# JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of Two Weddings Near at Hand-Miss Alice Wharton to Talk at Red Cross

on Monday

VARIOUS entertainments are in the Riverton, N. J., by their aunt and uncle, making for Helen Tower. She is to be married on the twenty-first of this month and is to-have six bridesmaids and a matron of honor. The Henry Brinton Coxes will give a dinner and theatre party for her on the fourteenth of December and there are a number of other plans on foot. Helen is very pretty I think. She has grown a little stouter and it is very beming to her. She and her family are at the Bellevue-Stratford at present.

TTALKING of weddings I hear that Katherine Register, daughter of Mr. and Mrs. Albert L. Register, formerly of this city and Ardmore, but now of Boston, is to be married on December 11. The happy man is Geraldyn Livingston Redmond of New York, you know, and the wedding will take place at Katherine's grandmother's home on Commonwealth avenue in Boston. Mr. Redmond's father died rather suddenly about a week ago in New York, so the wedding will be very quiet, only the immediate families, and Barbara Register. Katherine's sister, will be her only attend-

AM so interested to hear that Alice Wharton is going to talk at the Independence square Auxiliary of the American Red Cross on Monday next. Alice was over in France last Christmas and she expects to go back again in time for this Christmas. She's the daughter of Bromley Wharton, and since her mother's second marriage she has been living with her aunt Miss Mary Wharton, excepting when absent in Italy and France. She is a niece of Mrs. Houston Dunn who was Elsie Taylor, you remember, and I understand gave an awfully interesting talk at Mrs. Dunn's a short time ago. Mrs. Dunn and Mrs. Wilcox, Alice's mother, are sisters.

Alice is fair and slender and looks sweet in her overseas Red Cross costume. She did work with the Duryea Relief in France and then went into Red Cross. She has been in the Field Service in Italy and worked there for the refugees, then she went back to France and worked there for the repatriated civilians.

I think it's fine to hear of that work, for the Red Cross says we will need to be hard at it for at least two years more, while others think we will be needed to help for at least five years. And it's well to hear what the people over there are undergoing. For really, you can't comprehend it here. Alice Wharton, although she is not yet twenty-five, will be able to tell us a lot about it, for she's been right there working with the people and she knows. You know we have promised the French government to keep up the good work for at least two years.

When you think of the wrecked and stripped towns and villages, the enormous problem of helping these people to start life anew is easily understood. They will need everything, food, clothing, all kinds of household goods, farm implements even to start to put the ground in working order. So it will be fine to hear about it first hand, don't you think? Miss Wharton is going to speak at three o'clock and Mrs. George Lorimer, who is chairman of the auxiliary will introduce her.

I hear Alice will wear her fetching Red Cross costume when she talks. Don't you want to see her?

M SO GLAD to hear that Mrs. George Fales Baker is better and back at her good work again. She has had a mean little attack of bronchitis since her return from the Adirondacks and had to stay out in Rosemont for quite a while longer than she had intended. She and Dr. Baker are at the Bellevue-Stratford again this winter and Mrs. Baker is in charge of the Armenian committee work at the Emergency Aid shop this week. You know a member of the committee takes charge each week of each branch there. Dr. and Mrs. Baker will entertain at the opera this NANCY WYNNE. evening.

#### Social Activities

The Rev. Stewart P. Keeling and Miss Margaret Crawford Keeling, of St. Peter's rectory, Germantown, will leave tomorrow for Augusta, Ga., where the marriage of Miss Keeling and Major William O. M. Prosser, medical corps, U. S. A., will take place in the Church of the Good Shepherd on Sat-Mr. Keeling will perform the ceremony.

Mr. Keeling will perform the ceremony.

Misjor George Fetterolf, medical corps, U. S.

A. of this city, will be best man. There will

be a small breakfast at Parttridge Inn for be a small breakfast at Partiridge Inn for the bridal party after the ceremony. Miss Keeling's engagement to Major Prosser was announced in the summer.

Owing to uncertainty of leave for Major r. it was decided to have the ceremony in Augusta. As Miss Keeling is in deep mourning, no invitations or announcements

Among those who will entertain at the opera this evening are: Mrs. Fitz-Eugene Newbold, Mrs. Benjamin Franklin Clyde, who will have as her guests at dinner be-before the opera Mrs. Clarence W. Dolan and Mrs. George Newbold; Mr. and Mrs. Chariton Yarnall, who will entertain Mr. and Mrs. chard Evans Norton, Dr. and Mrs. George I. MacLeod, and Mrs. Arthur Emlen New-bold, Jr.; Mr. and Mrs. Henry S. Grove, who will have as their guests Mrs. John H. Mc-Padden, Mrs. Chancellor English, Mrs. Morris S. Phillips and Miss Amelia Tower Putnam, and Mrs. William H. Derbyshire, se guests will include Major Littleton W. Waller and Mrs. Waller, Major Louis agili and Mrs Magili, and Lieutenant W. arbert Derbyshire, U. S. M. C.

The best man at the wedding of Miss sabeth Farrar Kennedy, daughter of Mrs. Harry Cobb Kennedy, of 2045 Chestnut street, and Mr. John Holland Brownback, atreet, and Mr. John House and which will take place next Saturday, will be Affred Hunter, and the ushers will be Donald Kennedy, Mr. Tucker Murdoch, Williamson Adamson, Mr. Walter Pew, Lieutenant Henry Walton, U. S. A., and En-sign John H. Whelan, U. S. N. A theatre party followed by supper at the Bellevue be given on Thursday night by Miss The guests will include the bridal

Dr. and Mrs Thomas G. Ashton, of Redleaf, Wynnewood, will give a dance on December 31, in honor of their daughter, Miss Anne Ashton. There will be 150 guests.

