Committee that a second or early the first the

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells What Founders of Ocean City Hostess House Are Doing About Christmas-Interesting Holiday Exhibition at Art Alliance

at Ocean City that was started last summer? Well the committee in charge is still carrying on up here, and now they are working for Christmas. On Monday night they are to meet at Mrs. Kenton Wayne's—she is chairman, you know—to dress dolls donated by Mrs. J. H. Miller for Christmas gifts to unfortunate children who have only a nodding acquaintance with Santa Claus. And then on the Sunday before Christmas, they are going to meet in the waiting room of the Reading Terminal at half-past two to visit Mr. McKenty's Mission. Each one is asked to bring a stocking filled for a child, so that sounds

be dispensed. Some of the people interested in this work are Mrs. W. E. Hexamer, Mrs. O. J. De Rousse, Mrs. R. S. Patterson, Mrs. W. J. Ferguson, Mrs. William Dornan, Mrs. T. H. Heulings, Mrs. W. F. Darby, Mrs. omas Walker, Dorothea Miller and a number of others,-such a number that I really haven't the space to name them all. But I'd like to, because I think they ought be "talked up" for all the good work they're doing.

as if a little more Christmas cheer would

I'M INTERESTED in this exhibition that is to be held at the Art Alliance beginning on Monday and continuing until January 2. It is unique in the fact that it includes everything-oil, water colors, pastels, black and white sketches, sculpture and arts and crafts objects. Arts and crafts is the most elastic term; it can mean a stuge old rose bowl, a rag rug, a twisted ring with a queer stone in it, or an ensemble, like a pussy willow branch in a yellow vase with a piece of old blue sux as a background. All the various kinds of artists are to be represented, of course, and they include Miss Violet Oakley, Mr. Paul King, Dr. R. Tait McKenzie, Mr. John Conner, Mr. C. Yarnall Abbot, Mr. Morris Hall Pancoast, Mr. W. G. Krieghoff and Mrs. John Madison Taylor. Quite an assembly of celebrities, I should say.

In the arts and crafts department, besides the other things, there is to be some pottery by Jessie Gordon and Mrs. Charles Drake, ink wells, sconces and things from the Moravian Potteries at Doylestown, and some very rare old Persian bowls, Tanagra figures, Egyptian scarabs, and strange jewelry, which have been collected by Mr. Azeez Khayat who has provided the Pennsaxivania Museum with a lot of its finest

Then on Tuesday another exhibition starts. This is up on the second floor or the Art Alliance, and consists of the designs In color done by pupils of the schools in Paris. This work has been done during the war by children of eight to sixteen years of age. Now, imagine any of us being

able to make a design and color it while a us from Lancaster or some place like that! Among those who will receive at the pri-Vate view of the exhibition on Monday are Mrs. Edward Hornor Coates (that is to say Florence Earl Coates, who writes such delightful poetry) Mrs. Eldridge Johnson. Miss Blanche Dillaye, Mrs. J. Edouard Lutz. Mr. Thornton Oakley, Mr. King, Mr. George Walter Dawson, Dr. McKenzie, Mrs. James Mapes Dodge, Miss Emily Sartain and Mrs.

Eli Kirk Price. THE Charity Ball is coming right along

now, and several people are planning box parties for the pageant that precedes Dr. and Mrs. George Fales Baker are going to have one, and the Billy Clothiers, Mrs. Henry Brinton Coxe whose two daughters, Catherine and Mrs. Standley Stokes, are going to dance in the pageant, and Mr. and Mrs. John Hampton Barnes. Cecily is one of the girls who have been chosen to dance in the American set, She is an awfully graceful dancer. She was one of the leaders of the Belgian set last year. Do you remember how attractive she looked in the short yellow skirt, black bodice and little black bonnet, with a great long thick plait hanging down her back? The American set is to be one of the most interesting features of the pageant, and you know It's going to be good when I tell you that it includes such dancers as Catherine Cassard, Agnes and Elizabeth Brockie, Nancy Sellers, Corinne Freeman, Eleanor Davis, Barbara Boyd, Eleanor Mc-Cawley, Nancy Jeffrys, Louisa Newlin and others just as clever.

manners. She's only just old enough to go to her very first school, but she knows that when a friend of Mother's says, "Why, how do you do, Mary?" in that not-that-I-care ne, it is her cue to hold out both sides of skirt and slide one foot back of the r, while she singsongs, "I'mvery ellthankyou, how are you?" Her brother few years older, and his friends, are not so polite, and Mary just loves to watch them play. She doesn't "butt in" she just watches and evidently listens. If she picks up knowledge in school as she picks expressions from Brother, she'll be at the

MARY'S parents train her very carefully and are most particular about her

head of her class very shortly. Mother visited the school one day this reek, and so of course Mary's ability to put white pegs into white holes, and blue ones into blue holes had to be shown off. The teacher explained it all very carefully, "Now, Mary, I want you to show your other which holes the red pegs fit into, and where to put the white ones, and then it the blue ones where they belong." Mary atted, listened to all the directions, and then remarked indifferently, "Do it your-

NANCY WYNNE.

