JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells About the Dance at the Thomas G. Ashtons-Several Dinners to Precede-Nancy Hears Several Tales

SOMEHOW I rather think the celebra-tions will pall a bit tonight. After the excitement over the armistice, I wonder if every one will want to usher out the old and welcome in the new year in the usual way. It's a funny way, isn't it? You go downtown and walk around a little and then finish the evening with supper at some one of the cafes. But in order to do that you have to think about it at least a week ahead, so you can engage a table at a cafe: otherwise, nothing doing. Isn't it true? And it's usually rather sad. It seems as if that armistice celebration would do for a while. But I guess there'll be some parties.

THE Tom Ashtons' dance will be given this evening for Anne, who is one of the very prettiest of the younger girls. She is about fifteen now and has the loveliest oval face, and hair like spun gold. She is a splendid little horsewoman, you know, and rides in all the shows; has ridden, indeed, since she was eight or nineyears of age. The party is to be given in the Ashton home at Wynnewood, and there will be any number of dinners before it takes place. Anne herself will be a guest at the dinner Mr. and Mrs. Lieber will give at their home in Bryn Mawr for the two Harrison girls. The Harrisons, by the way, are very pretty, too. Their mother was Margaretta Large, you remember. She is the eldest of the three Large girls, who married Joe Harrison, Charles Fox and May Easby respectively. Mary married Charlie Fox, and Henrietta is the wife Mr. Easby. They are all three as pretty as pictures, and so it is natural that their children should be, is it not?

The Fox children and the Easby baby are all too small for such partles as tonight's, but Margaretta and Sarah (the latter of whom was named for her grandmother, the late Mrs. John Large, who was Miss Sarah Meade) are "right in the swim" with the school set. Mrs. Lieber is a cousin of theirs and is giving the dinner for them at her home in Bryn Mawr.

ANOTHER dinner will be given by the Emory McMichaels for their daughter, Ellen McMichael. There are quite a few Ellens in the Harrison family. Mrs. Charles Custis Harrison, Ellen McMichael's grandmother, is Ellen, and her mother, Mrs. McMichael, is Ellen, and then the Charles Custis Harrison Jr.'s daughter is Ellen. So you see the family is fond of the name and likes to name the grandchildren after a very dear grandmother.

ELAINE SULLIVAN is going to have a dinner, too, at the Woods before the dance. She is the youngest daughter of the James F ancis Sullivans and will be, I suppose, about ready to be brought out next year.

I'm not sure about Elaine; she may have another year to wait. I can't remember whether she is sixteen or seventeen. It's awfully hard to keep track of ages, isn't it? And a year or so either way makes little difference when one is growing up.

THE Packard wedding will be quite a big affair on the Main Line this afternoon. Mary is going to marry that attractive Dr. Arthur Billings out at the Church of the Good Shepherd in Rosemont. She has an awfully pretty array of bridesmaids, and certainly the doctor's ushers are one nice lot of men. Elizabeth Packard, who made her debut with Mary, is to be maid of honor, and Ruth Hobart, who was introduced at the same reception (Mrs. Charles gave a tea for Ruth Hobart, Susanne Elliot and the two Packards), will be a bridesmaid.

WHEN you've been going along for a couple of months without hearing from the other side and then suddenly get not one but three letters all in one mail, don't you just naturally pass out? You do, and that's what happened to Ethel when the letters came yesterday. Now don't ask me her last name, 'cause I won't tell you. But you ought to have seen her smile. And the family said, "Now the air will be balmy

You remember the time Molly went over to New York and bade a soldier a very affectionate good-by, and though he was "only a friend," she spent about \$9.99 on the trip to say good-by. Well, he's back again. He's at one of the camps on this side. Great times, these!

MY DEARS, don't talk to me about the failings of young brides. I met one yesterday, and she was looking wildly about the room and sniffing daintily.

After a while she remarked, "Do you notice ham or bacon cooking?" "No," said I. "That's funny," said she; "I was sure I washed my hands after getting breakfast this morning." So it goes.

NANCY WYNNE.

Social Activities

Doctor Andrews, of Montpeller, Va., will be best man at the marriage of Miss Jean L. Austin, 'daughter of Mr. and Mrs. William Liseter Austin, 'and Mr. William du Pont, which takes place tomorrow afternoon at a violock, The ushers will be Mr. William Liseter Austin, Jr.; Mr. Henry Pollard Converse, Colonel Bernard Converse and Mr. Duer Irving, of New York! The ceremony will be performed by the Rev. Andrew Mutch, D. D., rector of the Church of the Good Shepherd, where the Wedding will be sessemnized.

Miss Austin gave a luncheon yesterday at Liseter Hall, her home in Rossmont, in honor of her bridesmalds. Among the guests were Miss Elizabeth Gribbel, Miss Marion du Pont, Miss Isabel Wanamaker, Miss Katherine Put-nam, Miss Lois L. Jackson, Miss Natalie hiss Isabel Walamater, and a Atterner Petram, Miss Loja L. Jackson, Miss Natalle Davis, Miss Doris Dexter, Miss Anna Austin and Mrs. Harry Pollard Converse.

Miss Isabel Wanamaker will entertain at dinner this evening at her home in Merion in honor of the bridal party.

