THE SAVING GRACE" AND "VELVET LADY" HERE MONDAY—"FORBIDDEN CITY" AT THE STANLEY

Norma Talmadge in THE FORBIDDEN CITY

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN PLAYGOERS NEXT WEEK

THE PLAYGOER'S WEEKLY TALK

Photoplays of Interest to

HILADELPHIA, meet Mr. Maude. great many of our playgoers protest against the redundancy of introduction to the great English s., for did they not meet him in mpy and don't they remember — But, come to think of it, it is is thard to recall just how Mr. de looks when not in character. Of see, there have been many photodis, but they somehow do not imms like a view of the man on the see And when Mr. Laude made his and only visit to Philadelphia it in the role of the aged Grumpy and of one could tell how he really looked, next week, in "The Saving Grace," will be his own middle-aged self at Broad. est against the redundancy of

Broad.
was strange that Cyril Maude
ild have held back from appearing
he American stage for so long. His
t popularity in England surely must on the American stage for so long. His mat popularity in England surely must have convinced him that he could meet if fourse with success in this country. When he did come to America about ne years ago it was to bring with his mat of plays which he had better left at home. In one of these, "The Second in Command," it could not be said he different well. John Drew had appeared in his R. C. Carton play and it never was a great success in this country. Eventually, in desperation, Maude hahed out the manuscript of "Grumpy" and when he put it on in New York its reception was a triumph. For about two years he continued to win friends in "Grumpy," and since then he has been playing in America just about as much

in America just about as much

NAMING a play is a very serious matter," says George W. Lederer, Matter," says George W. Lederer, who is overseeing the production of "The Velvet Lady," which will have its premiere here next week. Lederer, who will be recalled for his excellent work with "The Land of Joy," brought with him from England the reputation of a wineran producer of musical plays. "Not upe author in a hundred knows what to call the plays he writes." Mr. Lederer went on. "The best he does is to tie a high to its neck before-handing it to a nt on. "The best he does is let to a let to its neck before handing it to a mager for production.

Whenever a play has been handed to file I have invariably closed my eyes on the title page, not caring to be prematurely prejudiced against the play itself because of its exasperating title. If the play pleased me I tore off the title page and produced the dialogue portion with a title I would procure by listentum to an audience leaving the theatentum. course, would destroy the theatre, and the play pleased me I tore off the title go and produced the dialogue portion that it I would procure by listenge to an audience leaving the theatre ter the performance of some successful ay and I was pretty sure to overhear veral suggestions for a good title that suid prove the salvation of my author's alogue.

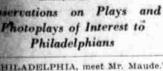
Speaking of the big scenic effects of the story.

Seven Days' Leave," one must pay The departure of "Maytime" from the alogue.

state share, too, for he subsequently was the imagined he saw. Nor is the states play she has the role with the Belago play she has the role with the Belago play she has the role was the intelligent young woman, the dingler of an ind-western clergyman, which is not probably the probably the probably the production of the part of the production of the part of the production of the part of

may represent anything from flowing like to sold massorry and the regions stow to the heavens above. It is anything to the financial in stage settings belong to the sever schools of scenic artists repredicted by Max Reinhardt, Joseph Urban, flobert Jones and the many artists above work has been shown in connectated by Max Reinhardt, Joseph Urban, so far as they are concerned, sithough it isnit likely they will lake advantage of that solution. The face is that if they are as good soldlers as a sea and in heaves enhold in New York. In the famous has been shown in connectance will be not several as they are actors—and the assumption is that they must be—nothing in the way of opposition could stop them. It is no exaggeration to say that their musical comedy. Who Stole the Hat." Monthly minded as well have arrived critically minded as well have a second collection of the charging of the composer and the solders and the boys overseas, they could have been prepared. The formance would be necessary to the second of the scenic arrived and the critically minded as well have arrived critically minded as well have a result would have been prepared. The formance would be necessary t

to represent most Type waven as evidenced in a Seven Days' Leave." at Street Opera House. There in this play when the spectro to bolleve that the firing un on the stage will cause



