# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Is Interested to Hear That Dorothy Norris Is in " the Play Being Given This Week in New York-Appears in Several Dances-Opera Here This Evening

WELL, I hear Dorothy Norris had full scope last night to portray her histrionic ability in New York. You know, the girls of the Junior League there got a bit jarred over the success of the soldier. plays and the fact that Broadway' really ned to think it could get along with plays in which there were no girls. I will say this for them, the play's were great, too. Anyway, the girls decided they would have a play too and all girls. They did modify their resolution, however, in that they let in a few officers, four in all. I think.

They called the show "Hooray for the Girls!" and gave it last night at the Forty-fourth Street Theatre. Our interest in the affair lies in the fact that Dorothy Norris danced several times in marvelous costumes and that her artistic eye and mind planned most of the other costumes,

There is no doubt about it Mw and Mrs. Alfred E. Norris's daughter has more than ordinary talent. Do you remember her in that odd Egyptian dance she gave at one of the entertainments gotten up for the School of Industrial Art by Alfred Barton and Mrs. Frank Patterson? Mrs. Patterson was then Mrs. Leland Harrison, And she has been chairman of the entertainments each year. I suppose there will not be one this year, for it was omitted last year you know.

Until she was ready to be introduced Dorothy Norris lived most of her life in France and she has many foreign ideas. She is as clever as can be and exceedingly well read. Not the usual type of girl at all. I was sorry when she and her mother decided to live in New York. They are Philadelphians you know.

All of the girls in the play last night are members of leading social sets, and they had Frank Smithson, of the London Hippodrome, to direct them. It was a real case of hard work and they tell me was a wonderful success. It was given for the homeless of France and Belgium.

T HEAR the Bobble Cassatts are coming back to Philadelphia to live. You know he's a major and has been stationed in Washington up to now. They have taken rooms at the Ritz-Carlton for the winter instead of opening their town house. Mrs. Bobbie is as smart looking as ever. I have rather missed her at the opera and one thing and another, haven't you? I hope she'll be there to-night. I sort of think to-night will be some party.three new Puccini operas for the first time here and Geraldine Farrar all combined.

Somehow you never tire of it anyhow, do you? Even if the music were not wonderful and the singers great you would still like to go. It's so brilliant and alive, and there's nothing prettier than women in evening dress. And you certainly see

I WONDER when K. is going to let us in on the secret. I think it's mean don't you? Here she is engaged to a perfectly good officer. It know it, because she told G .- and G .- told R .- and R told the wee bird and the wee bird told me. It's a nice engagement, too. However she knows her own business best. But it would be nice to be able to tell it. And there's M. too. The wee bird told me she's engaged. But M .- when I put it up to her -said "No." But you ought to have seen her blush!

VOU'D think that people would be used Y to it, now that so many men are coming home, and every other person you meet is a uniform, wouldn't you? But they aren't at all, not a bit. For instance, on Saturday night a certain Philadelphian was coming home from the theatre, and as she stepped out of her car she noticed ashes escaped from their overturned boxes and blowing all over the place. A policeman was standing right on the corner, and turning halfway toward him, she exclaimed in the good old Philadelphia way, "Why, what does this mean? Why hasn't this been cleaned up?" The man shuffled his feet in an embarrassed way and laughed. She raised indignant eyes to his face, and discovered that a much epaulleted and striped Naval officer was beaming upon her. "It is pretty dirty," he said. "But thank heaven I don't have to police NANCY WYNNE.

## Social Activities

The guests at the dinner which Mrs. Nicholas Biddle will give on Thursday evening in honor of Miss Helen Tower, whose marriage to Major William Abbott Robertson will take place on Saturday, will include Mrs. Charles I. Borie, 3d, Mrs. W. Standley Stokes, Mrs. John B. Thayer, Jr., Mrs. J. Hamilton Cheston, Jr., Mrs. Charlemagne Tower, Jr., Mrs. William H. Chatfield, Mrs. William Paul O'Nelli, Miss Harriet C. Deaver, Miss Rifa Sturgess, Miss Katherine Putnam. Miss Rita Sturgens, Miss Katherine Putnam, Miss Harriet M. Frazier, Miss Marion Taylor and Miss Marguerite Caperton, of New York. The dinner will be followed by a theatre

Mr. and Mrs. Gustavus Remak, of Chest-nut Hill, will give a dinner at the Acorn Club-en January 6, before Mrs. Wurts's Dancing Class, in honor of their daughter, Miss Caro-line Remak.

The Committee Dancing Class or Saturday Evening Dancing Class will hold the first of its two meetings on Saturday evening, December 25, instead of Friday, December 27, as was originally planned. The meeting will be held in the ballroom instead of the rose surdens, as the returning soldiers with greatly augment the number. The chaperones who form the committee in charge of this class. Are Mrs. Henry Brinton Coxe, Mrs. John White Geary, Mrs. R. H. Bayard Bowle, Mrs. Charles F. Da Costa, Mrs. Thomas McKean, Mrs. Sydney Thayer and Mrs. Charlton Yanall.

