

"RED COUNT" SENT HOME BY POLAND

Berlin Envoy Was Given Twelve Hours to Leave Warsaw

HAD BOLSHEVIST FUNDS Accuse American Journalists of Causing Rupture Between Poland and Germany

By JOSEPH HERRINGS Special Cable to Evening Public Ledger Copyright, 1918, by New York Times Co. Berlin, Dec. 17 (via Copenhagen, Dec. 19). Count Kessler, Germany's minister to Poland, arrived in Berlin at 8 o'clock this morning accompanied by the personnel of the legation and sixty German inhabitants of Warsaw, who thought it best to return home after Poland broke relations.

Count Kessler gave out a statement which accuses two American journalists, Sterman and Strickland, of the Saturday Evening Post. "These two came to Warsaw with large sums of money," says the Count's statement, "to intrigue against us and Germany generally. Almost at the same time the Polish Legation Committee in Paris sent its representative Professor Grobske to Warsaw. It is quite evident that the French seek to use their allies for the gratification of their lust for revenge and for the same purpose to poison the relations between Germany and Poland, despite the fact that General Plaidaki, chief of the Polish Government, has no intention of going to war with us."

Planned Bolshevist Coup The "Red Count," as Kessler was nicknamed, is accused by the hostile Polish press of having brought a counter fund of 20,000,000 marks with which to organize a Bolshevist coup in Warsaw.

When he first arrived there, November 24, he established the German legation in the Hotel Bristol, but he was driven out one night by a mob invading the hotel and shrieking: "'own with Kessler! Death to the 'Red Count!'"

The mob broke open the legation rooms and searched the papers there, throwing them about in wild confusion. This happened several times.

When the popular press asked the Count to leave the legation the latter slept several nights at the houses of different friends, who were unwilling enough to shelter him for fear of drawing the wrath of the patriots on their own heads. Finally the legation was established in a remote side street.

Soon, however, the Government itself informed Kessler of two conspiracies against him, of which one at least was engineered by foreign agents. One plan was to invade the legation and the other to kill Kessler in the street.

From other sources came confirmation of the existence of these conspiracies. At the same time the Government, intimidated by conspirators, deprived Kessler of the right to use a cipher in communicating with Berlin, thus isolating him completely.

Count Ordered to Leave On December 13 the Count was notified by an official of the Polish Foreign Office that relations with Germany were dissolved and that he must leave at once. A few hours later another official sent by the Foreign Office declared that it was all a mistake and asked if the German minister would please ignore the previous notification and remain. "The minister," said the Foreign Minister Wastewieski, who presented excuses because his signature had been made wrongful use of and the culprit in question, Under Secretary Filippowicz, had been summarily dismissed.

On the following Sunday Kessler was again notified by the Foreign Office that relations had been broken. He was requested to leave within twelve hours. The Count's party was not molested en route to Berlin.

The Berlin morning papers have tried to explain the reason for the sudden ruthless rupture by citing Polish designs on Danzig and certain parts of East and West Prussia, and they say that the Poles, incited by French agents, will go so far as to claim certain parts of Silesia, mainly those where coal and iron ore are mined, though of the inhabitants there are only 10 per cent said to be Polish and the country has been German-owned for hundreds of years.

Gimbel Brothers Store Opens at 9 For Tomorrow—Friday Gimbel Brothers Store Closes 5:30 Thursday, December 19, 1918

Diamonds—and Gold Gifts—and Silver—and Sparkling Semi-Precious Jewelry—and Christmas—and Gimbels



And diamonds? Diamonds worthy of becoming "heirloom gifts"—diamonds worthy of being handed down to future generations as "Victory mementoes" of the year War ceased. Pure stones of great brilliance, faultlessly cut, matched—not only the bigger stones of a design, but down to the last, least little diamond tucked away somewhere in the brilliant setting.

monds, set in platinum "lace," fairly powdered with tiny, bright stones. Gold-set Diamond Rings at \$20 to \$200. Platinum-set Brooches—more platinum lace-work! And anywhere from one to eighty-one diamonds—at \$65 to \$500.



