# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Attends the Opera-She Sees Many Odd Gowns. She Hears the Red Cross Praised-And Discusses Other Matters

of thing Philadelphia women are certainly there. Perhaps they do wear more jewels in New York, but then you know Philadelphia women have an air. They

Did you ever see any one hold a greater court than Mrs. Frank Raiston did last night at the opera? She came over from New York and was the William Struthers Ellis's guest in their box. I never saw anyone as young looking and svelte and charming and as to her gown and the way her hair was fixed, well my dears, all eyes were turned to the Ellis box! Mrs. Beau Thomson was another guest too and she looked stunning. But f. want to tell you about Mrs. Ralston's frock. The upper part of the bodice was a creamy lace and there were sure of short lacey sleeves. The skirt was brought up high on the waist line and there was a waist line, too mone of your huge waist effects). The skirt was of black satin and was much draped in the front and at the back of either hip was an inlet stripe of cream satin. She carried the most gorgeous fan of black ostrich feathers and her hair, which is turning to a wonderful silvery gray, was parted and waved and pulled out into a great knot at the back of the small head. She really did look perfectly lovely. She has such an unusual look I think. And it was good to see her back in Phila-if it only was for a night. She was "Babe" Tartar, you remember.

Mrs. Randal Morgan had a very beautiful gown of mauve satin and lace which went extremely well with her hair which is a bright auburn. I noticed Mrs. Jim Windsor in a black satin and gold lace gown which was very good looking. Mrs. Charlton Yarnall had a wine colored gown made with the straight broad piece or velvet across the back and this was topped with a band of chinchilla fur. The bodice was fashioned of a combination of silver and metal lace. Have you noticed how very prevalent red in all kinds of shades is this year? Marjorie Yarnall Newbold had on a frock of carnation pink, just a shade deeper than Eleanor Pepper Newbold's. They are sisters-in-law you know. Marjorie is fairer than Eleanor. I thought there was a decided air of happiness among these younger women, whose husbands will soon be home now. Of course, Marjorie were married some time before the war, but Eleanor and Eugene were married up in Maine, August a year ago. just after he had finished his course at Niagara.

Ruth Coxe Stokes looked very smart last night. She was in the box with her father and mother, Mr. and Mrs. Henry Brinton Coxe, who in turn occupied Mrs. Alexander Brinton Coxe's box in the proscenium. Ruth wore a gown of black satin and sequin beads,

Altogether there were more really new frocks in evidence than on any night of the season so far. I suppose it was that since the armistice, some of the modistes have gotten out novel things and now the women are ready and anxious to buy them.

In FRONT of me the other day in the train was a young soldier who was a friend of the man who had sat down beside me. He had a large red apple in his pocket, which he offered to his civilian friend. "Where'd you get that?" said the civilian. "Those Red Cross women. Good night Tim! You never saw anything like it! Why, at every town of any kind of size all the way up from Texas there'd be a crowd of these women with apples and chocolate or hot coffee for you all the way along. It's wonderful!"

And I began to think of the wonderful work that is being done in this drive. Why, the scope of it is something too big for words. The Independence Equare Auxiliary is headquarters for the central division of the city, which takes in forty auxiliaries and all the hotels and stores and everything else in the central part of the city. Mrs. George Lorimer is head of this division, and, as her auxiliary is Independence Square, she asked all her workers to report there.

Mrs. Fred English is chief of headquar ters, Mrs. Francis Dercum treasurer of the drive and Mrs. Charles Bochman, Mrs. Harrold Gillingham and Mrs. R. Emott Hare are the receiving tellers. Then think of the stores that are covered. Mrs. George Fales Baker has the florists; Mrs. M. Gade and Mrs. Combes, the jewelry stores; Mrs. Charles McLean, the newspapers; Mrs. Edward Thomas, supplies; Mrs. Clinton Rogers Woodruff takes in the daily returns; Mrs. George Fitz Chandler has the drug stores; Mrs. Eugene S. Dorry, auto supply and auto firms; Mrs. Gwilliam covers the markets; Mrs. W. S. Belding, the banks; Miss F. E. Miller, the photographers; Mrs. F. Hurlbut, the candy stores; Mrs. N. Allen Stockton, the theatres, and Mrs. Edward Schmidt, the music shops. The barber shops are being looked after by Brice Blynn, who, by the way, was made a second lieutenant just lately, you know, and Charles Lippincott is covering the cigar stores. Besides all these there are nine general aides in various capacities, including Mrs. Harry Blynn, Mrs. James R. Bennett, Mrs. Ashton Little, Mrs. W. W. Coxe, Mrs. Robert Cregar, Mrs. Theron -Crane, Miss Keane, Miss Ida Fox and Miss B. E. Phillips. Miss Phillips is secretary to the division leader.

And that only gives you a tiny idea of the scope of the work. For returns have to be brought in to each division throughout the city from all these places every

And there is some one at every store and hotel in town collecting or enrolling for the Red Cross. Besides the women on the committees the E. A. A.'s are working, the National League girls and both Boy and Girl Scouts, all collecting. It certainly is some drive. It's for memberchip, you know, not for big donations.