Cyril Maude and Laura Hope Crews THE SAVING CRACE **O**



OF ALLAH

WALNU

Constance Binney

VICTORIA EYES OF YOUTH

THEATRE BILLS FOR NEXT WEEK

GARRICK-David Belasco's success

"Polly With a Past," in which Ina Claire will make her first appearance in a dramatic role, will have its first presentation here Christmas afternoon. CONTINUING ATTRACTIONS

OPERA HOUSE — "Seven Days' Leave."
an English war melodrama of the
pronounced patriotic type. The heroine is played by Jean Stuart, last seen here as the vampire in "The Wan- ALH

LYRIC "Oh. Lady! Lady comedy, produced by F. Ray Comstoc and William Elliott. Book and lyric and William Elliott. Book and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern. Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney. SHUBERT-"Maytime," a costume play,

with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothie Bigelow. ADELPHI—"Eyes of Youth," with Alma Tell in the chief role. A mystical play n which the heroine peers into her

future through the medium of a crystal globe.

KEITH'S—Bessie Clayton will head the licitiday bill with her campany of dancers, including Eliste and Eduardo Cansinos, Tom Dingle, John Guiran and Frank Hursts Harry Watson, Jr. will offer bits from Jack Norworth's musical review, "Odds and Ends." Other acts are Mile. Nitta-Jo, in French character songs; Herbert Williams and Hilda Wolfus, in comedy and songs; Rena Arnold and Jack All-man, comedy and songs; William Ebs, ventriloquist; Bert Ford and Pauline Price, wire walkers; Walter Clinton and Julia Rooney, in songs and dancers; Loyal's trained dogs. Regular matinee Christmas Day at 1.30. Special matinee at 4.30,

GLOBE-Leading the bill will be Earl IM Cavanaugh and company in the musi-cal play, "Mr. Inquisition," and the musical comedy tabloid, "Here They Come. CROSS KEYS-"Tommy" Allen and her

company in a musical tabloid, "A Game of Chance," will head the bill the first half of the week. Colino's Varlety Dancers will be featured the last half of the week. BROADWAY-The musical act, "The Mimic World," and Geraldine Farrar

in the photoplay, "The Turn of the Wheel," will be featured the first half of the week. For the last half of the week Frank Orth and Rose Cody, in a new skit, and the photoplay, "The One Woman," will be featured.

WILLIAM PENN—Ruth Roye, in rag-time, and the photoplay, "Her Great Chance," with Alice Brady, will be featured the first half of the week. For the week-end the musical play, "Play-mates," and Madge Kennedy in "A Perfect Lady," will be featured. NIXON-Bostock's Riding School and the comedy, "The Country Store," will be headliners for the first half of the week. A comic sketch, "Oh, Aunty." will be featured the last half of the

COLONIAL—A comic sketch, "Oh, Aunty!" will be featured the first half of the week, and Bostock's Riding School and the comedy, "The Country Store," the last half of the week. PHOTORLAYS

STANLEY—"The Forbidden City," with Norma Taimadge in the dust role of mother and daughter. Mary Murillo made the adaptation from George. Scarborough's story. A new musical cantata by the Stanley Orchestra is an added attraction. an added attraction.

PALACE—"The Hell Cat." featuring Geraldine Farrar, the first half of the week, and Madge Kennedy, in "A Perfect Lady," the last half of the week.

