "The Molinse" this is not a difficult usit for, us Mr. Arilsa declared in a cur tain speech last night, the Davies work is a little classic and will be repeated often during the next hundred years. It is a pellucidly satisfactory little comedy, light-est of the light types of stage entertainment. In the part of Tom Keingt Mr. Arilss gave

#### **Continuing Attractions** FORREST-The Klaw & Erlanger musical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a

musical version of a popular farce. George O'Ramey, Marie Flynn and Minerva Coverdale are featured. GARRICK -- David Belasco's success, "Polly With a Past," in which Int

Claire is making her first appearance in a dramatic role.

OPERA HOUSE-"Oh, Lady! Lady!!" musical comedy, produced by F. Ray Comstock and William Eiliott. Book and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern. Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney.

ADELPHI -- Last week of "Eyes of Youth," with Alma Tell it, the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal globe.

WALNUT-Dramatization of the Hickens novel, "The Garden of Allah." Big scenic production with a big cast and many animals appearing.

### **BOSTON ORCHESTRA** IN THIRD CONCERT

### Shows at Its Best in Rabaud's **Own** Composition; Concertmeister Fradkin the Soloist

The Boston Symphony Orchestra gave ID hird concert of the season at the Academy of Music last evening before a large audience. It was the second of the series which Mr. Rabaud has conducted, and in it much was done to counterant the very favorable impression he produced at the preceding

The concert opened with the Schumann The concert opened with the schutare Symphony No. 4, in D minor. It was reli-dered carelessly throughout, especially in its rhythm and in its dynamics, in strong con-trast to the performance of the Beethoven trast to the performance of the Beethoven Seventh Symphony a month ago, which was done beautifully in both these respects. The allegro following the introduction and the finale were taken at a speed which made clear intonation difficult and seviously im-paired, if it did not utterly destroy, the pottic content of the work. Expandically, the troutle content of the work, Expandically, the string parts, especially the first violins and the lenses, were much too loud, completely obscuring throughout the work, the very im-portant and beautiful indide voices. Orohesctant and beautiful middle voices. Orches ral detail seemed to be almost entirely lack ar, or tather, indistinguishable. Highlin-ally, the first visitis were the chief offend-ers, as they seldom played their figures exactly together, a very important matter in themes so agitated and broken as the main es of this symphony. It is true that this work has comparatively

the in the way of soft volcing or sustained new, but last evening there was virtually house. The solo violin part in the romance was all but completely lost in the volume of tone from the rest of the orchestra, the pizleato of the strings was hard and snappy The entry of the strings was hard and shaply, and the merdiar righthed character in the trie of the scherze could hardly be distin-guished except at the close of the phrases. The entry work left the extraordinary in-pression for a concert of a really file or-chestra, that it had been insufficiently re-banced The second number was the Mendelssohr

foncerto for violin, played by the concert-neister of the orchestra, Mr. Frederick Frad-In the showed a finished left-hand tech-nique, excellent inionation and a tone of plensing quality, though not large, but much of his fine technical playing was multified by a seemingly uncontrollable inclination to run away from his accompaniment. The same lack of rhythrode unity that was heard in the symphony was apparent in the concerto notably in the first and the last movements. where at times the soloist was a full half beat ahead of the orchestra. The whole concerto was taken at a very high rate of speed and the total impression of the work was that Mr. Fradkin was executing a tour deforce of technical achievement rather than artistically interpreting a masterplece of violin composition. It was in Mr. Rabaud's own work, "La

Procession Nocturne, that the orchestra showed, for the first time of the concert, the work of which it is really capable, in perfection of rhythm, tune, dynamic control and reserve. The composition is an early one and sustains the good opinion of Mr. Ra-

