

GEORGE ARLISS IN TWO PLAYS—M'INTYRE AND HEATH, SHUBERT—REX BEACH FILM, STANLEY

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE forthcoming arrival of McIntyre and Heath at the Shubert Theatre next week will call up in the minds of many of the older generation of Philadelphia theatregoers memories of the brilliant days of black-face minstrelsy years ago when Philadelphia perhaps was the leading city for this popular form of entertainment.

AS A RULE the engagements of a famous minstrel were extended ones, yet even Hughey Dougherty, who spent about half his performing life with Dumont's Minstrels, was an extensive traveler—nay, even a globe-trotter.

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JUST as Hughey Dougherty's life was typical of the career of the minstrel of the old days, so is the career of Frank Dumont. Originally a ballad singer, he has been connected with every branch of the black-face profession.

PLAYERS WHO WILL ENTERTAIN PHILADELPHIA THEATREGOERS NEXT WEEK



CLAIRE VINCENT, in "COLONIAL"; INA CLAIRE, in "POLLY WITH A PAST"; FAY MARBLE, in "THE VELVET LADY"; DOROTHY DALTON, in "QUICKSANDS"; GEORGE ARLISS, in "THE MOLLUSC" and "A WELL-REMEMBERED VOICE"; BROAD

able songs, sketches and plays, and has produced all the shows at Dumont's since they commenced in 1896. He is seventy years old.

THE playing committee of the Drama League in its weekly bulletin discussing "Friendly Enemies" makes the rather unusual point that the play should be done for the money it carries, entirely apart from any consideration as to its intrinsic dramatic value.

GROWTH OF MUSICAL PLAYS IT TAKES twenty-two solo, duos, trios, quartets and ensembles to give "The Velvet Lady" its proper effect.

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popular "Around the Clock" series, which included a day with the rook, the sailor and the marine.

Remake the Old Film A FERTILE source for film plays, which is not being properly cultivated, in the opinion of Edward Ables, a member of the cast of "Oh, Lady!"

Alma Tell Gives Impressions of Things Done Overseas by Americans The lack of theatrical and dramatic touches in the work of American women has impressed Alma Tell, the beautiful young actress who plays the role of Glna Ashling in "Eyes of Youth" at the Adelphi Theatre.

WILLIAM HODGE'S COURTESY Theresa Maxwell Conover Tells of Actor's Methods Theresa Maxwell Conover, of the cast of "Oh, Lady!" playing at the Chestnut Street Opera House, regards her engagement with William Hodge in "The Velvet Lady" as the most delightful of her long stage career.

NEW BOOKING ORGANIZATION A BOOKING OFFICE of the United States, which includes vaudeville in the black-face and minstrel shows throughout the country, has been organized since the recent death of A. Paul Keith, president of the company.

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James McIntyre Recollects Abandonment of Term "Variety" James McIntyre, of McIntyre and Heath, who will be seen here in the musical extravaganza, "Hello Alexander," at the Shubert Theatre, next Monday, insists that the French word vaudeville in the sense of a "variety show" was used for the first time in San Antonio, Tex., in 1874.

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ARLISS WON LAURELS IN MANY PRODUCTIONS

Distinguished English Actor Has Been Playing in America Seventeen Years

George Arliss, the versatile English actor, has been appearing in stage productions in this country for the last seventeen years. Although in his speech he is inimitably English, he has acquired during his long residence in this country the quickness of movement, the readiness of terse answer and the great love of work which are American.

Last season Arliss was seen here in "Hamilton," of which he was the author. Born and educated in London, he played a "round of parts" in the English provinces. His first metropolitan debut was made in London in 1877 at the Elephant and Castle Theatre and his first important part was with Mrs. Pat Campbell during her London engagement at the Royalty Theatre some years later.