ARCADIA—"Arizona" brings Louglas

in anot er character petere

Fairbanks

emanating his characteristic optimism, Marjorie Daw, protege of Geraldine Farrar, is his leading woman,

Louis Bennison

VICTORIA-"Oh, Johnny," the second of the Betzwood Film Company's productions, featuring Louis Bennison, a newcomer to the screen. Charles Chaplin, in "Shoulder Arms." will be

the feature the first half of the week, and Wallace Reid, in "Too Many Mil-lions," the last half of the week. Spe-cial music by the Strand Orchestra. week

BURLESQUE

LADY

CASINO — Ben Welch and his "Big Show" will be the attraction. Besides a chorus of twenty. Dolly Morrissey. Evelyn Cunningham. Pat Kearney and Christmas party next Tuesday afternoon. Frank P. Murphy will furnish fun.

TROCADERO—"The Frolics of the Nite" will be the holiday attraction, with Irying Gear, Ben Holmes, Maude going down to League Island in the with Irying Gear, Ben Holmes, Maude Rockwell and Dot Barnett among the afternoons to play on his banjo and tell Bessie Clayton Has Legion of featured comedians. GAYETY-Charles M. Baker's "Tempt-

ers," with Elmer and Davis in a sing-ing specialty. Dolly Wi ters also will be featured. the distinction of having played in most every army cantompent in this country. Vaudeville at Penn and Pencil

A full-fledged vaudeville show will be staged at the Pen and Pencil Club December 28, at the annual Christmas celebration for children of members of the club. Talent from the shows now appearing at the Shubert Theatres, and from Keith's Theatre will delight the young guests, for whom a Christmas tree also is being trimmed.

Thomas to Give Recital

The maiden aunt in "Maytime." had a real fairybook beginning to her stage of the stage and a school production. While she was appearing at the Olivinpic Theatre, in Paris, several geal sons ago, a Government commission, then duction. Without any thought of going on the stage, she afterward learned she had been acting before Arnold Daly, who subsequently engaged her.

A somewhat similar beginning was made by Harold Heaton, a former news.

Thomas to Give Recital

week.

AT POPULAR PRICES

WALNUT—Dramatization of the Highers on the Higher of Alight." A big scenic productio, in which a big cast and many animals will appear at the historic theatre.

DUMONT'S MINSTRELS—A new bur
Thomas to Give Recital

John Charles Thomas, whose singing "Eyes of Youth." It was after he had sketched William Gillette for his news-ketched William Gillette for his news-her that he confided to the actor that he wanted to go upon the stage. Where-saisted at the plane by E. Romayne Simmons. Thomas recently gave a similar recital in New York.

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DUMONT'S MINSTRELS—A new bur-

The theatres marked (a) obtain pictures through The STANLEY Bucking Corporation, which is

CHINESE GIRLS FILMED; FAIRBANKS IN ARIZONA

Unusual Offerings Next Week at Photoplay Houses-"Oh, Johnny," at Victoria

STANLEY-Screen patrons of this city will see some Chinese girls in film when Norma Talmadge appears in her latest picture, "The Forbidden City," at the Stanley Theatre part was

Stanley Theatre next week.

When the cast was being formed for this picture P. L. Yuam, the Chinese expert in charge of details, ordered a thorough search of New York's Chinatown in order to obtain the Chinese with the chinese girls who take the parts of the girls in the emperor's harem. At the same time_Yuam placed orders with Chinese employment agencies in New York.

It was hard work judging enough

Chinese girls for the parts but they were finally rounded up.

ARCADIA—Not invariably does the man who writes of the West know his ground of his characters intimately enough to insure their being accurate.

Too often absurdities are permitted to
creep in which may not be noticeable
to the eastern spectator, but which are glaringly so to those who have lived in the bis lands of the West or Southwest. Augustus Thomas, however, is one cramatist who knew whereof he wrote when he penned "Arizona," his famous play, which Douglas Fairbanks has produced for the screen. Fairbanks will play the role of Lieutenant Denton in the screen yearlen of "Arizona," at the the screen version of "Arizona" at the Arcadla next week.