SEEMS as if there were a bit of a lull in between times these days to give people a time to do Christmas shopping. but with the kiddles' parties next Monday the gayety will begin. That night there will be the Percy Clarks's dance for Mirjam, and then on Thursday there will be the Charity Ball, and Saturday the Com-misses Class. The will whit would have

WHEN it comes to opera and that sort | come out this year but have not on account of the war still subscribe to this class, so it will be a gay affair. Most of the members belong to the older school set and the boys range in age from about seventeen to twenty-one. There will be a number of dinners before the affair, which has grown to such proportions the ballroom at the Bellevue has been engaged for that night,

> MOTHER was so delighted at iuncheon the other day, when Emily, aged six, behaved so beautifully. She always held her fork just right and she never put her finger into the plate, and she answered nicely to everything she was asked and she did not try to talk too much; nor with something in her mouth. Altogether she was a most perfect little lady! Then · · · she jumped up suddenly and exclaimed as she licked each small fat finger: "Gosh, I have to beat it; I'll be late for school!" NANCY WYNNE.

#### Social Activities

Mr. and Mrs. Lawrence H. Wilbur, of Mr. and Mrs. Lawrence H. Wilbur, of Cynwyd, will give a dinner on Saturday eve-ning, in honor of Mr. Wilbur's sister, Mrs. Arthur M. R. Charrington, of New York, The guests will include Mr. and Mrs. C. Cecil Fitier, Mr. and Mrs. Edwin Fitier, and Mr. Richard E. Hanson.

Mrs. Clarence A. Warden, of Haverford, will entertain at dinner on December 26, before the dance to be given by Mr. and Mrs. Percy Clark, of Cynwyd.

Friends of Mrs. Morris Duncan Douglas, of Cleveland, O., will be glad to hear that she has recovered from her recent attack of influenza. Mrs. Douglas was Miss Dorothy Walton Dinsmore, of Germantown.

Miss Frances Sullivan has been visiting Her sister, Mrs. Albert Hoffman, at her home in Washington.

Among the dinners to be given on Friday evening at the Believue-Stratford before the Penn Charter play will be that of Mr. and Mrs. Horace Fortescue, of 6314 Milton street. Germantown. In honor of their son, Mr. Frank Fortescue. Their guests will include Miss Mary Burton, Miss June Crouter, Miss Elizabeth Sutherland, Miss Adelalde Sheble. Miss Elizabeth Sheble, Miss Eleanor Matlack, Mr. John Crisman, Mr. Lawrence White, Mr. John Thompson, Mr. Gordon Crouter and lack, Mr. John Crisman, Mr. Lawrence White, Mr. John Thompson, Mr. Gordon Crouter and Mr. Rutherford Brown. Mr. Fortescue will take the part of the Judge in the play "Get-Rich-Quick-Wallingford," which will be presented by the students under the direction of Mr. Clinton A. Strong.

Lieutenant and Mrs. Jay S. Jones have returned to Germantown from Florida, where Lieutenant Jones was stationed in the avia-Mrs. Jones will be remembered as Miss Ruth Eisenhower, of Germantown

A card party will be held in the new addition of the West Philadelphia Homeopathic Hospital, 1234 North Fifty-fourth street, for the benefit of the hospital on Saturday eve-ning, December 28, at 8 o'clock.

The Thirteen Club again entertained The Thirteen Club again entertained a number of navy men at the home of the Misses Morrissey, 2141 North Gratz street, last Friday evening. The guests were Ensign C. G. Fallan, N. A. C.; Ensign T. Caughey, N. A. C.; Ensign E. B. Faber, N. A. C.; Ensign F. E. Koester, N. A. C.; C. P. O. K. M. Irwin; C. P. O. Walter Dones, Mr. James Hurley, Mr. Arlo Hult, M. C.; Mr. R. Kern, Mr. R. Barr, Mr. F. H. Cooper, Mr. W. H. Weaver, Mr. William Hawkins, Mr. Robert Zimmerman, Mr. R. Harbison, Mr. Robert Corcoran, Mr. David Feaster and Mr. Roy Todd, all U. S. N.

The members of the club are Miss Mary Morrissey, president; Miss Betz McMahon, Morrissey, president; Miss Betz McMaho treasurer; Miss Cole Greene, secretary; Miss Jeanne Barry, Miss Alice Cooke, Miss Agnes Conway, Miss Helen Conway, Miss Feg Frantz, Miss Connie Hubbard, Miss Margaret Morrissey, Miss Flo Mugnier and Miss Marie Zugohoer.

