

"FRIENDLY ENEMIES" COMES TO LYRIC—"SQUAW MAN" AT STANLEY—SPECIAL NEW YEAR SHOWS

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays of Interest to Philadelphians

NEW YEAR'S ATTRACTIONS AT PHILADELPHIA PLAYHOUSES



IT HAS the Belasco touch? When you say that about a play you probably mean to imply that the mood of success has been reached...

Now and then the Belasco tag of approval attaches to some play, perhaps a little wonder, and just a slight follows the public because the selection and there is a new rite to station...

THE BELASCO attractions this season are "The Music Master," "Daddies," "Tiger Rose," "Tiger," "The Boomerang" and "The Velvet Lady."

Speaking of the magic touch, it is George Lederer, who one suspects with having had a great deal to do with infusing the "hep" into "The Velvet Lady," which has caused that national play to go along so nicely at the Forrest Theatre...

"I was twenty years ago last March," said Mr. Lederer, "that 'The Belle of New York' company made the big leap from Philadelphia to London..."

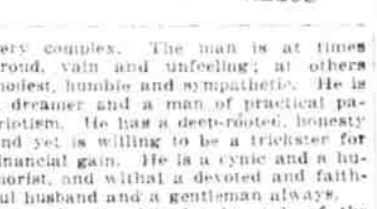
THE chief interest in "The Saving Grace," the C. Haddon Chambers play, which is delighting audiences at the Broad, lies in Cyril Maude's re-creating and delicate comedy characterization of Billie Corbett...

So far as Mr. Chambers's work is concerned, the play could be, perhaps, deservedly referred to as an exceedingly delightful comedy of manners...

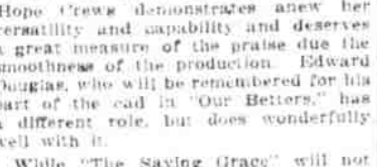
Alma Tell in "EYES OF YOUTH" at the Adelphi Theatre.



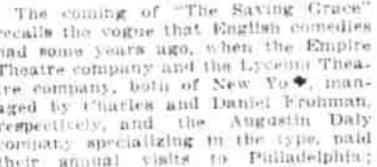
Reginald Mason and Helen Baiton in "LADY LADY" at the Adelphi Theatre.



Padama in "GARDEN OF ALLAH" at the Walnut Street Theatre.



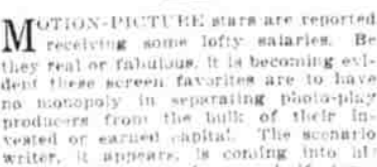
Lillian Ghosh in "THE GREAT MIGHT" at the Walnut Street Theatre.



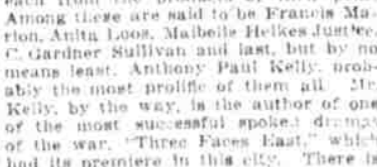
George Walsh in "I'LL SAY SO" at the Victoria Theatre.



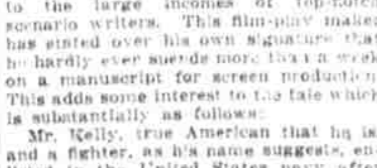
Wm. S. Hart and Charles Winnings in "THE FRIENDLY ENEMIES" at the Lyric Theatre.



Ina Claire and Cyril Scott in "POLLY WITH A PAST" at the Garrick Theatre.



Dorothy Biglow in "MAYTIME" at the Shubert Theatre.



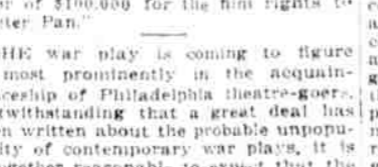
Alfred Gerard and Fay Marba in "THE VELVET LADY" at the Forrest Theatre.



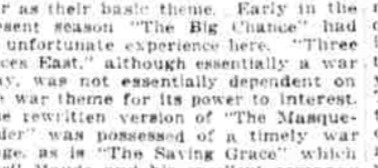
Ina Claire and Cyril Scott in "POLLY WITH A PAST" at the Garrick Theatre.



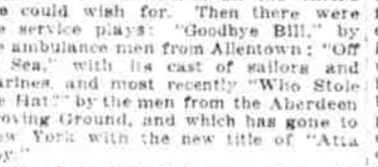
Dorothy Biglow in "MAYTIME" at the Shubert Theatre.



