JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Many Things-Mrs. Horace S. Lee Has Been Stopping With Mr. and Mrs. Horace H. Lee. Mrs. William Yarrow Home From New York

season is moving on, isn't it? There's the Hudson-Randolph wedding today and the Brownback-Kennedy wedding last Saturday and on the 21st Helen Tower's wedding to Major Robertson, and on the 31st Mary Parkard and Doctor Billings. First thing you know there'll be other dates and engagements and weddings. You just wait!

DID you know that Horace Lee's wife has been on here staying with her in-laws, the Horace H. Lee's? She was Bertha Clark, of Meriden, Conn., and she and Horace were married at Camp Upton just a few days before he sailed for France. The wedding took place the 5th of November. Every one who has met Mrs. Lee is charmed with her. She certainly is attractive. Whenever you hear of an out-of-town engagement you are naturally curious to see the party of the second part and you're apt to be a bit critical. So it's hard to come to a strange town, especially when your husband is not with you to help you out by giving you a line on this or that one so you won't make any faux pas about any one's pet fad or aversion. And when one had come and been seen and has conquered, it's some triumph.

And young Mrs. Lee has certainly passed muster. She's very, very lovely. The engagement was announced last spring, and when Horaco received his sailing orders they decided to be married and not wait till his return. The camp chaplain officiated, and two or three days after the ceremony Horace sailed for France. Who knows, however, with the return of so many troops that he may not be sent back soon.

MRS. WILLIAM YARROW has been having a mighty good time in New York, where she was visting her friend Mrs, Edwin Wilson. Among the entertainments given for her during her stay there was a dinner by Baron D'Aigny. Captain Lantz, of the French War Mission. and Prince and Princess Viora also enterstained in her honor. Mrs. Yarrow is going to dance in the Charity Ball in a set Margaret Berwind is getting up.

I must say I'm looking forward to the Charity Ball, for there is no doubt that the girls will be as cute as possible in their Kate Greenaways and Dolly Drakes, I'm wondering who will be the Bobby Blakes. Maybe they will be girls, too. Certainly it would not be possible to get enough men to dance, for many of them are not yet back from the war.

OPERA tonight and the Monday musicale yesterday, and this afternoon Isaac Marcossan at the Independence Square Red Cross auxiliary, and Alice Wharten there yesterday and the Plays and Players last night and tonight, again at the Playrooms. I'll say its some busy week.

I do love the informal affairs at the Plays and Players, and the whole bunch was certainly in good form last night. English Night they called it, and they gave a Barrie and a Richard Brinsley Sheridan play. Kate Seeler looked awfully pretty. And it strikes me she has decided talent, what do you think?

It's always more fun at the Playrooms than in the Little Theatre because you sore of wear anything, full dress or afternoon gown or shirtwaist if you feel like it. And then men wear dress clothes or dinner coats or business suits and nobody says anything. It's some little club!

TT'S sort of a blow to find that the captain whose insignia you happen to be wearing on your coat is not the same little tin god to your best friend that he is to you. However, if you persevere, you may be able to change her mind. If you go at it right you surely will. I heard a mind being changed by two voices back of me on the trolley yesterday, and since the voices were quite audible and the remarks quite amusing, I got the conversation almost "as was." One said: "He certainly hates himself, doesn't he?" to which the other made reply, "Well, you can't blame

MISS RANDOLPH WEDS **BRITISH SECRETARY**

Married to Robert Hudson at Home of Charles Penrose Keith

One of the most fashionable weddings of the season took place at 3:30 o'clock this afternoon, at the home of Mr. and Mrs. Charles Penrose Keith, of 321 South Fourth street, when their cousin, Miss Hannah Randolph, daughter of Mr. Philip S. R. P. Randolph, became the bride of Mr. Robert Spear Hudson, serretary of the British embassy in Washington. The ceremony was performed by Monsignor Kieran, of St. Patrick's Church. Miss Randolph was attended by her sister. Mrs. John R. Fell, as matron of honor, by her nieces, Miss Dorothy Fell and Miss Emily Stevenson, and by Master Antelo Devergants and Master became the bride of Mr. Robert and by Master Antelo Devereaux and Master John Fell. Mr. Ronald Campbell, of London, first Secretary at the British embassy, was best man, and the ushers were Mr. Nigel Law, Mr. Crawford Stuart and Mr. Oliver Harriman, all of the British embassy, and Mr. Emlen Randolph, a brother of the bride. A reception followed the ceremony.