Yarnali.
The members of the class belong to the older school set. It is the class usually attended by the sub-debutante set.

Miss Isabella Wannmaker will give a dinner on December 31, before the rehearsal of the wedding of Miss Jean Lisseter Austin and Mr. William Du Pont, which will take place the following day. The guests will include the bridal party.

A dinner will be given on Friday evening before Miss Lockwood's Daneing Class by Mr. and Mrs. Everett M. Hawley, in honor of Mrs. Hawley's daughters, Miss Betty Ogden and Miss Margaret Ogden.

Mrs. Joshua Ash Pearson, of West Price treet, Germantown, will give a dinner, folloged by a theatre party, on Saturday evening in honor of her daughter, Miss Ellianth Pearson. There will be twelve guests, and boys from out of town exclusively have

Ball on December 26. Among the guests will be General L. W. T. Waller, U. S. M. C., and Mrs. Waller, Mrs. Hiram Bliason, Miss stance Binney, Lieutenant Coleman, S. M. C., and Lieutenant Marbourg,

Mr. and Mrs. Herbert E. Diller, of 527 South Forty-second street, have been spend-ing the last few days at the Mariborough-Blenhelm, Atlantic City.

Mr. George H. Richardson and Mr. Charles H. Levering, of Roxborough, who are at present in Chicago, Ill., will leave tomorrow for several weeks' stay in California.

Miss Clara Abbott, of 2305 North Nine-teenth street, will entertain a number of friends on Thursday evening who are sew-ing for the Red Cross war-relief work. Her guests will include Mrs. William MacNaul, of Wilmington, Del.; Miss Ella V. Abbott, Mrs. Howard Abbott, Mrs. Clarence O'Brien, Miss Mina Newlands, Mrs. Stanley Brown, Miss Edna, Marian Lindner, Miss Marie C. Wiest, Miss Edith C. Clarke and Miss Violet Williams.

Mrs. George T. Young gave a luncheon yesterday at her home, 3226 North Broad street: Her guests were members of the Galax Club and included Mrs. Guilliam H. Clamer, Mrs. H. L. Shelp, Mrs. H. Styer, Mrs. A. W. Atkinson, Mrs. J. C. Applegate, Mrs. Horace Jones, Mrs. Wilmer M. Krusen, Mrs. Abert Baltz, Mrs. Kline, Mrs. W. Landis, Mrs. Harry Siddons, Miss Ida Troth, Mrs. G. W. Taylor, Mrs. Charles Berger, Mrs. Landis, Mrs. Harry Siddons, Miss Ida Troth, Mrs. G. W. Taylor, Mrs. Charles Berger, Mrs. George Mg Baer, Dr. Laura Carnell, Mrs. R. T. Patterson, Mrs. D. L. Moore, Mrs. E. N. Lippincott, Mrs. Ella Lesher, Mrs. A. D. Hutton, Mrs. G. M. Costello, Doctor Comstock, Mrs. John Calbourne, Mrs. Harry Earl Campbell, Mrs. M. D. Devine, Mrs. T. Foley, Miss M. Hengen, Mrs. Summer, Mrs. C. A. Miss M. Hengen, Mrs. Summer, Mrs. C. A. Miss M. Hengen, Mrs. Summer, Mrs. C. A. Vandervoort, Mrs. G. T. Young, Mrs. Frank Brooks, Mrs. Joseph Scott, Mrs. C. Coolbaugh and Mrs. W. R. Scott.

Miss A. T. Bitting, of Lincoln drive, Germantown, will leave for the South tomorrow and will spend the winter with her brother-in-law and sister, Mr. and Mrs. John Chewn-

## PLAN XMAS SONGFEST

Every One Asked to Join in City-Wide Celebration

Reviving an ancient custom that took songsters from door to door caroling the story of the new-born King, James E. Carneal, director of community singing for the War Camp Community Service and the Philadelphia Council of National Defense, has sent invitations broadcast throughout the city for a monster songfest on Christmas Eve. Schools, choirs, churches, glee clubs and similar organizations have been asked to join in the caroling between the hours of 7 and 8 o'clock. Business houses have been requested to permit their employes to hold a ten-minute carol service at the close of the day. Homes of soldiers at the front, which be identified by the service flags in the windows, will be serenaded during the hour;

STEINMETZ GOES ABROAD

Steel Production in England and Scotland to Be Studied

Joseph A. Steinmetz, president of the Aero Club of Pennsylvania and member of the National Research Council, Engineering Division, with William P. Starkey, an assoclate engineer, of Harrisburg, Pa., sailed for England yesterday, to investigate steel production in England and Scotland.

Mr. Steinmetz will make a trip to the battle line in France to report on the use of battle planes and the opportunities for avisors in peace-time developments, in particular relation to the postal mail route.

Deaths of a Day

John S. Deans

John Sterling Deans, vice president and consulting engineer of the Phoenix Bridge Company, with which he had been connected thirty-nine years, died yesterday at his home, Phoenixville. Mr. Deans was one of the leading engineers of America and many great engineering projects bear the impress of his

He was born in Chester, Pa., a son of Charles Woodbury Deans and Priscilla Williams Deans. He was educated in the old Philadelphia Polytechnic College and soon after became connected with the Phoenix Bridge Company. Mr. Deans was made chief engineer, then vice president and chief engineer and at the time of his death was vice president and consulting engineer.