When Mrs. Campbell returned to England Arliss elected to remain in this country and signed a contract with David Belasco. Under Belasco's management he created the part of the Japanese potentate, Zak-kur, in "The Darling of the Gods," with Blanche Bates. Then came a most successful engagement of nearly five years' duration with Mrs. Pike, with whom he played the leading parts in her productions of "Becky Sharp," "Lash Kleschna," "Hedda Gabler," "The Rose," "Eyes of the Heart," "The New York Idea" and "Rosmersholm." After that came the title roles in "The Devil," "Septimus" and the leading part in "When We Two Went to Sea."

Seven years ago Louis N. Parker's "Disraeli" was produced by George C. Tyler, with Arliss in the title role. During the five years Arliss played the part he made country-wide tours, gaining for himself hosts of admirers by his remarkable portrayal of the great statesman. Two seasons ago he produced "Paganini" and later his own play, "Hamilton." He is now appearing in a double bill which includes a revival of Hubert Henry Davies's three-act comedy, "The Mollusc," and a one-act playlet by Sir James M. Barrie, "A Well-Remembered Voice," which Arliss is presenting for the first time in this country.

NOTABLE PHOTOPLAYS FOR FILM LOVERS HERE

Interesting Chat About Plays and Players on Forthcoming Programs

Lieutenant Frank Badgley, the hero of Courcellette, who will appear in "Top Hat to Fight," Rex Beach's new photoplay, at the Stanley Theatre next week, is a member of the British Mission now in this country and wears the Distinguished Service Cross for heroism on the field of battle at Courcellette. Having been wounded, shell-shocked, and gassed, the young soldier plays his part in the cinema veteran's role. Although he does not appear with the United States marines, of course, in the actual scenes of fighting, Lieutenant Badgley is another duty to perform. He plays the part of the British general who decorates Frank McIntyre as "Dimple" Dairymilk for bravery.

Rex Beach has not written scenes for Frank McIntyre which bear any relation to the actual stress of battle such as earned Lieutenant Badgley his decoration. The portly comedian is a Y. M. C. A. worker who carries doughnuts and coffee to the boys, while they are under fire, but his bravery is no less than that of the British soldier.

The average motion picture director is nothing if not resourceful. This was proved during the filming of "Little Miss Hoover," Marguerite Clark's latest photoplay, which will be the principal feature at the Arcadia Theatre all week. Newly hatched chickens are required during the development of the story, but there were no chickens anywhere in the vicinity of the studio at Fort Lee, N. J., where the picture was filmed. It was necessary to pass up the scene where the chicks are employed until a brood could be hatched. Miss Clark went to Washington while John S. Robertson, the director, bought an incubator and packed it with freshly laid eggs. Three weeks to a day, the chicks were hatched and Miss Clark was released from Washington by wire to the studio where the necessary scenes were photographed. Eugene O'Brien plays opposite Miss Clark in the film.

The principal attraction at the Victoria Theatre the week of January 20 will be William Fox's second marine spectacle, "Queen of the Sea," starring Annette Kellermann. Some idea of the magnitude of the film production may be obtained from the statement that in one scene alone 500 girls pose as mermaids. Scenes for the production were taken at Bar Harbor, Me.; Bermuda, Jamaica, Mexico and California. One striking scene shows the tower of knives and swords being dynamited.

Advertisement for 'Hello, Alexander' at the Shubert Theatre. Features McIntyre & Heath. A new spectacular musical comedy in 2 acts and 6 scenes. With a supporting cast of distinguished artists and a breezy bevy of Broadway beauties.

Advertisement for 'Oh, Lady! Lady!' at the Chestnut Street Opera House. A musical comedy masterpiece. Popular Matinee Wednesday, Best Seats \$1.00.

Advertisement for 'Friendly Enemies' at the Adelphi Theatre. A play for the nation by Samuel Shipman and Aaron Hoffman. With Charles Winninger.

Advertisement for 'Eyes of Youth' at the Adelphi Theatre. A musical comedy masterpiece. Matinee Today—Last \$1.00 Matinee Thursday.

Advertisement for B.F. Keith's 'Squidgulum' Lewis. Offering a Melange of Comedy and Song in 'The Laugh Shop'.

Advertisement for William L. Gibson & Regina Connelli. Offering a Melange of Comedy and Song in 'The Laugh Shop'.