Invitations will be issued shortly for a dance on December 31, in honor of Miss Eleanor Jones and Mr. Frank Jones, of

G. Herbert Brinton will give an informal tea next Tuesday afternoon from 3 to 4:30 o'clock, in honor of Miss Frances Fouchaux, of Pasadena, Cal., whose engage-Lieutenant Charles Wood Brinton

Mr. and Mrs. Frank Granger Kennedy.

Mr. and Mrs. Arthur Dearborn Smith, of Wynnewood, have issued invitations for a dinner at the Bellevue-Stratford, on Jan-2. followed by a theatre party, in r of their daughter. Miss Virginia Smith. and their son, Mr. Arthur Smith.

The fifth meeting of the mothers of men in the 103d Trench Mortar Battery, formerly the First City Troop, will be held tomorrow, at 3 o'clock, at the home of Mrs. Thomas at 3 o'clock, at the month of Walnut street.

Mrs. William Innes Forbes and her children returned last week from a six weeks' visit to Miss Maud Coxe, in Green River.

Mrs. R'chard MacSherry, who is spending the winter with her parents, Mr. and Mrs. Rollin H. Wilbur, at Old Stone House, St. Davids, is visiting relatives in Baltimore Mr. and Mrs Edward Cadwallader, of

Villanova, have moved into their town house,

1573 Locust street.

Mrs. Wheeler Lord, wife of Major Lord, ias returned to her home in Germantows after spending some time in New York, having accompanied Miss Sara Ann Myers, of Bethlehem, to that city prior to Miss Myers's sailing for France.

Mrs. Adam Fox, of Rochelle avenue, Wissahickon, is entertaining a house party dur-ing the week. Her guests include Mrs. Anolnette Johnson, of Washington, D. C . Mis-Fox and Mrs. Joseph Crawford,

Mr. and Mrs. Alan Levin, of Latches land Bala, are receiving congratulations upon the birth of a son, Richard Alexander, on Friday, November 29.

## SPIES COME TO GRIEF IN "SEVEN DAYS' LEAVE"

Melodrama of War and Victory Thrills at Chestnut Street Opera House

"Seven Days' Leave," by Walter Howard, and its first presentation at the Chestnut Street Opera House last night.

Nothing more cruel can be said of a dramaist's serious work than that it is meledrama, and the melodramatist should be grieved by nothing more than to pick up his newspapers and discover that he has produced drama, rood, bad or indifferent.

But Walter Howard must have been ratisbecause he set out to write melodrama wrote it. "Seven Days' Leave" was written and presented frankly as melodrama and nothing else, and it is thoroughly good is such and nothing else.

In "Seven Days' Leave" there are the erruggles between love and duty and love and honor the scheming and counter-schemng and intriguing of sples and honest men and women. There are the misunderstandings between lovers when duty requires one to play the part of a rat. There is the thrilling swimming race between a German woman and British girl. There seem to be plenty of men around and they should do the swimming, only these days the most heroic things must always be done by the ladies—on the stage and in the books.

Even the German villainess, being a woman, is permitted to show a fiash of cour age and patriotism by refusing to betray he country when she is caught-which a German villain could never by any chance be pernitted to do.

Then there is the battle scene in which the U-boat is sunk. It is an excellent piece of stagecraft, as is the following scene, present-

ing the two women clinging to the buoy in the middle off the channel. Edward Mackay as Major Fielding, the heroic young American, is quite sat'sfactory. All his big scenes are genuine, convincing. Jean Stuart as Lady Mary Heather, the heroine, appreciates the part. Her emotional scenes are effective. Any woman can rant and screech and groan her way through peartbreaking lines. Miss Stuart acts

There was a local touch in the cho'r in he last act. It consisted of members of St. Ambrese Episcopal Church, Howard and On-

# THE MAN WITH THE CLUB FOOT

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CHAPTER XVI—(Continued) MY BROTHER lowered his voice and looked about him.

"Do you know what happened to those two illant fellows?" he said. "Jack Tracy was gallant fellows?" he said. "Jack Tracy was found dead on the rallway; Herbert Arbuthnot was discovered hanging in a wood Suicide of an Unknown Individual' was what the German papers called it in each case. But I heard the truth \* \* never mind how. They were ambushed and slaughtered in cold blood."

"And the third man you spoke of?" I asked,
"Philip Brewster? Vanished, Des \* \* \*
vanished utterly. I fear he, too, has gone
west, poor chap!

"Of the whole four of us I was the only reach our objective. There I drew a The letter was not in the hiding-place There I drew a blank. The letter was not in the hidding-place indicated. I think it never had been or the Huns would have got it. I felt all the time that they didn't know exactly where the let-ter was, but that they anticipated our attempt to get it, hence the unceasing vigilance all ilong the frontier and inside it, too.

"They damned nearly got me at Cleves; I escaped as by a miracle, and the providential thing for me was that I had never posed as anything but a German, only I varied the type I represented almost from day to day. Thus I left no traces behind or they would have had me long since."