Mr. Deans is survived by his widow, who was Miss Clara .V Barr, daughter of L. T. Barr, of Cincinnati, and these children: Captain J. Sterling Deans, Jr., who is in France; Lieutenant Robert Barr Deans, a member of the Yale Class of 1918, who is at Camp Jessup, Georgia; Miss Mary Elizabeth Deans, and Miss Eleanor Ward Deans. Charles Woodbury Deans and Priscilla Wi

The funeral will be held at 2 p. m. to-morrow in St. Peter's Episcopal Church, Phoenixville, with private interment in Valley Forge Memorial Cemetery.

Norman O. Pickett

Norman O. Pickett, twenty-nine years old, son of Mr. and Mrs. James H. Pickett, 1522 West Erie avenue, died Sunday at the army aviation station, Camp Garden City, Long Island, as the result of an acute attack of pneumonia. Funeral services will be held at 2 o'clock tomorrow afternoon from the family residence, and interment will be made at West Laurel Hill.

Charles Daubmann

Formerly chief of police of Camden and for more than twenty-five years an employe of the Reading Railway, Charles Daubmann, aged seventy-eight years, died yesterday at his home, III1 Newton avenue. He was a life-long resident of Camden and was the brother of the late former Sheriff Jacob

Dr. Eugene L. Reed

Atlantic City, Dec. 17.—Dr. Eugene L. Reed, one of the oldest physicians in the city in point of practice, died in a santarium after an illness of more than a year. He is survived by a widow, a daughter of I. A. Sweigart, one time general manager of the Reading Railroad. He was an alumnus of Jefferson Medical College and the Philadelphia College of Pharmacy. phia College of Pharmacy.

Hollidaysburg, Pa., Dec. 17.—C. R. Over, formerly of Philadelphia, superintendent of the Berwind White Coal Mining Company's car shops, died here yesterday. He was thirty-two years old.

Scranton, Pa., Dec. 17.—An attack of bronchitis, contracted while he was at Camp Taylor attending an officers training school, Sunday night resulted in the death in this city of James E. Davis, solicitor for the Scranton school district, and one of the best known young attorneys in Lackswanna County. He was thirty-three years old. Mr. Davis was graduated from Princeton in 1902.



MISS ANITA MERCHANT EVANS Daughter of Mr. and Mrs. Powell Evans, who will be the guest of honor at a theatre party, followed by supper at the Ritz-Carlton, to be given by her parents on Friday, December 27

# VETERANS MADE HAPPY IN CAPE MAY CANTEEN

"Ace High and Then Some!" Their Appraisal of Homelike Rendezvous

Wounded soldiers from the base hospital and sallors from the naval section base enter the canteen at Cape May, put their caps on pegs in the front hall and enjoy the comforts of home.

They act for all the world like men do when they enter their own homes and prove that it is not surface happiness by saying that the canteen, operated by the New Jersey National League for Woman's Service is "real and genuine."

That is a big tribute from the men in uniform, for unless they approve of an organization they are either silent or are extremely bitter in their attitude. Soldiers, and particuarly the wounded veterans from overseas do not indulge in niceties and are not keen for flattery. When they say that an organization is "four square" with them, that it is "real and not a bluff." you may rest assured that their appraisal is correct.

that their appraisal is correct.

Ask any service man at Cape May if he patronizes the canteen and he will lose no time in telling you that he does, and a majority will qualify that statement by adding that it is "ace high and then some."

Catering to men in uniform has proved a big problem with many welfare organizations, but if the statements made by the sali-

ors and soldiers in the little Jersey resort can be taken as any criterion, the New Jer-sey National League for Woman's Service has solved the trouble. The solution is so simple, so modest and

so lacking in outward display that a civilian, until he gets the viewpoint of the service men, is in a quandary. In the canteen, for-merly used as a summer hotel, the civilian finds a hundred or more men. Some are playing games, others are being served with tempting food in the cafeteria and others are in the writing rooms. But wherever you go you find an atmosphere of comfort and freedom. You find men who are happy, and treedom. You find men who are happy, and despite the fact that you are in civilian clothes and a bit out of place in the midst of such distinguished company, you catch the spirit of the canteen and find yourself at home.

No Talk About Sacrifices

There is no hostess to greet you and dwell upon the "awful sacrifices of the dear boys," and no card-index man who expresses a desire to learn your nationality and religion. In a word you are at home. The canteen

In a word you are at home. The canteen is yours.

"The boys," explains Mrs. E. E. Pringle, of Germantown, who holds the official title of assistant hostess, "seem quite pleased with the place. We don't coddle them, because they object to that. We don't fuss over them either, for they object to that. I can only explain their happiness by saying that we let them alone. With the exception of the food served in the cafeteria everything is free, and despite the expenses the place is on a paying basis. We have found that the boys want to pay for what they set, but the boys want to pay for what they cet, but that they are adverse to being robbed. In that they are right."

