#### THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE revival of the old-time opera. The Great Lakes Quintet has been accorded the honor of accompanying the proved one of the most delightful experiments that Philadelphia musicperiments that Philadelphia music-the limelight for some time to come lovers have experienced for a long time. The quintet, which is composed of it Doubtless the fact that the Metropolitan has the incomparable Caruso and that last spring at the Great Lakes station, the part of Nemorino is one of his best other members, like the one from Philawas the determining fact but neverthe-delphia, are, or were, professional musi-cians before enlisting. eminently satisfactory.

opera of this kind was heard from the Great Lakes and shortly after his ar-lips of a conscientious and well-versed rival the quinter was organized. They music-lover who declared that "you didn't have to work while you heard it." This attracted considerable attention may sound strange, but, after all, there sical as well as naval circles. is a lot of truth in it, and many others besides this frank truth-telling youth found pleasure in sitting calmly back and hearing the superb singing as the simple plot was unfolded and the characters developed.

MR. DAMROSCH repeated one of his pet experiments last Wednesday evening by playing two movements of acters developed.

As A matter of fact, there is a lot of a "work" in hearing a modern opera and getting all out of it that the composer has put into it. To do this, the hearer has to know the score about as thoroughly as the conductor knows it. Nowadays there is a "motif" not only for every character, but oftentimes for most of the emotions displayed and sometimes for inanimate objects as well. The various ways in which these motifs are developed, all mean something, according to the deepest students of opera.

Incidentally, there is a supposition.

knows to be false, the themes as they

pera in this way, and perhaps it is ust as well for all concerned that such a the case. Since the development of the "leit motif" by Wagner, the con-struction of operal, especially by his followers, has grown more and more omplicated until now one can examine t score and with the various motifs, their diminution, augmentation et cetera, dimost take it apart like a Chinese puzzle. There is an almost uncanny

ity of design get the better of the musical content of his work. A certain musician of parts was approached some years ago by a brother musician who. ntioning some of the great German heorists of the Kapelimeister band, sald: "Have not those men indeed nastered counterpoint?" "No," was the of the far-seeing master, "counter-

The first appearance of Henri Rabaud. The search the reasons why "L'Ellisir Amore" came so refreshingly the other ght. There is no "lesson" in it, no bille analysis to be made; 4n other bride analysis to be made; 4n other of work." Of course, a steady set of Donizetti is not to be thought but an occasional performance sung Caruso sang on Tuesday, shows us at after all the composers popular a

century ago, knew something about music for beauty's sake alone.

CARL FASSHAUER, who plays violin in the Great Lakes Quintet, is a Philadelphia boy, for some years one of the second violinists in the Philadelphia Orchestra and a son of John Fasshauer, who has played contrabass in the Phila-delphia Orchestra ever since it was

and, therefore, will doubtless be much in string quartet and plane, was organized

minently satisfactory.

One original reason for enjoying an about a year ago, resigning from the orchestra to do so. He was sent to the have given several concerts, which have attracted considerable attention in mu-

S A matter of fact, there is a lot of the quartet instruments of the orchestra.

Incidentally there is a surprising number of opera lovers who can cite at a moment's notice most of the motifs of their favorite operas. And they are by no means all professional musicians either. In fact, the writer once heard one of these argue successfully that at a certain point in one of the Wagnerian operas, while the character on the stage is uttering what he knows to be false, the themes as they

appear in the orchestra are telling the form, and again there was too much volume to make it sound well, at least IT 18 not hard to see that so detailed to ears attuned to the quartet version. These experiments were interesting to hear in these two cases, but one can modern opera constitutes very real work hardly imagine the slow movements for the auditor. But few persons hear opera in this way, and perhaps it is tets of Beethoven in this setting.

> COMING MUSICAL EVENTS Herman Sandby, former solo cellist of the Philadelphia Orchestra, will give a reinin at Witherspoon Hall next Friday evening. He will play several of his own compositions, new to this city, among their string quartet. His principal solo number will be the Sonata of Valertini, which is also unfamiliar to local audiences.

skill shown in this sort of work, but it may be the reason that so few modern operas enjoy only a brief existence. Scientific skill and musical feeling, to say nothing of actual inspiration, do not always go hand in hand.