The version which Fairbanks offers not only preserves all the features of accurate investiture, costuming and character, but because of the extended scope of the screen the producers have been enabled to give full range to the bigness and heavity of the screen SEEN AT CLOSE HAND been enabled to give full range to bigness and beauty of the scenes.

lesque called "Merchant's Shipyard Jail at Harriman's; or, Schwab's Million-Dollar Umbrella." Christmas tree matinees from December 25 to 31, in
Chustra Interesting Sidelights of Actors and Vehicles Now Before Philadelphia Theatregoers

VICTORIA—In "Oh, Johnny," the first of the Louis Bennison pictures which will be seen all next week at the Victoria. Bennison will play the role in which he won fame in the stage play of the same name. It is that of Johnny Burke, a western cow number, in which VICTORIA-In "Oh, Johnny," the first Burke, a western cow puncher, in which Bennison is said to be remarkably true Harry C. Browne, who will act as to type.

Santa Claus at the "Oh, Lady! Lady!" by the Betzwood Film Company, of this when many Philadelphia children will be

WEARS PRECIOUS COLORS

Honor Decoration the enlisted men there. Browne claims

the distinction of having played in most every army cantonment in this country.

Isabel Vernon, who plays the part of the maiden aunt in "Maytime." had a Legion of Honor.

It is the boast of Bessle Clayton that she is the only premier danseuse who has ever been contracted for by the french Government, and that she is the only woman dancer not of French birth who is allowed to wear the colors of the While she is the only premier danseuse who has every been contracted for by the french Government, and that she is the only premier danseuse who has every been contracted for by the following the colors of the wear that the colors of the work of the colors o

paper cartoonist, who is playing in

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Ina Claire M POLLY WITH A PAST"