Mrs. W. R. Royce, the hostess, is ex-

tremely popular with the service men. Offi-cially she is the hostess, but never does sho exercise the commanding prerogatives of that office. To the boys she is like a sister whose one object in life is to make her brothers feel

one object in life is to make her brothers feel at home when they visit her.

To do that she must make sure that the coffee is not bitter; that the ice cream is not soft, and that the cakes and wonderful ples contain all the sugar that Mr. Hoover will allow. Mrs. Royce does not do this work herself, but she superintends it and finds that it takes so much of her time that she has little left for drawing-room ceremonies. In the cafeteria a solder can obtain a splendid meal for thirty cents. If it is din-In the careteria a soldier can obtain a splendid meal for thirty cents. If it is dimner the meal consists of soup, meat, two vegetables, coffee, breachand butter.
Should a hero of Chateau-Thierry desire a lighter repast he can make his selection from

an attractive menu. Nearly everything served, with the exception of meats and eggs, are sold in five-cent portions, and the portions are ample.

Civilians are privileged to patronize the cafeteria, but are charged a trifle more than

Chauffours Chic and Dashing

To offset the bumps and bounces, for the beach road is none too good, the canteen ambulance is driven by dashing young women. They are dressed in snappy uniforms, and with trench hats to match and shiny puttees, they make attractive chauf-

feurs.

Commenting upon the support given to the capteen by residents of Cape May, Mrs. Pringle says: "We are getting wonderful support from the townspeople and particularly from the women. They are giving us all the assistance that is possible and are ever ready to do more."

Lutherans Open Service House

The presentation of a new service house for sailors and soldiers to be opened by the National Lutheran War Commission took place last night in the Believue-Stratford Hotel. The speakers for the occasion were Miss Markley, field accretary of the commission, and the Rev. J. A. O. Stub, executive secretary.

Scoretary.

The service house is in the Morrell Museum, 509 South Broad street. The building is especially adapted to the needs of such a house. There are writing rooms, a library and all the comfosts of home. At the presentation, last much much was furnished by the in the service.

### THIRD WAR FILM SHOWS ON KEITH PROGRAM AMERICANS IN ACTION

Valerie Bergere in Japanese Playlet-Emma Haig, Danseuse, and Ann Gray Score

There is a galaxy of vaudeville's premiere artists at Keith's this week.

STAGE STARS GALORE

Valerie Bergere, who returned after an absence of two years in a clever and touching little playlet, was forced to share premier honors with Emma Haig, the Philadelphia danseuse, her copartner, Lou Lockett, and a new artist to local footlights, namely Ann Gray, a golden-voiced singer and wizard-

"Little Cherry Blossom," a dainty Japanese story, is the splendid vehicle used by Miss Bergere for her return engagement. It deals with the love of a little Oriental for an attache of the United States embassy, with a touch of melodrama, introduced with the theft of secret papers, humor in the quaint English of the Japanese girl and a true flavored Oriental touch of romance in her affections.

Emma Haig, a protege of Walter G. Wroe, of this city, revels in the art of terpsichor with Lou Lockett, her partner in a novel act giving their conceptions of 1918 songs and dances. In addition to the well-known dancing ability of Miss Haig, there are added many little touches in the presentation that raise the act into the superb class.

Ann Gray made her initial appearance by presenting something truly artistic to vaudeville. Her very touch bespeaks the understanding musician that made her harp solor worthy of her place on the bill. But the "super-abundance" of her act came with the revealing of a soprano voice, crystal-like, elastic and full of appreciation for theme To make such delivery from a sitting posture with a harp resting on a shoulder, the rendition all the more amazing.

But there are other good things on the bill in the form of the dainty Duncan sis-ters, who appear in a cycle of favorite songs; Harry Hines, a new comedian to the Ph adelphia boards, who is a top-notcher his line; a roaring slap-stick sketch, "The Corner Store"; Eddie Miller and Tom Pen-field, in songs; the Pickfords, comedy manip-ulators of real talent, and Derkins's European novelty, a dog and monkey pantomim

GLOBE-"Yucatan." this week's headlines proved to be one of the best musical tabloids seen here in some time. The girls are pretty, the songs catchy and settings picturesque. The audience testified to its excellence by repeated applause for particular hits. Raymond Bond and company, in a new sketch, also won approval, and the Boyarr Troupe of Pursing clarges, and denotes a presented a of Russian singers and dancers presented novel act. The rest of the bill measured up to a high standard.

CROSS KEYS-Those fond of laughter will find plenty of it this week at the Cross Keys. Most of the fun is supplied in the tabloid "Mr. Inquisitive," which heads the bill. This miniature production, presented by Earl Cavanaugh and company, is up to the min-ute and full of catchy music. Capable co-medians and pretty girls greatly enhance the act.

One of the classiest acts in vaudeville presented by the Eight Dominoes. They ap peared in an entertaining musical offering and were well received. Several other good acts concluded the bill.

