

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Two Weddings Near at Hand—Miss Alice Wharton to Talk at Red Cross on Monday

VARIOUS entertainments are in the making for Helen Ware. She is to be married on the twenty-first of this month and is to have six bridesmaids and a matron of honor.

TALKING of weddings I hear that Katherine Register, daughter of Mr. and Mrs. Albert L. Register, formerly of this city and Ardmore, but now of Boston, is to be married on December 11.

I AM so interested to hear that Alice Wharton is going to talk at the Independence square Auxiliary of the American Red Cross on Monday next.

Alice is fair and slender and looks sweet in her overseas Red Cross costume. She did work with the Duryea Relief in France and then went into Red Cross.

I think it's fine to hear of that work, for the Red Cross says we will need to be hard at it for at least two years more, while others think we will be needed to help for at least five years.

When you think of the wrecked and stripped towns and villages, the enormous problem of helping these people to start life anew is easily understood.

I'M SO GLAD to hear that Mrs. George Pales Baker is better and back at her good work again. She has had a mean little attack of bronchitis since her return from the Adirondacks and had to stay out in Rosemont for quite a while longer than she had intended.

Social Activities

The Rev. Stewart P. Keeling and Miss Margaret Crawford Keeling, of St. Peter's rectory, Germantown, will leave tomorrow for Augusta, Ga., where the marriage of Mr. Keeling and Major William O. M. Prosser, medical corps, U. S. A., will take place in the Church of the Good Shepherd on Saturday at noon.

Among those who will entertain at the opera this evening are: Mrs. Fitz-Engene Newbold, Mrs. Benjamin Franklin Clyde, who will have as her guests at dinner before the opera Mrs. Clarence W. Dolan and Mrs. George Newbold, Mr. and Mrs. Elton Yarnall, who will entertain Mr. and Mrs. Richard Evans Norton, Dr. and Mrs. George J. MacLeod, and Mrs. Arthur Emile Newbold, Jr.; Mr. and Mrs. Henry S. Grove, who will have as their guests Mr. John H. McCadden, Mrs. Chancelor English, Mrs. Norris S. Phillips and Miss Amelia Tower Putnam, and Mrs. William H. Derbyshire.

The best man at the wedding of Miss Elizabeth Evans Kennedy, daughter of Mr. Harry Cobb Kennedy, of 2045 Chestnut street, and Mr. John Holland Brownback, who will take place next Saturday, will be Mr. Alfred Hunter, and the ushers will be Mr. Donald Kennedy, Mr. Tucker Murdoch, Mr. Williamson Adamson, Mr. Walter Poe, Lieutenant Henry Watson, U. S. A., and Ensign John H. Whelan, U. S. N.

Dr. and Mrs. Thomas G. Ashton, of Redleaf, Wynnewood, will give a dance on December 31, in honor of their daughter, Miss Anita Ashton. There will be 150 guests.

SPICES COME TO GRIP IN "SEVEN DAYS' LEAVE"

Melodrama of War and Victory Thrills at Chestnut Street Opera House

"Seven Days' Leave," by Walter Howard, had its first presentation at the Chestnut Street Opera House last night. Nothing more cruel can be said of a dramatist's serious work than that it is melodrama, and the melodramatist should be glad if nothing more than to pick up his newspapers and discover that he has produced drama, good, bad or indifferent.

In "Seven Days' Leave" there are the struggles between love and duty and love and honor, the scheming and counter-scheming and intriguing of spies and honest men and women. There are the misunderstandings between lovers when duty requires one to play the part of a rat. There is the thrilling 'em'know race between a German woman and British girl. There seem to be plenty of men around and they should do the swimming, only these days the most heroic things are done by the ladies—on the stage and in the books.

Even the German villainess, being a woman, is permitted to show a flash of courage and patriotism by refusing to betray her country when she is caught—which a German spy never by any chance is permitted to do.

Then there is the battle scene in which the U-boat is sunk. It is an excellent piece of stagecraft, as is the following scene, presenting the two women clinging to the buoy in the midst of the change of the tide.

Edward Mackay as Major Fielding, the heroic young American, is quite satisfactory. All his big scenes are genuine, convincing. Miss Stuart as Lady Mary Heather, the heroine, is excellent. Her emotional scenes are effective. Any woman can rant and scream and groan her way through heart-breaking lines. Miss Stuart acts.