PLAYS AND PLAYERS

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (6)	Pauline Frederick in	Pauline Frederick in	Pauline Frederick in	Wallace Held	Wallace Reid	Wallace Reid
12th, Morris & Passyunk Av.	Daughter of Old South	Daughter of Old South	Daughter of Old South	in Too Many Millions	in Too Many Millions	in Too Many Million
APOLLO (e)	Louise Glaum	J. W. Kerrigan	W. S. Hart	Elaine Hammerstein	Harold Lockwood	Geraldine Farrar
52d and Thompson Sts.	in Wedlock	A Burgiar for a Night	Preacher and Bandif	in Her Man	Pals First	Turn of the Wheel
Chestnut below 16th St.	Douglas Fairbanks in	Douglas Fairbanks in	Douglas Fairbanks in	Douglas Fairbanks in	Douglas Fairbanks in	Douglas Fairbanks in
	Avizona	Arizona	Arisona	Arizona	Arizona	Arizena
BELMONT	William Desmond in	William Desmond in	Gloria Swanson in	Gloria Swanson in	Mary Pickford in	Mary Pickford in
52d and Market Ste.	Hell's End	Hell's End	Wife or Country	Wife or Country	Caprice	Caprice
Broad & Susquehanna Ave.	Enrico Caruso in My Cousin	Enrico Caruso in My Cousin	Sessue Hayakawa In His Birthright	Mabel Normand in A Perfect 86	Tom Moore in	Billie Burke in Make-Believe Wife
Broad and Snyder Ave. (a)	Geraldine Farrar	Geraldine Farrar	Geraldine Farrar	All-Star Cast	· All-Star Cast	All-Star Cast
	in Turn of the Wheel	in Turn of the Wheel	in Turn of the Wheel	in One Woman	in One Woman	in One Woman
CEDAR	Enrico Caruso	Enrico Caruso	Vivian Martin	Mary Pickford	Charles Ray-	Charles Ray
60th and Cedar Ave-	My Cousin	My Cousin	Mirandy Smiles	The Ergle's Mate	String Bean	String Bean
CHESTNUT HILL (s)	Constance Talmadge	The Still	Charl'e Chaplin	Anna J. Nellson	Wallace Reid	Private
8320 Germantown Ava.	Pair of Silk Stockings		Shoulder Arms	In Judgment Of.	Funeral Range	Harold Peat
COLONIAL Gtn. and Maplewood Aves.	Wm. S. Hart in	Wm. S. Hart in	Wm. S. Hart in	Special	Special	Special
	Shark Monroe	Shark Monroe	Shark Monroe	Feature	Feature	Feature
COLISEUM	Charles Ray in	Charles Ray in	Clara Williams in	Clara Williams in	Make-Believe Wife	Make-Believe Wife
Market bet, 59th and 60th	String Bean	String Bean	Carmen of the Klondike	Carmen of the Klondike	Arbuckle in The Sheriff	Arbuckle in The Sherif
EMPRESS	Norma Talmadge	Norma Talmadge	Lee Kids in	Mabel Normand	Olive Tell	Gladys Brockwell
Main St., Manayunk, (a)	in De Luxe Annie	in De Luxe Annie	Tell It to the Marines	in The Venus Model	in Secret Strings	in Kultur
EUREKA	Ethel Clayton in	Emily Stevens in	Constance Talmadge in	George Walsh in	Geraldine Farrar in	Bessle Barriscale in
40th and Market Sts.	Soul Without Windows	Kildare of Storm	Sauce for the Goose	On the Jump	Turn of the Wheel	Heart of Rachael
FAMILY	Douglas Fairbanks in		William S. Hart in	Ethel Clayton in	Jack Pickford in	Douglas Fairbanks in
1311 Market St. (e)	He Comes Up Smiling		Border Wireless	Woman's Weapons	Seventeen	The Haif Breed
FAIRMOUNT (a)	Vivian Martin in	Enid Bennett in	May Allison in Test-	Enrico Caruso in	Altee Brady in	Beame Eyton in
	Mirandy Smiles	Fuss and Feathers	ing of Mildred Vane	My Cousin	Ordeal of Rosetta	The Still Alarm
FRANKFORD	Billie Burke in	Billie Burke in	Wallace Reid in Man	Wallace Reid in Man	Vivian Martin in	Vivian Martin in
4715 Frankford Ave.	Make-Believe Wife	Make-Belleva Wife	From Funeral Range	From Funeral Range	Mirandy Smiles	Mirandy Smiles
Below Spruce St. (e)	in Laughing Bill Hyde	Will Rogers in Laughing Bill Hyde	Constance Talmadge in Sauce for the Goose	Tom Moore tn Thirty a Week	Tom Moore in Thirty a Week	Wm. S. Hart in The Bargain
GREAT NORTHERN (s) Broad St. at Eris Ave.	Dorothy Gish in Battling Jane	Dorothy Glah in Battling Jane	Mabel Normand in	Mabel Normand in A Perfect 36	Tem Moore in Thirty a Week	Tom Moore in Thirty a Week
IMPERIAL (a)	Mae Murray Modern Love	Mae Murray Modern Love	Hale Hamilton	Tom Mix Fame and Fortune	J. Warren Kerrigan Three X Gordon	Harold Lockwood Pals First
SEFFERSON 29th and Dauphin Sts.	Franklyn Farnum in Judgment Off	The Prussian	Ailce Brady in The Better Haif	Fred Stone in	Gladys Brockwell in Kultur	Will Rogers in Laughing Bill Hyde
Front and Girard Ave.	Mary Pickford	Alma Rubens	Warren Kerrigan	Wallace Reid	The	Bessie Love
