THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN PLAYGOERS NEXT WEEK

OLDIERS IN MUSICAL COMEDY AT GARRICK-WAR FILM AT STANLEY-WALLACE REID, ARCADIA

THE PLAYGOER'S WEEKLY TALK

Observations on Plays **Photoplays** of Interest to Philadelphia

ULADELPHIA'S Christmas stockwill not be filled to overflowing year, with, new dramatic attrac-At this writing only three of the legitimate" houses will be d up for the holidays with changes speaks well for the drawing powers be four shows which are scheduled emain.

omer at the Broad will be ril Maude in C. Haddon Chambere's test contedy, "The Saving Grage." http://www.internet.content.content. http://www.internet.content.content. disvable. Grumpy. As Blinn Cor-ti. In his new vehicle, he will char-terize a full-blooded, genial, optimis-Bruisher, who covers under a cheer-Britisher, who covers under a cheer d exterior an almost religious devo-on to England and her traditions. Once again a Philadelphia first-night Once again a Philadeiphia first-night audience will sit in judgment at the premiere of a Klaw & Erlanger produc-tion when the new musical comedy. "The Velvet Lady." has its opening at the Forrest Theatre December 23. The plays is admittedly a musical version of the farce by Frei Jackson, which played in New York last season under the fille of "A Full House." which has been dressed un in new colless for the dressed up in new clothes for the

At the Garrick the holiday attraction will be the David Belasco comedy. "Solly With a Past." in which Ina Claire, who is one of the latest ac-quisitions to the Belasco personnel, will play the role of Polly

TE, AS is planned, Charles Dillingham ids the new William Le Baron whimsical comedy. "Back to Earth." to stream of plays from his country has asked poured not only into Lordon but into Frans as well. In the inter city there are now no fewer then four theatres the Fo presen

is of the war.

Lilac Domino," also are such plays as "Fair and trmer." "Eyes of Youth," "Nobody's "No hing But the Truth" and Naughty Wife." All of them are ing simultaneously to well-filled res to London today and duplicate pante are touring the English

mainers mainers Die American manager, Gilbert Mil-is on of Henry Miller, firmly estab-bed binself over there during the readal activities and instrumentality at the size of our English cousins ave been opened to the always widen-mention in the size of the American are been opened to the always widen-at the size of the American are been opened to the always widen are been opened to the American are been opened to the always are been opened to the alwa Illiam Le Baron's plays in London, ine next week Albert de Courville produce at the tew Sabley Theatre the Le Baron cugeaic satire, "The



"Women's Weapona" the first part of the week, and Charles Ray, in "Stringbean," the last part of the Dave Ferguson will play the leading role in "The Rounder of Old Broad-way" the last part of the week.

NIXON-McCart and Bradford in a farce will be headliners the first part of the week. Robert Everett's of the week. Robert Everett's monkey circus will be featured the last part of the week.

COLONIAL-Robert Everatt's monkey circus will be featured the first part of the week. McCart and Bradford, in their farce, will be headliners the last part of the week.

STANLEY-"Under Four Flags," the third official Government war film, shows closeup views of the first-line trenches in France, Belgium and Italy. The Stanley Orchestra has prepared a special musical program to accompany this pleture.

CASINO — The "Twentieth Century Maids" will offer their burlesque skit, "All in Fun." James Barton is the featured comedian. The scenes include the Mardi Gras and the Metropolitan Opera House in New York.

TROCADERO-"Hello Paree." with two acts and four scenes, will be the bur-lesque attraction. Jules Jacobs and Lew Golden will be the featured comedians.

BURLESQUE

GAYETY-Ed. Beatty's "Pennant Win-ners" will present the two-act musical piece, "The Lemon Department Store and Ima's Birthday."

