

THEATRE BILLS
FOR NEXT WEEK
Schedule of Entertainment at
Various Playhouses in
This City

NEW ATTRACTIONS

BROAD—George Arliss, the eminent English actor, in a double bill of "The House" and "A Well-Remembered Voice," the newest play from the pen of Sir James M. Barrie. Associated with Mr. Arliss in these plays are Vira Dirrett, Philip Merivale, Olive Telford, Mrs. Arliss, George Wright, Jr., and Harry Maitland.

HUBERT—McIntyre and Heath in their musical extravaganza "Hello Alexander." The book by Edgar Smith and Emily M. Young, lyrics by Alfred Bryan and music by Jenn Schwartz. In the cast are Eva Puck, Henrietta Byron, Lulu Benson, Tricie Hicks, Lillian Rosedale, Vivian Holt, Mealey Welch and numerous. Dan Quinlan, Clayton and White, Jack Squires, Matt Keefe and others.

CONTINUING ATTRACTIONS

FORREST—The Klaw and Erlanger musical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce, George O'Ramey, Marie Flynn and Minerva Coverdale are featured.

GARRICK—David Belasco's success, "Polly with a Past," in which Ina Claire is making her first appearance in a dramatic role.

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and G. G. Wedekind and score by Jerome Kern. Original New York cast, including Vi-venne Segal, Carl Randall and Constance Kinney.

DELPHI—Last week of "Eyes of Youth," with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal globe.

WALNUT—Dramatization of the Dickens novel, "The Garden of Allah." Big scenic production with a big cast and many animals appearing.

VAUDEVILLE

KEITHS—Henry "Squidgum," in his skit "The Laugh Shop"; William L. Gibson and Regina Connolly in play-let; Lillian Fitzgerald, in songs and impersonations, assisted by Clarence Senna; Mirano Brothers, acrobats; Elmer El Cive, on the cymbal; Espe and Dutton, songs, dances and juggling; Ed Lord and Margie Fuller, in a new act.

GLOBE—Two big musical tabloids, "A Game of Chance" and "Sherman Was Right," will head the bill. Another feature will be furnished by Staley and Birbeck as "The Musical Blacksmith."

CROSS KEYS—"Oh, What a Night," a musical tabloid, will head the bill the first half of the week. Billie Burke's "Tango Shoes" and the first episode of the new Houdini serial, "The Master Mystery," will be the features the last half of the week.

BROADWAY—Billie Burke and company in "Tango Shoes" and the photoplay, "The Romance of Tarzan," will be the features the first half of the week. For the last half of the week the musical tabloid, "Oh, What a Night," and the photoplay, "Laughing Bill Hyde," will be the features.

WILLIAM PENN—The Ken Kaid Kitties lads and lassies from Scotland, and the photoplay, "The Hell Cat," with Geraldine Farrar, will head the bill the first half of the week. The week-end headliner will be "The Melody Garden," a musical novelty, and the photoplay, "The One Woman," with Thomas Dixon.

NIXON—The Wena Japs, a troupe of ten Oriental actors, and the photoplay, "Capatin's Captain," with Alice Joyce, will head the bill the first half of the week. For the week-end Robert Swan, Burley and Burley, and the photoplay, "Bums and Boarders," will be the features.

COLONIAL—The fifth anniversary bill will be an all-star one. Claire Vincent with Frank H. Gardner and company will lead the numbers in a farce. A company of seven persons will appear in another big act, for the first half of the week. The week-end bill will have for its headliner the Wena Japs, a troupe of ten Oriental actors.

PHOTOPLAYS

STANLEY—"Too Fat to Fight," with Frank McIntyre in his latest screen adventure, is the chief feature. Hobart Henley directed the story, which was written by Rex Beach, and deals with the trials of a fat man in the trenches.

ALACE—"Branding Broadway" will have William S. Hart in a new characterization in which he supplies a lot of comedy. C. Gardner Sullivan wrote the scenario.