Mr. and Mrs. Walter Fancourt, Mr. and Mrs. William W. Wilson, Mr. and Mrs. Harry H. Thompson, Dr. and Mrs. Clarence Deng-ler, Dr. and Mrs. Raymond Bailey, Mr. and ler, Dr. and Mrs. Raymond Saley, an and Mrs. Ralph Cox, Mr. and Mrs. Louis Wag-ner, Mr. and Mrs. Ferdinand Davis, Jr., Dr. and Mrs. James Dobson Schoffeld and Mr. and Mrs. John Oberholtzer, of Roxborough, will give a dance on Friday evening at Woodvale, the American Bridge Company's

Mrs. George Sutton, of 5116 North Fifteenth street, will entertain on Friday evening at her home, when her guests will include the members of her 500 Club.

#### CHURCH FEDERATION ELECTS

Two Philadelphians Chosen by Interdenom inational Body

Harrisburg, Dec. 18.—(By A. P.)—At the meeting of the Interchurch Federation of Pennsylvania last night, the following officers were elected:

President, J. K. McClurkin, Pittsburgh; ecording secretary, J. H. Morgan, Carlisle executive secretary, G. F. Snyder, Altoona; treasurer, S. T. Know, Altoona; chairman of the committee on comity, W. L. Mudge, of the committee on comity, W. L. Mudge, Chambersburg; chairman of committee on evangelish, Venn Daniels, Philadelphia; chairman committee social service, S. Z. Batton, Philadelphia; chairman finance committee, E. A. Pyles, Harrisburg.

A joint secretaryship with the proposed federation of Harrisburg churches was appropried.

#### FUNERAL OF FITZHUGH LEE

Chemist, Formerly of This City, to Be Buried Here

Funeral services for Fitzhugh Lee, chem-ist, formerly of this city, will be held today in St. Stephen's Church, Broad and Butler streets. He died on Saturday at Cleveland, O., where he was director of the Grassell Chemical Company and manager of its man-

ufacturing department, His mother, Mrs. Alice Lee, 1632 Erie avenue, this city, and a sister, Mrs. Kathleen L Diamond, survive him here. He was active in chemical production of war materials during the last year. During the funeral services today the works of his company throughout the United States and Canada will be idle for five minutes out of respect

# DAVIS LUNCHES WITH KING

American Envoy and Wife Cheered Wildly by London Crowds

London, Dec. 18.—American Ambassador Davis and Mrs. Davis lunched with King George and Queen Mary today.

They rode to the palace in the royal carriage and were greeted by enthusiastic cheers from the crowds.

Divorces Granted Divorces Granted

Court of Common Pleas No. 9 granted the following decrees of divorce:

Sarah from John Madson.
Namie H. from Charles E. Tustin.
Peter K. from Catharine Wahs.
William F. from Sensier.
Walker Monahan.
Kate from Morris Bressier.
Prederick W. from Mary Agnes Upruh.
Maryaret C. from Francis J. Holland.
Mary from Sensier.
Mary from Sensier.
Prederick W. from Mary Agnes Upruh.
Mary from Sensier.
Prederick W. from Mary Agnes Upruh.
Mary from Sensier.
Prederick W. from Mary Agnes Upruh.
Mary from Sensier.
Mary Melowith Common Charles J. Weldel.
Mary from Charles J. Martindals
Mary D. Mostins from Anthony P. Shock
Mary M. from Mary A. Martindals
Mary M. from Sensier.

Mary M. Sen



chose a fetching gown of black satin and white lace and carried a wonderful fan of black feathers. Mrs. Fell's frock was of robin's egg blue satin and tulle. The very low-backed bodice was held over the shoulders with strands of tulle. Silver and gold lace formed a sort of rolled collar about the neck

#### THREE NEW OPERAS BY PUCCINI GIVEN

Metropolitan Scores Great Success With New Works of Modern Italian Master

The second performance on any stage of the three new one-act operas of Giacomo Puccini was given to'a Philadelphia audience by the Metropolitan Opera Company last evening. The operas are in no sense a trilogy, as they differ materially in thought, action, characters and in every possible way that could bind them together as a trio of works that must be seen at one time in order that one may set off the others. The chief reason for giving them at one performance is the emotional contrast, no one of them being in any way like the other two.

Musically, the first, "II Taharro," is infinitely the best of the three, Of the others. "Stor Angelica" is the weakest in every sense and had the additional performance of heirs.

and had the additional misfortune of being by far the worst done. The third, "Ganni-Schleechi," is a screaming farce and presents a plot for which the pen of Sir Arthur Sul-livan would have itched had the libretto been

	"IL TABARKO" (THE CLOAK)	
Glorgetta La Frugo	Luigi M Giu Giu la Clauc la Ali Ans di Canzoni Pietr rata Mari	ce Gentle

plete form in the EVENING PUBLIC LEDGER of last Saturday and need not be repeated here. Musically, as has been said, this opera is far the best of the three, and it may be said that from the standpoint of the dramatic

requirements of the operatic stage it also far surpasses the others.