# M'INTYRE IN "FAT" ROLE; M'INTYRE AND HEATH MISS CLARK AT ARCADIA

"Too Fat to Fight." From Pen of Rex Beach, Is Stanley Attraction

STANLOT "Too Fat to Field," with Frank Mentyre, Nors by Her Basen and directed by Honart Henney, Galawan release. They Beach possesses a happy faculty of picking winners in the race for fim fame, and in this instance he has selected a player whose personality fills the screen both lit-erally and figuratively. It was also Mr. Beach who discovered that Will Rogers was a good film character. There is no denying that audiences do like fat persons, as is evidenced by a certain popular burlesque company whose speciality is girls whose weight is near the 200-pound mark. But the screen has few fat players, although not because of the width of the sliver sheet. Such cerpulent sctors as do appear are compains, and in this instance Frank Mo. Intyre proces a decidedly big laugh-maker. The story of the film runs as follows: Rejected by an enlistment bureau because of his scores which his excess weight, a fat man succeeds i Joining the Red Triangle service and in this is sent overseas. It is during an air raid that he gains many friends by his jolly good nature, and in the end his girl from back home writes him of her love. There is a lot of heart appeal and fun throughout this

of heart appeal and fun throughout this story, which should gain Mr. McIntyre many tew admirers. ARA'Als(A-"flittle Miss Hunser," with Mar-scierite Clark, Derested to John S. Robertson, from a Mory by Maria Thompson Davies, Paramount play.

It has been some time since the screen has d a new ploture with Margnerite Clark as e leading player, and the selection of this ad a new chicle gives her admirers an opportunity to heap more praise upon the dainty actress. As for the timeliness of its theme, dealing as it does with the conservation of food which is still essential to helping those in need overseas, the play is distinctly up t date.

date. Henceth nil the story are the faint traces of propaganda, but this is so carefully dis-guised that one must commend it as a dis-tinct step in advance of the many attempts to drag pet theores into movie plays. A touch of the land army, an attempt to tar and frather a slacker who later turns out to be working under Director Hoover and plotty of heart futerest are the ingredients of this lithe alay. this little play.

of this little play. Eugene O'Brien, whose following is quite large in Ons city, is seen as the hero, and his role is not a pleasant one until the identity of his character is disclosed at the Very end. Of course, Miss Chirk leakes a charming appearance, and Afred Hickman, Hat Reid, father of Wallace Reid, and Fran-tors have are in the cast.

### figuration of the Poor Rich Man." with Frances S. Bushman and Ecvery Bayes. Dreaded by

Charles J. Brable Some sears ago a contest was held for a kenario from the pen of an amateur with a ould be produced, and Elaine Sterne won Found be produced, and Flatne Sterns won in. Since then she has been a successful writer for the screen, although all of her stories have not had such high-class players as "The Poor Rich Man." The tills may be mislead-ing and should not be confined with that of

The Poor Little Bick Girl." This is a delightful story of a wealthy but who is apparently forced to devise means for earning a livelihood, which be does to the satisfaction of his supposedly deceased father and to the satisfaction of a host of admirers of good film scenarios. Be-sides the stars, Stuart Holmes, Sally Crute, William Frederick and J. C. Williams have important parts.

"The Squaw Man," with an especially fine "The Squaw Man." with an especially line cast of players, is the chief film at the Vic-toria, while William S. Hart, in a dress star, is delighting audiences at the Palace in "Branding Broadway."

PARKWAY PAGEANT PLANS

#### Widener Scheme to Be Submitted to Art Experts

An outline of the plan adopted by the Advisory Council of the Art Associations of the city for the pageant on the Parlaway to celebrate the declaration of peace has been submitted to Joseph E. Widener, chairman of the Mayor's peace committee, by Horace Wells Sellers, secretary of the advisory council.

Mr. Sellers said that the advisory council will need tomorrow afternion at 4.20 o'cock in the Sketch Club, 255 South Carmae street, to receive the report of Mr. Widener in respect to the plan and the council may then be in a position to give out a concrete state-ment of what the plan contemplates.