BROADWAY—An up-to-date show at the Broadway is headed by the musical tab-loid, "What's the Use?" in which there are no end of funny situations and surprises. The songs are catchy and the dancing numbers thoroughly entertaining. Several other good acts complete the bill.

"Sporting Life," a thrilling drama of life, is the photoplay attraction.

NIXON—There is something to suit almost every taste in the show at the Nixon, which is one of the best of the season. Macart and Bradford in a sketch, "Love, Honor and Obey," are the headliners. The skit shows the result of marital misunderstandings and holds interest. It was well received. The bill also includes Edith Clifford, Cook and Three. Bessie Love, in "The Dawn of Un-derstanding," is the photoplay attraction,

GRAND-An extravaganza of black art by Chinese magicians, who do bewildering and awe-inspiring tricks, heads the bill at the Grand. The act is listed on the program as

he "Hong Kong Mysteries. the "Hong Kong Mysteries."
Olsen and Johnson, two versatile funsters, offer a clever turn of ventriloquism, instrumental and yocal music, mixed with a continuous wave of humor. Another scream on the bill comes in the form of Quinn and Cav-

erly with their sketch "On the Y-4."

Plegsing imitations and character studies
are presented by Mary Dorr, a brilliant comedenne, while Stewart and Mercer conclude the vaudeville with an aerial "thriller photoplay is the twelfth episode of "A Fight for Millions."

COLONIAL—Robert Everett's novelty circus, consisting of a troupe of monkeys which perform aerial feats, furnish much comedy and do eccentric "stunts" in the headliner at the Colonial for the early half of the week. A comedy sketch, entitled "His Wedding Night," is admirably presented by Arthur Pickens and company. The actors made the most of all the funny twists of the short comedy-playlet, much to the delight of the "first nighters." Martin Webb has a unique act, entitled "Cousin Gluseppe."

"first nighters." Martin Webs has a unique act, entitled "Cousin Gluseppe."

The Fritches are acrobats of more than ordinary ability, while Sheldon Brooks, who calls himself "A Park Spot of Joy." furnishes enough humor for the entire evening. The photoplay is "Riddle Gawne," with William Hart in the title role.

WILLIAM PENN—A potpourri of good music, eccentric dancing and up-to-date sayings is the outstanding feature of the musical comedy. "Prefty Baby," the headline act of the week. Eddie Raye, with his inimitable comedy, and a supporting cast of twenty-five "baby doits," are the stars. The bill also features Dave Roth, the versatile eptertainer, in a humorous monologue. Packard Brothers, who produce thrills and laughs with their antics on the bars, and Lady Tsen Mei, the only Chinese moving-picture star, who the only Chinese moving-picture star, who appears in "For the Freedom of the East."

GOOD FUN AT THE CASINO "Twentieth Century Maide" Live Up to Their

Name

CASINO-"The Twentieth Century Maids." CASINO—"The Twentieth Century Maids," who offer their latest burlesque conceit, "All in Fun," are just as modern in their interpretation of a very entertaining skit as their name implies. John Barton is the leading comedian and he is capably assisted by a big cast of players. The chorus work is particularly good, as are the stage settings out of the ordinary. The action takes place at a number of places, included among them the Mardi Gras and the Metropolitan Opera House in New York. House in New York.

TROCADERO—Fast-moving comedy, in-terspersed with catchy songs and decorated with plenty of attractive girls, made "Helio with pienty of attractive girls, made "Hello Paree" well up to the average of the Troca-dero's best. Jules Jacobs and Lew Golden, the featured coinedians, kept the fun at a high pitch, but they received good assistance from every member of the from every member of the company. The result was a delight for burlesque lovers who demand the best in fun, songs and feminine beauty.

GAYETY—The fads of the day were cleverly touched upon in the two burlesques offered by the Pennant Winners at the Gayety. The two burlettes, the Lemon Department Store and Ima's Birthday brought many laughs and gave the comedians no see of opportunity. The show is brightened with the general tone of the performance.

"Under Four Flags" at Stanley. Wallace Reid at Arcadia and May Allison at Regent

STANLEY-"Under Four Flags." Third official United States war picture. Prepared by the Committee of Public Information, Di-

Those who were so unfortunate as not to be able for various reasons to take part in the vast final triumph of democracy overseas can become in a measure comfortable participants by viewing the remarkable pictures of this series, which disclose the almost last stages of the fighting on the American, British, French and Italian fronts.

The pictorial story is logically told and made thoroughly clear by excellently devised subtitles, while the scenes themselves are wonderful, not alone for their vivid quality but for certain unmistakable touches of genuine artistry. Chief enthusiasm naturally centers in the deeds of the valorous hosts from the United States, and our beloved doughboys are seen in action at Chateau Thierry, Belleau Wood (now rechristened in honor of the soldiers from the new world) and in the great St. Mihlel sallent, which was wited out by the Americans with such diswiped out by the Americans with such dis-

patch that the men overran their objectives. Soldiers at work and at play on the trans-ports, attacks on a submarine from airplanes and the decks of destroyers are shown with and the decks of destroyers are shown with thrilling effect, while the embarkation and debarkation of our boys are scenes which potently rouse the emotions. There are also many close-up views of such celebrities as Pershing, Foch, Orlando, Clemenceau and Haig, and one thus gains an intimate life-like glimpse of these men, an impression impossible in a still photograph. The comprehensive story is further amplified by scenes showing Philadelphia in the midst of its celebration of armistice day and a series of bration of armistice day and a series of Gaumont vews, revealing the surrender of the lishonored German fleet.