The music especially in the earl, part of the opera, shows a new Puccini who has endeavored to paint musically the river life of Paris in the same way that he rhows early morning in Rome in the last act of "Tosca." He has drawn somewhat on the modern French school for some of his material; not at all in melodic treatment, a little in the harmonic lines, but very much in the en-deavor to create an atmosphere rather than follow his usual (and natural) course of fitting his music in sentiment closely to a dramatic situation being depicted on the stage. There are several fine arias in the true Puccini style, however, notably the impassioned declamation of Luigi "Hai ben Ragione." love scene between Luigi and Giorgetta and the splendid appeal of Michele to Giorgetta and the gloomy sollioquy of Michele, "Scorri flume eterno." Both musicall; and dramatically however the opera rises to its greatest heights at the very close, where Michele forces the lips of the faithless wife to those of her dead lover. The situation is intense dramatically, and here the composer has enthrely flung off the French veneer, which, though very clever, does not always fit his own individual style, and becomes the real Puccini, closing the work with a burst of gigantic power which he has rarely equaled

any of his other operas. It was splendidly sung and acted, especially by the three principals—Muzio, Montesanto and Crimi. Mme. Muzio intensified the very favorable impression she made at her former appearances, both vocally and in her acting, as did also the other two. The burden of the opera rests upon these three characters and there can be nothing but praise for the work of all of them. Mention nust also be made of the admirable charac-terization of La Frugola by Alice Gentle and Adamo Didur made a very picturesque and convincing Talpa.

60				ANG		*******
La	Prince	entem.			 Flora	Farrar Perini
La	Bades	38			 RIIA	Fornia
Mace	tra d	telle !	Novis		 Ceci	undellus I Arden
Suor	Dolo	ina.			 Marie !	Helleri Mattfeld Beale
Sore	lle C	ercatr	ici	• • • • •	 Kitt	Egen-r
Conv	erse.				 Marle	Tiffany Varwick White
					Veni V	Varwick
Une	NOVE	S14			 · Paniny	a same

This is distinctly an opera of one part, that of the title role, which was assigned to Miss Farrar. She was not in good voice, and neither was her dramatic work up to the standard which she has set previously on the Metropolitan stage. Her dramatic work was far from convincing, although it improved considerably toward the close of the opera.

Musically, the work is far below the standard of the first and it seemed at times as if the libretto did not appeal to the composer; at least it is far from the lines in which he excels. It is decidedly monotonous in the fact that there are no male voices in the entire opera, and in the further fact that there is too much of the ecclesiastical chant employed in the music, aithough when it is considered that the scene is laid in a convent, perhaps this is not to be wondered convent, perhaps this is not to be wondered at. The orchestration is very light throughout, as it must necessarily be accompanying only female voices, but there is a consequent lack of tone color. There is only one aria of note in the score, that being "Senza Mamma, bimbo tu sei morto." This theme appears later in the orchestral intermezzo, which is played to a slowly darkening stage. The minor parts were well taken, but there is little for them to do.

		HANNI	SCHICE	HI	
<b>Gianni</b>	Schicet		G	iuseppe i	de Luca
Lauret	tm.,,,,,,,		*******	Plarence athleen	Easton
Dinyee	conta	*****		Glulie	Crimi
Charge	An	\$0000000000000000000000000000000000000		Amerel	a Budu
Nella.	2,000,000	******		Marie Mario M Paolo	Tiffany
Charar	ding		*******	Mario M	alatesta
Betto.		******	SELECTION.	Adam	Didus
Lat Cle	RCR		*******	Marie S	undeltus
Spinell	octo	Vecal	Pol	Marie Si npilio M irea de S nzio Res Cari	atatesta
Dinelili	DO.	11 140001	Vincer	nglo Res	chimilan
Queclo				Carl i	Schlege!

It is not easy to conceive the Metropolitan as a comic opera company but seldom indeed has a purely humorous work been put on any stage with the verve and smap that char-acterized thus lively opera. Not a great deal of singles is resulted outside of the larger

arla of Lauretta, in which Puccini revealed als powers of pure melody better than in any number of the evening and which Mme. Easnumber of the evening and which Mme. Eastton gave with beautiful vocal effect and
charming stage presence. The crux of a
successful performance of the work lies in
the acting, and here every member of the
company was all that could be desired, and
the opera sped through to a lively and successful close. The humor came as a grateful
relief after so much of the somber side of
life.

Musically, it is a little doubtful just how closely the score fits the humor of the plot. Puccini is by no means a musical humorist; he is at his best in the tragic and dramatic; the is at his oest in the tragic and dramatic, but if the music itself is not humorous in the strictest sense of the world, at least it is close enough to it never to interfere seriously with the humor of the action.