Social Activities

An interesting wedding of the new year will that of Miss Elise Klapp, daughter of and Mrs. Wilbur Paddock Klapp, of 1716 uce street, and Mr. Holstein De Haven pruce street, and Mr. Holstein De Haven ox, son of Mr. and Mrs. Charles Y. Fox, f 2035 Spruce street, which will be solemined on January 15, in Holy Trinity Church, ineteenth, and Walnut streets. Miss Gladys C. Williams; a cousin of the bride, will be half of honor, and the bridesmalds will be the Runna Genette Farles, Miss Betty Elect. Miss Constance M. Valciain and Mrs.

YOU'VE heard about the Hostess House | Joseph R. Rollins. Miss Dorothy Fox, sister of the bridegroom, will be the flower girl.

> Major John B. Carson will be best man for Dr. Arthur E. Billings, whose marriage to Miss Mary Farnum Packard will take place on December 31, in Rosemont, and the ushers will be Dr. Duncan Despard, Dr. Alexander O'Neill, Mr. John H. Packard, 3d, cousin of the bride; Dr. James Gibbon, Dr. William B. Stroud and Mr. Evan Randolph,

> Miss Katharine Register, daughter of Mr. and Mrs. Albert Register, whose marriage to Mr. Geraldyn Livingston Redmond will take place on Wednesday, will have her sister, Miss Barbara Register, and Miss Doris Taylor, as maids of honor, and her best man will be Captain Johnson Redmond, brother of the bridegroom.

A dinner-dance will be given on January 4 at the Acorn Club in honor of Miss Anna S. Newbold, daughter of Mr. Clement Buckley Newbold, of 1724 Spruce street, and her cousin, Miss Helen L. Scott, daughter of Colonel and Mrs. Hugh Scott, of Boston.

Sergeant and Mrs. Jacob Riegel, Jr., of 2211 Wayne avenue, Germantown, are receiving congratulations on the birth of a daughter this morning. Sergeant Riegel is now in France where he is stationed with the First Army.

Mrs. William G. Warden, Mrs. Edward Browning and Mrs. William J. Clothier, have gone to Pittsburgh, where they will attend a bazaar for the benefit of the tobacco committee of the Emergency Ald. Mrs. Warden is chairman of this committee.

Among those who will give box parties at the Charity Ball on December 26 are Mr. and Mrs. T. De Witt Cuyler and Mr. and Mrs. Edward C. Dale. Mrs. William H. Derbyshire will also occupy a box, as will Mr. and Mrs. Clarence W. Dolan, Mr. and Mrs. Edgar P. Earle, Mr. and Mrs. Powell Evans, Mr. and Mrs. Editar P. Earle, Mr. and Mrs. Powell Evans, Mr. and Mrs. Ellis A. Gimbel and Mr. and Mrs. Henry Grave.

A fair will be given for Armenian relief this afternoon at the home of Mrs. John B. Hammill, 300 West Willow Grove avenue, Chestnut Hill. Among those who will have charge of the affair are Miss Agnes Hammill. Miss Mary Hammill, Miss Polly Lear, Miss Betty Colahan, Miss Martha Machold, Miss Douglas Gribbel and Miss Elizabeth Gribbel.

Mrs. Alexis Dupont' Smith, who has been spending some time at her home on Greene and Harvey streets, Germantown, has returned to Columbus, O., where Captain Smith is on duty. Their daughter, Mrs. William Elliott Moorman, of Key West, Fla., will spend the winter with them during the absence of her husband, Paymaster Moorman, who is at present in Queenstown, Issland, who is at present in Queenstown, Issland. who is at present in Queenstown, Ireland.

The Plays and Players will give an informal tea tomorrow afternoon for the active members and associate players, at the club-house, 43 South Eighteenth street.

A victory supper in aid of reconstruction ork in France and Belgium was ne given work in France and Belgium win be given this evening from 5 to 7 o'clock in the parish house of St. James the Less P. E. Church, Fails of Schuyikill. The decorations will be red, white and blue. The affair is in charge of Mrs. Samuel T. Wagner, of Schoolhouse lane; Mrs. William Grindrod, Mrs. Lucy Brewer, Miss Mary Grindrod, Mrs. Thomas Reut'er, Mrs. William Wyatt, Mrs. Atchinson Koch, Miss Lydia Farrer, Mrs. Herbert Boccock, Miss Mary Boccock, Mrs. John Marco and Miss Claris Lobley.