Among the guests at the dinner which Me. and Mrs. William A. Lieber will give tonight in honor of Miss-Margaratta Harrison, and Miss Sarah Meade Harrison, daughters of Mr. and Mrs. Joseph Harrison, at their home in Bryn Mawr before the dance to be given by Dr. and Mrs. Thomas Ashton for Miss Anne Ashton will be Miss Ashton, Miss Lectila Heckscher, Miss Jessie Da Costa, Miss Mary Norris, Miss Virginia Heckscher, Miss Poly Thayer, Mr. Richard Newlin, Mr. Frederick Baily, Mr. Wonderly Fitler, Mr. Kenton Missiandrey, Mr. Ladyard Heckscher, Mr. Crawford Harrison, Mr. George Gibbs and Mr. Mees.

Mr. and Mrs. Rene G. Hare, who have been making their home with their parents. Mr. and Mrs. R. Emo.t Hare, 410 South Events.

second street, left last Friday to make their future home in Williamsport, Pa.

Miss Helen Remson Conger, daughter o the Rev. Arthur B. Conger, of Villanova, who is a student at Goucher College, is snending the holidays with her brother-in-law and sister, Lieutenant and Mrs. Franklin T. Clark,

Captain Robert W. Daniel, U. S. A., and Mrs. Daniel, formerly of Rosemont, spent the week-end at the Aldine. Captain Daniel sails for France today, as a member of the financial mission. Mrs. Daniel will visit her parents at Huntington, W. V., during the captain's absence abroad.

Miss Corinne B, Freeman, daughter of Dr and Mrs. Walter J. Freeman, entertained at cards last evening at her home, 1833 Spruce

Major and Mrs. Ralph Pemberton are spending the winter at Lakewood, N. J., where Major Pemberton is stationed at the Government hospital,

Mr. Howard Evans, of the Bartram, will give a watch meeting party and supper in the Palm Room of the Believue-Stratford this evening. The gueste will include Mrs. C. Stanley Huribut, Mrs. Isanc W. Kemble, Miss Sara A. Brown, Miss Schmidt, Mr. Strong, Mr. Van Dyke and Mr. Huribut.

Mr. and Mrs. Hugh L. O'Neill, of 43 West Upsal street, Germantown, announce the en-gagement of their daughter, Miss Florence O'Neill, to Captain John L. Donahue,

The fifth annual dance of the students of the Pennsylvania State College living in and this city will be held in the Rose of the Bellevue-Stratford this evening 30. It has become an annual custom at 8:30. It has become an annual custom to hold the affair every year during the Christmas holidays when the undergraduates are home, and is a means of bringling them together with the "old grads." This year the dance will have a martial spirit due to the many men who will be present in the uniform of the S. A. T. C. and the many alumni in the uniform of their respective branches of the service.

The Rose Room will be decorated with

the Blue and White of State College.

Mr. and Mrs. J. Edward Ryan, of Lans downe, announce the engagement of their daughter. Miss Cecilla Margaret Ryan, to loseph F. Buckley, of this city, formerly of Reading.

Miss Marion R, Hendren gave a luncheon at her home on Saturday, when the engage-ment was announced of Miss Elinor H. Dixon, daughter of Mr. William F. Dixon, of Ridg avenue, Roxborough, to Lieutenant F. A. Gilbert Diamond, of Mount Airy. The luncheon was in honor of Miss Dixon, and other gueste included Miss Willa Hendren, Miss Helen Farran, Miss Lois Anderson, Miss Florence Brooks, Miss Dorothy King, M'ss Leona Weiss, Miss Dorothy Hewish, M'ss Mildred Righter and Miss Sara Jamison, of Haddoneld, N. J. Lieutenant Diamond is stationed at Baltimore, Md.

A large Christmas party was given last evening by the Athletic Recreation Center, corner of Twenty-sixth and Jefferson streets. A huge Christmas tree was loaded with presents for the children and happinese for the grownups. Fancing, entertainment and sames were also provided and refreshments. The feature of the evening was a Liberty sing, under the direction of Miss Estelle Taber, the singing conductor at the center, who has given valuable service as a volunteer cader, in the Liberty sing movement of the 'eader in the Liberty sing movement of the war camp community service.

Under the inspiring title of "Victory" the Y. M. H. A. presented its annual show 'ast evening at Mercantile Hall. While in gen-eral form a minstrel show, "Victory" proved far d'fferent from the general run of such shows, with decorations in red, white and blue and novel and patriotic costumes, E'ias Hanff, Jr., formerly a partic'pant in

the Y. M. H. A. shows, acted as director inschutz wrote the book and lyrics, and h skit "Suffer to the Last" proved one of the biggest hits of the evening.

"Patsy" Flich, played by Morris Wiener gave imitations, monologues and songs which delighted the audience. Others who added to Lichtenstein, Herbert Weinburg and Samuel Vogelson.

A dance followed the show.

MISS MARY PACKARD **BECOMES BRIDE TODAY**

Weds Dr. Arthur E. Billings in Church of Good Shepherd at Rosemont

A wedding of much social interest took place at four o'clock this afternoon, when Miss Mary Packard, daughter of Mr. and Mrs. George R. Packard, of Villanova, became the bride of Dr. Arthur E. Billings, formerly of North Carolina. The deremony was solemnized in the Church of the Good was solemnized in the Church of the Good Shepherd, Rosemont, by the rector, the Rev. Charles Townsend. The bride, who was given in marriage by her father, wore a gown of white satin and tulle with a court train of satin. She wore a veil of old lace, which her mother had worn at her wedding, and earried a bouquet of lilles of the valley. I little Miss Avis Thayer and Miss Elizabeth Packard, cousins of the bride, were the

white hats. They carried round bouquets of old-fashioned flowers. Miss. Elizabeth W. Packard attended her sister as maid of honor, and wore a gown of pink chiffon over blue chiffon, and a pink maline hat trimmed with silver flowers. She

flower girls, and wore lingerie dresses and

carried a round bouquet of pink roses.