The opera was admirably sung (what slight

The opera was admirably sung (what slight vocalization was required) and admirably acted from beginning to end. Indeed, so illuminating were the actions and gestures of the cast that only a perfunctory knowledge of the plot was needed to follow the work through accurately from beginning to end. The principal parts were taken by De Luca, who is a born comedian when his part demands it, while Kathleen Howard. Bada, bidur and in fact every member of the cast showed decided histrionic ability in comedy lines. Such a performance, given by so large a cast without a single jarring note, and a cast without a single jarring note, and without a part being either underacted or overacted, speaks volumes for the tim; and attention devoted to rehearsal. Mr. Moran-zoni conducted with great skill and his authoritative work had much to do with the ccesses scored

### PRAISE FOR STOKOWSKI FROM NEW YORK CRITICS

Orchestra's Work in Second Carnegie Hall Concert as Viewed by Writers

Reginald de Koven, writing in the New York Herald of the Philadelphia Orchestra's second afternoon concert yesterday in Carnegle Hall, 4838;

"I have heard orchestras which were better than their conductors, indeed one or two such might be found within a hundred miles of our little musical burg. But in the case of the Philadelphia Orchestra, which gave its second afternoon concert of the season at Carnegie Hall yesterday, I am of the opinion that the conductor, Leopold Sto-kowski, is better than the orchestra.

"It is true that as a conductor Mr. Stokowski is a poseur of many moods: mote, then elusive, and anon, like DeBussy, very, very precious, who personally rather annoys me, but to whom commanding ability and inspiration as a conductor cannot justly be denied. But even with all his skill, the Philadelphia Orchestra has not yet found a distinctive orchestral voice. They play to gether as if they had been rehearsed too ardently and strenuously separately, in respect to the various choirs.

"The first violins come along and say in-

"The first violins come along and say insistently, 'Listen to us, for we are really the best of the lot,' The wood-winds plaintively insist in somewhat overshadowed tone, 'We may be a little weak, but we really are doing the best we can.' The horn section demands recognition with really noble voice. The heavy brass, with over-heavy utterance, insists somewhat stridently on being heard, while the violas, with abundant quality, easily hold their own. The second strings just lly hold their own. The second strings just belong, and the time when all these various and varying orchestral voices have been welded into a compact, cohesive and distinctive orchestral unison does not seem to have yet arrived. For all this, the orchestra plays with good precision, impressive sonor-ity, and gave a generally good account of itself in yesterday's program."

The Sun's musical critic discusses the con-

cert as follows:
"The Philadelphia Orchestra gave its second concert yesterday afternoon in Carnegie Hall, and Leopold Stokowski, the conductor, showed us how the F-major Symphony of Brahms really ought to sound.

"It was well played and apparently much enjoyed. The energetic young conductor from the city whose tempi have always been mis-represented aroused the composition from its slumber. It lived and moved and had a "But now that admiration has throbbed

upon the vibrating air let us confess that it could have been played even better by an orchestra whose intenation was perfect. The wood-winds were not in tune in the symphony, and for the matter of that the strings also were not entirely of one mind all the time. But intonation is a shy bird and often loses itself in the forest of orchestral technic so successfully that it can-not be found and no one can tell the exact reason why.

"However, the Philadelphia Orchestra is It plays with virility and with clasticity, and certain deficiencles in finish car be overlooked without strain.

#### LIEUTENANT BRINTON TO WED CALIFORNIA GIRL

Marriage Will Take Place This Afternoon at Church of the Epiphany, Germantown

One of the most interesting weddings of the early winter will take place this afternoon when Miss Frances Fouchaux, daughter of Mrs. Henri Fouchaux, of Pasadena, Cal., will be married to Lieutenant Charles Wood Brinton, U. S. A. F. A., Camp Custer, Mich., son of Mr. and Mrs. G. Herbert Brinton, of 2206 Locust street. The ceremony will be performed at 3 o'clock in the Protestant Episcopal Church of the Bpiphany, corner of Carpenter lane and Lincoln drive, by the rector, the Rev. L. A. McGrew.

The bride will wear her traveling suit of brown fur-trimmed cloth, with a brown hat to match, and will be attended by the bride-groom's sister, Mrs. G. Reynolds Miller, as matron of honor.

Mr. Miller will be the bridegroom's east man. The service will be the bringgroom's dast man. The service will be followed by a amel reception at the home of Mr. and Mrs. Miller, 214 Carpenter lane, Germantown, Lieutenant Brinton and his bride leaving immediately lates for Camp Causes.

# SUFFRAGISTS CONDEMN

Leaders Call Burning of Wilson's Speeches at Capital "Insult to President"

MILITANTS' "BONFIRE"

Vigorous protest against the action of the militant group of suffragists who burned copies of President Wilson's speeches at a public demonstration in Washington on Monday, was made today by officials of the Pennsylvania Woman's Suffrage Association, at a meeting in their headquarters in the Finance Building. A resolution denouncing this action was

unanimously adopted, The resolution follows

"The executive committee of the Pennsyl ania Woman's Suffrage Association, representing the loyal suffragists of the entire State of Pennsylvania, unanimously protest against the outrageous action of the National Woman's Party, the militant group, in Wash-

ington. "When the whole world respects the ut terances of our President, it ill becon true American to insult by word or deed the

President of the United States."
Suffragist leaders from all parts of the State are attending the meeting, which was called chiefly to discuss the coming legisla-tive program which will be presented at the next meeting of the Legislature. One of the questions to be considered in the kind of suffrage measure to be presented

at the coming session.

Mrs. John G. Miller presided.