"Then I tried to get out," he continued.
"But it was hopeless from the first. They knew they had one of us left in the net and knew they had one of us let in the they closed every outlet. I made two separate attempts to cross the line back into Holland, but both falled. The second time I literally had to fiee for my life. I went straight to Berlin, feeling that a big city, as remote from the frontier as possible, was the only safe the literal back for me as long as the hue and the frontier as possible, was the only safe hiding place for me as long as the hue and

ery lasted. "I was in a desperate bad way, too, for had had to abandon the last set of identity papers left to me when I boited. I landed in Berlin with the knowledge that no roof.

could safely shelter me until I got a fresh I knew of Kore—I had heard of him and

his shirkers' and deserters' agency in my travels—and I went straight to him.

"He sent me to Hanse's \* • • this was toward the end of June. It was when I was at Haase's that I sent out that message to Man I was the sent message to the sent messa Van Urutius that fell into your hands. That happened like this,
"I was rather friendly with a chap that

"I was rather friendly with a chap that frequented Haase's, a man employed in the packing department at the metal works at Steglitz. He was telling us one night how short-handed they were and what good money packers were earning. I was sick of being cooped up in that stinking cellar, so, more by way of a joke than anything else, I offered to come and land a hand in the packing decome and lend a hand in the packing department. I thought I might get a chance partment. I thought I might get a chance of escape, as I saw none at Hasses. To my surprise, Hasse, who was sitting at the table, rather fancied the idea and said I could go if I paid him half my wages: I was getting nothing at the beercellar, "So I was taken on at Steglitz, sleeping at Hasse's and helping in the beercellar in

at Haase's and helping in the beercellar in the evenings. One day a package for old Van Urutius came to me to be made up and suddenly it occurred to me that here was a chance of sending out a message to the out-side world. I hoped that old Van U., if he tumbled to the 'Eichenholz,' would send it to you and that you would pass it on to

to you and that you would pass it on to my chief in London."
"Then you expected me to come after you?" I said.
"No." replied Francis promptly, "I did

But the arrangement was that, if none of us four men had turned up at headquar-ters by May 15, a fifth man should come in and be at a given rendezvous near the frontier on June 15. I went to the place on June 15, but he never showed up and, though I waited about for a couple of days. I saw no sign of him. I made my final at-tempt to get out and it failed, so, when I fied to Berlin, I knew that I had cut off all means of communication with home. As a last hope, I dashed off that cipher on the spur of the moment and tucked it into old Van U's invoice.'

But why 'Achilles' with one T'?" I asked. "They knew all about Kore's agency at headquarters, but I didn't dare Kore's name for fear the parcel might be opened. So I purposely spelt 'Achilles' with one I' to draw attention to the code word, so that they should know where news of me was to be found. It was devilish smart of you to decipher that, Des!"

Francis smiled at me.
"I meant to stay quietly in Berlin, going daily between Haese's and the factory and for a month or two, in case that message got home. But Kore began to give trou-ble. At the beginning of July he came to see me and hinted that the renewal of my permis de sejour would cost money.

"I paid him, but I realized then that I was absolutely in his power and I had no intention of being blackmailed. So I made use of his cupidity to leave a message for the man who, I hoped, would be coming after me, wrote that line on the wall under the Boonekamp poster in the flithy hovel where he slept and came up here after a job I had heard of at the Cafe Regina.

"And now, Des, old man," said my brother, "you know all that I know!"

"And Clubfoot?"

"Ah!" said Francis, shaking his head

"there I think I recognize the hand that has been against us from the start, though who the man is, and what his power, I, like you, only know from what he told you himself The Germans are clever enough, as we know from their communiques, to tell the truth when it suits their book. I believe that Clubfoot was telling you the truth in what he said about his mission that night at the

Espianade.

"You and I know now that the Kaiser wrote that letter." we also know that it was addressed to an influential English friend of William II. You have seen the date." Berlin, July 31, 1914. " the eve of the Berlin, July 31, 1914 \* \* the eve of the outbreak of the world war. Even from this half in my pocket \* \* and you who have seen both halves of the letter will confirm what I say \* \* I can imagine what an effect on the international situation this letter would have had if it had reached the man for whom it was desired. man for whom it was destined. But it did not \* why, we don't know. We do know, however, that the Emperor is keenly anxious to regain possession of his letter \* you yourself were a witness of his nxiety and you know that he put the mat-er into the hands of the man Clubfoot." anxlety

"Well." I observed thoughtfully, "Clubfoot, "Well," I observed thoughtfully, "Clubfoot, whoever he is, seems to have made every effort to keep my escapades dark \* \* \* "Precisely," said Francis, "and lucky for you too. Otherwise Clubfoot would have had you stopped at the frontier, But obviously secrecy is an essential part of his instrugtions, and he has shown himself willing to the simust anything rather than call in the

risk almost anything rather than call in the aid of the regular police."
"But they can always hush these things up!" I objected. "From the public, yes, but not from the Court. This letter looks uncommonly like one of William's sudden impulses • • and I fancy anything of the kind would get very

"But who is Clubfoot?" I questioned.
"My brother furrowed his brows anxiously. "Dos," he said, "I don't know. He is certainly not a regular official of the German Intelligence like Steinhauer and the others. But I have heard of a clubfooted German on two occasions \* \* both were dark and mysterious affairs, in both he played a leading role and both erded in the layed a leading role and both erded. ing role and both ended in the violent deat one of our men.

Then Tracy and the others . . ?" I "Victims of this man, Des, without any doubt," my brother answered. He paused a

moment reflectively.