HART-CHISHOLM A pretty military wedding was solemnized at the West End Collegiate Church, in New at the West End Collegiate Church, in Now York, on Saturday afternoon, when Captain Montgomery Locke Hart, ordnance depart-ment, U. S. A., son of Mr. and Mrs. Oliver S. Hart, of Germantown, Pa., was married to Miss Hazel Elizabeth Chisholm, daughter of Mrs. John Alexander Chisholm, of this city and Toronto. The Rev. Dr. Henry E. Cobb, pastor of the church, officiated.

Cobb, pastor of the church, officiated.

The bride, who was given in marriage by her mother, wore a gown of cream satin and silver and carried a bouquet of lilies of the valley. She was attended by her sister, Miss Juliet Chisholm, as maid of honor. Mr. Harry A. Richards, of Stamford, Conn., was best man, while the ushers were Lieutenant William P. Minnagh, U. S. A. Mr. William F. Low, Mr. Stanley Brown, U. S. N. R. F., and Mr. Walter T. Pollock, U. S. N. R. F., all of New-York.

MANNING-CHAPIN

Announcement is made of the marriage of Miss Helen F. Chapin, niece of Mr. and Mrs. Charles E. Chapin, of \$217 Morels street. Hermantown, and Mr. Richard Manning, of this city, who has just returned from fighting overseas, where he was wounded, on Saturday vening at the home of Rev. J. Pu man shock, rector of the Church of the Advocate, Jermantown, who performed the ceremony. wore her traveling suit of dark with a dark bine hat. Immediately retrieve Mt. Mapeling and his bright retrieve at 17.0, and them shell retrieve at 1828 Green atte

WHAT with weddings now every week | him. I wouldn't hate myself either if I was a young man like that and got raised was a young man like that and got raised to a captain's commission." Then there was more about showing everybody how he hated himself, and this finally brought about the remark: "It depends on how well you know him. You don't really know him." Food for thought-a silence. Then, "Well, I guess he's pretty wonderful kid," followed by a sigh from the other voice, "Oh boy-I'll say so!"

NANCY WYNNE.

Social Activities

Mrs. Alexander J. Cassatt and Mrs. AJohn B. Thayer, 3d, will entertain four guests in their box at the opera this evening. Among others who will entertain will be Mr. and Mrs. Henry S. Grove, Mr. George H. Mc-Fadden and Mr. and Mrs. Alexander Van

Miss Elizabeth Rush Porter, daughter of Mrs. John Biddle Porter, whose marriage to Mr. Frederick C. Fearing will be sole on December 28, will have Miss Ellen Mary Cassatt as her maid of honor, and her bridesmaids will be Miss E. Gwenn Martin, bridesmads will be Mies E. Gwenn Martin, and Miss Dorothy H. Barnes. Mr. Joseph Lea Fearing, of Chicago, brother of the bridegroom, will be best man. Miss Martin will give a supper and danbe after the rehearsar of the wedding on December 27.

Mr. and Mrs. L. Frederick Gleg. of 4640 Locust street, are receiving congratulations on the birth of a daughter, Dorothy Ellen Gleg, on Saturday, December 7.

Mr. and Mrs. Isador Strauss, of 3731 North Eighteenth street, announce the engagement of their daughter, Miss Adele Strauss, to Mr. Morris Stein, United States medical corps, Allentown, Pa.

Dr. and Mrs. Leonardo S. Clark announce the engagement of their daughter, Miss Marlon Clark, to Mr. H. Miller Loney, Jr.

The engagement of Miss Emma Gottlieb. of 1802 West Eric avenue, and Mr. Louis Gluck, formerly of New York, was announced at the brithday suppor last week, which was given to Mrs. Nathan J. Gottlieb at her home on Eric avenue. Miss Gottlieb is well known for her charity work in the northwest section of the city.

Mrs. Thomas Reilly, of Hunting Park avenue, announces the engagement of her daughter, Miss Bertha Katherine Reilly to Mr. F. X. McCoy. evening. W. A. Steiger, of the Steam Engi-neering Bureau of the navy. will read an illustrated paper, "Practical Talk on Marine Engineering."