The bridesmaids, Miss Helen Hope Wilson,
Miss Katherine M. Lea, Miss Frances Tyson,
Miss Kachel Fitler, Miss Elizabeth Mc
Michael, Miss Elizabeth Trotter and Miss Ruth Hobart, were all dressed alike in frocks of pink chiffon and pale blue maline hate, trimmed with silver. They carried sheaves

Major John B. Carson attended Doctor Fillings as best man, and the ushers were Dr. Duncan Despard, Dr. Alexander O'Neill, Mr. John H. Packard, 3d, Mr. Evan Randolph, Dr. James Gibbon and Dr. William B. Streud. of pink roses.

Upon their return from their wedding trip Dr. and Mrs. Billings will be at home at 1703 Spruce street.

COL. LIT INSTRUCTS CAPTAINS Seventy Team Heads Ready to Start Jewish

Charities Drive

At a dinner given by Colonel Samuel D.
Lit in the Mercantile Club last night, instructions for the campaign to raise \$750,000
for the formation of a "100 per cent Federation of Jewish Charities" were handed
to the seventy captains who will head the
teams in the drive.

The campaign will open Monday, January
6, with a dinner at Mercantile Hall, Broad
and Master streets. The speakers will be
Abram Elkus, former United States ambassador to Turkey; Felix M. Warburg, of the
war industries board, and Dr. Cyrus Adler.
Colonal Lit will preside.

Co-operating with the 600 workers will be
a committee of women under Mrs. Arthur
Loeb, Mrs. Cyrus Adler and Mrs. Jacob
Ginsburg.

During the campaign luncheon will be
served daily for all workers at the Hotel
Adelphia. Reports will be received and
instructions industries day. Charities Drive

cars, under the captaincy of Mrs. Milton Herold, also will cease to exist after today as an organization.

As a mark of appreciation for the work they have done, Mrs. Stotesbury will be hostess tomorrow night to members of the auxiliary at a reception in the Bellevue-Stratford Hotel.

During the sixteen months of its existence, the Navy Auxiliary supplied over 7800 knitted garments to the navy, besides thousands of hospital garments, and a large quantity of surgical supplies. It also furnished comfort kits, and large stores of tobacco to enlisted men in the naval service. The main baliroom, the Red Room and the Clover Room of the Bellevue will be given over to Mrs. Stotesbury's reception tomorrow night. Supper will be served, and several orchestras will furnish music. Hundreds of women are gaprated to attend from other sections of the State.

GOOD HOLIDAY BILL CONTINUING ATTRACTIONS BROAD-Cyril Maude and his notable ON VIEW AT KEITH'S company in C. Haddon Chambers's lat-est comedy, "The Saving Grace." As-nociated with Mr. Maude are Laura Hope Crews, Betty Murray, Annie Hughes, Charlotte Granville, Edward

Douglas and Stanley Harrison

OPERA HOUSE—"Oh, Lady! Lady!!" musical comedy, produced by F. Ray Comstock and William Elliott. Book

and lyrics by Guy Bolton and C. C. Wodehouse and score by Jerome Kern. Original New York cast, including Vivienne Segal, Carl Randall and Con-

SHUBERT-Last week of "Maytime."

costume play, with attractive music. Cast headed by John Charles Thomas,

John T. Murray and Dorothie Bigelow

Tell in the chief role. A mystical play in which the heroine peers into her fu-ture through the medium of a crystal

WALNUT-Dramatization of the Hichens

Academy of Music Under

Henry Gordon Thunder

The Choral Society, under the conductor-ship of Henry Gordon Thunder, last evening gave the twenty-second annual production of Haender's Christmas oratorio. The Mes-

siah." at the Academy of Music before a large

audience. That time has not dimmed the majesty of the "Hallelujah," "Amen" of "Worthy the Lamb" choruses, lessened the melodic charm of "He Shail Peed His Flock.

'He Was Despised and Rejected" and "

Know That My Redeemer Liveth," nor diminished the vigor of "Why Do the Nations" and "Thou Shalt Break Them in

Pieces," was shown by the cordial manner it

Pieces," was shown by the cordial manner in which the more famous numbers were received by the audience.

The soloists were Florence Hinkle, soprano; Merle Alcock, contraito; Walter Pontius, tenor, and Henri Scott, bass. All were in excellent voice and as experienced oratorio singers did their resitative and arias with finish and understanding. Miss Hinkle was especially successful in the contraint of the contr

ly successful in the arias "Come Unto Him All Ye' That Labor" and "I Know That My Redeemer Liveth," while Miss Alcock was at her best in "He Shall Feed His Flock" and "He Was Despised and Rejected." Mr.