"There is a code of honor in our game, old man," he said, "and there are lots of men in the German secret service who live up to it. We give and take plenty of hard knocks in the rough-and-tumble of the chase, but ambush and assassination are barred."

He took a deep hreath and added.

He took a deep breath and added:
"But the man Clubfoot doesn't play the game!"

Francis." I said, "I wish I'd known some-thing of this that night I had him at my mercy at the Esplanade. He would not have got off with a cracked skull \* \* with one blow. There would have been another blow for Tracy, one for Arbuthnot, one for the other man \* \* until the account was set-tled and I'd beaten his brains out on the carnet. But if we meet him again, Frantled and I'd beaten his brains out on the carpet. But if we meet him again, Francis \* \* as, please God, we shall! \* \* \* there will be no code of honor for him \* \* we'll finish him in cold blood as we'd kill a

My brother thrust out his hand at me and we clasped hands on it.
Evening was falling and lights were beginning to twinkle from the farther bank of the river.

the river.

We stood for a moment in silence with the river rushing at our feet. Then we turned and started to tramp back toward the city. Francis linked his arm in mine.

"And now, Des," he said in his old affectionate way, "tell me some more about Monica!"

Out of that talk germinated in my head the only plan that seemed to offer us a

You remember that Monica told me, the You remember that Monica told me, the last time I had seen her, that she was shortly going to Schloss Bellevue, a shooting-box belonging to her husband, to arrange some shoots in connection with the governmental scheme for putting game on the market. Monica, you will recollect, had offered to ake me with her, and I had fully meant

to accompany her but for Gerry's unfortun-ate persistence in the matter of my pass-

port.

I now proposed to Francis that we should avail ourselves of Monica's offer and make for Castle Bellevne.

"It'll be none too easy to get across through the Torest," he said doubtfully, "It's very closely patrolled, but I do know of one class where we could lie pretty sour for a place where we could lie pretty snug for a day or two waiting for a chance to make a dash. But we have no earthly chance of getting through at present; our clubfooted pal will see to that all right. And I don't much like the idea of going to Bellevue either; it will be horribly dangerous for Monica!"

"I don't think so," I said. "The whole place will be overrun with people, guests, servants, beaters and the like, for these shoots. Both you and I know German and shoots. Both you and I know German and we look rough enough: we ought to be able to get an emergency job about the place without embarrassing Monica in the least. I don't believe they will ever dream of looking for us so close to this frontier. The only possible train they can pick up after me in Berlin leads to Munich. Clubfoot is bound to think I am making for the Swiss frontier."

(TO BE CONTINUED TOMORROW)

## HELEN WARE PLEASES AUDIENCE AT KEITH'S

Other Numbers on Vaudeville Bill Approach Closely to Headline Act

Helen Ware wer immediate admiration in her playlet, "The Eternal Barrier," at Kelth's vaudeville theatre last night. There was only one character in the sketch, that played by Mira Ware, but she carr'ed the story through to a dramatic close. Complete silence was the tribute to her work during the action of of the piece, and when she closed there was loud applause

The comedy scream of the bill is Harry angdon. In "Johnny's New Car" he pre-"Johnny's New Car" cents a line of comedy that forces laughter His makeup alone is enough to account for several laughs, but with a new red automobile that has all the ills that fall to care he makes the piece one continual laugh. He is supported well by Rose and Cecil. Al Lydeil and Carleton Macey, in "Two

Old Cronies," have a good act. Lifa Leah helps them to present the Decoration Day sketch, and they w'n much approval. The minstrel act of the Seven Honey Roys is full of melody some good dancing and a few jokes. The voices of most of the minstrels are the feature of the number.

good dancing acts are generously ed. Johnnie Singer and his Dancing Polls open the show with an exposition of gracefulness. They are followed by Julian Hall who can play the saxaphone begides He also gives an impersonation of

Lee Hennings and Loretta Marks, billed in "Just Class," live up to their advance agent. They do their dancing and singing before some pretty backgrounds Boyce Combe and Al Hockey present a delightful music and song entertainment, and the bill closes with Bostock's Riding School.

There is also a Pathe news reel. GLOBE-The inim'table Bobby Heath with a new revue is the headliner this week at the Globe. His productions met with warm approval. Bobby's new creation en-titled, "A Knight in Narberth." has a host

of new songs and some entirely new and choice lines which he puts over in good style. The audience also liked his new song, "In a Nutshell," which reviews topics of the day. A tabloid musical comedy, "The Wandering Minstrel," proved to be a highly entertaining act with plenty of pretty g'ris, billed as "a metropolitan cast." The Three Harmony Girls, Madeline Wood, Sara Myers and Edna Brown, scored one of the big hits

COLONIAL-Germantown's vaudeville parons saw a real "big time" bill at the Colonial last night. Sophie Tucker, the ragtime queen, and her five "Kings of Syn-copation," jazzed their way into the hearts of the audience. This feature number

Toga and Geneva furnished a wire act of no mean merit; Billy Elliott, "The Party from the South," scored big Darrell and Edwards, froth with comedy and song. There is good humor and song from Ward and Cullen, and as a special attraction there are the Five Lloyds in a splendid novelty eques-trienne turn. The photopiay is "Would You Forgive?" with Holbrook Blinn,

NIXON-Those who like good comedy will be pleased with his week's bill at the Nixon. The show overflows with laughs. There is variety enough to please the most fastidious The prominent funmakers are Joan and Winnie Hennings, who met with warm ap-proval. Moran and Wiser, in artistle hat tricks also scored a decided hit.