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CHAPTER XX—(Continued)

WE STRUCK off the track into the forest.
There was not much undergrowth, and
the trees were not planted very close, so our
way was not impeded. We jogged on over a

carpet of wet leaves, stumbling over the roots of the trees, tearing our clothes on the brambles, bringing down showers of rain-drops from the branches of pine or fir as we

brushed on our headlong course. Now a squirrel bolted up a tree, now a rabbit frisked back into a hole, now a soft-eyed deer crashed away into the bushes on our approach. The place was so still that it gave me confidence. There was not a trace

of man now that we were away from the marks of his carts on the tracks, and I began to feel, in the presence of the stately, silent trees that at last I was safe from the menace

It was heavy going, for at every step our feet sank deep in the leaves. The forest was undulating with deep hollows and steep banks, which tried us a good deal. It soon became evident that we could not keep up

the pace. Monica was tiring visibly, and I had had about enough; Francis, too, seemed done up. We slackened to a walk. We were toiling painfully up one of these steep banks when Francis, who was leading, held up his

"Charlemagne's Ride!" he whispered as we ame up. We looked down from the top of

the bank and saw below a broad forest glade,

canopled by the thick branches of the ancient

trees that met overhead, and leading up a slope, narrowing as it went, to a path that lost itself among the shadows that were fall-

ing fast upon the forest.

Francis clambered down the bank and we

followed.

He led us up the slope and along the narrow path. A path struck off it, and he took it. It led us into a thicker part of the forest than we had yet struck, where there were great boulders protruding from the dripping bushes, and brambles grew so thick that the large of the websured the truck.

that in places they obscured the track.

The forest sloped up again, and in front
of us was a steep bank, its sides dotted with
great rocks and a tangle of brambles and

great rocks and a tagge of brainies and undergrowth. Francis stooped between two boulders at the foot of the slope, then turning and beckoning us to follow, disappeared. Monica went in after him, and I came last. We were in a kind of narrow entrance, scooped ever of the earth between the rocks.

and it led down to a broad chamber, which had apparently been dug beneath some of the boulders, for, stretching out my hand. I

found the roof was rock and damp to the

Francis and Monica were standing in this

chamber as I came down. Directly Lentered knew why they stood so still. A glimmer

or light came from the latter end of the cave, and a strange sound, a sort of strangled sobbing, reached our ears.

I orept forward in the dark in the direction

upon a low opening. I stooped and, crawling round a rock, saw another chamber illuminat-

ed by a sputtering candle stuck by its wax to

the earthen wall. On the floor a man was lying, sobbing as though his heart would break. He was wearing some kind of mili-tary great-coat with a yellow stripe running

"Pst!" I called to film, drawing my pistol from my pocket. As I did so, Francis be-hind me touched my arm to let me know he

The man swung round on to his knees with a sudden, frightened spring. When he saw my pistol, he jerked his hands above his

head. Dirty and unshaven, with the tears all wet on his face, he looked a woe-begone

and tragic figure.

"Kamerad! Kamerad!" he muttered stupidly at me. "Napoo! Kaput! Eng-

I gazed at the stranger, hardly able to believe my ears. That trench jargon in this

"Are you English?" I asked him.
At the sound of my voice he stared about

him wildly.
"Ay, I be English, zur," he replied with a

strong West Country burr. "God help me!" And, heedless of me and my pistol, he covered his face with his hands and burst into a wild

fit of sobbing again, rocking himself to and fro in his grief.

cis. "I'll see to this fellow."

I managed to pacify him presently. Habit is a tenacious ruler and, grotesque figures though we were, the "zur" he had addressed to me brought out the officer in me. I talked to him as I would have done to one of my own men, and he quieted down at last

my own men, and he quieted down at last and looked up at me,
He was only a lad—I could tell that by the clearness of his skin and the brightness of his eyes—but his face was wan and wasted, and at the first glance he looked like a man of forty. Under his great-coat, which was German, he was clad in filthy rags which once had/been a khakt uniform, as the cut—and nothing else—revealed.

He told me his simple story in his soft Somersetshire accent, just the plain tale of the fate that has overtaken thousands, of our fellow—sunitymen since the war heggs. His name with Margo, Samper Ebenseer Margo,

to back to Monica!" I whispered to Fran-"I'll see to this fellow!"

the back.

was there.
"Pst!" I called again louder.

light. My outstretched hands came

that had hung over me for so long.

THE MAN WITH THE CLUB FOOT

By VALENTINE WILLIAMS

PRETTY DANCING ACT PRESENTED AT KEITH'S

BRIDE OF TODAY

MRS. ROBERT HUDSON

Mrs. Hudson's marriage took place this

afternoon at the home of Mr. and Mrs.