Gold Jewelry—Certain Very Popular Items

Particularly certain practical, prosaic things of life made fascinating by being given "golden dress."

Especially With Men Cigarette Cases—plain or engine-turned or engraved—at \$75, \$80 and \$90. Each with the clever little "bend." Match Safes—plain or engine-turned—at \$14 up to \$29. Fascinating Pen-knives at \$2.75 to \$18—with one or two blades; or two blades and tiny, useful scissors; engraved engine-turned or "moire"—and each with its little "handle."

Jewelry "Vanities" That Please Women

Gold-filled Bracelets, with secret lock; various designs. At \$1.50 to \$5.75. Gold-plated Mesh Bags; "Baby" mesh, mounted on plain or fancy frames. At \$17.50 to \$37.

Silver-plated Vanity Case, \$4.50 Very convenient—and pretty, too. With place for calling cards. Equipped with mirror and place for coins. Effective engraved design. —Gimbels, First floor.

Gold Brooch at \$175 American sapphire or amethyst set. La Valliere at \$110 Diamond-set pendant. Dainty gold chain. Gold Pocket-Knife at \$16 In the new "moire" effect, with the tiny initial-plate. Women's Gold Card Case, at \$115—in a particularly lovely engine-turned design. 14-carat gold, of popular style there is! —Gimbels, First floor.

Sterling Silver Cigarette Cases, \$9.25 Regulation—holds ten cigarettes. Rich engraved design. —Gimbels, First floor. Sterling Silver Cigar Cutter, \$1.50 The man who smokes will find these very useful. With Ring to attach to a chain, if desired. —Gimbels, First floor.

Chest of Sterling Silver—Tea Sets—and a Wealth of Charming Novelties

Sterling silver Berry Bowls—plain and fancy design—at \$19 to \$43. Sterling silver Sandwich Trays—plain, fancy and hammered designs—some in period designs—at \$15 to \$34.75.

Plated Silverware—Always Practical Takes On New Beauty and Charm

The new "straight-line" models. The wonderful reproductions of antique Holland silver—and America's mastery of Sheffield plate-secrets.

Sterling Silver Sherbet Set at \$57.50 Six cups and six plates, in gray velvet case. Sterling Bread-trays—with and without handles; plain and engraved designs—at \$11.25 to \$38. Sterling Silver Tea Set, at \$203 Sterling cocktail sets, at \$24.50 for set of 6, in gray case. Sterling silver Sherbert set, 6 cups with saucers—at \$57.50—glass-lined sets at \$34.

Well and Tree Meat Platter at \$13.50 American Sheffield-plated ware. The "well and tree" drain the meat-juices into a "well" easy to serve from. American Sheffield Cake-Baskets at \$6.75 and \$7.50. Pierced designs. Casserole-Stands at \$5 to \$6.50—with the Pyrex baking-dishes. Bon Bon Dishes at \$2.25—in pierced designs. American Sheffield meat-platters—in "well and tree" designs—18-inch size at \$12; 20-inch, at \$13.50.

For Baby Military Brush Sets—for every boy-baby's a soldier these days!—at \$2.75 to \$7 a set. Girl Sets—yes, they've the mirrors!—at \$3.25 to \$5. Table Sets at \$4.25 to \$10.50. Cups at \$3.25 to \$9.75. Bureau Silver—On such beautiful "lines"—at \$14 to \$37 for sets of the three most-important pieces. All the little pieces besides—the puff-boxes, the manicure implements, the buffers, the various brushes—to match each design. A very beautiful 5-piece set, in Adam pattern, is \$42.50. —Gimbels, First floor.

Tea-Set With Tray, at \$33.50 Another example of how plated silver has been lifted to a Fine Art. Flower Vase, at \$14 In wonderful plated copy of an old Holland silver vase in use a piece. Reproduction of Old Holland Tankard, at \$28.50 In plated ware. Typical decorations. —Gimbels, First floor.