

GEORGE ARLISS IN TWO PLAYS—M'INTYRE AND HEATH, SHUBERT—REX BEACH FILM, STANLEY

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

THE forthcoming arrival of McIntyre and Heath at the Shubert Theatre next week will call up in the minds of many of the older generation of Philadelphia theatregoers memories of the brilliant days of black-face minstrelsy years ago when Philadelphia perhaps was the leading city for this popular form of entertainment.

AS A RULE the engagements of a famous minstrel were extended ones, yet even Hughey Dougherty, who spent about half his performing life with Dumont's Minstrels, was an extensive traveler—may even a globe-trotter.

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THE first theatre ever constructed erected in this city when Sam Shubert built a home for his own company at Twelfth and Chestnut streets.

JUST as Hughey Dougherty's life was typical of the career of the minstrel of the old days, so is the career of Frank Dumont.

PLAYERS WHO WILL ENTERTAIN PHILADELPHIA THEATREGOERS NEXT WEEK



CLAIRE VINCENT, in "The Sign of the Cross"; INA CLAIRE, in "Polly with a Past"; FAY MARBLE, in "The Velvet Lady"; DOROTHY DALTON, in "Quicksands"; GEORGE ARLISS, in "The Mollusc" and "A Well-Remembered Voice"; MARGUERITE CLARK, in "Little Miss Hoover"; VIVIANNE SEGAL, in "Oh, Lady! Lady!"; L. W. FIELDS and MARIE RICHARDS, in "Friendly Enemies"; ALMA TELL, in "Eyes of Youth"; MARY ANDERSON, in "The Garden of Allah"; and GEORGE ARLISS, in "The Sign of the Cross" and "A Well-Remembered Voice".

able songs, sketches and plays, and has produced all the shows at Dumont's since they commenced in 1896. He is seventy years old.

popular "Around the Clock" series, which included a day with the riddle, the sailor and the marine.

Remake the Old Films. A FERTILE source for film plays, which is not being properly cultivated, in the opinion of Edward Abeles, a member of the cast of "Oh, Lady! Lady!"

Growth of Musical Plays. IT TAKES twenty-two solo, duos, trios, quartets and ensembles to give "The Velvet Lady" now playing at the Forrest Theatre.

New Booking Organization. A BOOKING organization of the United States, which includes vaudeville, the black-and-white variety, and the musical comedy.

Shipbuilders in Film. PHILADELPHIA shipbuilders may not see themselves in the movies, now that the two-rolled shipbuilding feature depicts the remarkable scenes of activity at Hog Island.

NO DRAMATIC DISPLAYS IN WOMEN'S WAR WORK. Alma Tell Gives Impressions of Things Done Overseas by Americans.

When "Vaudeville" Began. James McIntyre Recollects Abandonment of Term "Variety".

A Fat Man's Appetite. MOST persons believe that all fat men have large appetites.

WILLIAM HODGE'S COURTESY. Theresa Maxwell Conover Tells of Actor's Methods.

"LOW" COMEDY NOW "BROAD". George O'Ramey's Type of Work Regarded Most Effective.

B.F. Keith's WELCOME RETURN TO VAUDEVILLE FROM MUSICAL COMEDY TRIUMPHS.

FRANK MCINTYRE IN "TOO FAT TO FIGHT". Stanley.

LEW FIELDS and MARIE RICHARDS in "FRIENDLY ENEMIES". Lyric.

MARY ANDERSON, in "THE GARDEN OF ALLAH" Walnut.

ALMA TELL, in "EYES OF YOUTH" Adelphi.

ARLISS WON LAURELS IN MANY PRODUCTIONS. NOTABLE PHOTOPLAYS FOR FILM LOVERS HERE.

Distinguished English Actor Has Been Playing in America Seventeen Years. Interesting Chat About Plays and Players on Forthcoming Programs.

George Arliss, the versatile English actor, has been appearing in stage productions in this country for the last seventeen years.

When Mrs. Campbell returned to England Arliss elected to remain in this country and signed a contract with David Belasco.

The principal attraction at the Victoria Theatre the week of January 20 will be William Fox's second marine spectacle, "Queen of the Sea."

Advertisement for SAM S. SHUBERT BROAD STREET OPERA HOUSE. Features McIntyre & Heath in "HELLO, ALEXANDER".

Advertisement for CHESTNUT STREET OPERA HOUSE LYRIC. Second week of "Oh, Lady! Lady!"

Advertisement for F. Ray Comstock & William Elliott. Features "Oh, Lady! Lady!"

Advertisement for LEW FIELDS FRIENDLY ENEMIES. Charles Winninger.

Advertisement for ADELPHI BROAD ST. BELOW RACE. Features "OH, LADY, MAMA!"