Charles Penrose Keith, 321 South Fourth street, Mrs. Hudson was Miss

Hannah Randolph

Navy Engineer to Lecture Here

The junior section of the Engineers' Club of Philadelphia will hold its monthly meeting

at the clubhouse, 1317 Spruce street, this

of the Royal Engineers, and he was captured near Mons in August, 1914, when out laying a line with a party. With a long train of British prisoners—"zum of 'em was ter-

of British prisoners—"zum of em was ter-rible bad, zur, dying, as you might say"— he had been marched off to a town and paraded to the railway station through streets thronged with jeering German sol-dlery. In cattle trucks, the fit, the wound-

diery In cattle trucks, the fit, the wound-ed, the dying and the dead herded together, without food or water, they had made their journey into Germany with hostile mobs at every station, once the frontier was past,

every station, once the frontier was past, brutal men and shricking women, to whom

It was a terrible tale, that lost nothing of

its horror from the simple, unadorned style of this West Country farmer's son.

"I bean't fit cumpany for no lady, zur," he whispered to me, "I be that durty, fair crawling I be * • We couldn't keep clean nohow in that camp!"

All the good soldier's horror of dirt was

in his voice
"That's all right, Maggs," I answered
scothingly, "she'll understand!"
We sat down on the floor in the light
of Sapper Maggs candle, and Francis and

reviewed our situation.

It was now half-past five in the evening.

We both agreed that we should certainly make the attempt to cross the frontier that night. Francis nudged me, indicating the

'Maggs," I said, "we are all in a bad

way, but our case is more desperate than yours. I shall not tell you more than this,

that, if we are caught, any of us three, we

vice, you will self: the worst that can happen to you is to be sent back to your camp. You will be punished for running away, but you won't

Sapper Maggs shook his yellow head.

sapper maggs snook his yellow head.
"I'll stay," he answered stolidly, "it's more cumfortable-like for us four to 'old together, and it's better protection for the lady. I bean't afear'd of no Gers, I bean't! I'll go along o' yew officers and the lady, if yew don't mind, zur!"

So it was settled, and we four agreed to

unite forces. Before we set out Francis wanted to go and reconnoiter. I thought he had done more than his share that day, and said so. But Francis insisted.

"I know my way blindfolded about the forest, old man," he said, "I'll be far safer for me than for you. I'll leave you the map and mark the route you are to follow, so that you can find the way if anything happens to me. If I'm not back being hap-

that you can find the way if anything hap-pens to me. If I'm not back by midnight, you ought certainly not to wait any longer, but make the attempt by yourself."

My brother handed me back the document

and went over the route we were to follow on the map. Then he deposited his bundle in the cave and declared himself ready.

"And don't forget old Clubfoot's box," he

"And don't forget old Clubfoot's box," he said by way of a parting injunction.

Monica took him out to the entrance of our refugee. She was dabbing her eyes with her handkerchief when she returned.
"You remember the Captain of Koepenick trick," she said. "Well, Francis played it off on the sergeant and those six men. He slept at Cleves, had himself trimmed up at the barber's, bought those field-bots he is

slept at Cleves, had himself trimmed up at the barber's, bought those field-brots he is wearing, and stole that helmet and great-coat off the pegs in the passage at Schmidt's Cafe, where the officers always go and drink beer after morning parade. Then he drove

to the castle-he knew that the place would

be deserted once the shoot had started— and told the sergeant he had been sent from

Goch te inspect the guard. I think he is just splendid! He inspected the men and cursed everybody up and down, and sent the sergeant out to the paddock with orders to

drill them for two hours. Francis was tell-ing me all about it as we came along. He says that if you can get hold of a uniform and

hector a German enough, he will never cal your bluff. Can you beat it?"

The hours dragged wearily on. We had no food, and Maggs, who had eaten the last

of his provisions twenty-four hours before
the British soldier is a bad hoarder—
son consumed the last of my cigarettes. It
was past 10 o'clock when I heard a step

(TO BE CONTINUED TOMORROW)

Another Tarzan Story

Many readers of the Evening Public Ledger already know the charm and fascination of this wonderful series. Four of the stories have al-

ready appeared in these columns.

Tarzan and the Jewels of Opar

The new tale is as thrilling as its

Evening Public Tedger

predecessors. It will begin next Saturday in the

white and breathless.

The next moment Francis came in

shall be shot, and any one caught with will fare the same. If you will take my advice, you will leave us and start off by your-

not even the dying were sacred

in his voice

sapper with his eyes.

Lucille Cavanagh Wins Admiration and Applause-Comedy Keeps Crowd Laughing

The audience at Keith's Theatre was kept laughing most of the time last night, but it stopped snickering long enough to admire and applaud the dancing act of Lucille Cavanagh, Miss Cavanagh and three men gave a pleasant entertainment for which pretty scenery had been provided.