John Walter Scott New Yorn, Jan, 7

HEAD MUSICAL SHOW

Shubert Theatre Offers an Extravaganza With a Cast of Vaudeville Attists

Providing the tired business man and the debutante be very tired and have not been to a vandeville entertainment for a long time, they will find many things to amuse them in the new offering, which is the third since the opening of the Shubert. Theatre. If one were only to watch the number of the arises he would no doubt dis-cover that many of them were sending their mail of the artists he would no doubt dis-cover that many of them were sending their regular commission to the booking agents who have taken these performers from the ranks of varideville and placed them among attists carring the salaries of the \$2.50 em-tertainers. In short, the cast appearing in "Hello Alexander" reads like the advertis-ing pages of Variety. But the audience liked it and James McIntyre's, or was it Thomas K. Heath's, remark, "Now look a here, Holuma" apily describes the entire proceedings. proceedings.

proceedings. There is no more plot to this entertain-ment than there was to the bottom of the old trunk which the stars brought forth. Their surgetre, taugh-making methods have been handed down to present-day audiences from the time when "The Ham Tree" was only a green when, and yet last evening's assemblage seemed to enjoy the antiquited humor as did audiences in that period when Meintyre and Heath were much younger than they now are. Extravaganza in its brond-est meaning was unfolded, and if the Meanys. Shubert, the producers, have gauged the de sires of 1919 audiences they have provided an entertainment which gives quantity in lieu of quality and perhaps may relegate the initiate production to the background. As for the scenery and costumes, they show evidence of having been used in many car-lier places, while not one of the musical numbers will be renormisered after the fatigued metchant has left his front row

fatigued merchant has been been to be internet in order or the strain of the vandeville entertainers, the monologue of Johnny Burke as a ragitime sodier and his plane contribution stood out as a stylking example of an artist whose work was appreciated and who should be given more to do in the show. Another player whose several numbers were received with just appreciation was Ester Walker, who offered a bit not unlike that presented by the individuable France Bries. She possesses personality which whis an audience at ence. The infectious laugh of Jim Delilly and the entermining style he displayed as a binnerel won for him heatan approval. There is no gaussaying that the headliners.

Dinstrel won for him instant approval. There is no gainesping that the headliners, Meintyre and Heath, know how to give their ancient dialogue in a manner which pleases and seems to prove that age cannot wither heir methods. Ling Beeson, Eva Puck and Denrietta Eyron off-red individual special-ties, while the harmonized singing of the Misses Hoir and Rosedale was a real de-light. There is no better team of dancers than Clayton and White, whose specialty has been seen here in many Simbert attractions. than Clayton and White, whose specialty has been seen here in many Simbert attractions, and Dan Quinlan has the dual role of "straight" man and interlocator in a gigantic minstriel first part. Sig Mealy, Jack Mont-rous and "Scream" Weich presented their baseball offerings, and others whose talents were displayed to advantage were Jack Squires and Walter Cagwin. An exception-ally large number of chorus girls went through the regulation maneuvers always found in extravaganaza, and to make the minstrel idea complete all required would be a morning street parade.



Staley and Birbeck, the Musical Biack-smiths, old favorites and always popular. The remainder of the bill was equally good.

alluring name of the headliner at the Cross Keys this week. Music and fun are well interspersed and the act keeps the audience in a gale of laughter. Seldom is a musical tabloid so wholly entertaining. The rest of the bill is up to the standard set by the

an entertaining photoplay, "Captain's Cap-tain," featuring Alice Joyce.

stellar number on the bill at the Broadway last night. The production abounds with anusling situations, and there are several good dateding numbers. The feature photo-play offering was "The Romance of Tarzan."

n such a faithful worker at the auxlifery. The party and Sascha therefore have been postponed, but both will appear in due time to entertain the workers at the muxiliary and there are many workers you know.

GINNIE is very wee. In fact she is the weest small girl I have ever seen for one aged two and a half. She has ambina, however, which are very large. The other day Mother said: "Cinnis, if it's clear and not too cold next Sunday you oun so to Sunday school with your little friends Mary and Johnnie." "Oh Musver, may 17" said Ginnie. "Ooo! Fine! Then I'll learn how to sing Boo-ootiful Katie." NANCY WYNNE.