The regular monthly meeting of the Quaker City Ladies' Motor Club will be held on Monday, January 6, 1919, at the Hotel Walton Monday, January 6, 1913, at the riote water, at 11 o'clock, followed by the annual meeting at 12 o'clock. The annual report will be read, there will be an election of officers activities for 1919 on Wednesday, January 1. The charity committee will distribute year and discussion of club The charity committee will distribute Christmas dinner baskets to the poor on December 24, and the war fund committee will send fruit to the soldiers and sailors in the home hospitals at Christmas time. American fund for French wounded commit-tee is sewing on garments for refugees.

Mrs. John Lindsay announces the marriage of her daughter, Miss Mary Grace Lindsay, to Mr. Ralph Bousfield, of London, England. on Saturday, November 30. The ceremony was performed in the First Baptist Church, Seventeenth and Sansom streets, by the pastor, the Rev. Carter Helm Jones, D. D. Mr. tor, the Rev. Carter Heim Jones, L., and Mrs. Bousfield spent their honeymoon and Mrs. Cliv at the Hotel Brighton. They will live with the bride's mother until the re-turn of Lieutenant John Lindsay from Virginia, where he is now staffoned with the coast artillery.

At a regular meeting of the Ardentes Club at Starr Garden Recreation Center it was decided to give a dance at Apollo Hall on decided to give a dance at Apollo Hall on March 5, 1919. Interesting speeches were made by Mr. Joseph Schwartz on athletics, and Mr. DeCosta on the welfare of the club. Mr. A. Neff. president, presided, and later gave the chair to Vice President M. Levy. The Ardentes Club will also give a reception for the members and friends every first Sun-day of the month. The committee in charge of the dance includes Mr. A. Neff, chairman; Mr. M. Levy, vice chairman; Mr. S. Coopersmith, Mr. J. Carlis and Mr. J. Carson. The Ardentes meets every Sunday at Starr Gar-Ardentes meets every Sunday at Starr Gar-den. The following members are in the Government service: Private S. Coopersmith. Private J. Wenger, Private Maurice Snyder Private W. Schneider, Private M. Silverman, Private D. Rosen, Private R. Reinhart, Pri-vate D. Kravitz, Corporal J. Woodland and Private H. Mondress, who was killed in ac

GIRARD STUDENTS TO SING

War Savings Committee to Hold Mass-Meeting Tomorrow Evening

A chorus of fifty Girard College students. who will sing patriotic medleys and other attractive numbers, under the direction of Rurton Scales, will be the feature of a big mass-meeting in the Broad Street Theatre tomorrow evening, under the auspices of the national war savings committee.

Some of the latest official war pictures, umber of prominent speakers and "surprise" features will be on the program, which is intended to boost the sale of war-savings stamps in Philadelphia. The Government desires that the campaign shall be carried on for at least another year in an effort to preach continued thrift and to raise neces-

sary funds. Tickets of admission may be obtained at the war savings headquarters on Walnut street. They are given free in exchange for the purchases of thrift stamps, the only requirement being that all stamps must be taken already attached to thrift cards; thereby assuring the start of hundreds of ad-

ditional thrift cards. The committee reports a noticeably increased sale of the larger stamps as Christ-mas gifts. They are now selling for \$4.23 OFFERINGS FOR OPERA LOVERS AT THE METROPOLITAN



SCENE FROM PUCCINI'S ONE ACT OPERA

GIVES FINE CONCERT

Songs by Marcia Van Dresser

the Features

After its successful trip to the West the

Philadelphia Orchestra returned to its own

oncert platform yesterday afternoon and

The program made up by Mr. Stokowski

was an interesting one of varied styles. It

began with Brahms's Third Symphony, which

on account of its intrinsic musical beauty.

as well as the fact that it is clearer in

construction and less complicated and clab-

orate in development, has made it probably

Mr. Stokowski, in his reading, tended

toward the romantic style, taking the grace-

ful, almost pastoral second theme of the first

movement, not only in strong sentimental

contrast to the heroic and nearly arrogant

first theme, but also at a considerably

slower tempo. He paid much attention to

working out the melodic and architectural

design, not only of the first movement, but

of the entire symphony. The rhapsodical

second movement was played with especial

The second orchestral number was Saint-

seriousness of the symphony, and was in-

n which, incidentally, he declares that the

closing orchestral number was the Spanish

chapsody of Chabrier, which was played in spirited, animated manner demanded by

The soloist was Marcia Van Dresser, who.

at the last moment, was called upon to sub-stitute for Mme. Povia Frijsh, who was obliged to cancel her engagement on account of illness. Miss Van Dresser appeared twice

on the program, the first time in Mozart's

The French songs are pleasing numbers, and both in the accompaniment bore a some-

what startling resemblance at times to the orchestration of the Saint-Saens symphonic

trated, coming at times perilously near over-

oming the voice in the volume of instru-

Pennsylvania Association Hears

FOR SUNDAY SCHOOLS

r in the continual whirling mostrings. They are both heavily

NEW EDUCATION PLANS

ordially received by the audience.