Others on the bill were Gardner and Hartman, Embs and Allen and Louis Hart, "Everybody's Girl," with Alice Joyce in the leading role, is the photoplay attraction.

BROADWAY-"Childhood Days," an en-tertaining musical tabloid, is the headline attertaining musical tabloid, is the headline at-traction at the Broadway. The production is enlivened with catchy music and good com-edy. Several preity girls are an added at-traction. Incidentally the general staging or the offering is worthy of special mention. Several other acts of merit round out an especially good bill. The photoplay, "Pals First," with Haroid Lockwood, proved to be highly interesting.

WILLIAM PENN-Lovers of good music received a treat in the presentation of "Cros-by's Corners," by Harry Rush and company, The cast includes twenty singers and musicians, while a series of novely dances helps to enliven a performance of more than un-usual merit. Among the other acts, Bronson usual merit. Among the other acts, with their and Hacket provide relaxation with their and Green are seen to advantage in "Melodies a la Carte" and Walters and Walters introduce something new with their display of be-wildering ventriloquistic art. The photoplay features Will Rogers in "Laughing Bill Hyde." a Rey Beach production. Hyde," a Rex Beach production.

CROSS KEYS-A very decided hit was made yesterday by the musical tabloid,
"Yucatan," at the Cross Keys. This offering
is a pretentious one for vaudeville and won on its merits. There are principals chorus who can sing and dance and several

ood comedians.

All Rajah and company mystified with some remarkable stunts in telepathy. Killian and Moore entertained with songs and stories. Something new in ventriloquism was shown by the Great Howard. Nelson and Ely have a skit with chatter and new La Fleur performed well as an

#### SHOW AT CASINO MAKES HIT

Mae Desmond and Company Score Success in "The Dummy

Mystery, surprises and clever, humorous dialogue abound in "The Dummy," presented by Mae Desmond and her company at the Germantown, last night. This play 'The Golden Crook" Is Burlesque With Something New and Novel

Fun of the riotous variety, good singing Orpheum, Germantown, last night. This play was seen here at the Walnut several years ago and the success it scored then was and dancing, pretty girls and attractive stage settings helped to make the performance of "The Golden Crook" company at the Casino repeated last evening.
"The Dummy" is a melodrama dealing with crook life. The funny side of crime is yesterday afternoon and last night the en and satisfing entertainments prove to be.

The bill is varied and full as a Christmas

box with lively skits and clever take-offs. There is a touch of newness to the fare provided, and the stunts "went big." Billy Arlington, in a tramp impersonation, got across in fine shape with his quips. Ar he specialties that won approval was the Ballet of Allied Nations." Personal hits were made by George Douglass, Eleanor Coch-Harlie Mayne, Edward Hennessey, War ter LaFoy, Carl Taylor and Hite and Refrow. The evolutions and ensembles of the chorus are deserving of much praise.

TROCADERO-Almost every conceivable TROCADERO—Almost every conceivable type of light entertainment with burlesque predominating is to be found in the offering this week at the Trocadero. "The Military Maids." yesterday in a hodge-podge of fun and song won the applause of two big audi-Not the least praiseworthy feature of the show is the chorus of pretty and ghapely girls. Among the entertainers are Frank Graham, Edith Randell, James Hiati, Andri Martine, Art Harris, Caroline Warner once Solvers, Winnie Phillips, Joe West and Eddie Hall.

GAYETY-Burlesque in all that the name GAYETY—Buriesque in all that the name implies—and of good quality at that—is to be found at the Gayety. Everybody present yesterday had a good time and laughed uprogrously at the antics of the comedians and rearously at the antics of the comedians and applauded the numerous pretty girls in their stunning costumes. The show deserves its title, "The Beauty Revue." Eddie Dale, Ada Lum. Harry Peterson, George Bartlett and Helen Gibson were among those who con-tributed individually and collectively to the success of the offering.

CARD PARTY BY MUSIC CLUB

Members of the Philadelphia Music Club will give a card party for the benefit of the Navy Relief Society, the patriotic work of the club, this afternoon in the baliroom of the Aldrie Hotel.

Mrs. Charles A. Raymond is in charge of the entertainment. Hostesses will be: Mrs. Samuel S. Burgin, Mrs. J. S. W. Holton, Mrs. Henry Beates, Mrs. J. Lord Rigby, Mrs. George H. Croft, Mrs. E. G. Hoyler and Mrs. C. B. Filbert.

**NEW GRIFFITH FILM** Continuing Attractions ON STANLEY SCREEN SHUBERT-"Maytime," a costume play

with attractive music.

BROAD-"The Honor of the Family.

with Otis Skinner. A revival of a comedy-drama, built on a novel by Bal zac, in which Mr. Skinner achieved suc-

cess some years ago, 7ARRICK—"Penrod," a play depicting child-life, adapted from Booth Tarking-

on's popular stories of the same title

comedy of the "Very Good Edd'e" and "Oh, Boy!" type, featuring Vivienne Segal, Edward Abeles, Harry Fisher and Carl Randall, Music by Jerome

Kern. Book and lyrics by Guy Bolton and P. G. Wodehouse.
WALNUT—"Hearts of the World," D. W.

RABAUD PROVES

Griffith's photoplay of love and the war.