#### Social Activities

There will be an extra meeting of the Saturday Evening Dancing Class on February 1 in the garden of the Bellevue-Stratford. The committee in charge includes Mrs. Henry Brinton Coxe, Mrs. R. H. Bayard Bowie, Mrs. Charles F. DaCosta, Mrs. John White Geary, Mrs. Thomas McKean, Mrs. Sydney Thayer Mrs. Thomas Mckean, Mrs. and Mrs. Charlton Yarnall.

Among those who will entertain at the opera this evening are Mrs. Thomas De Witt Duyles, Mr. Charles Custis Harrison, Mr. and Guyles, Mr. Charles Codels Harrison, Mr. and Mrs. John Frederick Lowis, Mr. and Mrs. James Francis Sullivan, Miss Kate Bobert-son and Miss Mary D. Newbold, who will anteriain in Mr. Clement D. Newbold's box. Ms. Edward T. Stotesbury will enteriain at diverse before the opera. before the opera.

Mrs. Thomas D. Stinson, Mrs. Benton K. Jamison, Mrs. Charles D. Norion, of the Al-dins, and Mr. and Mrs. Joseph C. Gill, of Magwater Park, will leave the last of Jan-uary for Camden, S. C., where they will allow an extended visit at the Cort Inn.

and Mrs. J. Norman Ball, of Overbrook are being congratulated on the birth

Mr. and Mrs. Samuel B. Stinson, of Chest-tinn, are at the Huntington, St. Peters-Ta., where they will remain until many 7, after which they will go to the lives, Bolivue, Fla. allvue, Fla.

torge B. Evans and his son. Mr. Evans, left Philadelphia on Friday ista, Fla., for a week.

nd Mrs. Mahlon B. Paxson, 5956 ok avenue, Overbrook, left home on for a week's stay at the Brighton Atlantic City.

Alfred F. Moore, of 1921 Walnut frs. Thomas Pearce and Mrs. Henry rs at the Mariborough-Blenheim for methy visit.

d Mrs. John W. Pearce, of 2020 reet, spent the week-end with Mr. Andrew Wheeler, who are spender at Washington.

P. Martin and her daughter. thy Martin, who have been spend-

March 200 States

Mrz. Elisworth Hawthorne, of Braigeport, Conn. is visiting her sister-in-law, Mrs. Wil-liam G. Stewart, of Spring avenue, Elikins Park.

Mr. and Mrs. Francis J. Doyle, 4129 North Mr. and Mrz. Francis J. Doyle, 4129 North Broad street, announce the engagement of their daughter, Miss Margaret E. Doyle, to Mr. Rashael A. O'Donnell, of Oak Lane. The engagement was made known at a luncheon at the Doyle home on Saturday. January 4. Among those present were Mrs. John Burn-brauer, Miss Gladys Quinn, Miss Anna Raf-ferty, Miss Nan Williams, Miss Helen Prin-gie, Miss Mahel MacMullin, Miss Helen Prin-gie, Miss Mahel MacMullin, Miss Helen Curran, Miss Mahel MacMullin, Miss Helen Curran, Miss Lorenta Curran and Miss Loren Curran, Miss Loretta Curran and Miss Joge-phine Carroll and Miss Marguerite Carroll.

# LAYS HER VIOLIN ASIDE TO MEASURE WEATHER

#### **Observer's Daughter Instructs** Music Pupils by Night, Watches Instruments by Dav

Taking time from her career as musician to perform an important wartime service, Miss Elvetta Bliss is now reading weather records at the Central Weather Bureau in records at the Central Weather Bureau in the Postoffice. Her father, George Bilss, meteorologist in Her father, George Bilss, meteorologist in

charge, was short of men gwing to war con-ditions, so Miss Bilss stepped forward, offerg to fill the breach.