Coyage.

one," and the second in two songs of "Phidyle" and "L'Invitation au

beauty of tone-color, and the somber, n jestle finale with much breadth and power

the most popular of his symphonies.

was greeted by the usual large house.

METROPOLITAN'S ONE-ACT OPERAS HERE TUESDAY

Spirit of Puccini's Earlier Works Is Seen in These by Critics

Philadelphia will have its first performance by the Metropolitan Opera Company of the three new one-act operas of Puccini next three new one-act operas of Puccini next Tuesday evening. They will have their world premiere in New York tonight, and those who have heard the rehearsals say that in these works Puccini has returned to the spirit of his earlier works and given free rein to his melodic inspiration.

The first of the three to be heard will be "Il Tabarro" ("The Cloak"). The scene is laid on Michele's barge on the Seine, in a remote part of Paris. Giorgetta, the young wife of Michele, is loved and is in love with Luigi, a longshoreman often hired

love with Luigi, a longshoreman often hired by her husband. By a mere accident Michele learns the truth, and overhearing them make an appointment on the barge when he (Michele) would supposedly be asleep, he surprises Luigi as he comes aboard, forces him to confess and then strangles him, hiding the body under his own cloak, Giorgetta in terror, comes up, and not knowing what has happened, asks Michele if she shall not rest near him under his cloak, whereupon Michele throws open the cloak and the body

of her lover rolls at her feet.

The principal parts on Tuesday will be Claudia Muzio as Giorgetta, Crimi as Luigi and the new baritone, Montesanto, as Michele. Others in the cast will be Alice Gentle, Didur and Relss.

The Story of "Suor Angelica" The second opera will mark the first appearance of the season in Philadelphia of Geraldine Farrar, who will take the title role in the opera, which is "Suor Angelica." The story is much on the order of the miracle plays. Sister Angelica, daughter of a Flor-entine noble, has been compelled by her family to take the veil, following a youthful error, and for seven years has heard from none of them. Finally her aunt visits her and tells her that she has come in order that the young nun may sign some necessary legal papers, but that lifelong explation is the only course open to her. In answer to questions, the aunt says that Angelica's child the baby whom she saw only once, had died two years before.

In despair, Angelica commits suicide by wallowing poison, but, seized with remorse she implores the Virgin not to let her die in mortal sin. Then the miracle occurs. The Mother of Comfort appears on the threshold of the tiny church leading a little child, which she gently pushes into the arms of its dying mother, while a choir of angels and nuns proclaims her salvation.

The Third a Comedy

In strong contrast is the third opera "Gl anni Schiechi." an old comedy. Schiechi-is a shrewd Tuscan peasant who has successfully made his way against heavy odds in Flor-ence. He is summoned by Rinnuccio, who is in love with Lauretta, the daughter of Schicchi, to give advice concerning a will, Buoso it appears, having died without di-mily, has left all his estate to a rect family. onastery, which greatly displeases his rela-

a will impersonate the dead man, whose demise has not yet been announced, and draw a new will. The relatives are delighted and send for a notary. In Donati's sickbed Bianni Schicchi dictates the new will, but, after bequeathing a few minor pieces of property to the relatives, he leaves the rest to himself. The relatives dare not protest for fear of the law, but the lovers are happy because it will ultimately fall to

The title role of the opera next Tuesday evening will be taken by Glusseppe De Luca, the part of Rinnuccio by Crimi and that of Lauretta by Florence Easton. Others who will appear in the large cast are Marie Sundelius, Kathlen Howard and Mm. Didur, Malatesta, De Segurola and D'Angelo.

Medical Club Entertains

The Medical Club of Philadelphia gathered at a special meeting in the Bellevue-Stratord last night in honor of two members recently appointed professors in Jefferson Medi-cal College. They were Dr. Jay Frank hamberg, professor of dermotology, and Lieutenant Colonel J. Torrence Rugh, Lieutenant Colonel J. Torrence Rugh, senior consulting orthopedic surgeon of the medical service of the United States army, who was appointed professor of orthopedic research.

Candidates for officers at the annual elec-

ion in January are: President, Dr. G. Oram Ring; first vice president, Dr. Barton Cooke Hirst; second vice president, Dr. Alexander MacAlister, of Camden, and Dr. Henry Beates; secretary, Dr. J. M. Boice, Dr. George Yeager and Dr. William S. Wray; treasurer, Dr. Lewis H. Adler; governor, Dr. E. E. Montgomery and Dr. S. Lewis Ziegler.