Leads Boston Symphony in

Highly Diversified Program

With Great Success

Henri Rabaud, the new permanent cou-

ductor of the Boston Symphony Orchestra.

who conquered by proxy as the composer of

"Marouf" at the opening of the local opera

season, conquered in person last evening at

the head of his orchestra, which appeared in

Neo-Russian Second Symphony of Borodin. Thanks to our own Philadelphia Orchestra, whose conductor, Mr. Stokowski, keeps local musical circles well informed as to modern

compositions as well as keeping the classics well in mind, all of these numbers were

familiar to the audience.

The Boston Orchestra shows a decided im

provement since its appearance here last month. While it cannot be said that it has

fully regained the perfection of orchestral technique it once had, still there was a no-ticeable improvement in tone quality, attack and precision. The chief fault last evening

was in the uncertainty as to "letting go" of the longer notes, and in this the first violins were the chief offenders. This fault, how-ever, disappeared almost altogether after the first movement of the Beethoven Symphony.

Above all, there was an absence of the rest

lessness and uncertainty which was ver apparent in the orchestra at the first con

ert.
The chief interest of the concert naturally

centered in the conducting of Mr. Rabaud, who proved himself to be one of the best orchestral leaders that has been heard here in a long time. He is perfectly at home in the three different schools of which his pro-

gram was made up and showed himself a musician of taste, wide culture and strong though cultivated temperament. Unlike most of the French conductors, he is not afraid to

use the full strength of the orchestra in the

fortissimos, although the tone is not forced

and his planissimos are not so exaggerated as to lose all color. The Beethoven Symphony was read with a force and spirit in the alle-

gros which was well in keeping with the best traditions of Beethoven. Strangely

enough, the famous Allegretto was taken at a rather vigorous speed and the orchestral tone at times lacked smoothness. The Scherzo and the Finale, however, have had few finer readings in this city. Mr. Rabaud's

interpretation may be described as classic in its general outlines, although full of tem-peramper and not refined to a point incon-sistent hithe vigor which is always found

In the Dukas Scherzo, Mr. Rabaud's read-ing may be taken as authoritative, as he is

a contemporary composer with Dukas and knew him in Parls musical circles. It was

taken considerably slower than has been heard here before and worked out in the greatest detail. It is program music of the most pronounced type, meaning nothing unless the story which it describes is under-

less the story which it describes is understood clearly.

The Borodin Symphony, with its barbaric melodic cast and its Oriental color, was also admirably rendered by Mr. Rabaud, who clearly is as much at home in the Neo-Russian school as he is in the classic or the modern French. The richness of the orchestration and the scholarly working out of the thematic development were enursized by the

thematic development were empasized by the

conductor in such a way as almost to con-ceal the thinness of invention and of melodic insultation which the composition shows at times, especially in the slow movement.

especially in the slow movement.

Mr Rabaud, like Mr. Monteux, who con

ducted the first concert of the orcher showed himself a master of detail: but, unlike him, it is a mastery of orchestral detail rather than detail of composition such

as Mr. Monteux revealed to such a remarkable degree in the Cesar Franck Symphony. Every secent, every entrance of the various instruments and every dynamic change was

not economical of gesture and who subord

not economical of gesture and who subordi-nates grace to effectiveness. The program was short, even though it contained two rymphonies, and the conductor held the closest attention of the audience from the first note until the last.

CROOK PLAY AT ORPHEUM

introduced to relieve the tensio

The situations are ingeniously contrived. In

of parts she plays and gave further proof of her versatility. There was a big audience and, judging from the applause, those present

Miss Desmond's assistants are splendidly

cast and aided greatly in giving the piece a smooth production. "The Dummy" should

HEART AND DOLLAR CAMPAIGN

Comprehensive plans for a campaign, to begin December 16, are under way as the

outcome of a meeting of the Christmas Red Cross Rollcall held yesterday afternoon at headquarters, 1613 Chestnut street. Leaders

were present from seventy-one working di-visions of the five counties which comprise the Southeastern Chapter of the Red Cross.

This district has a population of 2,500,000 persons, and it is the aim of the campaign

GARRICK This & Next Week, Evgs., 8:15.

Matinees Wed, & Sat., 2:15.

POPULAR 31 MATINEE TOMORROW

Klaw & Erlanger and Geo. C. Tyler Present

BOOTH TARKINGTON'S

PENROD

"ONE OF THE CHOICEST OFFERINGS OF

B. F. KEITH'S THEATRE

HELEN WARE

HARRY LANGDON & CO.; SEVEN HONEY BOYS: BOSTOCK'S RIDING SCHOOL. Others

METROPOLITAN OPERA HOUSE METROPOLITAN OPERA COMPANY, N. T.

TONIGHT TOSCA Mines Musio, Arden.
MM. Crimi, Scotti,
MM. Crimi, Scotti,
MM. Malatesta, Rossi,
AT 8
Béats 1108 Chestnut St. Walnut 4434; Race 67.

-LYDELL & MACY-Carleton

to callst every man, woman and child.

thoroughly enjoyed the performance.

draw well.

clearly indicated by the conductor, who

in a Beethoven Symphony

the second concert at the Academy

A FINE CONDUCTOR

-"Oh, Lady! Lady!!

John Charles Thomas, John T. Murray and Dorothy Bigelow.

ADELPHI--'Eyes of Youth," with Alma Theda Bara, Pauline Frederick Tell in the chief role. A mystical play in which the heroine peers into the future through the medium of a crystal and Emmy Wehlen Are Shown in New Plays

> STANLEY-"The Greatest Thing in Life." D. W. Griffith's direction. Special east. Arteraft pro-The chief novelty about this new Griffith

film was the artistic effects his cameraman gained in the soft lightings and the wonder-ful photography of exploding pyrotechnics There is a similarity of story to that given the screen in "Hearts of the World."