ARCADIA—"Little Miss Hoover" is the title of the latest film to have Marguerite Clark as the star. She is supported by Eugene O'Brien, and the picture is one of those cleverly disguised propaganda pieces which are nevertheless interesting.

VICTORIA—"The Squaw Man" has one of the best casts ever assembled in a photoplay. The story is that of a white man who married an Indian woman. The film was directed by Cecil B. de Mille.

REGENT—"The Poor Rich Man" shows Francis X. Bushman and Beverly Bayne and will be the attraction for the first half of the week. "The Way of a Man With a Buckle" will be the feature the last half of the week, with Bryant Washburn in the chief role.

STRAND—Douglas Fairbanks in "Arizona" will be the feature the first half of the week. For the week-end Dorothy Dalton will be presented in "Quicksand."

LOUSET—Dorothy Dalton in "Quicksand" will be the feature the first half of the week, and Ethel Clayton in "The Mystery Girl" the last half of the week.

BURLESQUE

CABINO—"The Sight-Seeers" comes with reputation for novelty in its settings, comedy situations and costume display. Among the songs are said to be some of the best.

BROADWAY—Jack Held's "Record-Breakers," assisting him will be Annie Hart, in songs, old and new; Hy Jansen and others.

DELPHI—"The Lid-Lifters" will lift the lid at the Gayety. The cast is headed by Harry Lang and Dolly Medien.

MINSTREL

DUMONT'S—"How to Stop the Skip-Hops" will furnish a burlesque on a subject of great interest to Philadelphia. "The Two Peace Delegates" also will furnish fun.

CHANGES OF CAREER

Claire Resists Tendency to Act Extravagantly

Speaking of her change from the musical comedy to the "legitimate" stage, Claire, who is playing her first dramatic role in "Polly with a Past" at the Garrick, said yesterday she endeavored to resist any tendency to be extravagant, for it is very difficult to fall a victim to such a fault in a musical comedy. Despite my success on the field, however, I was never satisfied in musical comedy, except in instances, one is not supposed to be so extravagant. Personality is the main factor. As you contribute to the performance and there without being upon to sustain a role. I was truly frightened when I first took night dramatic work, especially the first few days at rehearsal.

Stanley
MARSH STREET ABOVE 16TH
CONTINUOUS, 11.15 A. M. TO 11.15 P. M.
WEEK COMMENCING MONDAY

GOLDWYN PRESENTS FIRST LOCAL SHOWING OF

REX BEACH'S
Remarkable
International Drama
"TOO FAT TO FIGHT"

FRANK MCINTYRE in the leading role
Y. M. C. A., Y. M. H. A., K. of C. & Salvation Army, have parts in this stirring play.
DIVERSIFIED SURROUNDING PROGRAM

STANLEY CONCERT ORCHESTRA
UNDER THE DIRECTION OF ALBERT J. WAFFEL WILL INTERPRET
EXCERPTS FROM GOUDON'S "FAUST"

Coming January 20—Nazimova in "Eye for Eye"

Stanley
MARSH STREET ABOVE 16TH
CONTINUOUS, 11.15 A. M. TO 11.15 P. M.
WEEK COMMENCING MONDAY

VICTORIA
VICTORIA SYMPHONY ORCHESTRA—WALTER DESSAUR, DIRECTOR
COMMENCING MONDAY—Direct from The Stanley Theatre

CECIL B. DE MILLE'S
IMPRESSIVE AND MODERN VERSION OF
EDWIN MILTON ROYLE'S
THE SQUAW MAN

One of the finest examples of The Perfect Photoplay seen in many a day.
"A TRULY ALL-STAR CAST."—Ledger.

ELLIOTT DEXTER JACK HOLT
AN LITTLE KATHY LITTE
KATHERINE MACDONALD TILLY MARSHALL
THEODORE ROBERTS HERBERT STANDING
EDWIN STEVENS EDWIN STEVENS

COMING—TWO WEEKS COMMENCING
MONDAY, JANUARY 20
WILLIAM FOX Presents First Showing of
ANNETTE KELLERMAN
In the Masterpiece of Film Craft
"QUEEN OF THE SEA"
A Pageant of Aquatic Thrills of Sur-
passing Splendor.