Pontlus seemed a little nervous in the open

ing recitative and aria, but this wore off and he sang the pathetic "Behold and See" with

excellent voice and expression, and a moment

later, with entire change of mood, the vigor-

ous "Thou Shalt Break Them in Pieces," after both of which he received much deserved applause. Mr. See't was so well received in

Mr. Thunder called upon him to repeat a por-tion of it. It was an admirable piece of vocalization, taken at a rapid tempo and sung

However excellent the solo singing, it is in

the work of the chorus that the success of a choral concert lies. Mr. Thunder has in the Choral Society a chorus of more than 200

which he has trained to a high point of ef-

ficiency. The intonation as a rule, was ex-cellent and the chorus is thoroughly respon-sive to the baton of the conductor, besides having a tonal quality far better than the

having a tonal quality far many average nonprofessional chorus.

While the greatest applause for the work of the chorus was received for the more numbers, such as the "Worthy the numbers, such as the "Worthy the

or the chorus was received for the more famous numbers, such as the "Worthy the Lamb" and the mighty "Hallelujah," probably the best choral work of the evening was done in the cherus "Surely He Hath Borne Our Griefs." Here the gradual crescendo from the solemn opening to the climax was especially well done and indicates much con-

especially well done and indicates much con-

scientious rehearsal on the part of the chorus and careful direction on the part of Mr. Thunder. The volume of tone in the great

limaxes of the "Hallelujah" chorus as well

as in the others, was entirely adequate with out ever being too rough and without shout-

ing, while the many fugal passages in which

"mixups" that are frequent in many per-formances of amateur bodies. The whole per-formance was satisfactory and very credit-able alike to conductor and chorus.

Receptions and Informal Dances

Features of New Year

Jubilee

Arrival of the new year will be marked

by various women's clubs with appropriate

Tonight there will be an informal dance

at the Philomusian Club, 3944 Walnut street,

It will be conducted by the hospitality com-

mittee, of which Mrs. Stanley Addicks is chairman. A reception will be held at the

clubhouse tomorrow afternoon from 4 to 6

At the same time the New Century Club

will hold its New Year reception at the clubhouse, 124 South Twelfth street. The guests of honor will include British Consul General T. C. Porter and Mrs. Porter. Mrs.

H. S. Prentiss Nichols will be assisted in re-

ceiving by members of the executive commu

tee.

Many undergraduates will attend a reception at the College Club, 1300 Spruce street, tomorrow afternoon. Among other novelties will be a series of songs, in which the entertainers will appear in French peasant cos-

END ACTIVITIES TODAY

Mrs. Stotesbury Gives Reception

Tomorrow Night for Mem-

bers Here

Sixteen thousand women war workers, members of the Navy Auxiliary of the Red Cross and many of them working girls employed in the department stores, are demobilizing today by order of Mrs. E. T. Stotesbury, chairman.

The auxiliary's motor corps of thirty-five cars, under the captaincy of Mrs. Milton Herold, also will cease to exist after today as an organization.

NAVY AUXILIARY WILL

CLUBWOMEN HERE

enfertalnments.

were sung without the

TO WELCOME 1919

florid aria, "Why Do the Nations?"

with much spirit.

THE CHORAL SOCIETY

novel. "The Garden of Allah." Big scenic production with a big cast and many animals appearing.

ADELPHI-"Eyes of Youth." with Alma

stance Binney.

A Whole Feast of Good Things in Show Overflowing With FORREST.—The Klaw and Erlanger mu-sical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a . Comedy

musical version of a popular farce. Georgie O'Ramey, Marie Flynn and Minerva Coverdale are featured. It's just like a great big holiday feast at Keith's this week. There are numerous big ARRICK — David Belasco's success, "Polly With a Past," in which Ina Claire hits to suit varied appetites for entertainmakes her first appearance in a dra-

Muriel Window, known as the "Little Peacock of Vaudeville," stirred up cyclonic ap-piause by her quick-as-a-flash changes. She made them right on the stage and had a new song for every new costume. Her style is what may be termed effervescent, and the hit she scored was spontaneous. Artie Mehlinger and George W. Meyer

sang their own songs with especially good results. This lively pair, like many others, did not attempt to conceal the words from the audience. They have a personality which is a big asset in making their numbers "go

Bessie Clayton offered some new ideas in her 1919 Dance Revue. This is her second week at Keith's, but her little production was given as warm a welcome as on its opening last Monday. The Cansinos and the who assisted Miss Clayton also added to their laurels.

Frank Gaby presented some really fier ideas in the ventriloquial line. His dummy showed that he was up to the minute, and ran off a line of epigrams in keeping with the spirit of the day. Gaby and his com-panion were greeted with many laughs. There SINGS "THE MESSIAH" is a dash of music in this act which adds greatly to its interest. The trials of an everyday married couple were well portrayed by Miss Norton and Paul Nicholson in what they called "A Dramatic Cartoon." The act is full of surprises and overflows with origi-nality. They scored decisively. Annual Performance Given at

Elly, a little girl juggler; DeWitt, Burns and Torrance in their novel act and the "Four of Us," a melodious quartet, also were well received.

