

THE WOMAN'S EXCHANGE

GIRLS WHO DISCOURAGE MEN BY ENCOURAGING THEM

A Letter From a Reader Who Made This Mistake Become a Source of Discussion—The Real Way to Win and to Hold the Elusive Suitor

THE following little letter which comes to this page seems to offer a fruitful source for discussion:

Dear Editor—I have discouraged a boy by encouraging him to have a run after him and called him up, and now he seems to be tired of me. I think he used to like me. Now, you please tell me what I can do to make him like me again? I am nineteen and he is twenty.

MISS FORTUNE.

Discouraged a boy by encouraging him? Very well put, isn't it? There isn't a much easier way to discourage a man than by running around after him and calling him up on the telephone. I wish I could say more things than I am going to. At first, Miss Fortune, you know I can't promise that there is any real way of making the boy be interested again. There is a chance to get him back by trying this: Stop calling him up altogether and make no other advances to see him. Even if the boy cares for you at all, he will be interested in the price of this treatment will pique his curiosity, and when you have pleased a man's curiosity you have gone a long way toward interesting him in you.

THESE are not the real things I want to get at, however. You are only nineteen, and there will come many bright evenings before you are ten years old. Ten to one the boy you are worrying your little head about now will soon pass out of your life. So let's not worry about it so much any more. The thing we want is a big, broad principle that will keep

Please Tell Me What to Do

By CYNTHIA

Just Be Sensible

Dear Cynthia—I am sixteen years old and I am very much in love with a certain young man whom I have known since I was five. He has a very nice personality. He has taken me out to shows and parties, but some of my friends consider him a great friend of mine or something. He acts as though he likes me and sometimes he acts indifferent. I am sure of myself, but I have no idea of how he stands.

Cynthia, will you please tell me if there is any way of finding out how he feels, or if he is really in love with me? I would like to know what to do. I am sure of myself, but I have no idea of how he stands.

At times I am very "nervous" to him. Would you tell me what to do? I would like to know what to do. I am sure of myself, but I have no idea of how he stands.

The best way to make him like you is to just be nice and friendly and unselfish. Mental as well as physical, you must seem to be sensible and that is the sort of a girl he will eventually love. But you are too young to be worrying about it. Why not accept the young man's entertainment in the spirit in which it is given and let him be a "chick" for a while? I wouldn't be "snobby." Be bright and cheerful and independent, but don't be overbearing.

Write Him Details

Dear Cynthia—Your column with its helpful advice is very interesting to me, so I want to tell you about a problem I am having. My chum died of pneumonia during the recent epidemic and I have been very sad for her from a boy in service overseas. I have never seen him and do not know his name or I would write to him. The only address given in her address book is his address. His letters are very good, but I don't know if he is going to wonder why she doesn't write to him.

Her mother has given me the address and a newspaper clipping telling of her death and burial, but I don't know how to tell her that I am still alive and that I am bright, cheery letters have meant so much to him, he says I am his only suggestion for a short note to him?

You are right. To send the clipping and bare news of her death would be very odd and I think unnecessary. I would write him a nice letter, telling him all the details of her death, and then later include the clipping. Lead up to the news gradually, and tell him how much your friend meant to you, too.

THE WOMAN'S EXCHANGE

TODAY'S INQUIRIES SATURDAY'S ANSWERS

1. Where is the famous "males ranch" located?
2. Suggest a Christmas gift in the way of wearing apparel for the young girl.
3. Give the ingredients for a date and cranberry marmalade, delicious for Thanksgiving and made without sugar.
4. What is the kitchen sewing basket?
5. What is the newest and smartest window curtain for the doctor's window?
6. When a cork of the right size cannot be found for a bottle how can one be made or adjusted to fit?

Want to Play Partners

To the Editor of Woman's Page:

Dear Madam—Seeing how you have helped other people out of difficulties, I am writing you for help in writing a letter for an advertisement.

A young lady nineteen years of age and has been employed for about a year in a bank. She is a very nice girl and has never worked before. A and B want to seek employment in a company where their father is employed. As far as possible, A and B wish to work in the same department. They are writing you a letter and want you to suggest a letter to write to the company.

They are in doubt just how to word their letter. Should they write one letter and sign both of their names, or should A and B each write a separate letter? Could they suggest in any way to the company to work together? As they are not answering an advertisement, how could they receive the salary paid?

VERY GRATEFUL.

Each girl must write a separate application and I do not think it would be wise to suggest that A and B want to work together. Your future employer will imagine you think work is sort of a holiday in which one may pick out a partner rather than a real responsibility. If you are both employed with the same concern and not in the same department surely you will be satisfied. That will mean going to work together in the morning, etc. As one of you has had no experience at all and the other only a year of it, I think it would be wise to leave the question of salary out of the letter. Think in your letters state your qualifications and ask for an interview.

Telegraphy for Women

To the Editor of Woman's Page:

Dear Madam—I am nearly eighteen years old and very much interested in telegraphy, but not knowing where to learn, would you tell me how long it would take to learn?

THANKFUL.

You can learn telegraphy free at the school for operators conducted by the Western Union, Western and Chestnut streets, and at the Postal Telegraph School, fourteenth floor of the Finance Building, South Penn square. Some students are able to manage the code in two months, and it takes others a good bit longer. In some cases you are paid while learning.

Xmas Gifts for Soldiers

To the Editor of Woman's Page:

Dear Madam—Would you kindly suggest what would be suitable for Christmas gifts for the boys "over there"?

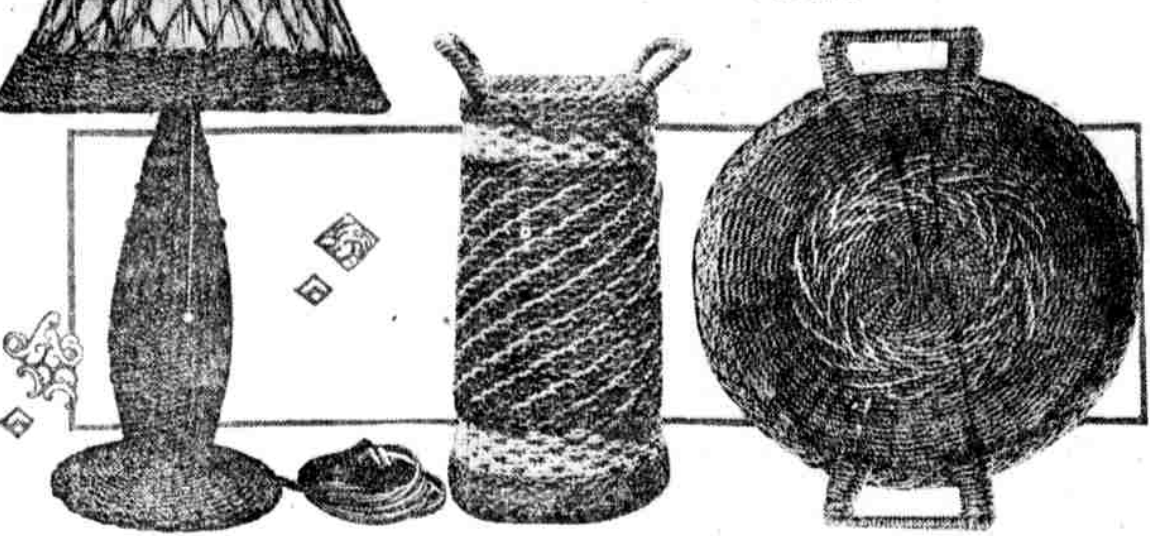
OUT OF TOWN.

First in the hearts of the boys over there, they say, come cigarettes, sweets and confections such as confections, etc. in the way of sweets, chocolates, etc.

INTERESTS FOR WOMEN—CHRISTMAS GIFTS—FUR TOQUE—CYNTHIA

PRETTY CHRISTMAS GIFTS FROM CREPE PAPER ROPE

Lovely and practical gifts can be made from crepe paper rope woven on wire frames. The lamp, the tray and the flower basket are all fashioned in this simple way. This work is particularly popular because it is easy to do and the effects are undoubtedly handsome. This novel form of basketry has won great favor with the convalescent soldiers and sailors. Detailed information about the crepe paper rope gifts can be obtained by sending a self-addressed stamped envelope to the woman's page editor.



Teaching French Children to Brush Their Teeth

By ETHEL SULLIVAN

THE Red Cross has begun working miracles, much like the old one that results from rubbing on the bottle. There's no bottle—that's the best part of it.

You merely give a gay red, white and blue pamphlet entitled "Why You Should Brush Your Teeth," to a French little boy with a toothache, and he will happily grow teeth.

If you doubt it, read this letter:

Dear Benefactors, in the name of my classmates I thank you from the bottom of my heart for all the good you have given us.

Our teacher has given us the pretty and very interesting pamphlet which you were good enough to send us. They gave us a great deal of pleasure. Little Georges, a lovely little boy of five, who does not know how to brush his teeth, there are also "Tuberculosis and the tooth," the "Dairy Play," "Save the Babies," "Little Annie for Little People" and a half a hundred other bits of good sense, often sugar-coated for the French children. And every day

in every school the children's bureau of the Red Cross sends out dozens of hundreds of such books, post cards and posters and those twelve-year-old Jeanne's finds very interesting. They tell other cases than toothaches, too, for though there is always a plentiful supply of "Why you should brush your teeth," there are also "Tuberculosis and the tooth," the "Dairy Play," "Save the Babies," "Little Annie for Little People" and a half a hundred other bits of good sense, often sugar-coated for the French children. And every day

THANKSGIVING TURKEY AND PUMPKIN PIE

Recipes Given for the Age-Old Dishes Always New at This Time of the Year

Now is the time when every woman's thoughts turn to the dinner that must be the meal of meals. Here are recipes reprinted from the Woman's Magazine that will help.