Another pleasant act was "Sweetles," a musical skit, in which the girl found herself in the predicament of being forced to become engaged to four soldlers going away to war only to fall in love with a French Blue Devil, just before their return

Florence Roberts and her company won applause in the one-act playlet, "The Woman Intervenes." A man is saved from an affair with a married woman, to return to the "woman who intervenes," an old love. Sidney Grant won a big laugh on every story and every impersonation. The musical comedy favorite's return to vaudeville after four years' absence could be called a suc-

cess, if judged by the laughter he aroused. Ethel Hopkins was just what she was billed to be, a delightful entertainer. She sang well. Dezso Retter Brothers, tumblers; McFarland and Palace, singing cutups; Marle and Ann Clark, and the Beigium Trio were other good acts on the bill

The program opened with Pathe Travel GLORE—"Winning Winnle," a delectable tabloid musical comedy, proved to be a good headliner at the Globe last night. Girls aplenty made the audiences think of the "Ecullos" in all their research. "Follies" in all their glory. Another very excellent act of a musical nature was "Childhood Days," which possessed a fresh-

ness and charm which won emphatic approval. All Rajah in a mind-reading act pleased, as did the Great Howard, a ventriloquist. Others on a well-rounded bill were: Charles McDonald, vocalist and fun-maker; Elsie Bergere and company, in classic poses; Rome and Cox, in comedy; White's Circus, with its leaping hounds; Arthur Lleyd and Jack and Tommy Weir.

CROSS KEYS-The troubles of a boss politician are recounted in an interesting manner by Clark and Verdi, who are featured at the Cross Keys in a hilarious talking skit. Their act is full of philosophy and overflows with original lines. These come dians are originators of this style of comedy and their offering met with emphatic appro-val. Several other good acts round out an entertaining bill. The pictures are timely and thrilling.

BROADWAY-Ned Norworth and his company in a singing and comedy act easily cap-tured the honors at the Broadway. A close second was Flora Finch, formerly famed as co-star with the late John Bunny, who pre scored a sparkling comedy playlet, which won approval. The rest of the bill proved equally satisfying, and Constance Talmadge in the photoplay. "Mrs. Leffingwell's Boots," scored a real hit.

NIXON—"Sliding" Billy Watson and Joe Willard, both Philadelphians are the hit of the bill this week at the Nixon. They present a travesty on life in the trenches which everflows with bright lines and is further enlivened by funny situations. The act was warmly received. Delro, the plano-accor-dionist, won an abundance of applause with his harmonious selections. His repertoire in cluded classical as well as popular airs, and he played with much expression. "Miss Am-bition" is the photoplay attraction for the first half of the week.

COLONIAL-Mile. Dianna, the French chanteuse-songster, and the young Swedish violin wizard, Jan Rubini, present a meri-torious act that heads the Colonial bill. Not only is the act entertaining from a vaudeville sense, but also satisfying from a musi-cal standpoint. Rubini at the age of nine was acclaimed

a genius, and although not twenty-one, the artist has appeared in every capital of Europe, winning his way with his bow tal-ent. Joined with Mile. Dianna, a singer of rare talent, the pair offer an unusual turn

Other features of the bill are the equilibristic doings of the Five Martins, the novel of-fering of Cope and Johnson and the photo-play feature, "The Still Alarm."

GRAND-An excellent bill marked the opening of the Grand last night. The theatre, which has been redecorated since the fire with colors of righ rose, lvory and gold, fur-nished a splendid setting for "Pretty Baby." he brief musical comedy that heads the "Pretty Baby" has much musical merit

and is not short of good situations. Helen Brandon, Lew Hamilton and Eddle Raye conribute much to the rendition of the act. On the same bill are the Five Famous Lloyds, presenting a western turn, entitled "On the Indian Reservation," displaying many novel stunts and horses, Moss and amuse with their ebony-hued comic Walters and Walters exploit ventriloquism, while the picture is the thirteenth chapter of "A Fight for Millions."

WILLIAM PENN—The famous Pietro, piano-accordionist extraordinary, made his 1918 appearance before a West Philadelphia with a repertoire of catchy num sudience with a repetition of catery num-bers. War songs and popular airs, inter-spersed with classical music, are embodied in the variegated program of this renowned artist. Bobby Stone and a company of ten are seen in "Violets." a clever little skit that is well worth seeing. The other acts include Fox and Britt, in "The Stayouts." and Johnny Singer with his inimitable dancing dolls. Harold Lockwood is featured in the photo-play, "Pals First."