"The Greatest Thing in Life" is love and that is the motif which is carried throughout this story both by t'tles and action. There are some thrilling scenes when the Huns at tack the town in which the girl lives. There is an interest in the showing of the life in the trenches, including the awakening of a man of the exclusive world for his negro

friend found fighting bes'de him.
Lillian Gish acts as does no other girl of her screen age and is as crazy as ever. Bobby Harron is again shown in the role of lover, while Adolphe Lest'na David Butler, Elmo Lincoln, Edward Poll, Kate Peaches Jackson are in the cast.

ARCADIA-"A Daughter of the Old South" Pauline Frederick, Scenario by Margaret Turn-buil and directed by Emile Chautard, Para-mount play.

If you should care for the kind of story which relatives select a man to be the husband of a young woman, then Alicia Ramsey and Rudolph de Cordova's story will hold some interest for you, because that is the kind of conventional movie in which Pauline Frederick is appearing as the star. Despite the fact that the action is slowoving it has been given such an artistic setting that the eye is satisfied even the mind is never taxed by the plot. Emili hautard is a very capable director and has many productions to his credit, but he expected to do much with this thin

Mr. Rabaud gave a highly diversified pro-gram, consisting of the classic Seventh Symphony of Beethoven, the modern French "Sorcerer's Apprentice" of Dukas and the Pauline Frederick, whose appearances recently have been a trifle below the standard of this artist's ability, is seen in the role of a girl who thinks she loves another man from the one selected for her to marry. Rex McDougall, Pedro DeCordoba, Vera Beresford, J. P. Laffney and Myra Brooks are it the cast.

VICTORIA—"When a Woman Sins" with Theda Bara. Story by Betta Breull and directed by J. Gordon Edwards. Fox play. Some one has said about this production that after seeing it sinners will weep and be glad to reform. But the theatregoers want to be entertained, and if it is the vamwant to be entertained, and if it is the vam-pire-kind of picture they are seeking they will find it in this movie. This is a com-bination of sermon and a story about the doings of a bad vampire. An elderly man has a young girl caring for him. a minister, falls in love with her. comes annoyed at the son's insinuations and becomes an actress as well as a vampire but no harm is done because a pot of Files given to her, when she auctions herself off to the highest bidder, is the capstone to her

Theda Bara is the wicked vampire and Albert Roscoe the minister. The father is played by Joseph Swickard. Ogden Crane Alfred Fremont, Jack Rollens and Genevieve Blinn are in the cast. E. Lloyd Sheldon

career and she meets her true lover,

REGENT—"His Bonded Wife" with Emmy Web ien. Directed by Charles J. Brabin from story by Louis and Arthur Zeliner. Metro play. This production is a light comedy play of the favorite formula. A wealthy girl pre-tends that she is a worker in a department store and marries a man because she loves him. It later develops that she has received thousands of dollars worth of bonds from her wealthy father as a wedding gift and it is this money which starts the domestic fun. Charles J. Brabin did all that he could with the scenario, which was arranged by June Mathis. Emmy Wehlen was the heires in disguise, and Creighton Hale made a pleasing lover. Warda Howard and Frank Terry had prominent roles.

Clara Kimball Young is finding her way to the screen of the Palace in "The Road Through the Dark," and the Strand is offering a double attraction in Enrico Caruso in "My Cousin" and "America's Answer," the Covernment was film. The patrons of the Locust will find Private Harold Peat.

### FRATERNAL VICTORY FETE

Plans for United Celebration to Be Discussed Tonight

Plans for a great fraternal victory celebra-ion will be made tonight at a meeting of the fraternal organizations of Philadelphia. The neeting will be held in the Mayor's recen tion room, on the second floor. City Hall it has been called for 8 o'clock by W. land Kendrick, chairman of the organization

of fraternal bodies. As this is the first meeting, no definite plans have been made, but a parade in which all of the sixty affiliated fraternal societies will be represented, is contemplated. vill be appointed and the date will

PHILADELPHIA'S LEADING THEATRES
Direction LEE & J. J. SHUBERT

CHESTNUT ST. OPERA HOUSE



ADELPHI EVENINGS AT 8:15.
Mats. Thursday the role of the messenger boy who turns detective and thwarts a gang of kidnappers. Miss Desmond appeared in a characteriza-tion somewhat different from the usual line \$1.00 MATINEE THURSDAY THE BEST LOVED PLAY IN PHILADELPHIA



SAMS SHUBERT THEATRE Matinee Tomor., Best Seats \$1.50



LYRIC EVENINGS AT 8:15. MATS. WED. 4 SAT., 2:15. Pop. Mat. Tomor., Best Seats \$1 F. RAY COMSTOCK and WILLIAM ELLIOTT Present the Fifth N. Y. Princess Theatre Musical Comedy Su cess



DANCING.