DANCERS SIMPLY PERFECT

Pupils of Isadora Duncan Models in Body and Mind

Anna, Therese, Irma, Lisa and Margot, the six beautiful dancing disciples of Isadora Duncan, who will dance at the

RCADIA-"Too Many Millions," with Wallace Reid and Desiree Lane in the leading roles. Story adapted by Gard-ner Hunting from the novel, "Someone and Somebody," by Porter Emerson In the betterment of the race by the Shubert Theatre Monday afternoon, are

Greatest Thing in Life," with Lillian Gish and Robert Harron in the leading roles. The scene is laid on the battlefield of the Marne.

Shirley Mason and Ernest Trues will appear in "Good Bye, Bill" the last half of the week.

interesting illustrations of Miss Duncan's creation of perfect womanhood. These girls closely approximate Greek perfection of form and in mind show Hellenia beauty of vision. They are all that remain of the community that peopled the beautiful Dionysian, at Bellevue near Paris, which Miss Duncan generously turned over to the service of the Red Cross and which now houses its capacity of 200 wounded soldiers.

appear in "Good Bye, Bill" the last half of the week. STRAND—The Drury Lane melodra-matic photoplay, "Sporting Life." will be the attraction the first part of the week, and Elsie Ferguson in her latest film, "Under the Greenwood Tree." the last part of the week. LOCUST—Ethel Clayton will star in



15 said there are a thousand or more written for each one produced of those which get their chance half prove failures. Nevertheless mail brings to the offices of the to say nothing of those lugged the aspiring authors in person. that is to say the real motive the efforts of 999 out of every of the playwrights, may be gleaned some facts and figures brought it in the trial recently of J. Hartners's suit against Oliver Moroswhich the former unsuccessfully toostablish his ownership to the plefure rights of "Peg (? My "During the testimony it was used that the receipts of the play as United States alone since it was produced in New York in Decem-1912, totaled \$3,500,000, of which Manners received \$214,556,29 in Rites. When one considers the inrom performances outside this and the fact that they are still in, one readily sees that it is orth while to be the author of a

ful play.

EAKING of successful plays, let it said that when a theatrical prowhich has received a "panning" initial presentation and aftercomes popular and a drawing on in the same or some other he judgment of the critics, or pub-a not always been at fault. More than not the producer has taken ip and has put a play-ductor to on this diagnosis and the plece ther seen is far different from the al, the title sometimes being the the thie sometimes being the sith mot rewritten's Let us. Hus-with two recent offerings here. are There Was." presented at the twith Robert Hilliard in the lead-s and also accredited as being a ar of the piece, was faintly and mildly condemnad miland mildly condemned. The ad possibilities. What happened? a told that the hints given here the placing of the manuscript in nois of George M. Cohan for re-when the production was taken by Chance." Immercially and

"York Another case is that of Rig Chance." unmercifully flayed if of the reviewers despite its ex-cast. Cyril Keishtley, the lead-in, left the company because, it id, he couldn't stand the show's impge. But the authors and pro-"should be thankful for those opinions, as no doubt they are, buy has been brushed up and inquence, since leaving Philadel-ins been enjoying a long run hi fort. Klaw & Erlanger and Dillingham have come to realize ue of the judgment of a Phila-dra(-night audience. These pro-within the last few years have to prender berformances of their comedies here. Early this sea-is ave us "The Girl Behind the score taking it to New York. It is still running. Only this built in Earth" so as to learth

Other scenes show the preparations of the Americans, already on French

ing kills a play stone dead, and should therefore be applied to the corpses of plays that have had their run. Mine immortal. Thanks all the same for the suggestion." Typical of the man, isn't it?

novel, "Someone and Somebody.