There is a local touch about their in the last act. It consisted of members of St. Ambrose Episcopal Church, Howard and Ontario streets.

HELEN WARE PLEASAS AUDIENCE AND KEITH'S

Other Numbers on Vaudeville Bill Approach Closely to Headline Act

Helen Ware was immediate admiration in her playlet, "The Eternal Barrier," at Keith's vaudeville theatre last night. There was only one character in the sketch, that played by Miss Ware, but she carried the story through to a dramatic close. Complete silence was the tribute to her work during the action of the piece, and when she closed there was loud applause.

The comic scream of the bill is Harry Landon. In "John's New Car" he presents a line of comedy that forces laughter. His makeup alone is enough to account for every laugh and with a new red automobile that has all the latest features, he makes the piece one continual laugh. He is supported well by Rose and Ceell.

Al Lydell and Carleton Macy, in "Two Old Crooks" have a good act. Lydell helps them to present the Decoration Day sketch, and they win much approval. The minstrel act of the Seven Honey Boys is full of melody, some good dancing and a few jokes. The voices of most of the minstrels are the feature of the number.

Three good dancing acts are generously applauded. Johnnie Slinger and his Dancing Troupe, with their dancing and their gracefulness. They are followed by Judah Hall who can play the saxophone besides dance. He also gives an impersonation of Charlie Chaplin.

Boyce Combs and Al Hockey present a delightful act in "The Musical Comedy." The bill closes with Bostock's Riding School. There is also a Pathe news reel.

GLOBE—The imitable Bobby Heath with a new revue in the headline this week at the Globe. His productions met with warm approval. Bobby's new creation entitled, "A Knight in Netherth," has a host of new scenes. Bobby's new revue is a choice lines which he puts over in good style. The audience also liked his new song, "A Nuthin'," which reviews topics of the day in a local touch.

WILSON PENN—Lovers of good music received a treat in the presentation of "Crosby's Corners," by Harry Rush and company. The cast includes twenty singers and musicians. The music is of the highest quality. The production is a performance of merit and is well worth the price of admission.

CROSS KEYS—A very decided hit was made yesterday by the Cross Keys. This offering is a pretentious one for vaudeville and won on its merits. There are principals and a chorus. The music is of the highest quality. The production is a performance of merit and is well worth the price of admission.

SHOW AT CASINO MAKES HIT "The Golden Crook" Is Burlesque With Something New and Novel

"The Golden Crook" is a burlesque with something new and novel. The production is a performance of merit and is well worth the price of admission. The music is of the highest quality. The production is a performance of merit and is well worth the price of admission.

TROCADER—Almost every conceivable type of light entertainment with burlesque predominating is to be found in the offering this week at the Trocadero. The "Military Maids," yesterday in a hodge-podge of fun and song won the applause of two big audiences. Not the least praiseworthy feature of the production is the excellent working of the orchestra.

GAYETY—Burlesque in all that the name implies and of good quality as that which is found at the Gayety. Everybody present yesterday had a good time and laughed uproariously at the antics of the comedians and the music of the orchestra.

CARD PARTY BY MUSIC CLUB Members of the Philadelphia Music Club will give a card party for the benefit of the Navy Relief Society, the patriotic work of the club, this afternoon in the ballroom of the Aldine Hotel.

AL-LYDELL AND MACY—Carleton Macy and Al Lydell, in "Two Old Crooks," have a good act. Lydell helps them to present the Decoration Day sketch, and they win much approval.

Continuing Attractions

SHUBERT—"Maytime" a costume play with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothy Bigelow.

RABADU PROVES A FINE CONDUCTOR Leads Boston Symphony in Highly Diversified Program With Great Success

Henri Rabaud, the new permanent conductor of the Boston Symphony Orchestra, who conquered by proxy as the composer of "Marouf" at the opening of the local opera season, conquered in person last evening at the head of his orchestra, when appeared in the second concert at the Academy.

The Boston Orchestra shows a decided improvement since its appearance here last month. What it cannot be said that it has fully regained the perfection of orchestral technique it once had, still there was a noticeable improvement in tone quality, attack and precision. The chief fault, however, disappeared almost altogether, the first movement of the Beethoven Symphony.