There is also an actual danger to the composer in letting this complexity of design get the better of the

Sascha Jacobineff will give a recital of dolin music at the Academy of Music on Thursday evening of next week. December 5. His older numbers will be the Mendels sohn Concerto, which has not near heard here for some time, and the D major Sonate of Haendel. He will also play a group of modern works and will close with the "Faust Fantssle" of Wieniawski.

#### Musical Events of the Coming Week in Phila

SUNDAY-Chamber Music Association, Bellevue-Stratford, 4 p. m. Schmidt Quartet.

SUNDAY-Free concert, Academy of the Fine Arts, 3 p. m. Hahn Quartet and Aline van Barentzen. SUNDAY-Plays and Players' musicale, at the playroom, \$:30 p.m. MONDAY-Boston Symphony Orchestra, Academy of Music, 8:15

TUESDAY - Matinee músicale Bellevue Stratford, 2:30 p. m Prize cantata sung. TUESDAY-Grand opera, "Tosca,

Metropolitan Opera House, 8 p. m. WEDNESDAY - Oratorio, "The Creation." Baptist Temple, 8:15 THURSDAY - Sescha Jacobinoff,

violin recital, Academy of Music,

8:15 p. m. FRIDAY-Herman Sandy, 'cello re cital, Witherspoon Hall, 8:15 p.m. SATURDAY-Orpheus Club concert, Academy of Music, 8:15 p. m.

cellist; Agnes Clune Quinlan, pianist, and Helen Euchanan, soprano,

The first concert of the season of the orpheus Club will take place at the Arademy of Music next Saturday evening, December 7. May Ebrey Hots will be the solo-ist, the rest of the program consisting of male choruses by the club.

The next concert of the Matines Musica Club will be given at 2:30 o'clock nex Tuesday afternoon at the Bellevue-Strat ford, when the 1918 prise-winning cantat composed by Frances McColin will be suns Watter Pontius and Horatio Connell will be the Soloists of the cantata, assisted by the chorus of the Matines Musical Club.

The third free Sunday afternoon convertat the Academy of the Fine Arts will take place tomorrow at 3 o'clock. The performers will be the Hahn String Quartet and Miss Aline van itarentzen. They will into the Schumann quintet for piano and strings.

As the Philadelphia Orchestra will make its that western trip of the season during the coming week there will therefore be no concepts at the Academy text Priday and Saturday. For the concerts of Decem-

METROPOLITAN OPERA HOUSE SATURDAY EVG., 8:15, DEC. 21 LAST PHILADELPHIA, RECITAL THIS SEASON

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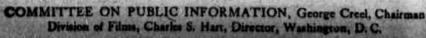
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at Hog Island Tomorrow

The new chapel at Hog Island, of which the Rev. James E. Pougherty is rector, will be dedicated tomorrow at 10:30 o'clock. Archbishop Dougherty will officiate.

The Rev. James C. McLoughlin, rector of the Church of the Visitation B. V. M., will be the celebrant of the mass. The Rev. Francis J. Sheehan rector of St. Thomas Aquinas's, will be the deacon, and the Rev. Alexander B. McKay, D. D., of St. Monica's, will be subdeacon. The Rev. Thomas F. McNally, of the Cathedral, will be master of ceremonies.

t ceremonies.
L Joseph's Church, Reading, will de-The Rev. George P. Degnan, rector of fiver the sermon.

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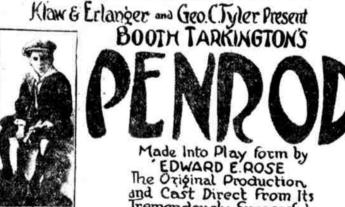
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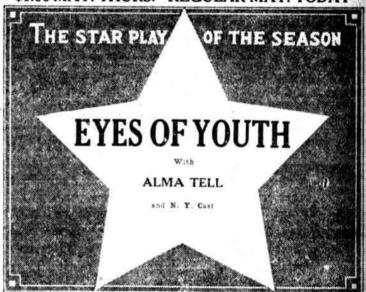
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