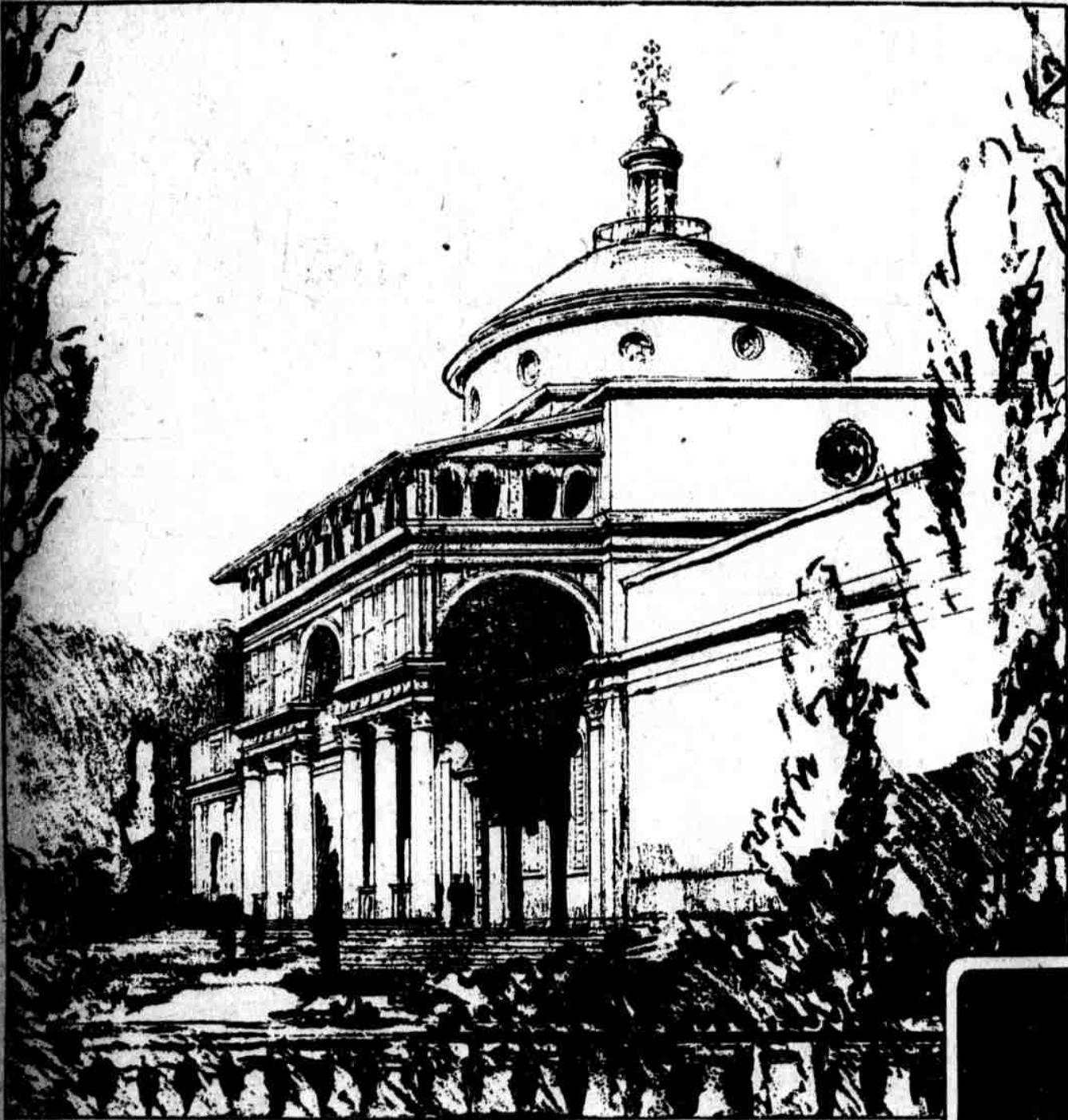
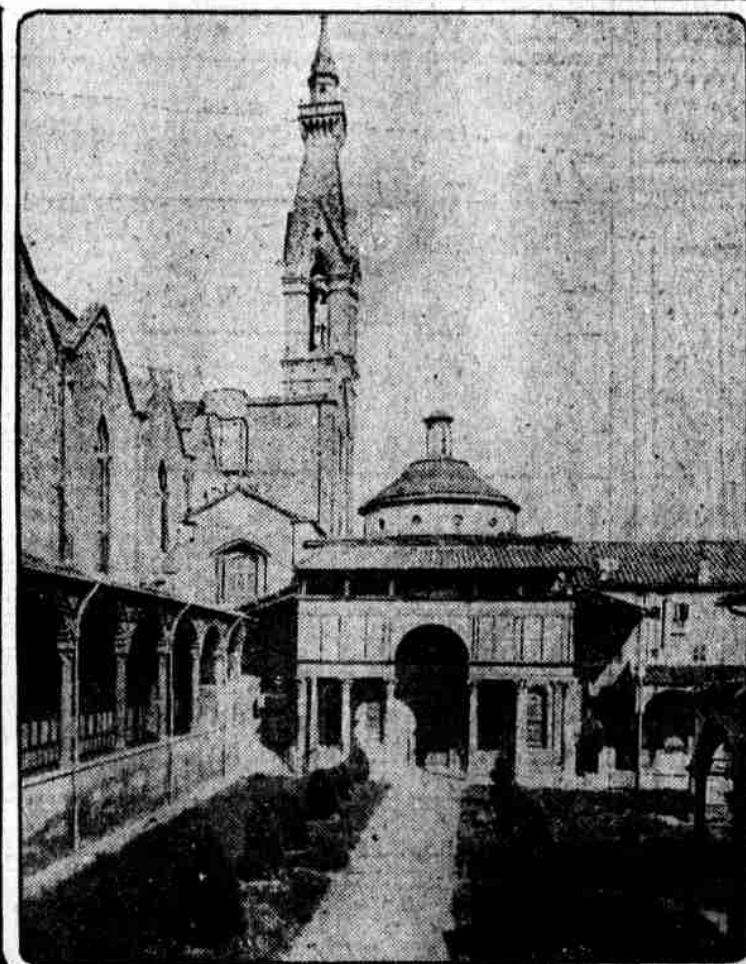