Red Cross Worker Coming Home Miss Edith Madeira, one of the three Phil-Miss Edith Madeira, one of the three Philadelphia women now in the Holy Land helping the American Red Cross in war relief
work, will start home early in January. Her
brother, Louis C. Madeira, West School lane,
Germantown, received a cable message to
that effect from her yesterday. While in the
Holy Land Miss Madeira helped to organize
a hospital in a cholera district where there
was no water. She also assisted in establishing an emergency hospital. Brahms's Third Symphony and First in Two Years Will Be Held Here This Winter

> With all the dignified splendor which has marked its functions for more than a century, the Philadelphia Assembly will be resumed this season.

> It was announced this afternoon that this organization of the socially elect, direct descendants of exclusive families of the Colonial times, would hold a ball at the Bellevue-Stratford Hotel shortly after the first of the year

war, the Assembly was omitted during the last two years.

The coming ball will mark the 170th anniversary of the famous organization. It promises to eclipse in importance and elegance all former functions of the Assembly. Announcement by Secretary

Word of the resumption of the Assembly came from Dr. Charles D. Hart, secretary of the Assembly committee. As in former years the Bellevue-Stratford will be almost totally

The rules permit no one to be a subscriber the is not a descendant of the subscribers to the first Assembly list in 1748. Rules of organization hang in a Pennsylvania Historical Society; These rules show that extreme care was

the now-famous function. News of the revival of the ball brought delight to society today. Many debutantes whose ancestry qualifies them for admit-tance to the ball began immediately their

brings a wave of prosperity to the modiste. as well as the florists, decorators and others

The natronesses, six in number, as yet have not been named. They usually include quality and power and under good control She appeared, perhaps, to slightly better advantage in the French songs than in the exacting simplicity of Mozart, than which there is no more severe test of a singer, although both numbers were well sung and

lude Henry Brinton Coxe. S Hutchinson, Gouverneur Cadwaiader, Caspar H. Morris, Beauveau Borle, Jr., and Dr. Charles D. Hart, secretary. All are descend-ants or related to members of former Assembly committee and the chain links back to

has brought bereavement in several cases.

Prior to the war the Assembly was held wice each year, the first Friday in January and the last Friday before Lent Second in social importance to the Assemhis was the Mondky Evening Dancing Class over which Mrs. Frederick Thurston Mason presided. This was dispensed with some time ago, but no one could attend the Monday

EXTENSION SOCIETY PROGRAM

Work Outlined-John Wanamaker Honorary President

Sunbury, Pa., Dec. 14 .- New standards for Sunday school perfection were set at the second day's session of the fifty-sixth annual onvention of the Pennsylvania State Sabbath school convention here. Robert L. Alexander, of Chicago, International Young People's Sunday School work secretary, emphasized this point and told of the day school associations of the United States. W. G. Landes, Philadelphia, general secre-tary, presented the new standards of Sunday chool work, each county to be a unit and have its separate organization

Officers elected were as follows: John Wanamaker, Philadelphia, honorary president; Howard J. Heinz, Pittsburgh, president; S. S. Marvin, Bryn Mawr; E. P. Selden, Eric; T. H. Inhoff, Denver; Ives L. Harvey, Bellefonte; the Rev. C. L. McKee, Washington, and J. H. Bastian, Allentown, vice presidents; John Wanamaker, Philadelphia; J. W. Kinner, Pittsburgh, and the Rev. Dr. C. B. Blackall, Philadelphia: board of trustees; W. G. Landes, Philadelphia, gen-eral secretary; Miss L. Grace Keene, Philaielphia, elementary secretary; Preston G. deiphia, elementary secretary; Preston G. Orwig, Philadelphia, division superintendent; the Rev, C. A. Oliver, York, teachers training superintendent; W. D. Reel, secretary home department, Philadelphia; Miss Martha E. Robinson, Bloomsburg, rural superintendent; Norman F. Johnson, Williamsport, field worker; Miss Anna M. Whafton, Philadelphia, office auperintendent.

ORCHESTRA, HOME AGAIN, | ASSEMBLY BALL FOR THIS SEASON

Because of America's entrance into the

ommandeered for the occasion.

The atmosphere of both war and peace will

be in evidence at the ball this season. Scores of service men will be present.