In the meantime her violin pupils are ne-commodating themselves to her new daily schedule and are taking their lessons at night, after her work in the Postofile Building is completed.

ig is completed. She has enrolled for a year, but she be-eves the end of the war means the release f enough men so that soon her assistance

of enough men so that soon her assistance will no longer be necessary. At present, if passersby would look up-ward at noon to the very top of the build-ing, they would see a preity pleture of an attractive young girl mounting the stars of the observation tower, where she is to take the temperature. They may be too far off to use the rosy checks which are so fitting for this worker with the weather. In the little box are thermometers, and she can explain with ease the manner of

she can explain with ease the manner recording maximum, minimum and changes of temperature and humidity. Armed with paper and pencil in one hand and with a giass of water for the wet built, she climbs steps which would make dizzy a less level-

headed girl. Rain or shine she mounts the tower as Itain or shine she mounts the tower as regularly as the sun passes the meridian. On stormy days her yrapons are increased by the addition of Telers and other parapher-nalia to record the precipitation. The ve-locity and direction of the wind is read in

the office by the electric records made from instruments in the higher tower to the north, and the "weather lady" of Philadelphia also understands the workings of these delicate instruments.

tiding School in "How Circu Riders Are Made" is another pretentious ac on the bill.

WILLIAM PENN-An attractive bill, in cluding vaudeville and a high class photoplay, was the offering at the William Penn. Kim-kaid Kilties, a group of S-ottich cutertainers, were pleasing in weird music and Scottan songs. James Thompson and Al Petrie, in "The Campufleurs," a clever consely, were well received. The Straid Trio, vocalistic, and Howard and Sadler, singers, offered several new songs. Geraldine Farrar, in "Hell Cat." is the photoplay attraction.

### GOOD SHOW AT CASINO

#### James E. Cooper's "Sightseers" Overflows With Laughs

There is an abundance of clover comedy in "The Sightmers." fames E. Cooper's up-to-date show, which is holding forth this week at the Casino. "Walt a Minute," a lively farce, written by

Wait a sinute, a lively farce, written by William K. Wells, overflows with laughs and heeps the comediants in constant action. Gus Fay is the principal comedian and takes ad-vantage of every opportunity. The show is enlivened with plenty of catchy music, and the scenery and costumes form a picturesque atmosphere for the maccodiums. proceedings.

TROCADERO-Jack Reld and his "Record. Breakers" furnish lively dances, songs and fun, at the Trocadero this week. There is a special feature number in the show on aviation, in which the main participants furnish thrills and humor while floating over the tidlet

Reid appears in his characterization of the "Information Kid." There are two burlettas, just full of buffonery, pretty girls and song. They are entitled, "Camouflage" and "On the

iquare Assisting Jack Reid in carrying on the fun are Hy Janson, Annie Hart, Joseph C. Bar-rett, Bonham Boll, Mildred Howell and Toots' Kemp.

GAYETY-Catchy music and pretty girls combine to make the "Lid Lifters" at the Gayety one of the best shows seen here this season. Many new ideas are presented in the course of the lively burlesques, and there are a number of comedy surprises.

are a number of conedy surprises. Harry Lang in the leading comedy role leeps the laughs moving at a rapid rate and is well supported by the remainder of the cast. The chorus is especially well trained

#### and gowned. PLANS FOR HIBERNIAN BALL

James B. Sheehan Heads Committee on Sale of Boxes

Register of Wills James B. Sheehan, past State president of the Ancient Order of Hibernians, at a meeting of the A. O. II, fifty-third annual ball committee last evening, was appointed chairman of the committee on sale of boxes, with national chairman of Irish history, John O'Dea, as secretary. The other members of the committee are Congress-man Joseph McLaughlin, national president; Patrick J. McGarvey, Bernard Maguire and Patrick Logue. Former State President Patick Donohoe,

chairman of the general committee, was elected grand conductor. The ball will take place on Monday evening. February 24, is the Academy of Music.