A new series of Red Cross pictures was

offered in addition to the news film GLOBE -- "The Mimic World," a spirited and melodic miniature musical comedy, proved to be worthy of its place as headliner at the Globe. This "Revue of 1918" boasted chorus which, besides being attractive to look at, could really sing. The rest of the bill was equally entertaining for the New Year's week crowds. Colini's Variety Dancer

elicited hearty applause, as did the Dougla

Family and the act of Morgan Gray and Paul Earl. Other excellent acts were those of Anderson and Goines and Carl McCullough. NIXON-Laughs there are aplenty week in the bill at the Nixon. "The Deco-rators," a comedy skit, leads in the fun-making. The sketch concerns the troubles of a husband who returns home somewha unsteady to find his home in possession of painters and paperhaugers. Other good acts are those of Orth and Cody, McRae and Clegg and the International Five, a troupe of acrobats who supply numerous thrills

CROSS KEYS -- Roland West and com pany in an up-to-the-minute face, the Furnace, headed the bill at the Keys last night. The funny side of furnace troubles was strikingly portrayed and the act was warmly applauded. The surrounding bill includes Stanley and Birbank in a trans formation act, Pippifax and Penlo and Lenora Simonsen. There were also several reels of motion pictures.

BROADWAY-H. Bart McHugh's minia ture musical comedy, "Here They Come." was the headliner on the New Year's week bill at the Broadway last night. Joe Lanigon is the principal comedian in the offering and many laughs. "The Greatest Thing In Life, a Griffith production, was the stellar photoplay. The supporting bill includes the Five Musical McLarens and Cliff Clark.

GRAND-The clever explanation of ready-tongued husband to a more or less angry spouse is the theme of "Poughkeep-sie," the riotously funny sketch that heads the Grand bill this week

the Grand bill this week.
Florence Hackett plays the role of the sus-picious wife with realism, and presses hard her womanly intuitions and suspicions that make possible the funny explanations of her husband. Denton, the partner of Miss Hackett, gives her splendid assistance.

"Oh! Aunty!" the gorgeous fashion show of lingerie and beautiful models displayed by the adept hands of a clever modiste and designer, is also on the program. Dave Roth in "Versattlity" shows much of that quality. Cook and Savo are a pair of good quanty, coniedians, and Zertho's Forty Dogs present an unique animal act. The photoplay is the first episode of the serial, "The Master Mystery," featuring Houding,

COLONIAL -- An offering of sharpshooting and thrilling feats as presented in scenic en-vironments heads the bill at the Colonial. The act is furnished by General Pisano and a company of players in "At the Italian

Front."

A comedy sketch, "Don't Do It," written by Willard Mack, is a worthy addition to the program, and is enacted by James Kennedy and company. De Leon and Davos score in a fashionable skit called "Behind the Front, which is chock full of fun. Madison and Winchester present a travesty on "movies," songs and dances while Bob Tip & Company is an act featuring a clever dog and adds much to the entertainment. The photoplay is "In the Temple of Dusk," with Sussue Hayakawa in the star role.

william PENN — High-class comedy, with a variety of catch songs and original sayings, predominates a bill of all-around excellence. Headed by Fred J. Ardati, with his clever supporting cast, in "The Singing School," the entire program is a well-balanced and nicely-calculated series of mirth-provoking laughs. The remainder of the bill includes Hoey and Lee, singing comedians; the youthful J. C. Lewis, Jr., in "Billy's Santa Claus"; the Dezso Retter Brothers, gymnasts, and the entertaining photoplay. "Thirty a Week," featuring Tom Moore.

Peace Satire at Dumont's An up-to-the-minute sk't entitled 'Two Peace Delegates," containing plenty of piping hot satire and a constant string of laughs, proved well up to the standard of Dumont's minstrels last night. Another Christmas Tree matineg is scheduled for today.

Czecho-Slovak Arts Show

Music and art of the Czecho-Slovak repub-lic will be featured at the Art Alliance, Rit-tenhouse Square, this afternoon. The music will be represented by selections from the two great masters, Dvorak and Smetana and two grent masters, Dvorak and Smetana and the arts by examples gathered throughout the land. The program begins at 4 o'clock. The Christmas exhibition of small works of art closes this afternoon.

Edward L. Hill Is Cleared Charges of embezzlement brought against viduand I. Hill. of North Fifteenth street, by the Hollywill Company, of Flint. England, nout one month ago were withdrawn yesterday and the case was dismissed by Magistary Medicary. terday and the case was dismissed by Magis-trate Mecleary. It was set forth by Hill's attorney that the cotton and woolen yarn he was charged with having converted to his own use had been placed in warehouse to the

of its owners. The merchandise in

METROPOLITAN OPERA HOUSE WEDNESDAY EVENING, JANUARY 8 Concert by JOHN

volved was valued at more than \$50,000.

McCORMACK Tickets-Toc. \$1.00, \$1.50 and \$2.00. Seats on his at Metropolitan Ticket Office. 1108 Chest-

Dancing CORTISSOZ
RAKER BI.DO.
1020 Chestnut St.
Private lessons daily, 9:30 A. M. to 11 P. M.

"SQUAW MAN" REVIVED; WM. HART IN NEW ROLE

Houdini Appears in First Episode of Serial-Walsh and Wehlen in Films

STANLEY—"The Squaw Man" with a special cast. Story by E. M. Royle and directed by Cecil B. DeMille, Arteraft play,
Motion-picture actors often wish for the opportunity to do over again the roles they have filled in the past. Unlike the parts in the spoken drama, the chance seldom comes to improve one's acting once it has been recorded upon the celluloid. Yet Cecil B. De Mille, who realizes the bigger possibilities of motion-picture equipment today as compared with those of years past, has been instru-mental in re-creating "The Squaw Man" for resent-day movie fans.