To gain admittance to the Assembly is the highest hope of all Philadelphians with social

Subscribers Must Qualify

Saens's "Le Rouet d'Omphale." This charm-ing symphonic poem, with its constant sug-gestion of the spinning wheel, furnished a strong but wholly delightful contrast to the terpreted and performed in close sympathy with the idea of the composer. Saint-Saens has furnished his own program to the work, spinning wheel is a mere pretext, chosen from the point of view of rhythm and of the general a mosphere of the piece. The

xercised by the social leaders of more than hundred years ago in issuing invitations to exercised by the social leaders of me

Incidentally, the resumption of the ball

Patronesses Not Named

bride of the last year, and many brides ithin the elect circles are therefore looking orward expectantly.

Members of the Assembly committee in-

Many will not attend this year, as the war

Charles E. Beury Speaks on Russia; John

Kendrick Bangs on List The weekly program of the University

Extension Society opens Monday evening at Association Hall, Germantown, with a talk on "Russia After the Revolution" by Charles E. Beury, who, as an Armenian relief com-missioner and a Red Cross investigator on the Caucasus front, lived with the people to and of socialism as it now exists in Russia John Kendrick Bangs and Adeia Bowns Kirby, prima donna soprano, will be addi-tional features. The complete schedule fol-Monday evening, Association Hall, 5849

Germantown avenue, Charles E. Beury, "Russia After the Revolution"; Tuesday "Russia After the Revolution"; Tuesday afternoon, Witherspoon Hall, George Earle Ralguel, "Current Events," "Contrasts of War: London, Paris, Rome"; Tuesday evening, Association Hall, Germantown, Adela Bowne Kirby, prima donna soprano, operatic recital, "Cavalleria Rusticana"; Wednesday evening, Witherspoon Hall, Janet Richards, "Current Public Questiona; Political, Legislative, International"; Thursday evening, Witherspoon Hall, John Kendrick Bangs, Witherspoon Hall, John Kendrick Bangs. lative, International"; Thursday evening, Witherspoon Hall, John Kendrick Bangs, "Light and Shade in the Land of Valor"; "Light and Shade in the Land of Valor"; Friday evening Association Hall, Germantown, John Kendrick Bangs, "Discovering America: the Fallacy of the Obvious."

In the young members' course of the University Extension Society this afternoon in Witherspoon Hall, Ernest Harold Baynes, naturalist, will talk on "The Use of Animals in Modern Warfare."

GERMANS ARE REALLY SUFFERING FOR FOOD

Apparent Plenty as Allies Arrive Is Only Proud Camouflage of Misery, Writes Gibbs After Thorough Investigation of Conditions

By PHILIP GIBBS

Special Cable to Evening Public Ledger Coppright, 1918, by New York Times Co.

Cologne, Dec. 14.

Few of the British troops, apart from the cavalry holding the bridges, are for the present in column, but bodies of infantry are passing through and going to camps and billets outside the city. Among these are the Jocks, Seaforths, Camerons, the Black Watch and others, and they have come marching through with their pipes and at the first skirl of them the young Germans start run-ning, unable to resist the sight of the kilted men and the sound.

Crowds gather around our transport, halted for a little while in the streets, and English-speaking Germans in these groups speak to the Jocks in a friendly way, though many of them were soldiers until a week or so ago and were fighting against these very men of ours.

A walter with whom I spoke was with the exteenth Reserve Division round about Grevillers and Bapaume, where they lost 75 per cent of their men. He is a man of forty-two or three, and is the head waiter of a great hotel, but was a private soldler in the ranks until the armistice.
"I often used to ask myself," he said,

"what all this thing was for, what was the use of all this bloodshed in the front line? We did not hate the English and your soldiers did not nate us, though we tried to kill each other. It was only the people behind the lines who hated, and they did not know the torture and cruelty of the things we suffered, and will never know."

German People Were Duped

Many German people are asking them-lives now what was it all about, why did we bring this ruin upon ourselves? They were made to believe, and I think they be-lieved quite honestly, that they were fight-ing in a war of self-defense, just as the British and French believed they were, and they were duped into the belief that by a few more months of sacrifice they were bound to win a fairly good peace. Now they have awakened from their nightmare to the cold, horrible reality of defeat and they ask who was chiefly to

blame, and answer it not in the name of

the Kalser, but of the capitalists

Many of them, including the editor of the closure Gazette and the ro-called intellectuals of Germany, still seem to be under the delusion that their army was not actually seaten in the field, and that they had many lines of defense which the troops could have maintained for a long time. It is useless to tell them that they had (as I know by having gone over all this ground) no lines of defense whatever behind their Hindenburg line. The retreat of their army, they say, was due to the collapse of 'he interior of Germany, and that was caused in their conviction by hunger, which weakened the bodies and wills of the people.

From our point of view and in actual fact it is certain that the German army was so beaten in the field of successive hammer blows and by inability to fill up the gaps in its ranks, owing to exhaustion of its man-power, that nothing was left but surrender, Hindenburg himself acknowledged that and recent history proves it, but it is certain also that in Germany itself there was a moral and physical collapse owing to the long strain of the war and underfeeding.