EDITH CAVELL IN FILM

Julia Arthur Acts Role of Martyred Nurse on Walnut Screen

There could have been no more opportune noment for the presentation of the filmed story of the life of Fdith Cavell, the Red Cross nurse, whom the Germans shot in Relgium, than now when the negotiations for peace are going on. Played under the title of "The Woman the Germans Shot," this graphic tale of the heroic deeds of that courageous woman brought forth deserved applause at the Walnut Street Theatre las where it had its initial Philadelphia presentation.

The film version dwells upon the efforts of the American ambassador, Brand Whit-lock, to save the nurse from execution at the hands of the Germans. It is not a gruene story, but rather is handled with intelligence that Director John Adolhi's work will long be remembered in that connection.

The scenario was prepared by Anthony Kelly from the reports prepared by Brand Whit-lock. Mr. Kelly will be remembered as the author of "Three Vaces East," which had its successful engagement at the Broad

its successful engagement at the Broad earlier in the season.

A little fiction has been relied to the historical facts of the Carell case, but with such skill that no one will take offense at such because Julia Arthur has the impor ant role of the nurse and Creighton Hale that of a friend. J. W. Johnston, Paul Panzer, William H. Tooker, George Marjeroni, Sara Alexander and Aimee Denny are in the cast

WITHERSPOON HALL Thursday Evening, December 12th HUNTER WELSH

Distinguished American Planist
IN RECITAL
Tickets—50c, \$1.00, \$1.50
n sale at Rox Office—Witherspoon Building uspices University Extension Society.

RACHMANINOFF

Concept of Music for Plana

Throotic Top for 250. The course 12.50. Roy at 1 from the first order with three first of the first order with three first order with three first order or at Kaly

FARRAR STANLEY STAR; BINNEY SISTERS FILMED

'The One Woman" at Palace. Elsie Ferguson at Arcadia. "Sporting Life" at Victoria

STANLEY—"The Hell Cat", with Geraldine Far-rar, Directed by Reginald Barker from Willard Mack's stery, Goldwyn play,

Williard Mack has written so many sucessful plays and photoplays that it is not unusual that he should have provided a good whicle for Geraldine Farrar. Although fundamentally this story is of the rather ordi-nary western type, it has been given some new twists which add to the interest. Briefly tlined, a sheriff asks the heroine to marry m after she has been insulted by the vil-

nin, who is stabbed.

Geraldine Farrar is the best of the opertic stars who have gone into the movies and her ability to play before the camera makes her an acceptable acquisition for photoplaydom. Thomas Santschi is the leadr of the bad men and Milton Sills makes a ood sheriff.

Of equal importance with the motion picures at the Stanley is the musical program which is to be a regular feature each week. selection from "La Boheme" engages the orchestra's efforts this week.

PALACE-"The One Woman" with Cinra Wil-liams and Lawson Butt. Directed by Reginald Barker from the story by Thomas Dison. Se-lect play.

It is interesting to compare this product of Reginald Barker's direction with that on view at the Stanley this week, since it is unusual for a director to have two new pictures brought forward the same week. The story is of a philosophic nature and expounds the theory of socialism, but just to what advantage or disadvantage is best left to the spectator's individual judgment.

The players present their roles with in-telligence. Dawson Butt has the part of a clergyman and Clara Williams is the woman in the case. Thurston Hall, who is remembered for his many personal appearances in this city, is capably cast as the governor. Little Ben Alexander, of "Hearts of the World" fame, is the boy.

ARCADIA—"Under the Greenwood Tree" with Elsie Ferguson and Eugene O'Brien. Story by Henry V. Esmond and directed by Emile Chautard, Arteratt play.

One feels that the Afcadia attraction is very seriously lacking in action and that the reading matter could be curtailed to great advantage. It is action which has made the motion the popular form of entertainment that it is. Possibly the fault lies with the adaptation of Adrian Gil-Spear, but it is more likely that the shortcoming rests with the author

The vehicle does not attain the standard to be expected for Miss Ferguson, but it must be said the fault does not rest with the actress. On the spoken stage Maxine Elliott has the role of the society girl who took to the life of a gypsy to escape the entul of her faily routine of affairs. Eugene O'Brien, formerly leading man for Norma Talmadge, plays opposite the star. Others in the case are Edward Burns, Charles Craig and Mil-

VICTORIA-"Sperting Life" with Constance Binney, Directed by Maurice Tourneur from the play of the same name. Arteraft special. Maurice Tourneur has always been the artistic genius of the motion-picture screen and his work is that of the master. To those who have seen "The Blue Bird," "Prunella" and his many other artistic although not financial successes, he will need no introduction. There is ample opportunity to weigh Tourneur's worth in this instance for he has the old-time melodrama to work with and not the beautiful stories he handled in the former pieces. What he has accomplished with the material will be screen history.