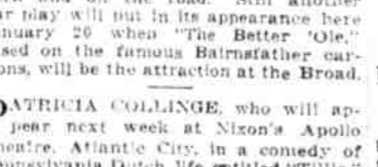
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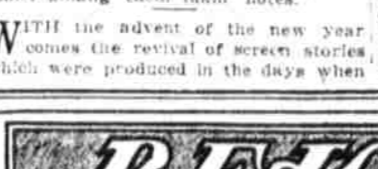
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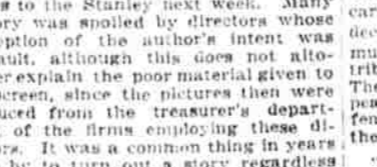
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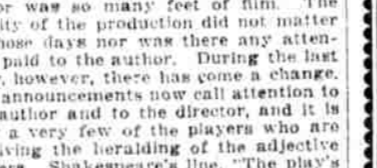
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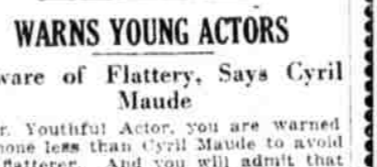
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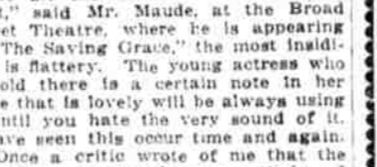
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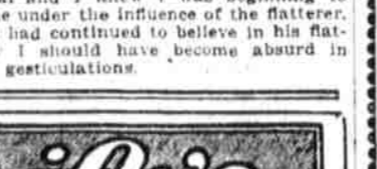
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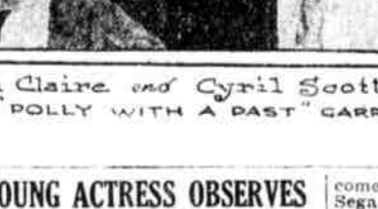
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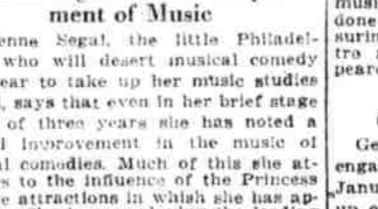
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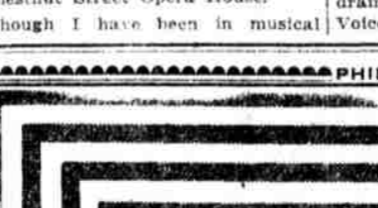
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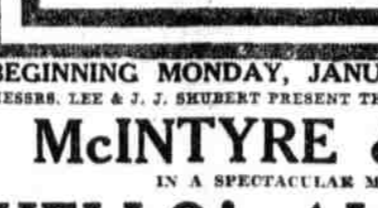
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HART WORRIES ALONG VARIETY ADDS SPICE TO SCOTT'S CAREER

By Wearing a Sombrero the While, He Manages to Struggle Through Film

Can you recall ever having seen "Big Bill" Hart in a dress suit? Well, they put "Bill" in glad rags at the studio where he was engaged on his new picture, "Branding Broadway," and thereby rendered him an uncomfortable as a man can be under ordinary conditions...

PRESIDENT INDORSED "FRIENDLY ENEMIES"

Said Play Expressed Sentiments He Hoped Would "Soon Grip World"

"When A. H. Woods presents the play, 'Friendly Enemies,' at the Lyric Theatre Monday night he will bring with him to Philadelphia the endorsement of no less a person than President Wilson. After the second act of the piece, which he witnessed at the National Theatre in Washington, the President said: 'I am glad to see that I can say has already been said most admirably in this beautiful play. All the sentiments I could express have been admirably represented—sentiments that I hope will soon grip the world.'"

"Oh, Lady! Lady!" to Move The sixth week of the Philadelphia run of the Princess Theatre musical comedy, "Lady! Lady!" will begin Monday at the Chestnut Street Opera House, to which the original cast is moving to make way for "Friendly Enemies" coming to the Lyric.

LYRIC Limited Engagement Beginning Monday Eve.

Advertisement for "Friendly Enemies" at Lyric Theatre, featuring Lew Fields and Charles Winninger.

PRESIDENT WILSON SAID: "ALL THAT I CAN SAY HAS ALREADY BEEN SAID, MOST ADMIRABLY IN THE BEAUTIFUL PLAY..."

MOVING MONDAY TO CHESTNUT ST. OPERA HOUSE

Princess Theatre Musical Comedy Success

Advertisement for "Lady! Lady!" at Chestnut St. Opera House, featuring original New York cast.

A YOUNG ACTRESS OBSERVES

Vivienne Segal Tells of Improvement of Music

Vivienne Segal, the little Philadelphia girl who will debut musical comedy next year to take up her musical studies abroad, says that even in her brief stage career of three years she has noted a decided improvement in the music of musical comedies. Much of this she attributes to the influence of the Princess Theatre attractions in which she has appeared...

WARNS YOUNG ACTORS

Beware of Flattery, Says Cyril Maude

Mr. Young Actor, you are warned by none less than Cyril Maude to avoid the flatterer. And you will admit that when the great English actor says the flatterer came near marinating his career the same can apply to you.

WELLS GAIN STARS

RECEIVING some lofty salaries, being felt or fulsome, it is becoming evident that these actors are to have monopoly in separating photoplays from the bulk of their invested or earned capital.

THE SAVING GRACE

"The Saving Grace" will not add new laurels to its author's head. It is nevertheless far from being a poor affair, and with the present company affords a very delightful entertainment.

THE VELVET LADY

"The Velvet Lady" is a play which, like "The Land of Oz," which furnished us with something so fully different from the usual run of musical plays, the writer found Lederer in a reminiscent mood, and made certain not to interrupt him.

THE MUSIC MASTER

"The Music Master," "Daddies," "Tiger Rose," "Tiger," "The Boomerang" and "The Velvet Lady" of our present acquaintances. Are they popular successes? Of course, for have they not experienced "The Belasco touch"?

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Advertisement for B.F. Keith's Bessie Clayton and Elisa Cansinos at Chestnut Street Opera House.

Advertisement for "Maytime" at Sam S. Shubert Theatre.

Advertisement for "The Star Play of the Season" featuring Adelpi and Eyes of Youth at the Adelphi Theatre.