ARCADIA-"Too Many Millions," with Wallace Reid. Story by P. E. Browne, and directed by James Cruze. Paramount Play. Wallace Reid is one of the most popular juvenile actors appearing upon the screen today, and when provided with a good vehi-cle, as in this play, he is at his best. The play is an adaptation of Porter Emerson Browne's story, "Someone and Somebody," which Gardner Hunting made over for the movies. To the screen fans who still remember that serial production, "Zudora," name of James Cruze will not be new, but it is unusual for an actor to turn director, as has been the case with Mr. Cruze.

It is gratifying to find in this film the action which in so many photoplays recently is notable by its absence. The audience is asked to decide what the hero shall do with the money a thief returns to him after it has been given up for lost. This money was inherited by a book agent who meets daughter of the man from whom his bene factor took the millions. Besides Mr. Reid, Ora Carew, Winifred Greenwood, Percy Williams, Tully Marshall, Charles Ogle and James Neill have important roles.

REGENT-"The Testing of Mildred Vane," with May Allison. Story by Charles T. Dazey and directed by Wilfred Lucas. Metro

Wilfred Lucas is another case of a capable motion-picture actor turning director. He will be recalled for his work under the Tri angle brand. May Allison has long since made a name for herself as an individual star and her work with the late Harold Lock-wood was a good foundation for present honors. George D. Parker is responsible for the adaptation of the story, which is but one of many that have been turned out by that veteran writer, Charles T. Dazey, whose work so well known.

To doubt the parentage of his own daughter is the misfortune of the leading character, nd he turns to his friend, a physician, whose and he turns to his friend, a physician, whose advice is to test the girl by psychological study. It is shown that the physician is a villain, and true love furnishes the solution in the end. Darrel Ross is the lover, George Field the villain and Nigel De Bruillier, the father. Fred Goodwin also has a small

D. W. Griffith's newest production, "The Greatest Thing in Life," is now at the Victoria. The Palace screen holds Pauline Frederick in "A Daughter of the Old South." Tourneur's "Sporting Life" is at the Strain and Ethel Clayton, in "Women's Weapons,

PLAN WORK FOR SOLDIERS

Welfare Bodies Will Find Jobs for Fighters

Soldiers coming home will not be com-pelled to remain idle long after their debarka-tion, if a program formulated at a meeting of the welfare organizations of the city in the offices of the United States Employment Service yesterday afternoon bear the fruit that is hoped for them.

According to the outline yesterday the efforts of all the welfare organizations to secure employment for returning soldiers are to be pooled and the work provided through the offices of the United States Employment Serv-

Among the organizations that participated Among the organizations that participated in the meeting yesterday are: The Red Cross, the Y. M. C. A., the Knights of Columbus, the Jewish Welfare Board, the Salvation Army, the Women's Council of the Pennsylvania Council of National Defense, the Young Women's Christian Association, the War Camp Community Service, the State War Camp Community Service, the State Federation of Labor and others.

PHILADELPHIA'S LEADING THEATRES Direction LEE & J. J. SHUBERT SAM S. SHUBERT THEATRE, Broad St. AM S. SHUBERT Below Locu. Evgs. at 8:15. Mats. Wed. & Sat. at 2:15. Last 3 Weeks of the Sensational Success



with JOHN CHARLES THOMAS
Dorothle Bigelow and John T. Murray
MAT. TOMORROW BEST \$1.50
SEATS NOW FOR XMAS, NEW YEAR'S
EVE., MAT. AND NIGHT ADELPHI EVENINGS at 8:15.
MATS, THURS, & SAT., 2:15.



F. RAY COMSTOCK and WM. ELLIOTT Present Oh.



Chestnut St. OPERA HOUSE NIGHTS, 50c, 75c, \$1, \$1.50 Pop. Mat. Tomor. Best Seats, \$1.00

SEVEN DAYS

## Continuing Attractions

Forrest - Mitzl in "Head Over Heels," a play with music, produced by Henry Savage. The book and lyrics are by Edgar Allan Woolf and the score by Jerome Kern. Robert Emmet Keans and Charles Judels are featured.

Opera House-"Seven Days' Leave," an English war melodrama of the pronounced patriotic type. The heroine is played by Jean Stuart, last seen here as the vampire in "The Wanderer."

Lyric - "Oh, Lady! Lady!" musical comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern. Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney.

Shubert — "Maytime," a costume play. with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothie Bigelow.

Adelphi—"Eyes of Youth," with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crys tal globe.

Broad-William Le Barron's "Back to Earth," a comedy, dealing with the experiences of an angel during an earthly visit. Wallace Eddinger heads a particularly strong cast.