Among the suffrage leaders attending the conference are Mrs. Miller, Pittsburgh; Mrs. Gifford Pinchet, Milford; Mrs. Robert M. Beach, Beilefonte; Mrs. Talbot Peterson, Pittsburgh; Mrs. E. E. Kierman, Somerset; Miss Henrietta B. Lyons, Williamsport; Mis-Anna M. Denniston, Luzerne; Miss Mary L. Stewart, Chambersburg; Mrs. James P. Rogers, Warren; Mrs. F. H. Hagerman, To-wanda; Mrs. Richard S. Quigley, Lock Haven; Mrs. William Ward, Jr., Chester. Mrs. Louis L. Smith, Strafford, and Mrs. George A. Dunning, Mrs. George A. Piersol and Mrs. Edward Parker Pavis, Philadel-

Woman's party of the name "Woman's Liberty Loan" was entered by Mrs. John O. Miller, of Pittsburgh, chairman of the Woman's Liberty Loan committee of Pennsylvania. She accused the party of "camouflaging" in using "the name of a loyal, known organization."

Pennsylvania suffragists will submit the Federal suffrage amendment to the 1919 Legislature for ratification and feel confident of its success, since the Governor-elect has put suffrage in his platform and has always on a friend of suffrage. With both national parties favoring the passage of the amendment and its ratification, the women hope it will be ratified by the legislators of Pennsylvania. As soon as the amendment passes, the State association will hold ratification mass-meeting in Philadelphia.

#### CLUB TO ELECT MR. GIMBEL

Merchant to Be Philmont President for Twelfth Consecutive Year

For the twelfth consecutive year Ellis A. Gimbel will be chosen president of the Phil-mont Country Club when the annual election of officers takes place this evening Following are the other candidates nomi-ated: Vice president, J. B. Wasserman; ensurer, Ely K. Sellg, and secretary,

treasurer, Ely K. Sellg, and secretary.
Charles Edwin Fox.
The directors for three years are Charles
Gimbel, Joseph H. Snellenburg, Milton
Herold, Henry Strouse, Morris A. Kaufman and Harry B. Hirsh.

PHILADELPHIA'S LEADING THEATRES Direction LEE & J. J. SHUBERT SAM S. SHUBERT THEATHE, Broad St. AM S. SHUBERT Below Locust Evgs. at 8:15. Mats. Wed. & Sat. at 2:15. Last 3 Weeks of the Sensational Sucress



Dorothle Bigelow and John T. Murray MAT. TODAY BEST \$1.50 SEATS NOW FOR NMAS. NEW YEAR 9 EVE., MAT. AND NIGHT



LYRIC EVENINGS at 8:15,
MAT. TODAY. Best Seats \$1
F. RAY COMSTOCK and WM. ELLIOTT Preson



Beg. Monday, Dec. 30th NEW YEAR'S "Friendly Enemies" with LEW FIELDS
Seats Tomor. for New Year's Eve., Mat. & Night

CHESTNUT ST. OPERA HOUSE Below 11th St. SEVEN DAYS LEAVE Popular \$1.00 Mat. Today

SEATS TOMORROW FOR

"OH, LADY! LADY!!"

## RECEPTION BY SHARP VERY BRILLIANT EVENT

Wilsons and Poincares Guests of Honor-President's Wife Upsets Precedent

By the Associated Press

Last night's reception at the American embassy when President and Mrs. Wilson and President and Madame Poincare were the guests of honor, proved a notably bril-liant social event, the company which as-sembled for dinner including many of the most prominent figures in public life who later at the reception met several hundred people of various nationalities representing all branches of official, military and diplomatic life now gathered in the French capital.

Ambassador Sharp's residence was hand somely decorated for the occasion. The spacious marble staircase was lined with palms, while the salons and the dining roon were filled with flowers and palms, the decorations including a tasteful blending of the American and French colors.

Received Military Honors

The President and Mrs. Wilson were re-ceived by a mounted French guard as their automobile reached the embassy. As they descended they passed between the lines of an American guard of honor drawn up a the entrance. About the same time Presi dent and Madame Poincare arrived and re-ceived military honors.

A distinguished company already had as sembled in the grand salon and the Am-bassador and Mrs. Sharp then escorted their guests to dinner, President Wilson giving his arm to Madame Poincare, who sat at his right. Mrs. Sharp sat at the President's left. President Poincare took out Mrs. Wil-son, who sat at the right with the wife of the President of the French Senate on his

The scene in the drawing room after the dinner was brilliant with the women in rich evening gowns glittering with jewels and the nembers of the diplomatic corps, generals and admirals in full uniform resplendent with medals and decorations. The stately figure of Cardinal Amette, the Archishop of of Paris, in his scarlet robes blazed out among the somber blues and blacks of the uniforms and evening dress. Most of the civilian officials were the red sash of the Legion of Honor or the star of that order.

Wilson in Black Cont

President Wilson wore a plain black coat, while Mrs. Wilson had a blue tulle gown with silver ornaments and a diamond cresent in her hair. Madame Poincare wore white brocaded silk.