# MITZI IS FASCINATING IN "HEAD OVER HEELS"

New Musical Play, With Diminutive Star, at Forrest, Is Tuneful and Gay

Never has Mitzi appeared as winsome. dainty and clever as she does in 'Head Over Heels," a musical play, presented at the Forrest last night for the first time in this city. Never has this always charming mile of a comedienne been more magnetic. A house crowded to the very doors

capitulated to Mitzi's drollery. Never has

her grotesquery been better-Mitzi can be delightfully awkward when she wants to. Never has that small but sweet little singing voice of hers been heard to better advantage. Nowhere is her artistry more clearly demonstrated than in the handling of the song numbers allotted her. It is remarkable what Mitzi can do with that of the song numbers allotted her. It is remarkable what Mitzi can do with that little wisp of a voice. And of course she dances, dances with extraordinary grace. Mitzi was good in "Pom-Pom." but she has improved. Whether clowning or serious—she can strike the note of pathos equally as well as she does that of humor—Mitzi finds an appreciative audience. Not only is she appealing to the eye—and this she certainly is in both the black and the nink tights she appealing to the eye—and this she certainly is in both the black and the pink tights she wears, as well as in her other costumes in the present production—but she is intelligent as well. In this latest vehicle, Mital is all her bright attractive self, with all the oil with the cost of the cost little tricks and mannerisms, which have endeared her to the musical comedy loving public of the last several years, and a few

new ones.

With Mitzi to amuse and fascinate and Robert Emmet Keane and Charles Judels to feed her opportunities for fun, one is prone to overlook the shortcomings of the book by Edgar Alian Woolf, who is also responsible for the lyrics, which are not so bad. It is evident Mitzi has not depended upon the author. The plot was suggested by Leauthor. The plot was suggested by Leauthor, "Shadows." The music is piquant and lively with frequent appealing touches. Jerome Kern is the composer, and several of lively with frequent appealing touches. Jerome Kern is the composer, and several of the tunes have the jingle for which he is noted. One of the best numbers is "Mita's Lullaby," sang by Mitzi, and of which the many were the encorea. The melody was especially liked when Mitzi hummed it in her own inimitable way. "The Big Show." another Mitzi number, "Head Over Heels" and "Funny Little Something," were other hits. In the piece Mitzi appears as a young In the piece Mitzi appears as a young acrobat, a top-liner of the "Famous Bam-binetti Troupe," who has followed a wealthy American she met in Europe to America "be-cause she loved him so." Her experiences among the fashionable set provide the comedy, also the love interest. Keane, as an irrepressible publicity man promoting the inrepressible publicity man promoting the in-terests of the troupe of acrobats, and Judels, as Signor Bambinetti, are well cast and help

keep the show moving at a fast clip.

Boyd Marshall makes an acceptable lover;
Cyril Duffor, Dorothy Makaye, Irving Beebe,
Jean Mann, Margaret Linden, Carrie Mc-Manus and Edmund Gurney are others in the cast whose work last night contributed tocast whose work last night contributed to-ward the pronounced hit made by the piece. There are some exceptionally pretty girls, and, what is more exceptional, they can sing,

and, what is more exceptional, they can sing, and they do.

The setting for the second act is an artistic plece of stagecraft. Much credit is due George Marion, who staged the production, and Julian Mitchell and Robert Marks, who put on the drills, musical and dance num-bers. But, after all, it is Mitzl's show.



D. W. GRIFFITH'S "THE GREATEST THING IN LIFE" Sinnley Orchestra-"l'Pagliacci" Selections. Next Week-Geraldine Farrar in "Hell Cat."

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. Clara Kimball Young
In THE ROAD THROUGH THE DARK THE FILE SAL TON MOORE IN
THIRTY AWEEK AND NEXT WEEK THE ONE WOMAN"

RCADIA CHESTNUT BELOW 16TH 10:15 A. M., 12, 2, 3:45, 5:45, 7:45, 9:30 P. M.

Pauline Frederick in "A DAUGHTER OF THE OLD SOUTH" ADDED ATTRACTION Final Review of Army and Navy Training Corps at University of Penna.

VICTORIA MARKET Above 97H
ALL THIS WEEK
First Presentation THEDA BARA WHEN A WOMAN SINE"

RECENT MARKET ST. Below 17TH
EMMY WEHLEN IS
"HIS BONDED WIFE" MARKET STREET
11 A. M. to 11 P. M.
CONTINUOUS GIOR VAUDEVILLE

BOBBY HEATH & CO. CROSS KEYS MARKET ST. Below 60TH
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"YUCATAN" MUSICAL
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HAROLD LOCKWOOD "FARSE
FIRST" PHILADELPHIA'S FOREMOST THEATRES

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POP. MAT. TOMORROW. REST. SEATS LOO.
"A FEAST OF FINE ACTING."—N. Amer.

OTIS SKINNER THE HONOR OF THE FAMILY

NEXT WEEK-SEATS THURSDAY CHARLES DILLINGHAM Presents WILLIAM LE BARON'S NEW COMEDY BACK WALLACE EDDINGER EARTH RUTH SHEPLEY MINNA GOMBER Popular Wed. Mat. Best Seats \$1.50.

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With New York Cast and Delightful Girls.
NIGHTS (Except Sat.), 56c to \$2.00.
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GAT. OTHERS, 50c and \$1.00.
Evgs. 8:15. Wed. & Sat. Mats., 2:15. D. W. Grimia's

WALNUT Walnut St., at 9th POSITIVELY LAST WEEK Matines Daily at 2-25 and 50 cts. Performance nightly at 8 -25 cts. to \$1.

CATHERINE FIELD COMLY, 185 S. 18th Announces a HOLIDAY EXHIBITION and 8s of CHOICE TEXTILES, CERAMICS for CHAI MAS GIFTS or DECORATIVE USE—the in esting Work of Two New York Studies.

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