It is unique in the annals of fildom that a director should be permitted to remake a production which has already been shown to production which has already been shown to millions of persons throughout the world, as is the case with "The Squaw Man," yet it must be admitted such a privilege suggests common-sense management. From now on it will not be a novelty to witness again the products of directors who were once satisfied

with them in their original state. The story of "The Squaw Man" is too well known to call for repetition here, but it is the cast that is worthy of special note. Many of the members of the cast are worthy of the honors of stardom, so that as a whole the cast is one of the best appearing in pictures. El-liott Dexter, Ann Little, Katherhe MacDon-ald Theodore Roberts, Jack Holt, Thurston Tully Marshall, Herbert Standing, Ed win Stevens are among the members of this amusual cast.

The film showing the arrival of President

Wilson in France is an added feature of the program.

ARCADIA—"Branding Brondway" with William S. Hart. Story by C. Gardner Sullivan and directed by Mr. Hart. Arteraft play.

Imagine "Bill" Hart "cleaning out" a New York cabaret and you will have pictured one of the many interesting episodes in "Branding Broadway," It is a good story, and was written by one of the best scenario writers contributing to the literature of the writers contributing to the literature of the screen.—C. Gardner Sullivan. He always can be depended upon to give the silver sheet something good, and in this case, as usual he titles are cleverly written and productive

of many a laugh,
"Bill" Hart, in evening clothes, comes to
New York as guardian for the son of a
wealthy man. Hart's ward has written some etters to the girl in the case which a deter tive is employed to obtain. Then Hart meets the girl, falls in love with her and the story ends with them departing for the West to

plenty of the Hart action which has come to be a recognized thing in the pictures in which this player appears. Seena Owen is the leading woman and Arthur Shirley, Lewis W. Short and Andrew Robeson also contribute to the film story.

VICTORIA-"I'll Say So" with George Walsh Story by Baiph H. Spence. Fox play. inasmuch as the name of the director of this production has not been announced, it is probable that William Fox or even the director himself did not care to have it known Why this policy should be pursued in these enlightened times is not quite clear. The director is the one responsible for the pic-ture, and if given a good story he can make it successful, providing, of course, he has the ability. As for the flim, it must be confessed its timeliness has suffered from the signing of the armistice. George Walsh is a popular player, for he

brings another wholesome athletic American to the screen and takes his place alongside Douglas Fairbanks. He makes an interesting hero. Regina Quinn, William Bailey and James Black enact the other leading roles of "I'll Say So."

REGENT--"The Master Mystery" and "Sylvia or a Suree," featuring Houdini and Emmy Wehlen The greatest showman since P. T. Barnun is how Harry Houdini is known to thousand of persons in the theatrical profession. This little man has the happy faculty of attracting crowded houses whenever he exhibits his skill at extraditing himself from boxes, handcuffs and roped nets. Not only is he a clever worker, but he possesses nerves of steel which make him fearless. In many of his feats he risks his life. With all his ability to present a good entertainment, he poses the strength of an athlete and can per form some of the most difficult stunts. It is this strength alone which is the secret of his escaping from strait-lackets before the gaze of the spectators, and now that he has come to perform these leats before the movie camera, it must be made clear that his feats are genuine and devoid of the faking which has attached to many a "hero" in the past. There will be several episodes to his serias, There will be several episodes to his seriar, and in each of them Houdini will perform some new trick such as the one displayed in this initial number. The other attraction is Emmy Wehlen in "Sylvia on a Spree," which was written by E. Forst and adapted by June Mathis. Harry L. Franklin made the play and Arthur Martinelli was responsible for the photography. W. L. Percival and Frank Currier are in the support.

Douglas Fairbanks holds forth at the Pal pougias Fairbanks holds forth at the Pal-ace in "Arizona," while at the Strand Lillian Gish and Bobby Harron are appearing in D. W. Griffith's. "The Greatest Thing in Life." At the Locust Pauline Frederick is starred in "A Daughter of the Old South."

PHILADELPHIA'S FOREMOST THEATRES Last 5 Nights BROAD

New Year's Matinee Tomorrow

CYRIL MAUDE IN C. HADDON CHAMBERS' COMEDY

The Saving Grace

NEXT MONDAY-SEATS THURSDAY GEORGE ARLISS

IN A BRILLIANT DOUBLE BILL "THE MOLLUSC" AND "A Well-Remembered Voice"

FORREST—Gala Week

NEW YEAR'S MAT. TOMORROW THE K. & E. MUSICAL SENSATION

Victor Herbert's Entrancing Music by Fred Jackson. Adaptation and Lyrics

GREAT CAST OF YOUTH! BEAUTY CHORUS! GARRICK—Now

BIG HOLIDAY MAT. TOMORROW DAVID BELASCO Presents th INA CLAIRE, CYRIL SCOTT, II. REEVE SMUTH and Entire Original New York Cast

BURTON Motion Pictures-Colored Views FRIDAY EVE., JAN. 3d WITH THE IN ITALY UNDER AUSPICES OF EMERGENCY AID

WAR ORPHANS OF ITALY

"FRIENDLY ENEMIES" WINS FRIENDS AT LYRIC

Lew Fields and Charles Winninger Delightful in Comedy Parts of War Play

There is much drama that sticks in the and in the comedy lines of Friendly Enemics," the latest in the ever-growing category of war plays to come to Philadelphia, and which met with such a genuine'y enthus'asreception at the Lyric Theatre last night To be sure, there are so many concessions to one's patriotic impulses in the piece that any other than a kindly recept'on could scarcely be anticipated for it. But back-handed com-pliments aside, be it said that "Friendly Enemies" on its opening night made many friends, and if there were any others differ ently minded present they certainly were enspicuous for their silence.