## ORIENTAL PLAYS AT LITTLE THEATRE

Poetry and Comedy Win Commendation, While Chinese Stage Methods Make Decided Hit

There is much to commend the Chinese method of presenting a play; but it is pretty hard on the property man. The audience at the Little Theatre last night was so very sympathetic that it gave him the glant's share of applause. Doubtless Mr. Henry B. Schaffer felt that he deserved it, though he looked bored.

The play was the "Willow Pattern Plate," and the Chinese legend was humorously and charmingly portrayed by a competent com-pany. Mr. Frederick Poole told the story and told it excellently well. He was an ad-mirable chorus. And the pantomimists justifled his encomiums. Miss Lorraine G. Graham, as the heroine, especially deserves

Preceding the Chineses play were two Japanese playlets, "The Song of Lady Lotus Eyes" and "A Dear Little Wife." In the first Mrs. Harrison K. Caner. Jr., Miss Natalie E. Browse and Mr. Robert A. Taylor spoke poetle lines with true poetle feeling. It is unfortunate, however, that the heroine's name should be Kanoko, for on one occasion the name gave a comic twist to a pathetisentiment, and only the politeness of a cultured audience saved the scene from disas-

"A Dear Little Wife" is an exceptionally clever little comedy in which Miss Helen Morris Duffield did some good work and was adequately supported by Mr. George V. Ed-wards and Mr. Arthur D. Rees. All the plays were beautifully staged. The scenery and costumes were thoroughly

The plays were given in aid of the Comi-tato Pro Italia of the Emergency Aid of Pennsylvania, and the theatre was comfort-

DUNCAN DANCERS AT SHUBERT

With George Copeland, Pianist, They Entertain at Matinee The five adopted daughters of Isadora Duncan were at the Shubert Theatre yesterday afternoon, where they danced their way into the favor of a matinee audience, which by its insistant calls for encores left no

doubt that it was pleased, and mightily well There is something almost unearthly in the perfection of these young women, both in their art and in physique. It recalls that their teacher-mother has set up for them a the "Marche Funebre," by Chopin, the emble was at its best and the interpretation semble was at its best and the solo of the esprit of the piece was just what you would ask for. The soloists were encored

time and again, eland was a modest co-artist, bu captivated his hearers none the less. In playing the Polonaise of Liszt he was at his



MINIDIBIR FOUR FLACS THE 1-AST CHAPTER OF THE WAR Added Attraction—First Showing The Surrender of the German Fleet XMAS WEEK—NORMA TALMADGE In "THE FORBIDDEN CITY"

PALACE 104 MARKET STREET 10 A. M. to 11:15 P. M. TOMAY & TOMAY & TOMAY R. TOMAY & TOMAY R. TO "A DAUGHTER OF THE OLD SOUTH"
ADDED ATTRACTION
SURRENDER OF THE GERMAN FLEET
ursday, Friday, Saturday—MAHEL NORMAND
in "A PERFECT 26"

A R C A D I CHESTNUT RELOW 16TH WALLACE REID

"Too Many Millions" Based Upon the Successful Novel "Someone and Somebody." Written by Porter Emerson Browns.

Added Attraction—First Showing of SURRENDER OF THE GERMAN PLEET Next Week—Douglas Fairbanks in "Arizona"

VICTORIA DA M. to 11:15 P. M. ALL THIS WEEK D. W. GRIFFITH'S "The Greatest Thing in Life" SURRENDER OF THE GERMAN FLEET Next Week—Louis Bennison in "Oh. Johnny!" REGENT MARKET ST. Below 17TH
MAY ALLISON in
"Testing of Mildred Vane"
Coming—HOUDINI in "The Master Mystery"



CROSS KEYS MARKET ST. Below 60TH
Dally—Twice Nightly
MR. INQUISITIVE MUSICAL
TRAVESTY BROADWAY BROAD & SNYDER AVE.
WHAT'S THE USE?

ACADEMY OF MUSIC BATURDAY AFTERNOON, JANUARY 4, at 2:30 PIANOFORTE RECITAL BY RACHMANINOFF

"SPORTING LIFE" SPECTACULAR PHOTODRAMA

# SOLDIER BOYS STAR IN "WHO STOLE THE HAT?"

Clever Musical Melange at Garrick Best Show Here in Long Time

Soldier boys from the Aberdeen Province Grounds, Maryland, didn't get across to he wallop the Kaiser, but they sure went over the top last night when they presented "Whe Stole the Hat?" at the Garrick Theatre for the benefit of war welfare work.

The khaki-clad boys showed Philadelphians they can do other things than soldier and the capitulation was complete, so far as the audience was concerned. "Who Stole the Hat?" is, from any angle you may look at it, the best musical melange seen in this city in a long time. It was full of pep from reveille to taps, and there wasn't a minute at any stage of the proceedings when there wasn't a laugh.