	Johanna Enlists	Ghost Flowers	Burgiar for a Night	in the Source	Still Alarm	Could You Caroline?
LEADER 41st and Lancaster Ave.	Ethel Clayton in Woman's Weapons	Ethel Clayton in Woman's Weapons	Enid Bennett in Fuss and Feathers	Enid Bennett in Fuss and Featers	Charles Ray in Stringbeau	Charles Ray in
LIBERTY Broad and Columbia Ave.	Barbara Castleton in Just Sylvia	Vivian Martin in Mirandy Smiles	Elale Ferguson Under the Greenwood Tree	Constance Talmadge in Leffingwell's Boots	Pauline Frederick in Daughter of Old South	Bert Lytell in Hitting the High Spot
LOCUST 52d and Locust Sts.	Wallace Reid in	Wallice Reid in	Wallace Reid in	Elsie Ferguson, Under	Elsle Perguson, Under	Elsie Ferguson, Under
	Too Many Millions	Too Many Millions	Too Many Millions	the Greenwood Tres	the Greenwood Tree	the Greenwood Tree
MARKET ST. THEATRE (a)	June Elvidge in	Enrico Caruso in	Billie Burke in	Mae Allison in Test-	Priscilla Dean in	Harold Lockwood in
	The Zero Hour	My Cousin	Make-Believe Wife	ing of Mildred Vane	She Hired a Husband	Pals First
MODEL (a)	May Allison in	Montague Love in	Tom Mix	Tonf Mix	Clara K. Young in	Clara K. Young ta
	Return of Mary	The Grouch	Logan, U. S. A.	Logan, U. S. A.	Road Through the Dark	Road Through the Dark
NIXON	Earle Williams in	Earle Williams in	Earle Williams in	Special	Special	Special
52d and Market Ste.	Man Who Wouldn't Tell	Man Who Wouldn't Tell	Man Who Wouldn't Telt	Attraction	Attraction	Attraction
OVERBROOK	Marion Davies in	Bert Lytell	George Walsh	Clara K. Young in	· Charles Chaplin	Virginia Pearson
63d and Haverford Ave. (a)	Cecella of Pink Roses	in Unexpected Places	In On the Jump	Road Through Dark	in Shoulder Arms	in Queen of Hearts
PALACE	Geraldine Farrar in	Geraldine Farrar in	Geraldine Farrar in	Madee Kennedy in	Maden Kennedy in	Madge Kennedy in
1214 Market St. (8)	The Hell Cat	The Hell Cat	The Hell Cat	A Perfect Lady	A Perfect Lady	A Perfect Lady
PARK	Enid Bennett in	Kitty Gordon in	· William Farnum in	Ethel Clayton in	Ribel Ciarton in	Eisie Ferguson, Under
Ridge Ave. & Dauphin St.	Fuss and Feathers	Tinsel	The Rainbow Trail	Woman's Weapons	Woman's Weapons	the Greenwood Tree
PRINCESS (a)	Just For Tonight	Hale Hamilton \$5000 An Hour	Madge Kennedy Kingdom of Youth	The Man of Bronze	Gloria Swanzon Wife of Country	The Beloved Impostor
REGENT (a)	Bert Lytell in Hitting the High Spots	Bert Lytell in Hitting the High Spots	Bert Lytell in Hitting the High Spots	Derethy Dalton in Quicksands	Dorothy Daiton in Quicksands	Dorothy Dalton in Quicksands
RIALTO Gtn. Ave. & Tulpehocken.	Still Alarm	Emmy Weblen in His Bonded Wife	William S. Hart in Border Wireless	Mae Marah in Hidden Fires	lfaroid Pest in Private Peat	Wallace Reld in Mai
RIVOLI	Sporting	Sporting	Sporting	Sporting	Sporting	Sporting
52d and Sansom Sts.	Life		Life	Life	Life	Life
MUBY	Madge Kenneds	William Russelt	Will Rosers	Tom Moore	The Beloved Impostor	Ethel Clayton
Market St. below 7th.	Kingdom of Youth	Hobbs in a Hurry	Laughing Bill Myde	Thirty a Week		A Woman's Weapons
SAVOY	Harold Lockwood	Mac Allison	Tem Monre	Clara Williams	Vivian Martin	Peggy Hyland
1211 Market St, (a)	Pals First	Testing Mildred Vane	Thirty A Week	Carmen of the Klondike	Mirandy Smles	Caught in the Act
STANLEY	Norma Talmadge in	Norma Talmadge in	Norms Talmadge in	Norma Talmadge in	Norma Talmadge in	Norma Talmadge in
Market above 18th	The Forbidden City	The Forbidden City	The Forbidden City	The Forbidden City	The Forbidden City	The Forbidden City
STRAND	Pauline Federick in	Pauline Federick in	Pauline Federick in	Wallace Reid in	Wallace Reid in	Wallace Reid in
Gtn. Ave. at Venange.	Daughter of Old South	Daughter of Old South	Baughter of Old South	Too Many Militons	Too Many Millions	Too Many Millions
VICTORIA	Louis Benhison in	Louis Bennison in	Louis Bennison in	Louis Bennison in	Louis Bennisop in	Louis Bennison in
Ninth and Market Sts. (a)	Oh Johnny	Oh Johnny	Oh Johnny	Oh Johnny	Oh Johnny	Oh Johnny
WEST ALLEGHENY 25th and Allegheny Ave.	Fannie Ward The Cheat	Star Cast Irish Eyes	Douglas Fairbanks Le Comes Up Smillag	Corinne Griffith Miss Ambition	Marguerite Clark The Goose Girl	Temple of Duck