GLOBE
MARKET STREET AT JUNIPER
GLOBE THEATRE, 11.15 A. M. TO 11.15 P. M.
WEEK COMMENCING MONDAY
JOLLY, VIVACIOUS, TALENTED
TOMMY ALLEN & Company
Special Added Attraction
STALEY & BIRBECK
THE MUSICAL BLACKSMITHS
Wanderlust Spectacle

BROADWAY
BROAD & SYDNEY AVE.
DAILY, 8.15, 11.15, 8.15 & 9
COMMENCING MONDAY MATINEE
You Will Laugh Before
Never Laughed Before
TANGO SHOES
If You Don't
Laugh, Stay Away
First South Philadelphia Showine

THE ROMANCE OF TARZAN
Capeing Chapters of
"Tarzan of the Apes"
Bill Changed Thursday

CROSSKEYS
THEATRE, MARKET ST. 60TH
DAILY, 8.15, 11.15, 8.15 & 9
COMMENCING MONDAY MATINEE
WILSON AND FRIZZELL
Oh, What a Night!
RADIANT WITH MUSIC AND SONG
Change of Vaudeville Thursday and
HOUDINI
In First Episode
"The Master Mystery"
& Serial Extravaganza

Palace 1214 Market Street
Today—Last Times
Douglas Fairbanks
In "ARIZONA"

Arcadia Chestnut St. Bel. 16th
Today—Last Times
Wm. S. Hart
"Branding Broadway"

Regent Market Street
Below 17th
DOROTHY GISH in
"THE HOPE CHEST"

PHILADELPHIA'S FOREMOST THEATRES
WALNUT 3901 RACE 7310 THOMAS M. LOVE, General Business Manager.

GARRICK
Cheapest & Finest
SAMUL NIXON, NIRDLINGER
Business Manager

MATINEE TODAY—TONIGHT AT 8:15
NEXT WEEK
LAST WEEK BUT ONE
MATINEES WEDNESDAY AND SATURDAY
DAVID BELASCO
PRESENTS
POLLY WITH A PAST

ENTIRE ORIGINAL NEW YORK ACCESSORIES AND CAST
INCLUDING INA CLAIRE, CYRIL SCOTT, H. REEVES SMITH,
LOUISE GALLOWAY, HERBERT YOST,
GEORGE STUART CHRISTIE, THOMAS REYNOLDS,
ADAM BARTON, BETTY LINLEY, FRANCIS VERDI,
LOYD NEAL, INEZ SEBRING.

FORREST
Broad and Locust
THOMAS M. LOVE
Business Manager

MATINEE TODAY—TONIGHT AT 8:15
2 BIG MATINEES
WEDNESDAY AND SATURDAY
Victor Herbert Will Conduct Monday Night

ENGAGEMENT PER-FORCE EXTENDED!
ALL RECORDS SMASHED TO SMITHEREENS!
A NEW KIND OF GIRL IN TOWN!
Klaw & Erlanger's Musical Comedy Sensation!

THE VELVET LADY!

Chic and Smooth!

VICTOR HERBERT'S ENTHRALLING MUSIC.
FRED JACKSON'S FUNNIEST BOOK.
HENRY BLOSSOM'S SMARTEST ADAPTATION.

THAT WONDERFUL COMPANY OF YOUTH!
THAT WONDERFUL NEW KIND OF GIRL CHORUS!