The chief interest of the concert naturally centered in the conducting of Mr. Rabaud, who proved himself to be one of the best orchestral leaders that has been heard here in a long time. He is perfectly at home in the most difficult music, and his program was made up and showed himself a musician of taste, wide culture and strong though cultivated temperament.

FRATERNAL VICTORY FETE Plans for United Celebration to Be Discussed Tonight

CLARA KIMBALL YOUNG is finding her way to the screen of the Palace in "The Road Through the Dark," and the Strand is offering a double attraction in Enrico Caruso in "My Cousin" and "America's Answer," the latter a new film.

CROOK PLAY AT ORPHEUM Mae Desmond and Company Score Success in "The Dummy"

HEART AND DOLLAR CAMPAIGN Comprehensive plans for a campaign, to begin December 16, are under way as the outcome of a meeting of the Christmas Red Cross Rollcall held yesterday afternoon at headquarters, 1613 Chestnut street.

GARRICK This & Next Week, Even, 8:15. POPULAR 11 MATINEE TOMORROW. Klaw & Erlanger and Geo. C. Tyler Present

B. F. KEITH'S THEATRE HELEN WARE IN "THE ETERNAL BARRIER"

AL-LYDELL AND MACY—Carleton Macy and Al Lydell, in "Two Old Crooks," have a good act. Lydell helps them to present the Decoration Day sketch, and they win much approval.

NEW GRIFFITH FILM ON STANLEY SCREEN

Litha Bara, Pauline Frederick and Emmy Wehlen Are Shown in New Plays

STANLEY—"The Greatest Thing in Life" D. W. Griffith's direction. Special act. Artistic production. The chief novelty about this new Griffith film was the artistic effects his cameraman gained in the soft lightings and the wonderful photography of exploding pyrotechnics.

ALPHA—"A Daughter of the Old South" with Pauline Frederick, starring. Directed by Emile Chautard. Paraphrasing the story of the famous "The Scarlet Letter," it is a story of the life of a young woman in the South.

VICTORIA—"When a Woman Sings" with Theda Bara, starring. Directed by Theda Bara. A story of a woman who sings in a cabaret and falls in love with a man who is a singer.

ROSE—"His Bonded Wife" with Emmy Wehlen, starring. Directed by Louis and Arthur Zislin. A story of a woman who is bonded to a man and falls in love with another man.

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CHESTNUT ST. OPERA HOUSE First Pop. \$1 Mat. Tomorrow

A Romance of Love and Valor "SEVEN DAYS' LEAVE"

EYES OF YOUTH WITH ALMA TELL AND N. Y. CAST

SAMS SHUBERT MATINEE TOMORROW, BEST SEATS \$1.50

MAYTIME WITH JOHN CHARLES THOMAS, DOROTHY BIGELOW AND JOHN T. MURRAY

Oh, Lady, Lady! A MUSICAL COMEDY MASTERPIECE

MITZI IS FASCINATING IN "HEAD OVER HEELS"

New Musical Play, With Diminutive Star, at Forrest, is Tuneful and Gay

Never has Mitzi appeared as winsome, dainty and clever as she does in "Head Over Heels," a musical play, presented at the Forrest last night for the first time in this city.

A house crowded to the very doors capitulated to Mitzi's drollery. Never has her protegee been better—Mitzi can be delightfully awkward when she wants to. Never has that small but sweet little singing voice of hers been heard to better advantage.

With Mitzi to amuse and fascinate and Robert Emmett Keane as the comedian to feed her opportunities for fun, one is prone to overlook the shortcomings of the book by Edgar Allan Woolf, who is also responsible for the music in the musical.

Pauline Frederick, whose appearances recently have been a trifle below the standard of her past work, is seen in the role of a girl who thinks she loves another man, but who is really in love with her.

The setting for the second act is an artistic piece of stagecraft. Much credit is due George Marlon, who staged the production, and Julian Mitchell and Robert Marks, who put on the drills, musical and dance numbers. But, after all, it is Mitzi's show.

MARKET STREET 1078 10TH STREET 11:15 A. M. 11:15 P. M.

THE GREATEST THING IN LIFE

PAULINE FREDERICK

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE