BOOKS FOR CHILDREN AND GROWN FOLKS

Doran Books for the Time

HISTORIC SHRINES OF AMERICA John T. Faris The symbols of our faith, the landmarks of America's story in statesman ship, in war, and in literature are presented with scrupulous historical accuracy and set in rich lore and legend. Illustrated. 8vo. Net, \$3.50 SAMURAI TRAILS Lucian Swift Kirtland

A Chronicle of Wanderings on the Japanese Highroad The unfrequented byways of Japan, where foreigners are an unheard-of occurrence, humor, and unexpectedness. Illustrated. 8vo. Net, \$2.50

THE EDGE OF THE QUICKSANDS

D. Thomas Curtin Author of "The Land of Despening Shadow" Fresh from Europe, in direct communication with unusual sources abroad, Mr. Curtin most illuminatingly analyzes the forces at work to-day.

12mo. Net, \$1.50

WITH THOSE WHO WAIT Frances Wilson Huard Author of "My Home in the Field of Honour," "My Home in the Field of Morey," etc. That the picture of France to-day should yield romance and sparkling fun and wit is as characteristic of Madame Huard's sympathetic touch as it is of the people she etches. Illustrations by Charles Huard. Net, \$1.50 WALKING-STICK PAPERS Robert Cortes Holliday "There are more laughs in this book than in anything I have read for four years."—Meredith Nicholson. "Altogether charming."—New York Times.

"Essays done in the best classic vein."-New York Evening Post.

UNDERSTANDING SOUTH AMERICA

Clayton Sedgwick Cooper Not one of the many and complex problems facing South America but yitally affects the United States now. All treated with singular insight in this book.

Illustrated, 8vo. Net. \$2.00 Illustrated. 8vo. Net, \$2.00

SUCH NONSENSE: A Unique Anthology of Wit and Nonsense Carolyn Wells

A wit with the genius to discover the best of the wit of others here assembles the most sparkling nonsense of recent years. Illustrations by Peter Newell, Gellett Burgess and others.

8vo. Net, \$2.00

THE LAUGHING WILLOW

The merriest book of chuckles that ever slipped from this jovial pen. None of to-day's celabrities escapes this good-humored fun, not even yourself. Pictures by Mr. Herford. 12mo. Net, \$1.25

FASCINATING FICTION

VENUS IN THE EAST

Wallace Irwin Buddy discovers the sweet genuine ness of life.

Altogether a rattling good novel. And a rollicking satire on metro-politan folly. Illustrated, Net, \$1.50 THE CLUTCH OF

CIRCUMSTANCE Marjorie Benton Cooke

"Miss Cooke knows all there is to know about so telling a story as to 'hold' the reader."—New York Sun. 12mo. Net, \$1.25 TWENTY-THREE AND A

HALF HOURS' LEAVE Mary Roberts Rinehart The story of a wager, a uniform, a harsh practical joke and a girl.

"Eighty-six pages of sheer, unalloyed delight, that's what they are."—New York Tribuno. Pictures by May Wilson Preston.

FOR SALE AT ALL BOOKSHOPS

THE AMAZING INTERLUDE Mary Roberts Rinehart

This immensely popular author's finest book. "No better war story has been written by an American writer"-Outlook. Illustrated. Net, \$1.50

THE YOUNG DIANA

Marie Corelli Against the hopelessness of waiting for a faithless lover, Diana re-

volts. Exciting adventures restore the lost scepter of youth and 12mo. Net, \$1.50 THE ROOM WITH

THE TASSELS Carolyn Wells

The story of a merry party who investigated a haunted house. "Certainly an unusual detective story." -Boston Transcript.

GEORGE H. DORAN COMPANY Publishers New York

A Keen and Impartial Analysis of the President

JUST PUBLISHED

WOODROW WILSON:

AN INTERPRETATION

By A. MAURICE LOW

Author of "The American People: A Study in National Psychology"

Mr. Low, one of the best-known writers and political observers in Washington for the past twenty years, has thrown a new and much-needed light on Mr. Wilson

"I have made no attempt to | Of Mr. Wilson's alcofness, of

write either history or a biog- his intellectual growth, his "com-

raphy of Woodrow Wilson," says
Mr. Low in his preface. "That

time has not yet come . . . with the members of his Cabinet,

what I have endeavored to do is and many other phases of his life.

to interpret the character and Mr. Low sets forth in an illumin-

motives of Mr. Wilson as re- ating manner. Rarely has the

vealed by his speeches, writings mind and acts of a contemporary

and statesmanship, letting the historical personage been so keen-

reader draw his own conclusions ly analyzed. Such an interpreta-

from the evidence presented." I tion is needed at the present time.

With Portrait. Crown Octavo. \$2.00 net.

Published by LITTLE, BROWN & COMPANY, Boston

Certain American Faces

CHARLES LEWIS SLATTERY, D. D., Rector of Grace Church

Clear, lifelike, lovable—these faces stand out—a group of those who have

exerted strong spiritual influence on American life. Here are Phillips Brooks,

Professor Andrew P. Peabody, William James, Josiah Royce, Dr. Henry S. Nash, Bishop Whipple, Dean Hart, Bishop Hare, Dr. William Reed Hunting-

ton and others. A rich gift to the generation whose great loss it is never

Price \$1.50 net. E. P. DUTTON & COMPANY 681 Fifth Ave.

BOOKS FOR GIFTS 12mo. Net, \$1.40

Who Is the Girl This Soldier Loved? THELOVE OF AN UNKNOWN SOLDIER

beautiful style of the artist

ADVENTURES OF

TYL ULENSPIEGEL

So Well That His Tale Is the

Bible of Flanders

the reign of Charles of Spain and a few years before his notorious son Philip suc-

abridged in the translation, but for those who cannot read it in French it will

Ry Charles de Coster. With twenty wood-cuts by Albert Delstanche, New York: Robert M. McBride & Co. \$2.50.

"Joan of Arc" for Children

Boutet de Monvel wrote the story of

Joan of Arc for children some years ago

and illustrated it in a most charming

LEGEND OF THE GLORIOUS AD-

serve its purpose admirably.

MANUSCRIPT FOUND IN A DUGOUT

Deeply touching, more vital and alive than any novel, this story of a great love will strike home the heart of every woman

who has ever loved. OUT TO WIN

By LT. CONINGSBY DAWSON, Author of "Carry On," "The Glory of the Trenches," etc. Third Edition. Cloth, \$1,25 net. A vivid, prophetic, optimistic and inspiring statement of America's accomplishments in

FICTION

THE ROUGH ROAD

By W. J. LOCKE, Author of "The Red Planet," etc. Fourth Edition. Cloth. \$1.50 net. A truly Lockean romance of youth and the Great War, rich in romantic flavor and imaginative charm. The most popular novel

TOWARDS MORNING

By IDA A. R. WYLIE, Author of "The Shining Heights," etc. "The Shining Heights," etc.
Fourth Edition. Cloth. \$1.50 net.
A remarkably powerful story of a boy's soul seared by the brutal hand of Prussianism.

THE WAR EAGLE

of the season.

By W. J. DAWSON, Author of "The Father of a Soldier," etc. Second Edition. Cioth. \$1.50 net. Second Edition. Cloth. \$1.50 net dramatic, finely written and conceived story embodying a record of the first year of the

BENTON OF THE **ROYAL MOUNTED**

By SERGEANT RALPH S KENDALL. A true tale of thrilling adventure dealing with the Canadian

Royal Northwest Mounted Po-THE GHOST GIRL

By H. DE VERE STACPOOLE, Author of "The Man Who Lost Himself," etc. A delightful and winsome tale which furnishes a contrasting picture of modern Ireland and the days of old romance of a by-gone generation in Charles-ton, S. C.

OF ALL BOOKSELLERS NEW YORK JOHN LANE CO.,

Read RUDYARD KIPLING'S The Eyes

of Asia

AN ENGLISHWOMAN PHILADELPHIA WRITES LIKE A MAN

Retold by Charles de Coster Told by Robert Shackleton With a Wealth of Interesting Sustains Her Reputation as Anecdotes and Incident

Tyl Ulenspiegel, or Till Eulenspiegel
—the name is spelled variously—was a
famous hero of German folklore, suppossed to have been born at the end of
the thirteenth or the beginning of the

Many books have been writen about
Philadelphia, but of the lot none has
been more entertaining than Robert
Shackleton's "The Book of Philadelphia." fourteenth or the beginning of the fourteenth century. He died near Lubeck in 1350. The story of his exploits, his practical jokes and his villainles was told in a book published in Germany in the middle of the sixteenth century. It has been translated into all the lan- founding and growth of the city, but guages of Europe. Charles de Coster, a he has embroidered them with a wealth pasts of a book which he wrote in 1827 of incident and anecdote which lures one from chapter to chapter whether one and called "The Legend of the Glorious Adventures of Tyl Ulenspiegel." He wills or not.

He devotes about two pages to Stephen

THE STORY OF

ixes a town in Flanders as the place of Girard and in that brief space he makes the birth of Tyl and the date he brings a much more human figure of the lone-forward to the sixteenth century during some old merchant than some other writers have been able to produce in two years before his notorious son Philip succeeded him De Coster makes it a tale of the persecution of the Flemish by their Spanish conquerors and of both the political and the religious persecution. It is the story of the protect of his English kinamen. He discusses the It is the story of the protest of tion. It is the story of the protest of the poor against the oppression of the rich and the struggles of a people for freedom. Tyl is the popular hero, and at the close he is described as th at the close he is described as the soul to some of the men who have raised the city to an eminence in their respecof Flanders which cannot be killed, while vele, his sweetheart, is the heart of tive businesses equaled by no other Flanders which beats sympathetically for all human suffering. DeCosier has made use of his materials with discriminate of course. He has many things made use of his materials with discrimination and has transformed them as Shakespeare transformed the old plays which he rewrote. His book has been so popular in Belgium and porther he tells the story of Caesar Rodney's so popular in Belgium and northern ride of eighty miles from his home in France that for years it has been known Delaware to the State House in order France that for years it has been known as the Bible of Flanders. Its first translation into English is now published in England and America. No one can read it without getting a more vivid impression of the sixteenth century than he had before, and when he has read it he will understand why the Flemish have loved it almost as their very lives. It is one of the great classics of European literature. The original has been somewhat abridged in the translation, but for those return their calls. And of course Mr. Shackleton includes the suburbs and takes his readers out the Old York road, and to Valley Forge, and as far west as

Lancaster,
The book is handsomely illustrated with full page pictures from photographs and innumerable pen sketches by R. L. Boyer and Herbert Pullinger. THE BOOK OF PHILADELPHIA. By Rob-ert Shackleton. Philadelphia: The Penn Publishing Company. \$2.50.

How Esmeralda Helped

manner. When first published in Amer-ica it enjoyed great popularity. Now that we are more intimately connected Esmeralda, daughter of the owner of a horse ranch in California, is invited by her rich aunt to come East and help in warwork. She comes at once and with France than ever before and now that the young people are hearing about the patron saint of France it is fortunate the patron saint of France it is fortunate that de Monvel's book has been reprinted. The edition which David Mc-Kay has published for the holiday season of contain all of the original waist, a corduroy skirt and thick boots waist, a corduroy skirt and thick boots. illustrations, but enough of them to give the purchaser of the book a taste of the and shocks her aunt. But this is only the first shock which she inflicted during the few weeks in which she tried to co-operate with fashionable society people in their futile warwork, such as JOAN OF ARC. By Boutet de Monvell Phil-adelphia. David McKay. \$1.50. Red Cross teas, knitting parties and food exhibits. The greatest shock came when she donned the breeches of an English captain visiting at the hous and rode a bucking horse, upsetting the horses of other women trained only in a fashlonable riding school, and then going away without notice and marry ing the captain.

All this is told in "Esmeraida, or, Every Little Bit Helps," a delicious so-cial satire by Nina Wilcox Putnam and Norman Jacobsen. It is sparkling and witty and rests on a basis of sound sense, which makes it more than a mere skit for passing an idle hour.

ESMERALDA, OR EVERY LITTLE BIT HELPS. By Nina Wilcox Putnam and Norman Jacobsen, Philadelphia: J. B. Lippincott Company.

girls in their teens. As the story runs, mer Rango" should have taken such an Dorothea Drummond, a young Sctoch girl, while visiting relatives in the South during the Civil War, discovers that some member of the household belongs some member of the household belongs to the "Red String" society, the purpose of whose members is to work against the Confederacy and facilitate the escape of Union prisoners. She goes about searching for the guilty one, and succeeds in attaching suspicion to herself, but only for a time. Eventually everything is cleared up, but to say just how would be revealing too much of the story. Of course, there is plenty of love interest course, there is plenty of love interest and, as the wife of Val Tracy, Dorothea becomes a true American along with her Southern relatives. FIRLS OF '64. By Emilie and Alden Knipe. New York: The Macmillan Company.

Work and Play

beth, ought to solve many a problem of the mother with an active, inquiring brood. It gives verbally directions for the construction of simple things for use and play with helpful illustrations where restless Young America can keep their charges profitably occupied. THE PLAY-WORK BOOK. By Ann Mac-beth. New York: Robert M. McBride & Co. 11.

Americanism

"I Am An American" is a very de-lightful book for boys and girls of from nine to thirteen, by Sara Cone Bryant. It is inspiring in its patriotism. The examples of our national heroes, the ucvelopment of our national policies, and discussions of monarchies, autocracies and republics are the medium through which is taught the lesson of how proud every child ought to be to be able to say "I am an American." American ideals and opportunities are set forth in easily understandable language for the age of the readers to whom the book is addressed. It is not at all dry, but very lively reading, though it is not a story. There is a colored frontispiece and a number of additional headpieces. AM AN AMERICAN. By Sara Cone Bry-ant. Boston: Houghton Mifflin Company.

Fairy Stories Retold

Lillian Causey retells and pictures lib-Some of them are in rich

Just a Rabbit

"Bun: A Wild Rabbit," is a somewhat different sort of nature book. In it Joseph Wharton Lippincott writes of a "Black Beauty" of this timid, softeyed denizen of the woods and fleids. It is all in attractive story form, but is bound to leave a kindly, more understanding feeling in the minds of the child reader for the hunted wild thing. BUN: A WILD RABBIT. By Joseph Whar-A WILD RABBIT. By Joseph What-Lippincott. Philadelphia: Pens Pub-dng Company. \$1.

A NOVEL THAT IS

Richard Dehan's Latest Book Mary E. Waller Has Written a Novelist of Great Power

With each book Richard Dehan writes From Indian life to the turnions of a the wonder grows that this can be a the great war—from the decline of a woman's work. If ever a character-istically masculine touch was displayed it was shown apparently in "Between two Thieves," and, to a lesser extent, in "The Dope Doctor." Possibly this is due largely to the author's obvious preference for his carrents. "The Dope Doctor." Possibly this is due largely to the author's obvious preference for big canvases, with great splashes of color, eschewing entirely the miniaturist work that the world—perhaps altogether unjustly—associates with the woman fictionist.

serve that developed civilization which, imperfect as it is, is the summum of the hopes and fears, the labors and ideals of humanity—is the span bridged by Mary E. Waller in her new novel, "Out of the Silences." This

the woman fictionist.

"That Which Hath Winga," the latest of the Richard Dehan novels, is quite as big as the biggest of its predecessors, and this is not due entirely to the fact that it treats of the biggest of all present-day subjects—the war. Of the great mass of war fistion the miniaturists have contributed more than their share, while most of those who have attempted the great canvases have attained only independent of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of her hero from a slive of the summer of the

Richard Deban's novel that stand out so prominently that the triteness of this one theme can be forgiven. For example, there is the incident of the little Boy Scout, kidnapped from his home and forced to be the constant companion of a German Aviator. Nothing anywhere in war literature more truly pathetic than this part of the story can be found, and could it he separated from the rest of the tale, it would be an admirable and, undoubtedly, popular story for children. Unfortunately, however, the context is little adapted to the youtn-ful mind. In fact, there are some things in "That Which Hath Wings" which older readers may find a bit which older readers may find a bit shocking, for Richard Dehan, despite a very noticeable religious tendency, be-lieves in calling a spade a spade. The

for their slanginess, but such criticism can never be fairly leveled at us again. if we are to accept the argot habitually employed by some of the characters in this book as at all true to life. Even New York's East Side would stand ap-palled were it to hear but a tithe of the strange patois that these English so-ciety people use with so much gusto.

THAT WHICH HATH WINGS. By Richard Ishan. New York: G. P. Putnam's Sons.

Francis Hill's Novel

Many an author has sent his villain far into the depths of depravity, but it remains for a Philadelphia author, Francls Hill, newspaperman, and author "Once on the Summer Range," to plunge the despicable one into as yet unexplored depths of godlessness. Said villain --Doerck is his name-is hopelessly base, without a single redeeming quality, and worthy of the most fulsome hatred Mr. Hill's readers can conjure up, that is if they take the character seriously. Otherwise they may agree with the writer that the repulsive extreme to which our fellow Philadelphian sends this Doerck might well have been Fortunes get so tangled in "Girls of '64" that you wonder how the authors ever managed so gracefully to smooth them out again, but that they have done so denotes the merit of this book for girls in their teens. As the story runs

of what in the beginning promises to be gory of "rocky-threated" gulch, "art-studented girl" and the "emotion-broken man." And when his descriptive powers are put to a difficult test he speaks of the "vague, drifting stirs of still air." and resorts to like vague, drifting vehicles of description. His heroine not speak French, but "says French", and in the next to the last chapter the vilain's "gore" is spilled, and not his blood. But as was previously stated, the "The Play-Work Book," by Ann Mac- plot in its earlier development is possessed of a very commendable element of

ONCE ON THE SUMMER RANGE. By Francis Hill. New York: The Macmil-lan Company. \$1.50.

BOOKS STREET STATIONERY AND ENGRAVING "HERY ME AT JACOBS"

MORE THAN A STORY

a Worthy Successor to "The Wood Carver of 'Lympus"

most of those who have attempted the great canvases have attained only moderate success. Measured by popularity, it is yet to be determined just how successful "That Which Hath Wings is deathed to be, but as an artistic achievement it is certain to take a rank in current literature far above the average.

A synopsis of the story would sound very conventional. First of all there is the conventional German spy, who attempts to abscond from England, as the war starts, with a military secret of vital importance to the safety of the British Empire. What with the Oppenheims, the Gibbses, the Chamberses and others of that lik, the spy story has been sadly overdone. Fortunately there are other angles and other incidents in Richard Dehan's novel that stand out so prominently that the triteness of this one them can be forgiven. For example, world of sophistication and progress beyond his woods and mountains. The romance which is to rule his life comes to him—and then the bugle call to bat-

German aviator. Nothing anywhere war literature more truly pathetic in this part of the story can be penetrating, there is no loss of fiction values. It is a good story if one reads merely for enjoyment; it is something more if one wants to get more than story out of one's fiction. For it is rich in philosophy, varied in characteriza-tion, as well as rapid and enthrailing in incident and action

OUT OF THE SILENCES. By Mery E. Waller. Boston: Little, Brown & Co.,

lieves in calling a spade a spade. The experiences of Patrine Saxham, who is the nearest approach to a heroine to be found in the story, are told with a frankness that is most unusual.

Incidentally, "That Which Hath Wings" introduces American readers to what is apparently the latest English sible for him to read the story. some boy with a virile tale of the sort what is apparently the latest English slang, approved by the elect. Time was when English writers childed Americans Running Fox, the son of Black Panther, the famous Delaware Indian war-chief. who sets out at the age of sixteen winters to learn the secret of the power of the Delaware's great enemy, Standing Wolf, the unconquerable Mohawk leader. The pilgrimage of Running Fox to the Mohawk camp and the exciting events which happen there make reading of the sort no boy would reject. ning Fox, the author has pictured a manly young Indian, who in his cleanli-ness typifies the high character and principles of the Atlantic Coast Indians. The author has devoted considerable study to Indian lore and his descriptions of Indian life and customs are based on actual fact. It is worth noting that he acknowledges his indebtedness for sor of this material to the Lenape-English lictionary, published by the Historical Society of Pennsylvania.

RUNNING FOX. By Elmer Russell Gregor. New York: D. Appleton & Co. \$1.35.

Holiday Edition of "Hans Brinker"

perennial favorite with young people, "Hans Brinker, or the Silver Skates," has been brought out in a beautiful illustrated holiday edition by David McKay. There are eight colored plates, drawn by Maginel Wright En right, in the spirit of the story. They illustrate the text in the full meaning of the word, and they are reproduced most artistically by the best modern process. There is no better edition of this American classic.

HANS BRINKER, OR THE S SKATES, By Mary Mapes Dodge, adelphia. David McKay. \$2,50.

The Presbyterian Book Store

Second Floor, Witherspoon Bldg. Suggests that you buy books for Soldiers and Sailors now confined in hospitals in the U.S. The Presbyterian Book Store has most everything desirable in

Peter B. Kyne's Big Outdoor Romance The Valley

Read

Giants

The Ideal

REPRESENTATIVE **BRITISH DRAMAS**

Edited by Montrose J. Moses

the present collection, to bring together a series of dramas which would illustrate the definite progress of the British dramatist in technique and in ideas, and which would emphasize the important features in the history of the British theatre.

The present volume contains the complete text of 21 plays. Despite the limitations of copyright, Mr. Moses has been fortunate Irish dramas from William Butler Yeats down to Lord Dunsany.

Besides a general preface, each play is preceded by a full introduction. Mr. Moses has likewise been careful in preparing his general and individual bibliographies; so that the reader and the student are offered the advantage of a complete history of the British stage from the beginning of the Nineteenth Century to August, 1914.

Published by LITTLE, BROWN & COMPANY, Boston

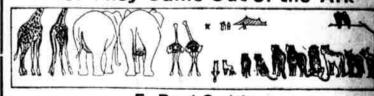
Save Your Government and Yourself An Additional Burden Shop Now THE FRIENDLIEST GIFT TO A FRIEND

That Which Hath Wings Richard Dehan Many of the characters in "One Braver Thing" ("The Dop Doctor") reappear in this brilliant book. "Qualities sufficient to mark it as one of the really important work of fiction, not alone of the present season, but of the whole period of the war."—N. Y. Tribune. 12°. Frontispiese.

625 pages. \$1.60. Greatheart Author of "The Way of an Eagle," "The Rocks of Valpre,"

Hundredth Chance," etc. Sir Eustace, big, domineering, haughty, carried her away with his powerful personality, but the brother whom he sneeringly nick-named "Stumpy," saved her from herself and won for him the title of "Mr. Greatheart." The author's best book. 12°. Frontispiece. 524 pages.

After They Came Out of the Ark



E. Boyd Smith

A book for children from eight to eighty. Twenty-two color plates as beautifully conceived as they are humorous, with an equally amusing text, set forth the troubles of poor Noah in his attempts to bring order among his heterogeneous flock. Do ask to see it. Folio 4to. \$2.50.

Bruce Bairnsfather The War Books that Outlive War

Bairnsfather outlives the war. During its most tragic period he was hailed in England as "the man who made the Empire laugh," and in America as "A War Lord of Laughter." And if he could lighten without cheapening the tragedy then, more will his unique pictures and droll situations appeal to everyone now that the guns have ceased to threat. These are the volumes now published:

> Fragments from France-Parts I.-IV. Fragments from France-Part V. Fragments from France-Part VI. Fragments from His Life.

Bullets and Billets.

New York

ALL BOOK STORES G. P. PUTNAM'S SONS

London

Napoleon entd:
"Every soldier carries a Field Marshal's baton in bis
knapsack."
(He also carries a

Do you live South or North of Market Street? In either case you must read

THE BOOK OF **PHILADELPHIA**

By Robert Shackleton

Never was there a study of the city at once so anecdotal, whimsical, humorous, informing, analytical, Yes, it is all that and more. Mr. Shackleton explores forgotten nooks, finds a hidden church and an old Picks wickian courtyard. The soul of the city is laid open as you read. You'll want to rush out, book in hand, and explore for yourself, and you will be amazed to find how little you know about your city. This is a fascinating new volume by the author of

> THE BOOK OF BOSTON THE BOOK OF NEW YORK, ETC.

Drawings by Pullinger and Boyer, and many photographs. Frontispiece in color. Boxed. Price, 2.50 net.

> May be had at any bookstore, or from THE PENN PUBLISHING COMPANY, 925 Filbert St., Philadelphia.

printing in two weeks The New York Sun of the big holiday hi H \$1.50 everywhere is a book which takes its story of the everyday life of an average American family as

Christmas gift for all kinds of readers who like wholesome humorous, inspiring American fiction

told by a typical

American

mother

December 1st says: The Prestons MARY HEATON VORSE

place with the best of Tarkington. For breadth of understanding, accuracy of observation, fidelity of reporting, it is not easy to think of an American novel that transcends it. It is a memorable book that will have 50,000 readers."

BONI & LIVERIGHT NEW YORK

To Follow Intelligently the Life of Your Friends in the Army Read

By FUr RTON L. WALDO. Illustrated \$2.00 net.

Starting on the copship where New York was comparing notes with Nebraska. Kansas and Okio, the author, a correspondent for the Philadelphia Ledger, follows the American soldier to England, to France, among "Y" manfrom 35 States and all walks of life, to mess; to Paris for Bastille Day, into the trenches, and into hospitals and through every absorbing page incidentally exhibits the unmistakable American spirit, as displayed by young America at war. We know of no one book which gives so rounded a picture of our army.

THE BOOK FOR THE TIMES

Through the Bible Day by Day REV. F. B. MEYER'S COMMENTS

May Be Had at Any Bookstore, or from the Publisher

AMERICA in FRANCE THE ONE BOOK that tells the story of General Pershing and the Amer-

ican Army in France

to have known them face to face.

Frederick Palmer of GENERAL PERSHING'S STAFF DODD, MEAD & COMPANY

NEW YORK

By Major

Books for Children Grimm's Fairy Tales, beau-tifully illustrated in col-

or. Reduced from \$2.50 to Helpers Without Hands. Numerous illustrations in color. Reduced from \$2.50

to \$1.25. CHILDREN'S BOOKS in great variety

Campion & Company 1316 Walnut St.

With the old Kipling flavor Net, \$1.00

fairyland in "Little Red Riding Hood and other Fairy Tales." The text, print-ed in generously large type, is in simple yet attractive language and the illus trations are attractive and gracefully

OTHER PAIRY TALES. By Lillian Causey. Philadelphia: Penn Publishing

VICTORIAN AND MODERN

It has been the object of Mr. Montrose J. Moses, the editor of

in securing the most notable English Dramas, from Sheridan Knowles down to John Masefield, and the most representative

873 pages. \$4.00 net.

the second control of the second control of

Holiday Bift for America at the Front **B**rama Lobers

E. P. DUTTON & CO., 681 Fifth Ave., New York

A Help to Daily Reading of the Bible or Family Worship

ON THE BIBLE, BOOK BY BOOK Set of seven volumes, \$3.50 net; or, by mail, \$3.80. Separate volumes, 50 cents net, each; or 58 cents, delivered.

American Sunday-School Union