BROAD
Broad and Locust
THOMAS M. LOVE
Business Manager

TWO WEEKS MONDAY NIGHT
BEGINNING
EVENINGS AT 8.10 SHARP. MATS. WED. & SAT. AT 2.10

GEORGE ARLISS
(DIRECTION OF GEORGE C. TYLER)
AND A GROUP OF BRILLIANT ASSOCIATE PLAYERS
INCLUDING
VIVA BIRKETT **PHILIP MERIVALE**
OLIVE TELL **MRS. ARLISS**
IN A MOST NOTEWORTHY DOUBLE BILL
"THE MOLLUSC"
BY HUBERT HENRY DAVIES—AND
"A WELL-REMEMBERED VOICE"
BY SIR JAMES M. BARRIE (FIRST TIMES IN AMERICA)
POPULAR WEDNESDAY MATINEES. BEST SEATS \$1.50

COMING MON., JAN. 20 NEW YORK'S SENSATIONAL HIT!
MR. AND MRS. COBURN Present
"THE BETTER 'OLE" WITH MACLYN ARBUCKLE
A COMEDY WITH MUSIC
BASED ON CAPTAIN BAIRNSFATHER'S TRENCH CARTOONS

FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRED G. NIXON-NIRDLINGER, NIXON-NIRDLINGER BUILDING, 1220 WALNUT STREET.

ACADEMY OF MUSIC
COURSE SALE Opens at MON. 8.15
Hepp's \$2.50

NEWMAN
TRAVELTALKS Motion Pictures
Color Views
WARTIME EUROPE
"IMPRESSIONS OF 1918"
5 Fri. Evg. Beg. Jan. 17-18
Two Courses Exactly Alike
PARIS, 1918 Jan. 17-18
Wartime France Jan. 24-25
Wartime Italy, Jan. 31, Feb. 1
LONDON, 1918 Feb. 7-8
Wartime England Feb. 14-15

ACADEMY, Sat. Aft. Jan. 11, at 3 P. M.
VIOLIN RECITAL BY
By MISS THELMA GIVEN
LATEST AFTER SUPPER
Tickets, 5c \$1.15, \$2, \$2.50, at
Hepp's, 1119 Chestnut St.

RECITAL BY
SEIDEL
Toscha Seidel
Latest Genius of the Violin
Metropolitan Opera House 15
WEDNESDAY EVENING, JANUARY 15
Tickets 75c to \$2, now on sale at Met. Box
Office, Weymant's, 1108 Chestnut Street.

Russian Metropolitan Op. House
Symphony Mon., Jan. 20, at 8:15
Orchestra Isadora Duncan Dancers
George Cupidon, Pianist
Assisting Artist
Tickets now on sale at Weymant's, 1108 Chestnut St.
75c, \$1.00, \$1.50 and \$2.00.

Metropolitan Opera House
TUESDAY EVENING, JAN. 14, at 8 P. M.
PHILADELPHIA OPERATIC SOCIETY
Tickets 50 cents to \$2.50, at 1108 Chestnut
St. and Hepp's, 1119 Chestnut St.
BENEFIT HAHNEMANN HOSPITAL,
Race 6th.

Metropolitan Opera House
Next Wednesday Evening, 8:15
Concert by JOHN
McGORMACK
America's Favorite Singer
ASSISTED BY
EDWIN SCHNEIDER, Pianist
DONALD McBEATH, Violinist
TICKETS AT 1108 CHESTNUT STREET

Academy of Music, Wed. Evg., Jan. 22
Soloist
MISCHA LEVITZKI
Walter Damrosch, Conductor
The new sensation of the
Res. Seats, \$2.50, \$2, \$1.50, \$1, 75c
at Hepp's

Broad—Last Mat. and Evg.
BROAD AND LOCUST STS.
CHARLES FROHMAN Presents
CYRIL MAUDE
In C. HADDOCK CHAMBERS' COMEDY
WEDNESDAY EVENING
THE SAVING GRACE

Sam S. Shubert THEATRE
Broad & Locust Sts.
MATINEE TODAY—TONIGHT LAST TIME
MAYTIME
With JOHN CHARLES THOMAS

Metropolitan Opera House
THURSDAY, JAN. 16, at 8 P. M.
PHILADELPHIA OPERATIC SOCIETY
Tickets 50 cents to \$2.50, at 1108 Chestnut
St. and Hepp's, 1119 Chestnut St.
BENEFIT HAHNEMANN HOSPITAL,
Race 6th.