THE PROPOSED JOHNSON MEMORIAL AND ART GALLERY, AND SOME OF THE FAMOUS PAINTINGS OF THE COLLECTION



THE JOHNSON COLLECTION IS rich in the works of Italian masters. It is a happy idea of the architect to use the design of the Pazzi Chapel in Florence for the central portion of the proposed art gallery.



BRUNELLESCHI'S "FINEST DESIGN," the Pazzi Chapel in the courtyard of the Church of Santa Croce, the Westminster of Florence.

IT HAS BEEN PROPOSED TO BUILD a worthy memorial to John G. Johnson and his art collection on the Parkway. Horace Trumbauer, architect, has made preliminary sketches for a building to house the valued collection. The architect has designed a building of great simplicity, beautifully proportioned, the central feature of which is the Pazzi Chapel in the courtyard of Santa Croce, Florence.



MAIN ENTRANCE of the proposed gallery. Joseph E. Widener, chairman of the Municipal Art Jury, has indicated a settlement of the problem raised by the city's possession of the Johnson art treasures—the erection of a worthy memorial and gallery to house the great collection on the city's Parkway.



AMONG THE TREASURES of the Johnson collection. A portrait by Sir Joshua Reynolds (1723-1792)



AN EXAMPLE of the French school by Chardin (1699-1779)



A DUTCH MASTERPIECE by Martin van Heemskerck (1498-1574)



FROM THE BRUSH OF NICOLAS MAES (1632-1693). The photographs of the paintings are by courtesy of the Chappel Studio, Philadelphia.