soll. The doughboys, the best of Ame ica's young manhood, are seen training in the trenches, charging over wide exin the trenches, charging over wide ex-panses, following procise barrage and being fitted out in every way for the heavy work before them. Finally there is shown the historic THE second release of the Betzwood Film Company, a Philadelphia cor-

poration, will be "Oh, Johnny," in which Louis Bennison makes his bow as a meeting between Pershing and Foch, during which the American commander motion-picture actor at the Victoria Theatre, December 23. The Betzwood encouraged Foch to underlake his great company recently put forward its first

film in "For the Freedom of the East," in which Lady Tsen Mel, the Chinese motion-olecure actress, held the leading role. Since then these Philadelphia producers have been concentrating on **VETERAN PRODUCER HERE** Fred G. Latham Won Early Fame

in Drury Lane

prenarations for the introduction of a

In prenared to be a child of the stage play. "Johnny Get Your Gur," which had extended runs in Pacific coast citles. He possesses a winning smile and is said to be a canable de lineator of the role of the typical cov-puncher.
THE committee on public information's darge relay. "Information's smile and is said to be a canable de lineator of the role of the typical cov-puncher.
THE committee on public information's arrongressive story. Their first official "America's Answer," imparted a comprehensive idea of the tremendous scale on which Atorrica was preparing to take a more active participation in the war Now the third film. "Ender Four Fings," which will have its first show, ing in Philadelphia at the Stanley." **Davitic Stag RACK HOME**

Fings, which will have its the Stanley Theatre next week, depicts the results of those extensive preparations by show-ing the American soldiers in the hefet of battle alongside their Allies. DANCING STAR BACK HOME Pupil of Walter Wroe Is Keith's Headliner Next Week Headliner Next Week

WHAT is declared to be the short-est feature film on record is one in which Mrs. Charlie Chaplin is the star. which Mrs. Charlie Chaplin is the star. The film is precisely twenty feet long. The film is precisely twenty feet long. The somposed of one scene and requires the first appearance on any stage in only a few seconds for projection on the screen. This feature, in fact, is merely a short clipping taken out of the production "Borrowed Clothes," and alle to get at once the main film or any other featuring Mrs. Chaplin, were on at short notice, won considerable favor and has been engaged ever since in vauleville and will be at B. F. Keith's Theatre next week with Lou Emma Haig is now a headline feature in vaudeville and will be at B. F. Keith's Theatre next week with Lou bride of the famous Charile. Lockett, offering a series of dance crea tions which they originated. "Too Many Millions." in which Wal-

lace Reid will appear at the Arcadia next week, was adapted by Gardner Hunting from Porter Emerson Browne's SNATCHED FROM POOR PLAY

novel, "Someone and Somebody," As for Hunting, he has a reputation as a skilled writer of screen stores, smong which can be mentioned "The Petticoat Pilot," which served as a vehicle for Vivian Martin, and "The Varmint," in which lack Pileford was stored. Constance Binney Gets New Engagement the Opening Night

addightiment in the series of t

Jeneral Pershing sends these pictures to you!

Yes, General Pershing himself dispatched to this country most of the material used in the most thrilling war film of the century-"America's Answer."

"America's Answer" shows-Great Transports, convoyed by

the U.S. Navy and fairly bulging with Yanks!

These same Yanks disembarking at French Ports!

American engineers converting unproductive swampland into a modern concrete dock, three miles in length!

General Pershing welcoming newly-arrived troops!

Real "doughboys" baking tons of war bread in gigantic ovensevery loaf stamped with the company trade-mark!

American soldiers being whisked away to front-line

trenches in long troop trainssome of them the very boys who left homes in this city to fight for Uncle Sam!

Other Americans marching through French villages, while fatherless French children wave them on to victory!

U. S. artillery thundering out "America's Answer" in the only kind of language that a hun can understand!

These are just a few of the many stirring scenes the U. S. Signal Corps has filmed for you Americans who have to stay at home.

"America's Answer" brings the war home to you in a way that' nothing else can. No man or woman, however patriotic, can see "America's Answer," and not be a better citizen for itl

Insist on seeing

merica's Answer"

at your favorite theatre

Available to all exhibitors through World Film Corporation Branches COMMITTEE ON PUBLIC INFORMATION, George Creel, Chairman Division of Films, Charles S. Hart, Director, Washington, D. C.