Military honors were accorded the President as he departed from the embassy.

In the afternoon before attending the em bassy reception, President Wilson conferred with Ambassador Jusserand, who panied him to Europe on the George ngton. Some surprise has been occasioned in cer

tain circles that four women—Mrs. Wilson, Madame Poincare, Madame Jusserand and Miss Wilson—were permitted to ride in the same carriage Saturday from the Bols de Boulogne station. It appears that the arrangement was due to Mrs. Wilson, who expressed a wish that Madame Jusserand be allowed to ride with her.

#### JOHN C. CALHOUN DEAD

Grandson and Namesake of South Carolina Statesman

New York, Dec. 18 .- (By A. P.)-John C. Calboun, grandson of the great Southern statesman whose name he bears, and for-merly a cotton planter, died here today in his seventy-sixth year.

John Caldwell Calhoun, descendant of the South Carolinian whose "State sovereignty" doctrines caused much friction in and out of Congress several decades before the Civil War decided the United States to be a "nation," was an Alabaman, having been born in Demopolis, that State, July 9, 1843. The grandson of a Vice President of the United States, he married the grandmeec of another, Richard M. Johnson, in 1879. He served in the Confederate army, attaining the rank of captain. Since the war lie had been prominent as a planter and was a director in numerous railroad and other enter-South Carolinian whose "State sovereignty tor in numerous railroad and other enter prises in the South. In 1897 he went to France as special ambassador of the Sons of the American Revolution. He was a lawyer by profession and a member of the Lawyers'

#### and other clubs. CHURCH FEDERATION TO MEET

Commission Representing Protestant Bodies

in Session Atlantic City, Dec. 18.-The commission of the Interchurch Federation, representing all Protestant denominations, will hold a great council at the Hotel chalfonte here to-night. Delegates representing the Federal

Council of Churches and Allied Christian Associations, namely, the Y. M. C. A., Y. W. C. A., Laymen's Missionary Movement, Sunday-school movements, the Church Peace Union and similar organizations will attend. The church program for the demonstration period and its part in the reconstruction problems will be discussed by the council. PHILADELPHIA'S FOREMOST THEATHES

GARRICK-MAT. TODAY EVGS. LAST 4 EVENINGS. LAST MAT. SAT.
BIG HIT OF THE ROUSING SOLDIER SHOW:
THE BOYS FROM THE APERDEEN
PROVING GROUND PRESENT

"Who Stole the Hat?" CONCEIVED AND STAGED BY JACK MASON CAPT. Frank Tinney AND COMPANY OF 100, Including 52 "SOLDIER SHOW GIRLS" No War Tax

SEATS NOW FOR CHRISTMAS AND NEW YEAR'S WEEK Engagement Opens Christmas Matines POLLY WITH A PAST Original N. Y. Production and Cast, Inclu INA CLAIRE, CYRIL SCOTT and H. REEVES SMITH FORREST-Only 6 Times More

POP. MAT. TODAY. BEST SEATS \$1.50.

SEATS NOW FOR CHRISTMAS AND NEW YEAR'S WEEKS KLAW & ERLANGER'S NEWEST MUSICAL BENSATION VICTOR HERBERT and HENRY BLOSSOM'S Harbits Marinel Company

THE VELVET LADY A Roarer-Borealis of New Fun, New Music, New Girls Mr. Victor Herbert will conduct the orchestra on the opening, Monday, December 23. BROAD-Pop.Mat. Today Beat \$1.50

LAST 4 EVENINGS. LAST MAT. SAT.
"Much to interest and amuse." Bulletin.
CHARLES DILLINGHAM Presents
Walliam Le Baron's New Comedy

BACK
WALLACE EDDINGER
CHARLES CHERRY

 $\mathbf{E}\mathbf{A}^{\!\mathtt{T}}\!\mathbf{R}\mathbf{T}\mathbf{H}$ RUTH SHEPLEY MINNA GOMBEL SEATS NOW FOR CHRISTMAS AND NEW YEAR'S WEEKS CHARLES FROHMAN Presents

CYRIL MAUDE THE SAVING GRACE

THURSDAY AFTERNOON, DEC. 26, AT 3. (THE DAY AFTER CHRISTMAS) SONG John Charles Thomas Tickets, 75c to \$2.00, on cale at Hoppe's, 1,116 thesinot St. Management Julian Polisk, 47 W.