A melodrama without actors would not be

possible and so it is noticed that he has selected a cast of players whose workmanship seems to have counted for more than their stardom names. An instance of this is found in the wonderful girl actress, Constance Bin ney, who has a prominent part in the story. She is a veritable screen find and it is not too much to predict that in another year the electric signs will contain the name of this dainty person. Her sister, Fair Binney, is also in the cast, and since it has been announced that she is to play opposite John Barrymore, it is a foregone conclusion that Ralph Graves, Warshe also "has arrived." ner Richmond, Charles Eldridge and Willette

Kershawe are others in the cast.

The story concerns the attempt to spoil a fighter who is to appear at a London sport-ing club. There is the love interest and other details which made the melodrama of Cecil Raleigh and Selmon Kelley so popular

REGENT—"Five Thousand an Hour," with Hale Hamilton. Story by George Randolph Chester and directed by Ralph Ince. Metro play. George Randolph Chester's stories have always made good movie fodder for the fans, and this one is no exception. He has a fac-ulty for creating character which can be early interpreted by screen players as well as actors on the spoken stage. It is a foregone conclusion that the hero of this tale will acquire the million dollars he sets out to get at the opening of the story, but it is the manner in which he overcomes the ob-stacles that supplies the interest in its un-

Hale Hamilton has been a popular actor on the spoken stage, and he readily fits into the silent role in the art of the hero. Playing opposite him is Lucile Lee Stuart, wife of the director. Florence Short, Gilbert Douglas and Robert Whittier are in the cast,

The Strand has Billie Burke in 'The Make Believe Wife," and the Locust is presenting Enrico Caruse in "My Cousin." Dorothy Gish is at the Belmont in "Battling Jane," while Clara Williams is the featured player all week at the Rivoli in "Carmen of the Kion-

PHILADELPHIA'S FOREMOST THEATRES BROAD THIS & NEXT WEEK ONLY Even. 8:30; Mats. Wed. & Sat. 2:30 POP. MAT. TOMORROW. BEST SEATS. \$1.50. CHARLES DILLINGHAM Presents WILLIAM LE BARON'S NEW COMEDY

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CASINO

LADIES' MAT. TODAY ROSE SYDELL'S LONDON BELLES

Continuing Attractions

Forrest - Mitzl in "Head Over Heels," a play with music, produced by Henry Savage. The book and lyrics are by Edgar Allan Woolf and the score by Jerome Kern. Robert Emmet Keane and Charles Judels are also featured.

Opera House - "Seven Days' Leave," an English war meledrama of the pronounced patriotic type. The heroine is played by Jean Stuart, last seen here de the vampire in "The Wanderer." Lyric - "Oh Lady! Lady!" musical comedy, produced by F. Ray Comstock

and William Elliott. Book and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern, Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney. Garrick - "Penrod." dramatized from

Booth Tarkington's popular stories by Edward A. Rose. The principal characters are children. Five members of the cast of twenty-three are young-

Shubert-"Maytime." a costume pay, with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothy Bigelow Adelphi-"Eyes of Youth," with Alma

Tell in the chief role. A mystical play in which the heroine peers into ber future through the medium of a crystal globe.

"LONDON BELLES" AT CASINO Attractive Costumes and Pretty Chorus Feature Show

Veteran burlesque patrons at the Casino found that Rose Sydell's "London Belles" are just as attractive as ever and the show one of the season's hits.

"Whoop-Dee-Doo," the leading feature, is full of laughs and catchy songs and is laid in a pretty scenic setting. The chorus and the vaudeville skits, which vary the program, scored distinct hits. Twenty catchy musical numbers intersperse the two acts.

All the costumes, which are designed by the star herself, show an originality and attractiveness which add to the novelty of the show. One of the scenes is laid in Can field's famous gambling house and is called the "House of Cards." Living models and

a realistic air add to the scene.

George P. Hayes and Kate Pullman head
the list of players, which includes many well-known buricsque players.

terrors for 'The Auto Girls' at this bur-lesque house, and twenty sizzling, sensa-clonal speeders put plenty of spice into the eek's entertainment. The cast is headed by Billy Wild and James J. Lake. "The Mili-tary Maids" also were accorded considerable

GAYETY-"Casey's Nightmare," act musical satire with which Pat White and his Gayety Girls opened last night at this theatre, provides an evening's performance of screaming fun. Headliners in the cast are Arthur Putnam, Bessie Baker, Waiter Brown, Mabel Morton, Alva Grieves and Al' Cooper. Thirty living art models are by means the least attractive feature of

"MARY'S ANKLE" AT ORPHEUM Clever Comedy Well Interpreted by Resi-

dent Players The amusing intricacies that make up the story of "Mary's Ankle," the clever comedy from the pen of May Tully, were presented in splendid manner last night by Mae Desmond nd her company of resident players at the Orpheum.

