

THE GUMPS—A Little Late, But—

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By SIDNEY SMITH

The Vaudevillians

**THE WELCOME MAY IS OUT**

ALL THE MONOGRAMMED TOWELS ARE IN THE BATH ROOM

THE SWELL LINEN IS GETTING AN AIRING — THE SILVERWARE IS ALL ROUSHED — COME ON UNCLE BIM

I WONDER WHAT'S KEEPING HIM — IT WON'T BE MUCH OF A CHRISTMAS IF HE DON'T SHOW UP — IF I JUST KNEW WHAT TRAIN HE WAS COMING ON

I'VE BEEN IN JAIL EVER SINCE HE WAS HERE HE CROWDED MORE ENTERTAINMENT IN MY LIFE DURING HIS VISIT THAN YOU'VE SHOWED ME SINCE WE WERE MARRIED

LEAVE IT TO CHESTER TO SEE HIM FIRST

UNCLE BIM'S HERE

THE BIG SHOW'S OPEN

WELL! IF IT ISN'T UNCLE.

UNCLE BIM

HELLO! EVERYBODY

MERRY CHRISTMAS UNCLE BIM

DID YOU SEE THAT ROLL WHEN HE PAID THE TAXI DRIVER.

HE GAVE CHESTER A BRAND NEW \$10.00 GOLD PIECE

WELL! I'LL TAKE MY HAT OFF I'VE SEEN A REGULAR GUMP

THEY TELL ME NAT GOODWIN IS GONNA TAKE UNTO HISSELF ANOTHER WIFE, JAZZ.

YA DON'T SAY! THAT'LL MAKE TH' SIXTH, WON'T IT?

SIDNEY SMITH

PETEY—Yes, Mabel, You Can Use It to Put Bills In

By C. A. VOIGHT

OH BOY!! I'M CLEAN BROKE!

GEE WHIZ — NOT EVEN CARFARE.

—WELL THERE'S ONE THING MABEL ALTHO' THE PRESENTS WE GAVE WERE IN EXPENSIVE THEY WERE USEFULL

—YES — EVERY ONE WE GAVE.

—THAT POCKET-BOOK YOU GAVE ME, CERTAINLY COMES IN HANDY

READY FOR HIS JOB

NEITHER MA NOR THE POWERFUL KATRINKA COULD GUESS WHAT DAD WAS MAKING. BUT LITTLE WILLIE DID

SCHOOL DAYS

By DWIG

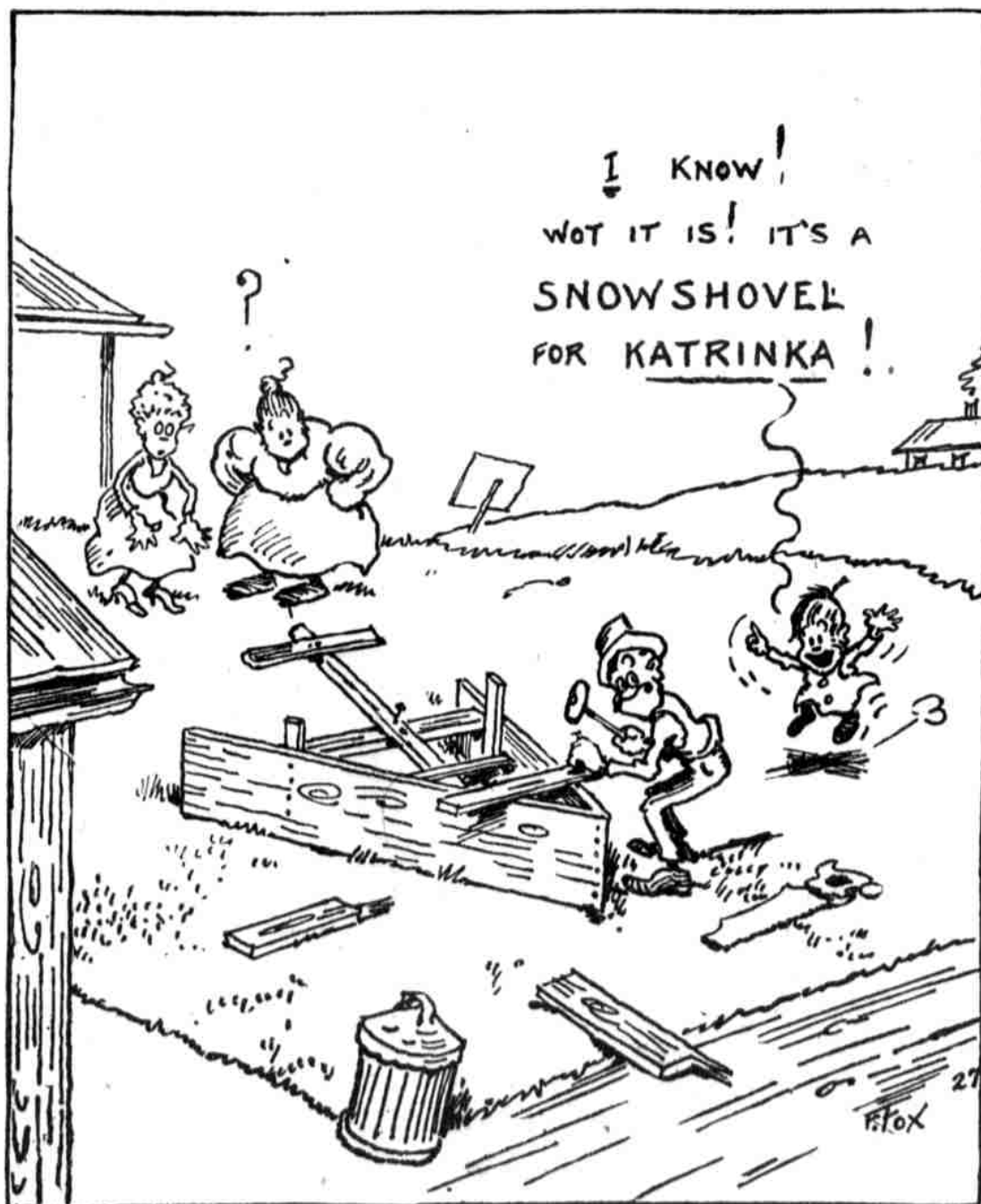


—The Passing Show.  
Portrait Painter—Well, what do you think of the armistice, General?  
General—Dashed glad the war's over; now I can do some soldiering again.

THE WRONG SORT



—Sydney Bulletin.  
Kid (continuing the story)—So the Fairy Prince and Blue Eyes were married and lived happily ever after. Mother, are you living happily ever after?  
Mother—Well, fear, I married a Merchant Prince. (Hurry!) Now read me the next story.



"CAP" STUBBS—Anything But That

By EDWINA

NO "CAP" DOESN'T PARTICULARLY RESEMBLE EITHER HIS FATHER OR MYSELF.

(CHILDREN SO OFTEN LOOK LIKE THEIR GRANDPARENTS OR UNCLAS AND AUNTS.)

"CAP" "YAP" WHAT'S THE MATTER!

I DON'T WANNA LOOK LIVE NONE OF MY RELATIONS

EDWINA