# DINERS WILL INVOKE MEMORY OF FRANKLIN

New England Banquet at Home of the Journal He Founded

Two hundred and ninety-eight years ago a little ship called the Mayflower ended a empestuous voyage across the Atlantic and landed a band of sturdy and God-fearing pioneers on the shores of New England. The newcomers named their new home

Plymouth, and immediately began the work of building on the storm-swept consts a new Plymouth grew to be a lusty town, and with the traditional love of adventure in their

hearts, the new generations set forth to spread the doctrine of world brotherhood and freedom in other regions. In the years that have elapsed since the arrival of the Mayflower, New Englanders have helped to build and make prosperous

very corner of the United States. Benjamin Franklin was one of the first to blaze the trail to Philadelphia, and Saturday night the memory of that wise man will be especially honored.

especially honored.
For more than 300 sons and daughters of New England will assemble in the home of the Saturday Evening Post, which Franklin founded, and hold their annual dinner.
They are members of the New England Society of Pennsylvania, an organization which for nearly forty years has kept fresh and green the memories and traditions of Maine and Vermont and Massachusetts and those other old States "down East."

those other old States "down East."
Franklin's Saturday Evening Post is today a national institution, and its home, the Curtis Building, is one of the great monuments of American journalism.

For many years the New England Society has held its annual banquet in the Bellevue-Stratford Hotel, but this year, owing to war conditions, it was felt a more modest function should be arranged.

A few days after place

A few days after plans were made, Mr. Hohenzollern, of Germany, decided to quit the business of war, but rather than change their plans the sponsors of the dinner held

o the original arrangements. The dinner will be a genuine New England repast. Clam broth—nobody could give a real New England dinner without serving carborough clams—is on the menu Then there will be a huge pile of fish cakes,

made from the far-famed cod of Gloucester; cold turkey carved from the ribs of Vermont products, and myriads of wonderful pumpkin and mince pies. In song and speech the 300 diners, men and

In song and speech the 300 diners, men and women, will emphasize the greatness of New England and extol the achievements of her sons and daughters.

Among the speakers will be the Rev. W. Warren Glies, East Orange, N. J.; the Rev. Roger S. Forbes, pastor of the Germantown Unitarian Church, and Isaac F. Marcosson, the journalist, who has just returned from France.

The Penn Mutual quartet will furnish

The Penn Mutual quartet will furnish nusic. Dinner will be served at 7 o'clock.



THE LAST CHAPTER OF THE WAR Added Attraction—First Showing The Surrender of the German Fleet MASS WEEK—NORMA TALMADGE in "THE FORBIDDEN CITY"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. W. PAULINE FREDERICK "A DAUGHTER OF THE OLD SOUTH"
ADDED ATTRACTION
SURRENDER OF THE GERMAN FLEST
arsday, Friday, Saturiay—MABEL NORMAND
In "A PERFECT 36"

A R C A D I A WALLACE REID TOO MANY MILLIONS Added Attraction—First Showing of SURRENDER OF THE GERMAN FLEET Next Week—Douglas Fairbanks to "Artest

VICTORIA MARKET Above 9TH
9 A. M. to 11:15 P. M.
ALL THIS WEEK
D. W. GRIFFITH'S "The Greatest Thing in Life"

ADDED ATTRACTION
SURRENDER OF THE GERMAN FLEET
Next Week—Louis Bennison in 'Oh, Johnny!" REGENT MARKET ST. Below 17TH
MAY ALL:SON in
Testing of Mildred Vane's
Coming—HOUDINI in The Master Mystery'

MARKET STREET

11 A. M. to 11 P. M.
CONTINUOUS

VAUDEVILLE YUCATAN MUSICAL TABLOID IN BAYARR TROUPE. DELIGHTFUL FORM

CROSS KEYS MARKET ST. Below 60TH
MR. INQUISITIVE MUSICAL
TRAVESTY BROADWAY BROAD & SNYDER AVE. WHAT'S THE USE? "SPORTING LIFE" SPECTACULAR PHOTODRAMA

LITTLE

THEATRE
De Laurey Above 17th St.
THIS WEEK ONLY
Mat. Nat. Only, 2:20.

PLAYS and PLAYERS Three Plays of the Orient "The Song of Lady Lotus Eyes"

"The Dear Little Wife"

A JAPANESE COMEDY "The Willow Pattern Plate" A CHINESE LEGEND, PRODUCED IN THE
CHINESE MANNER
CHINESE MANNER
CHINESE MANNER
Splendid Scenery
PRESS—The setting was one of the most
artistic ever seen on a Philadelphia stage."
Beneficiary—Italian War Orphans
Tickets on sale at Ryan's, \$2.00. No. Tax.

B. F. KEITH'S THEATRE EMMA HAIG and LOU LOCKETT VALERIE BERGERE & CO.

"The Corner Store." Duncan Sisters: Harry
Hinea: Derkin's Animais Others.
NO Beginning with this date as tolephone orders will be taken for Saturday Evenings or Holl-days. Box Office Open 6 A. S. Story Day. Seats Sold One Week in Advance. WALNUT STR. NEXT WEER Scals Thursday, 25c to 1

The Garden of Allah As Original Played at FORREST THEATER SAME TUPENDOUS PRODUCTION WE AT POPULAR PRICES JEANETT RANKIN (Our First Courresewants WILL I AT MOOSE FRIDAY TO At Rys

Dancin CORTISSO BAKER P 1520 Chast

Private leanor CASIN Walnut at 8th DUMONT Mat To

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Trocadero Mat. Hall GAYETY 7