In the part of form Keinge Mr. Arises gave a very good impersonation. His work snacked of art, however, more than of life. He has not entirely shaken off the Prime Minister and Hamilton. There superb char-acterizations show through his present acterizations show through his present work. As portraits they stand out more than his role in "The Molluss." As Kempt, however, he sidnes at times cancelally in that epigrammatic manner which is his forte. There was evidence of the lines being new to him and no doubt his performance will be smoother during the rest of the week. Viva Birkett, as Mrs. Baxter, "The Mol-

inc," shared bonors with Mr. Arilss, and, i the opinion of many last night, made the better showing. Her characterization was a fine piece of acting. Others who helped make the evening delightful were Mrs. Ar-liss, Mr. Merivale, thive Tell, Harry Malt land and George Wright, Jr.

#### CLUB GIVES CONCERT

#### Entertainment Today by Matinee Musical Members

Ernesio Berumen, the entirent Mexican planist, and Fay Foster, the American com-poser, best known for her song "When the Americans Come," will be introduced to the

Americans Come," will be introduced to the Philadelphia public by the Matinee Musica, Club at a concert today in the ballroom of the Ecllevue-Stratford. Members of the Philadelphia Music Teach-ers' Association will attend as "reciprocity guests." The meeting is preceded by a funch-con in the Stratford room in honor of Miss Foster and Mr. Berumen. Miss Camille Zeckwer and Mrs. Mary Miller Mount, who are in charge of the meeting, have arranged the following program: "Songs My Mother Taugit Me" (Dvorak)

Songs My Mother Taught Me" (Dyonates and "Snowflakes" (Chantinade), by the Mati-ace Musical Club Chorus led by Heien Pulaski

"Lullaby" (Cyril Scott), "Sing to Me, Sing" (Sidney Homer) and "That's My Boy" (Chur-ence K. Bawden), by Miss Kathryn Meisly, contraint, The composite of the third rong will play the accompaniment. "Baihade," Merican folk song (Ponce) and "Back of the Spooks" (Merin), by Mr. Bern-

"Come, Beloved" (Haendel), aria from "Come, Beloved" (Haendel), aria from "Marriage of Figaro" (Mogart), and "When Your Dear Hand" (La Forge), by Miss May Farley, soprano, with Mrs. Mary Miller Mount at the plano. "Group of songs composed by Miss Foster, "A Maiden," "At Heart." "At the Window" and "Were I You Star," by Miss May Hanson Partiti

'Romance Saus Parole" (Faure) and "Allegro de Concerto," Grenado, by Mr. Beru-

"In the Carpenter's Shop" and "The Americans Come" (Miss Foster), sung by the club chorus.

B. F. KEITH'S THEATRE Henry "Squidgulum" Lewis Wm. L.-Gibson & Connelli-Regina in "THE LAUGH SHOP" Wm. L.-Gibson & Connelli-Regina in "THEIR HONEYMOON" WELLINGTON (WOSS Marmein Sisters & Schooler: Lillian Fitzgergin and Eig Sourounding Show. ACADEMT Saturday Aft., Jan. 11, at 3:00, Violin Recital By MISS TH E L M A Thickets, 75c, 81.00, 81.50, 82.00, 82.50. At Heppe's, 1119 Chestaut St.

and suitains the good opinion of Mr. Ra-band's ability as a composer that was formed here by his E minor symphony and the opera "Marout." As in both of these works, it shows that he is a master of the modern orchestra, that he is not affaild to write a coherent melody, and that on the whole he finds the harmonic acherne of the classical masters sufficient to express his musical thoughts, it is program music in every sense and follows with fidelir-

music in every sense and follows with fidelit which is imparity the poet of lenau, upon which is is based. If there be found in the music a certain monotony in tempo and darkness, both of thought and orchestration, it must be remembered that both of these

it must be remembered that both of these characteristics appear throughout the poem, and the music could not be otherwise and remain true to the text. It is an excellent work and was splendidly performed. The concert closed with the "King Lear" overture of Berlioz, which displayed the usual characteristics of the composer, of an enormous orchestral technique expended upon ideas of a grade not too high musically and somewhat bombastic both in thought and expression. It was played with force and vigor. diror.