A critical analysis of the A. H. Woods pro fuction can scarcely be expected not to take ognizance of the fact that its timeliness has en lessened by the swift march of events which has thrust the passions of the early months of our entry into the war already somewhat into obscurity. And it must be admitted that because such a very brie time has clapsed we neither can regard these passions with the pleasure with which we would live over again the incidents of a more distant past, nor again with that dis tinct sense of diversion which comes from recognizing our experiences in some newer and different garb. There is so much which is obvious in "Friendly Enemies" that the ents of nevelty.

But what the aforesaid march of events has done to lessen the effectiveness of "Friendly Enemies" Lew Fields and Charles W'nulnger in equal measure have accomp'ished to enhance its anneal. Solomon himself would hestiate to decide which of them contributed more genuinely to the comedy with which the niav abounds. Fields—well is just Lew Fields with his irresistible power o furnish heightened fun, and Winninger b comical in his movements and geglures that he scarcely needs his lines to help his win his audience. It would be difficult t find two other more suitable players for the parts of Kar' Preffer and Henry Block, the oriendly enemies." Both Pfeiffer and Block are German Amerians, nithough Block long since has re-counced the hyphen. They differ most up-

rearieusly over the issues of the war and frequently are on the verge of blows, but always are prevented from losing their last vertige of control by the intervention of Mis-Pfe'ffer and June Block, who is engaged be marry William Pfe'ffer, son of Karl. The elder Pfe'ffer, who is rabidly pro-German is nis sentiments, thinks his son in college whereas he has really enjected in the United States army. In order to aid the fatheriand, Pfe'ffer gives a big sum of money to one Walter Stuart, who in reality is a German spy, but who deceives Pfeiffer as to the dir honorable use he nurnoses to make of his money. Then, on the eye of his departure for France. William tells his father that he has enlisted. Many comulications follow and eld Pfeiffer remains obdurate. He refuses to attend the wedding of his son to June Block and respress himself as a man without a family. Then comes the news of the treach-erous sinking of the transport on which William sailed and the realization to old Pfeffer that his money was used to sink the ship on which his own son had sailed. rettles the fatherland for Pfeiffer and hi Block trap Stuart and turn to the Secret Service operatives. William is among the survivors from the transport, and o the play ends happily.

A good deal could be said for Marie Rich ard in the role of the loving mother and docile wife of the elder Pfe'ffer. Perhaps her handling of the broken English lines was not so spontaneous as was the case with Fields and Winninger, yet she did speak clearly and meet the other requirements of her role oute to satisfaction. Robert Wil-liams as the soldier son showed a good deal of restraint for one possessed of such a stub born father, but then these were the require-ments of the part. As a lover and in dis-playing many kindnesses to his mother he was at his best. Helen Collier as June Block med quite self-conscious in the role of the Belle Mitchell played a small part s the maid.

The authors of "Friendly Enemies" are Samuel Shipman and Aaron Hoffman.

PHILADELPHIA'S LEADING THEATRES
Direction LEE & J. J. SHUBERT

CHESTNUT ST. OPERA HOUSE F. RAY COMSTOCK & WILLIAM ELLIOTT'S New York Princess Theatre Musical Comedy



And Oh. Lady! Lady!! What Pretty Girls. Special Pop. \$1 Mat. Thurs.

Evenings at 8:15 ADELPHI HOLIDAY MAT. TOMORROW \$1.00 Matinee Thursday



SAM S. SHUBERT THEATRE Broad & Locust Sta.

LAST 5 DAYS Holidav Mat. Tomor. Last Mat. Sat.

MAYTIME WITH JOHN CHARLES THOMAS Derothie Bigelow, John T. Murray and New York Company. Last Performance Saturday Evening, Jan. 4.

BEG, MONDAY, JAN. 6. SEATS THURSDAY, The Kings of Mirth and Laughter McINTYRE & HEATH HELLO! ALEXANDER

With a Great Supporting Cast
And a Breezy Revy of Broadway Beauties. YRIC Evgs., 8:15 Mats., 2:15 Holiday Mat. Tomor. Reg. Mat. Sat. EXTRA MAT. THURSDAY

LEW FIELDS FRIENDLY ENEMIES CHARLES WINNINGER

ACADEMY-Saturday Aft., Jan. 11, at 3:00.

Violin Recital
By MISS
THELMA
Trackets, 75c, \$1.00, \$1.50, \$2.00, \$2.50. At Hepps's, 1119 Chestnut St. DUMONT'S MINSTRELS, Arch St. and Oth Two Peace Delegates. Special Midnight Show Dec Sist; lat show S P. M.; 2d show, 11-2d P. M. Mat. ledsy, 10-20-25c. Christmas Tres. ORPHEUM Matines Today. 15c. 25c. 25c. MAE DESMOND IN OLD KENTUCKY

"PUSS PUSS" AT CASINO

Jean Bedini and His Famous Kitten Chorus Furnish Fun

CASINO Something novel in the burlesque ine is served up by Jean Bedint and his Puss Puss" Company this week, Beding who plays the role of a movie director, is surrounded by a big cast.