Proud Camoufinge of Misery

In recent messages I have given my first impression of German conditions of life in the villages and rural towns. like Malmedy and Montjote and Duren, and have shown surprise at the good meals one can get in the hotels and restabrants. I also described the apparent abundance of meat and other sup-plies in towns like Aix-la-Chapelle and the absence of the hunger look in the faces of the middle class crowds in Cologne. But if one examines deeper, as I have now had time to do, one finds that this is all superficial and due partly to the gross inequality of conditions between the rich and the poor and partly, too, to proud camouflage of the misery which is beneath the surface of this show in the handsome streets and rich res-

There is hideous stinting and scraping of the barest necessities of life, with the hunger wolf at the doors of the small houses and some quarters where working women live half starvation, which drains them of

This camouflage of life's luxuries has been cleverly done by the Germans, but, like camouflage in war, it is all sham. There is sham coffee and sham tea. Even the rich looking pagtry in the shop windows is made without fat, and with a little flour mixed with substitutes, so that it has no nourish-

In the great hotels the skill of the chefs

FORMER FRIEND MADE AN EPISCOPAL DEACON

Professor Barton, of Bryn Mawr, Who Believed War Just. Is Ordained

Professor George A. Barton, Bryn Maw college, a former member of the Society of Friends, was ordained a deacon in the Episcopal Church today.

The ordination service, at which Bishop Rhinelander presided, was held in the Church of the Redeemer, Bryn Mawr, in the presence of Doctor Barton's wife and young daughter and a number of friends and lergymen of this city and Bryn Mawr.

Doctor Barton left the Society of Friends because, he said, he could not reconcile its attitude toward war and the principles for which the great conflict just ended was fought.

Bishop Rhinelander, in his sermon, made no direct reference to the society the professor left. 'You sought," the Bishop said, referring

to Doctor Barton, "not to repudiate your former experience but to complete it. pressure of the times and the immense spirit-ual issues to be solved put a severe strain on theories that had somehow held together. The Bishop's sermon was an earnest exortation for the newly ordained deacon to preach the whole truth of the Gospel. Whenever men take pleces of the Gospo

instead of the whole," he said, "the results are exaggeration, negation, helplessness and, finally, silence. There is no clear, strong hold of anything on any one. Only private judgment if left, with most of the judg-ment gone and only privacy remaining." In the chancel, during the service,

group of clergymen, including the Rev. George C. Carter, rector of the Church of the Redeemer; the Rev. Dr. J. Allen Montgomery, professor of the Philadelphia Diviny School; the Rev. Dr. R. K. Yerkes, also divinity school professor; the Rev. A. J. Arnold, secretary of the examiners of the Arnold, secretary of the examiners of the diocese; the Rev. A. H. Hord, secretary to Bishop Rhinelander; the Rev. N. V. P. Levis, rector of the Church of the Incarnation; the Rev. H. N. Medary, rector of the Church of the Advocate, and the Rev. William H. DuBose. S. Tudor Strang, organist of the Church

of the Redeemer, was at the organ. After Doctor Barton had been ordained, Bishor Rhinelander celebrated the holy communion. He was assisted by Doctor Carter, A year hence Doctor Barton will vated to the priesthood.

rich and middle classes can buy good food at high prices, evading the food regulations, so long as they have money to pay, but the working women and poorer middle class or professional people have to abide by their ration cards and, as a French woman told me of her own people in the war zone, they got too much for death but not enough for life.

If think that is the truth of things, and to Germany it is now of vital importance that the truth should be told, and the honor of correspondents out here depends upon their accurate examination of the truth. been charged with dishonor because of our first impressions, but I should like to prove to the German people that we have no desire to underestimate their suffering, if they suffer, nor to prevent food from reaching them

An English Woman's Letter

To the English correspondents as a body a letter came last night from Hanover, from an English lady married to a German, imploring us to make England and America generous in this matter of food, and giving her own experiences. I believe in her sin-certly and truth, and no doubt her letter reveals the condition prevailing in many German homes, which I can well understand. She writes:

"Why, the English troops are amazed at the good condition of the inhabitants on the Rhine and draw conclusions from see-ing well-dressed, neat, tidy men, women and children. It is because the Germans are a frugal and industrious race and make their old clothes into new. It is not clother they ask for, it is the right to live on the food which God provided for human beings, and not for cattle. A few instances out of my own family circle will go to show how ecessary immediate radical change is. "We are only three in family, since my boy, a lad of twenty, is lying in the ceme-

tery at Etricourt. We belong to the so-called better classes, but as my husband's income is not such that permits our paying smugglers' prices for tea, cocoa, rice, etc. we have had long since to dismiss our maid, purely and simply because we have no food to nourish her. You can judge for your-selves how a grown man or woman is likely to feel whose only sustenance consist of coarses war bread, one-ninth of a pound of butter in seven days and one-half pound of butter in seven days and one-half meat per week and as much vegetable food as his weak or strong stomach allows him to eat. I wish one of you would surprise us at one of our so-called meals. No milk, tea, coffee or cocoa. No eggs, no bacon, no fish; not even Norwegian sardines in tins. We are literally on the verge of starvation. and that I say to you as a God-fearing, true woman, who would hold it beneath her dignity to tell a lie."

