

Varied News Happenings Here, There and Everywhere, Vividly Portrayed by Photographs

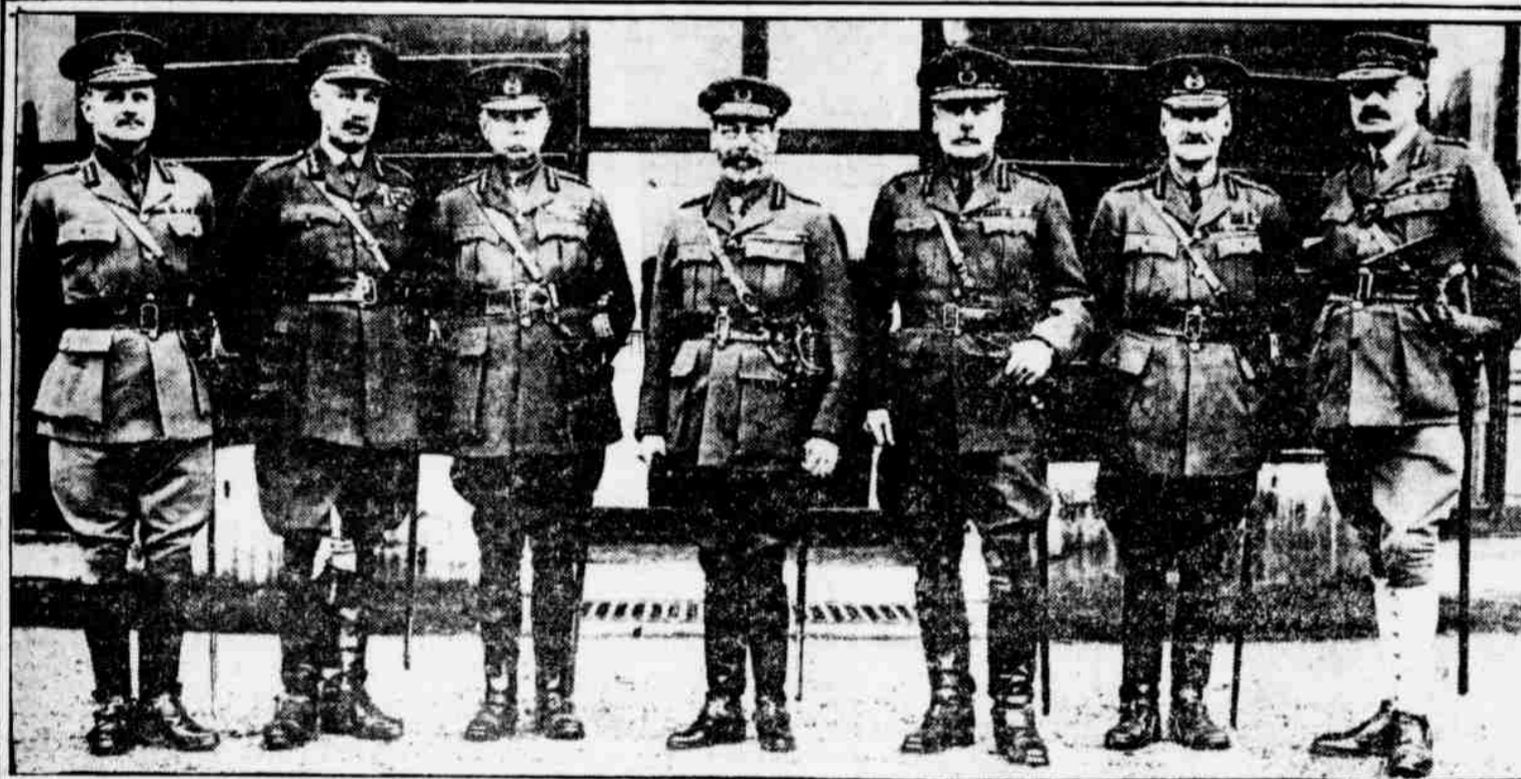


BRITISH PRISONERS RELEASED from the German prison camp at Ruhleben, with their personal belongings packed on a cart, ready to leave for the railway station for transportation to the Dutch frontier.

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THE PARAVANE, A BRITISH NAVAL DEVICE to destroy mines, adopted by the American navy. It is a torpedo-shaped construction, with fins at its head and a rudder contrived to keep it at any depth. A wire rope, by which it is connected with the ship, catches up the mooring ropes of the mines and causes them to travel to the nose of the paravane, where a sharp saw severs them. The mines, set free, may be seen and destroyed.

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KING GEORGE AND THE BRITISH GENERALS who have brought glory to the British arms, at the reception to Field Marshal Haig. (Left to right,) Lieut. General Sir W. R. Birdwood, General Sir H. S. Rawlinson, General Sir R. C. O. Plumer, King George, Field Marshal Sir Douglas Haig, General Sir H. S. Horne and General Sir Julian H. G. Bingham.

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WHERE GERMANY SURRENDERED—The Forest of Compiègne. On the left is the train of Marshal Foch with the Allied leaders. In one of the cars of this train, on November 11, before dawn, the German envoys signed the armistice terms. On the right is the train of Germany's armistice envoys.



THE BOYS WHO PATRONIZE the Nicetown Club for Boys and Girls, Hunting Park avenue and Clarissa street, are taught how to give first aid to the injured.



YOUNGSTERS WHO MANAGE to be clean of face, hands and ears each time they appear at the Nicetown Club for Boys and Girls, between now and June, will receive prizes. Occasionally, when preaching proves unavailing, Superintendent Gear publicly scrubs a grimy urchin as an object lesson.



PHILADELPHIA MUSIC CLUB IN PATRIOTIC POSTER TABLEAUX. The Sailor Boy is Mrs. Edwin A. Watrous, the Red Cross Nurse is Miss Gladys Wynne, Columbia was impersonated by Mrs. W. Y. Anderson, Mrs. Clara Yocum Joyce posed as America Calls, Miss Dorothy Shelmerdine was Prologue, and the Red Cross's effective poster, The Greatest Mother, was pictured by Mrs. Henry Beates.