"Apple Sauce" is the title of the burlesque performance. The famous Kitten Chorus, with its pretty girls and bright costumes, figures prominently in the show. Clark and Mc-Cullough head the list of specialties. The scenery is in keeping with the rest of the show, which has never failed to make a hit with burlesque patrons here.

TROCADERO-As a New Year's show the Trocadero has "The Speedway Giris," a com-bination of roaring fun, catchy music and novel dancing. Edythe Lyons and Stells Morrissey lead an excellent cast and both giris pleased the audience by their sprightly girls pleased the audience by their springly, work. Others in prominent parts are George Ward, Frank Anderson, George Betts, Charles Levine and Dorothy Dean. A chorus of twenty enlivens the show.

GAYETY - "The Pacemakers," who held boards at the Gayety last night, certainly lived up to their name, as was attested by the hearty applause of the audience. Delic Clark and "Bill" Lewis played the loading roles in their usual pleasing fashion. The fun was supplied by the two tried comedians. Manny King and Harry Seymour. A real beauty chorus featured the performance. Manny King and Harry Seymour. A beauty chorus featured the performance.

Get Rewards for Saving Dog

Kindness to animals is profitable to the condiness to animals is profitable to the conscience, according to Marine Sergeam Harry Cord, of the policeboat King, and Patroiman Robert Boyd, of the policeboat Reyburn, each of whom received a check for \$10 from the Pennsylvania Society for the Prevention of Cruelty to Animals yesterday. The money was a reward for the efforts of the men in escuing a coille dog that fell Chesinu street bridge into the



Cart of Notable Players, Including
ELLJOTT DEXTER, KATHERINE MacDONALD,
ANN LITTLE, THURSTON HALL JACK
HOLT, TULLY MARSHALL, THEODORS
EDBERTS, HERHERT STANDINGS,
EDWIN STEVENS
MUSICAL Selection: — "Cavalleri Rusticana"
STANLEY CONCERT ORCHESTRA
Added Attactions—First Species.

Added Atteaction-First Showing ARRIVAL OF PRESIDENT WILSON IN FRANCE AND HIS ENTHUSIASTIC WELCOME

TONIGHT Extra Midnight Performance

PALACE 1914 MARKET STREET 10 A. M. to 11:115 P. M. DOUGLAS FAIRBANKS In His Latest Picture "ARIZONA"
Added Attraction—First Presentation PRESIDENT WILSON'S ARRIVAL IN FRANCE Tonight Midnight Performance

ARCADI CHESTNUT BELOW 16TH 10:15 A. M., 12, 2, 5:45, 6:45, 7:45, 9:80 P. H. WILLIAM S. HART

"Branding Broadway" PRESIDENT WILSON'S ARRIVAL IN FRANCE Extra Midnight Performance Tonight

VICTORIA MARKET ST. AB. STE GEORGE WALSH "I'LL SAY SO" PRESIDENT WILSON'S ARRIVAL IN FRANCE

TONIGHT-Extra Midnight Performance REGENT MARKET ST., BELL 17TH HOUDINI IN SERIAL
TONIGHT, Extra Midnight Performance



TONIGHT-EXTRA MIDNIGHT SHOW RESERVE SEATS IN ADVANCE

CROSS KEYS MARKET ST. BEL. SOTE STALEY & BIRBECK MUSICAL NOVELTY BROADWAY "ROAD & SNYDER AVE."
"Here They Come" WITH
JOE LANIGAN
GRIFFITH'S "Greatest Thing in Life"

Japanese Room Hotel Walton THE DANSANTS-SUPPER DANCES

continuously conducted in the RECONSTRUCTION WORK
Heneficiaries This Week
SHIP AND TENT CLUB Divertissement de Vaudeville Mannequins Vivanta de la Derniere Mode The Dausant 4 to 7 Supper Dance D to 12 Every Afternoon and Evening. Make table reservations carly Admission \$1. Heraberg Orchestra.

B. F. KEITH'S THEATRE BESSIE CLAYTON

BESSIE CLAYTON
AND
Elisa—CANSINOS—Eduardo
With Tom Dingle, John Gulran and Frank Euras
in "A 1919 Dance Review"
ARTIE—MEHLINGER & MEYER—GEO, W.
Miss Norten & Paul Nicholson: Muriel Window
and Tremendous Holiday Feature Billi
B—SHOWS NEW YEAR'S DAY—3
1:30—4:30—8 P. M.
Grood Seats Left for Both Mattness

WALNUT STH AND WALNUT TONIGHT, HILLS Seats Now for New Year's Mat. TOWNOR, 255 to 21.
Mat. Thurs., 25c. 50c., 75c. Reg. Mat. Sept.

THE GARDEN OF ALLAH METROPOLITAN OPERA HOUSE Matropolitan Tuesday Evg., Jan. 7, at 8

AIDA Mines, Musio, Komer, Markonse AIDA Crimit, DeLuies, Markonse Rossi, Conductor, Markonse Rossi, Tickets 1108 Cheer and Walact 1421; figures 17.

GAYETY MAX PILLES

TROCADERO SPEEDWAY GIRLS and CASINO MIDERIGHT MADE TO THE TROOF