WM. PENN
Lancaster Ave. bet. 40th & 41st
DAILY, 5:15 & 8:15 P. M.
Beginning Monday Matinee
KINKAID KILTIES
Singers, Dancers and
Instrumentalists
JAMES "PAT" THOMPSON & CO.
HOWARD & SADLER, Broad & 12th
STRAND TRIO, Songs and Comedy
First Great Philadelphia Showine
in "THE HELL CAT"
Entire Change of Bill on Thursday
Photoplays obtained through the Stanley
Booking Corporation

CASINO
WALNUT ABOVE 8TH ST.
LADIES' MATINEE DAILY
10,000 Women Attend Every Week!
THERE'S A REASON
We've Resolved That Only the Best is
Good Enough for Our Patrons
So This Week We Offer
THE SIGHT-SEERS
Who Are Said to Be Among the Smartest
Entertainers in Burlesque. Come and
see if We're Right!
IT'S ALL CLEAF AND CLEVER

Dancing
Every Afternoon 4 to 6:30
Every Evening 8 to 11:30
Added Attractions \$1.50 to \$2.00
Held in the Interest of
Reconstruction-Relief Work
Different Beneficiary Each Week
JAPANESE ROOM
Hotel Walton
Admission \$1.00
Make Table Reservations Early

SCOTTISH PICTURES
at the
McCLES GALLERIES
1307 Walnut St.
By C. Lewis Mitche
From Dundee, Scotland
From 2d Until 15th

GAYETY MAX FIELDS AND
FERN PAGE MARKERS
In Old Kentucky

NIXON'S COLONIAL
Germania & Marlwood Aves., Afternoons, 2.15; Evenings, 8.15
G. NIXON-NIRDLINGER, Mgr.

All Acts Playing This Theatre Are Booked Through
The Popular Price Department of the
B. F. KEITH VAUDEVILLE AGENCY

NEXT WEEK
CLAIRE VINCENT & CO.
In a Floating New Farce, "No Trespassing"
CHILDHOOD DAYS An Edition of Comedy,
Songs and Burlesque
GEORGIE PRICE & CO.
Late of Ziegfeld's Midnight Follies
BURLEY & BURLEY
ROBERT SWAN
J. Warren Kerrigan
in "THE
FINES"

ALL NEW BILLS
THURSDAY
Another All-Star Show
HOUDINI
Part 2 of the Breaking
Out "THE MASTER MYSTERY"
10—WENA JAPS—10
An Oriental Sensation.
BERT ROSEDALE TRIO
GASPEL AND ST. CLAIR—OTHER
BIG ACTS
Photoplays—ALICE JOYCE, "Captain's Captain"

RIVOLI
Broad and Sanson Streets
New Management, Fred G. Nixon-Nirdlinger, Prop. & Gen'l Mgr.
ALL NEXT WEEK—FIRST WEST PHILA. SHOWING OF
D. W. GRIFFITH'S
"THE GREATEST THING IN LIFE"
With LILLIAN GISH, ROBERT HARRON AND ALL STAR CAST
A Romance of the Great War and Victory—His Successor in
"HEARTS OF THE WORLD"
WEDNESDAY AND THURSDAY ONLY
(And First and Every Wednesday and Thursday Thereafter)
HOUDINI "THE MASTER MYSTERY"

All Acts Playing the Nixon and Nixon Grand are Booked Through
The Popular Price Department of the
B. F. KEITH VAUDEVILLE AGENCY

NIXON
There the Show is always good
JIMMY BROWN & COMPANY
MAY 21st, 22nd, 23rd, 7 & 9
F. G. Nixon-Nirdlinger, Mgr.
10—WENA JAPS—10
An Oriental Sensation.
Burt Rosedale Trio
In a Comedy Singing Act.
THE STANTONS
Bertie Combs
Gasper and Sa. "Taire
THE BRIDE AND WIDOW"
MARLO and DUFFY
ALICE JOYCE "CAPTAIN'S
ENTIRE NEW SHOW THIS