Here is a production, staged and ac entirely by Uncle Sam's soldiers, which embodies all the best the famous Mask and Wig has to offer, with a generous helping of the fine points of the Follies, the Passing Show and Winter Garden productions thrown in to boot. It's screamingly funny; the costuming is gorgeous; the music is tune-costuming is gorgeous; the music is tune-Show and Winter Garden in to boot. It's acreamingly funny; the costuming is gorgeous; the music is tuneful and the acting is way out of the ordinary. In a word, the boys put on a rattling good show and it went over with a whoop.

Captain Frank Tinney, of Mifflin street, is the chief entertainer. He's all the cast

booked as the chief entertainer. He said that, but there are other chiefs in the cast who do stunts that are equally as funny. You have only to look at some of the "girls" to get more laughs than any legitimate comedian could expect for an evening's hard There isn't much in the way of mysec, as to the identity of the person who stole the hat. But that didn't matter. The hat was officially lost after the first session. Nobody cared a rap what became of it. Things came too fast to cause any worry about that phase of the proceedings.

Frank Tinney was never better than in

about that phase of the proceedings.

Frank Tinney was never better than in
the soldier-boy cast. His trench scene in the
last act is excruciatingly funny. It would
be hard to pick out the best in the "femals"
line. All of the "leads" were good. The
"pony ballet" was well drilled and the
choruses were fine. For out-and-out good
chorus singing, it has many of the internationally-advertised musical shows beaten to
a frazzle. The boys were all in great form. There's a cast of about 100 in the show, staged by Jack Mason, and they're all good. They pulled off some novel stunts in the way of

pulled off some novel stunts in the way of surprises down among the orchestra patrons, any one of which would have made the Fol-iles even more famous.

Among the "leads" entitled to special men-tion were Private John J. Wallace, Private Thomas Fairclough, Corporal George Gunn, Corporal J. M. Cohen, Sergeant William K. Means. Sergeant Hugh Roden, Corporal Harold Osmun, Private Abe Kapner, Sergeant Oliver Hunter, Sergeant Earl W. Spencer and Oliver Hunter, Sergeant Earl W. Spencer and

Private Sam Cella.

The committee in charge of the estertainment includes Captain W. S. S. Rodgers, Jr.;
Lieutenants Anthony J. Drexel (chairman); proceeds will be devoted to the war relief and the general welfare of the boys stationed at the post.

PHILADELPHIA'S FOREMOST THEATRES GARRICK This Week Only. Evgs. at \$:15.
MATINEE TOMORROW, 2:18.
BIG HIT OF THE ROUSING SOLDIER SHOW!
THE BOYS FROM THE ABERDEEN
PROVING GROUNDS PREHENT

"Who Stole the Hat?" CONCRIVED AND STAGED BY JACK MASON Capt. Frank Tinney AND COMPANY OF 100, Including

SEATS NOW FOR CHRISTMAS AND NEW YEAR WEEKS
Engagement Opens Christmas Matines
DAVID BELASCO WILL PRESENT POLLY WITH A PAST

Original N. Y. Production and Cast. Inclu INA CLAIRE, CYRIL SCOTT and H. REEVES SMITH FORREST — Only 7 Times More

POP. MATINEE WED., BEST SEATS \$1.50.

SEATS NOW FOR CHRISTMAS AND NEW YEAR WEEK
NEWSTAM & ERLANGER'S
NEWEST MUSICAL SENSATION
VICTOR HERBERT and HENRY BLOSSOM'S
Laughter-Shaking Musical Comedy THE VELVET LADY

A Roarer-Borealis of New Fun, New Music, New Girls Mr. Victor Herbert will conduct the orchestra on the opening, Monday, December 23.

BROAD—Last 5 Evgs. MATINEES

Popular Matines Tomorrow, Beat Seats \$1.50.

"A LAUGHING SILCCESS."—PRESS.

CHARLES DILLINGHAM Presents
William Le Baron's New Comedy

CHARLES CHERRY

WALLACE EDDINGE

SEATS NOW FOR CHRISTMAS AND NEW YEAR'S WEEKS CYRIL MAUDE THE SAVING GRACE

METROPOLITAN OPERA HOUSE
Metropolitan Opera TONIGHT at 7:45
Company, N. Y.
First Time Here Three New One-Ad-Il Tabarro (The Cloak) Mmer. Muzio, Gentie.

MM. Crimi, Montesanto, Didur. Paitrinieri, Reiss.

Suor Angelica (Sil Sundeilus, Heats, Eilis, Parini.

Cianni Schicchi M. Sundeilus, Heats, Easton, Howard, M. Deluca, M. Deluca, A. Conductor, Moranzoni.

Seats 1108 Chestnut St. Waln 124; Race 67.

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N E X T W E E K
Seats Thursday, 25c to 11. The Garden of Allah As Originally Played at FORREST THEATRE SAME STUPENDOUS PRODUCTION FIRST TIME AT POPULAR PRICES

LITTLE THEATRE

De Lancey Above 17th St.

THIS WEEK ONLY

THREE ORIENTAL PLAYS

BY PLAYS ADD PLAYERS

"The Song of Lady Louis Even" "The Song of Lady Lotus Eyes" "The Dear Little Wife," "The Willow Pattern Pinte," Tickets on Sale at Ryan's, \$2.00. No Tax,

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