The story deals with the escapades of three impoverished young men, one of whom pretends he is going to marry a certain Mary Jane Smith in order to obtain wedding presents from his close-fisted relatives. The he plans to visit the nearest "Uncle" and sell

Comedy galore begins with the arrival of real Mary Jane Smith, who is pressed into he plan, much against her wishes. Mary's experiences were well interpreted last night by Miss Desmond, who lost none of the onportunities to register the ever-growing com-plexity of the situation. She was well sup-ported by the other members of the cast, the have the necessary zest for the comic There is an elaborate scenic effect in the third act showing New York harbor, where Mary and her alleged husband are ready to

To Speak on Balkan Peoples

Dr. Herant Baron Matteossian, an Arme-nian born in Constantinople, who resides and traveled for twenty years in the Near East and is now a member of the faculty of the University of Pennsylvania, will speak be-fore the University Extension Society this Hall, Germantown, on the "Balkan Capitals and Their Peoples."



"THE HELL CAT" MILTON SILLS AND THOMAS SANTSCHI "LA POHEME" Selections—Stanley Orchestra NEXT WEEK—"UNDER FOUR FLAGS"

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"BACK TO EARTH" WINS GENEROUS APPROVAL

Novel Comedy, With an Excellent Cast, Draws Many Laughs at the Broad

A novel idea cleverly worked out in a plot that calls for situations which at times re-minds one of "Nothing But the Truth." "The Thirteenth Chair" and "Sven Keys to Baldpate," plus some splendid acting and artistic stage trappings, makes "Back to Earth," a comedy, by William Le Baron, presented at the Broad last night, one of the best theatrical offerings here this season.

There was a packed house to receive it.

If laughs and curtain calls are measures success, then 'Back to Earth' is a smashing hit The dialogue, while at times broat, is snappy and bright. Nothing serious is intended nor could it be found with a microscope throughout the three acts of the piece. a bully entertainment of light texture meant to tickle the risibilities and nothing more—just a humorous fantasy that leaves more—just a humorous fantasy that leaves plausibility out in the back alley, and from the rise of the curtain proceeds to make e audience forget its own cares and take enjoyment from the troubles of the char-acters in the play. That not a point in the delightful complications is lost, nor the pur-pose of the playwright to entertain defeated, is due as much to the work of the capable company as to the author, who by no means has turned out any trifling manuscript.

One has but to consider the idea around which Mr. Le Baron has built his comedy an angel, bored in heaven, who obtains a two weeks leave of absence to live upon earth among the wealthy set of New York ity-to grasp its possibilities. The comedy naturally arises from the heavenly visitor's unsorhistication and the puzzle he proves to those about him, none of whom is aware whence he came, except his host, and he won't tell-that is not until matters become so muddled that explanation is the

so middled that explanation is the only thing that will save the situation the celestial being in human guise has created in the love affair of this same benefactor.

The almost impossibility of one going about in this modern day without straining the truth to please those with whom one comes in social or business contact is a point emphasized by the author. Frankness and creating are more often likely to see the same veracity are more often likely to get us into trouble as not. This was the idea behind "Nothing But the Truth." The fact that men have sacrificed their chances of eleman happiness in their pursuit of earthly love is another phase of Mr. Le Baron's play, treated from a comedy viewpoint, of course. A spiritualistic seance in the first act is almost a travesty on a some in "The Thirteenth Chair." The method of presenting the comedy is after the fashion of "Seven Keys to Baldpate."

The role of the angel come to earth seems

as if the author had Wallace Eddinger, who enacts the character, in mind when he created it, so well does the actor fit into it. Charles Cherry, who can always be counted upon to give a creditable performance, be the part fat or lean, is excellent as the wealthy backers. TROCADERO-The speed limit holds no lor host of the visitor Ruth Shepley ap-pears to good advantage in the character of the girl with whom the angel falls in love, An especially clever performance is given by Minna Gomble as a nervous, talkative and suspicious matron. Others who help make the comedy go are Harold Hendee. Paula Sterline, James Dyrenforth, James Kearney and Kirby Davis. Mr. Le Baron and Fred G. Latham, who produced the comedy, were present at last night's performance. The is presented by Charles Dillingham,

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