GRAND
BROAD & MONTGOMERY
F. G. NIXON-NIRDLINGER, Gen. Mgr.
DAILY MATS., 10c, 15c, 20c
EVENINGS, 7c, 8c, 10c & 20c
NEX WEEK
Walter DeLeon & Mary Davies
In "BEHIND THE FRONT"
Historic's "Hiding School"
"How Circus Riders are Made"
"The 'L' Operators"
Wilbert Embs & Helen Alton
In a Dramatic Diversion,
Fred & Minnie Head
Sunshine Cabers
and LEPHROD
Houdini, "The Master Mystery"

STRAND
Germania Ave. at Venable, E.
of Broad, Herb's Amus Co.
S. Egan, Mgr. First
FIRST THREE DAYS
America's Favorite Screen Star
in America's Greatest Stage
DOUGLAS FAIRBANKS
in "ARIZONA"
The Romance of a Frontier
Art. Post
A Strange and Clever Comedy
Based on the True Story
LAST THREE DAYS
Dorothy Dalton
in "QUICKSAND"

LOUSET
529 AND LOCUST STS.
F. G. NIXON-NIRDLINGER, Mgr.
First Half of Next Week
First Showing in West Phila.
Dorothy Dalton
in "QUICKSAND"
A PLAY WITH A PUNCH
Mark Bennett Comedy
"The Hiding School"
Also FATHS WEEKLY NEWS
Last Half of Next Week
Ethel Clayton
"The Mystery Girl"

BELMONT
1300, 1310, 1320, 1330
F. G. NIXON-NIRDLINGER, Mgr.
NEX MONDAY & TUESDAY
WILLIAM FOX
"ALL THE WORLD
TO NOTHING"
WEDNESDAY, THURSDAY
D. W. GRIFFITH'S
"THE GREAT LOVE"
FRIDAY & SATURDAY
Pauline Frederick
"The Eternal City"

WILNUT
3d Week L. & Co.'s
Production
THE GARDEN OF ALLAN
Arabs
Camels
Horses
Donkeys
Goats
100
Peep
The Mightiest Pay on the Coast
NEVA TRACTION—FISKE O'HARA in "MARRY IN HASTE"

SPORTING LIFE
9TH AND WALNUT
Mat. Today and Tonight,
25c to \$1.00
Mats. Tues. & Thurs., 25c-50c-75c

**THE MOST STUPENDOUS
PRODUCTION EVER STAGED**

**NOT A Motion
Picture**
Dramatization of the World-
Famed Novel by Robt.
Hickens and Mary Anderson.
HAVE YOU SEEN THE
ORIENTAL DANCE?
SEE THE WONDERFUL SAND
STORM ON THE DESERT.

TROCADERO
HOME OF REFINED BURLESQUE
10TH AND ARCH STS. DAILY
The Afternoon and Evening
THE PITTSBURGH GIRL
WEEK COMMENCING MONDAY
First Time Home Town of the
Philly Boy
JACK REID
And Far-Famed Co.
of Entertainers
THE
RECORD
BREAKERS

GAYETY Eighth below Vine
Both Phomes
Ph.'s Famous Burlesk Theater
The Lid Lifters
WITH
Harry Lang
AND
A nifty chorus of 20

Boston
Academy of Music
Symphony Fredric Fradkin
Orchestra
Tickets now on sale at
Henrt Babaut,
Hepp's, 1119 Chestnut St.
Conductor
Amphitheatre, 25c

Orpheum Matinee Today, 15c, 20c
Evenings, 15c, 20c, 25c and 50c
MAE DESMOND
And Company in
In Old Kentucky

Dancing
BAKER BLDG.
1520 Chestnut St.
Private lessons daily, 9:30 A. M. to 11 P. M.
ACADEMY OF MUSIC
Tonight at 8:15
Soloist: MAGGIE
FOVTE, soprano
Dumont's Minstrels, Arch St. and 9th
Merchants' Shopp' 4 & 11
Dance today, 10c, 20c, 25c.