DREAMLAND **ADVENTURES** By DADDY

complete new adventure each week, begin-ning Monday and ending Saturday

(Balky Sam leads an army of mules into Germany to rescue Belgian horses from their captors. He and a German war horse meet in a duel.)

CHAPTER VI

The Duel in the Snow "HEE-HAW! Ho! Ho!" brayed Balky Sam, not a bit awed by the size of the German war horse. "Come on, old Goose-stepper, and get what's coming to

Fear Naught snorted angrily at this "Before we meet on the field of battle, I must know your station. I will not fight an 'nferior."

"You're not going to fight an inferior but a superior, as you'll find mighty quick," brayed Balky Sam, rearing up on his hind legs in circus fashion. "I'm an American army mule, and that means I'm better than An army mule, oh dear me, I wouldn't

"An army mule, oh dear me, I wouldn't think of fighting any such low creature as that!" sneered Fear Naught.

"Well, you'd better be thinking of it," retorted Balky Sam, baring his teeth in his fighting grin. "You've accepted my challenge, and I'm going to sail into you as soon as I count three. One, two—"

But Balky Sam didn't get as far as "three." Fear Naught saw that Balky Sam really meant to fight, so, is the German way.

really meant to fight, so in the German he tried to hit first. With a gigant's forward, he struck at Balky Sam fle with his sharp shod front feet. Balky Sam wasn't there to be struck. He

nimbly dodged aside and as Fear Naught's hoofs fanned the empty air. Balky Sam's hard hind hoofs shot out and caught the war horse right in the ribs. "I'mph! Ugh! Ow-ow!" grunted Fear Naught, the breath knocked out of Rearing up high on his hind legs, he vanced in a mighty rage. Balky Sam reared up, but he was so much smaller that he looked like a bantam beside a Plym Rock rooster. Fear Naught pawed the all

te a boxer.
"Hee-haw! Ho! Ho! Look at the dancer!" rayed Balky Sam mockingly, Fear Naught struck at him sava ly, but brayed Balky Sam mockingly, again Balky Sam dodged. This me tried a football trick, and threw his whole weight against Fear Naught's hind legs. Crash! Down west the big war horse with a thump that shook the earth. could roll over on his feet Balky Sam's

hoofs landed with machine-gun speed on his shoofs landed with machine-gun speed on his ribs and shoulders.

Fear Naught squealed and screamed and struggled. He tried to gain his feet, but each time he got part way up, Balky Samburled his weight against him and toppled him over. And each time he toppled for, Balky Sam's hoofs heat a tatton on his Balky Sam's hoofs beat a tattoo on his

"Hee-haw! Hee-haw," cheered the mule army. "Whee-ee! Whee-ee!" cheered the Belgian Fear Naught screamed loudly, and finally

h's scream merged into just one word: "Kamerad! Kamerad!" With that he rolled over on his back and held up his hoofs in surrender, just like a whipped dog. Balky Sam braced himself for one final kick, but

"You've got enough, I guess," he brayed.
And bes'des I don't want to spoil your useulness. You'll make some Belgian widow
a good plow horse. Get up and join the And a rousing parade it was. The freed

Belgian horses led the way. Next came the German horses, and they didn't seem a bit sorry to leave Germany for quiet I'ves in Belgium. Last of all came the mules, all walking on their hind legs in imitation of Balky Sam. Behind them, like the clowns at a circus, were Johnny Bull and Billy Goat, mounted on their horses, and guardin Fear Naught, who limped sadly along

the rear.

As the parade neared Belgium it grew longer and longer, for at every stable the mules kicked in the doors to look for Bel-gium cattle. Lots of cows were foundcows taken from Belgium during the war and badly needed there to feed the kiddles. When the parade reached the Belgian bor-der, the mules hurried off home, creening quietly back into their stables. They were

eating their suppers when the cavalrymen came back and fo prised cavalrymen came back and found them there.

"Well, I call that some war and a good job done," brayed Balky Sam to Perry.

"Tell them back home that I'm a real

Before Peggy could answer, the air bussed loudly—whisk-k-k! It went and she was safely back in her own anug i thousands of miles from Germany.