Douglas Fairbanks m

tribute to the work of two native Phila- 1 Shubert Theatre January 6 will bring

B.F. KEITH'S

\$

dialogue.

"It can name many plays that have falled because of the author's selection of alkies. And I can tell of renamed plays that were revived and prospered—relianed with titles that playsgoers themselves thad unconsciously suggested.

"The Velvet Lady' is a renamed play, an adaptation of Fred Jackson's electricity and plays that have been supported and prospered—relianed with titles that playsgoers themselves thad unconsciously suggested.

"The Velvet Lady' is a renamed play, an adaptation of Fred Jackson's electricity and adaptation of Fred Jackson's diever farce, 'A Full House.' It had not farce in farce form—the only trouble was that its plot was too big for farce with the plot merited a change of treatment as well as change of the divided of the velvet Lady."

THE coveted place in the Belasco Elimbert Theorem of the farmed with that of the farmous producing many many sevented to the velvet Lady."

THE coveted place in the Belasco Elimbert Theorem of the farmed with that of the farmous producing many many sevented to the velvet and producing many in control pletters in the velvet in the movie of the farmous producing many in the control of the farmous producing many in the farmou

Adelph! Theatre. The monthly bulleting the firm and the firm heraids the picture machines, twice the firm heraids the picture machines, twice the firm heraids the picture machines, twice the firm heraids the picture as follows:

Two motion-picture machines, twice machin

The stage of the Walnut Theatre will be taxed to capacity when it is called upon next week to hold the opening spoken plays and represent most genow, passing as evidenced in Days' Leave," at the fiving interest that the fiving interest that the fiving interest it is not caravan of mules, camels, horses and upon next week to hold the opening scene of "The Garden of Allah," the John Vandersloot, bass. The organist is Rollo Maitland, whose work, not only as a performer, but also as a composer for the instrument is well known to the musicians of Philadelphia.

Elsa Lyons Cook has studied with the pure that the fiving interest it is the singe. They disappear and a soll-distribution of the Hickens make their way across the singe. They disappear and a soll-distribution of the Maitland, whose work, not only as a performer, but also as a composer for the instrument is well known to the musicians of Philadelphia Orchestra, and with other orchestras of high standing, and has been soloist with many of the leading choral bodies here and elsewhere.

an added attraction.

REGENT—"Hitting the High Spots," with Bert Lytell in the stellar role. Elicen Percy has the chief feminine part. First half of week. Dorothy Dalton, in "Quicksands," last half of the week. STRAND—Pauline Frederick in "A Daughter of the Old South," will be

LOCUST—Wallace Reid in "Too Many Millions," the first half of the week, and Elsie Ferguson, in "Under the Greenwood Tree," the last half of the week.