Patriotic Turkey Stuffing

Two cupsful of corn bread, two cupsfuls of war bread, one egg, slightly beaten; two tablespoonfuls turkey fat, one tablespoonful melted butter substitute, two teaspoonfuls salt, one-quarter teaspoonful pepper, one teaspoonful nutmeg, one-half cupful boiling water or turkey stock.

Cut up the bread and moisten with hot water. Squeeze until dry. Add to this ingredients the shortening, turkey fat and butter substitute, and beaten egg and seasonings. If a dry, crummy dressing is desired, the water may be omitted. Mix the first with the dressing.

Chestnut Stuffing

One quart shelled chestnuts, one tablespoonful butter substitute, one teaspoonful salt, one-third teaspoonful pepper, one teaspoonful chopped parsley, two tablespoonfuls top milk, one egg, three-quarter cupful very bread crumbs.

Method—Shell and blanch the chestnuts. Boil until soft. Drain and rub through a sieve. Add the other ingredients and combine the mixture thoroughly.

Gravy

Five tablespoonfuls turkey fat (taken from the pan the fowl has cooked in), five tablespoonfuls flour, the chopped giblets, two cupfuls of stock that the fowl has been cooked in, one teaspoonful (pinch) of salt, one-quarter teaspoonful of pepper.

Brown the cornstarch in the fat; add the liquid gradually, and season with salt and beef until thickened.

Pumpkin Pie

One and one-half cupfuls steamed and drained pumpkin, three-quarter cupful brown sugar, two eggs well beaten, two cupfuls milk, one teaspoonful ground cinnamon, one teaspoonful nutmeg, one-half teaspoonful salt.

Mix sugar, spices and salt; add the pumpkin, eggs which have been beaten, and the milk, slowly. Bake in a moderate oven in lower crust.

Sweet-Potato Puff

Two cupfuls potatoes, two tablespoonfuls butter substitute, one cupful milk or cream, one egg.

Press boiled potatoes through a ricer; mash carefully; add ingredients in order given. Season with salt and pepper. Beat thoroughly; add the well-beaten egg yolk and white separately, folding in white last. Bake in dish or in molda long enough to cook the egg. Serve at once.

Fruit Salad

One and one-half cupfuls canned pineapple, one cupful white grapes, one cupful pears or canned peaches, one-half cupful chopped English walnuts or hickory nuts, one head lettuce.

Cut the fruit in small pieces and toss gently together. Arrange beds of crisp leaves of lettuce and serve with fruit dressing.

Cranberries

One quart cranberries, one cupful water, one and three-quarter cups brown sugar. The general rule is: Use one-fourth as much water as cranberries.

Have water boiling. Add berries, cover and cook till berries have burst outer skin. Add sugar and boil few minutes longer. Pour into fancy molds. If desired, cranberries may be steamed before sugar is added.

MISS DAY

139 SOUTH 13TH STREET

Display of New Winter Models—Fur, Duveltyne and Beaver Cloth—REDUCTIONS

Hats priced from \$15 to \$35 Now \$7.50 and \$10



Don't envy those with good complexions

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heals unsightly trouble

A bad complexion need not cause discouragement, for Resinol Soap and Resinol Ointment are proving daily that they heal sick skins and preserve well ones. They have been used for years to relieve itching and overcome roughness and rashes.

Help to rid yourself of skin trouble and keep your complexion attractive by using Resinol Ointment and Resinol Soap.

Not shaving with a razor gives a free soothing lather. Try it!

And So They Were Married

Episode One—(Intolerance)

By HAZEL DEYO BACHELOR

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CHAPTER XII

BY NIGHTFALL of that evening, however, Ruth forgot the uncomfortable feeling that her mother's words had left with her. There were too many things to do. Scott's coming home was always an event to be planned for, and they were going to entertain that evening. Ruth was in the kitchen when she heard the key turn in the lock, and she called out merrily:

"Just a second, sweetheart; I'll be right out." The next minute from the murmur of voices, she knew that Scott was not alone, and instantly she was on the defensive. Who could it be?

When she did appear, a few seconds later she was minus her apron and quite formal. A carelessly dressed man was with Scott, and he turned as Ruth entered the room. Scott, absolutely unconscious of the fact that he had done anything wrong, introduced them raily.

"Ruth, you've never met Gene, have you? I want you to meet Gene, my dear. Gene, my wife, Ruth, this is Gene Mathews, one of my best pals."

Ruth shook hands with him stiffly and made an effort to show him the door. He really felt. After a minute or two she excused herself and went back to the kitchen, whence Scott followed her and drew her into his arms. A few seconds later she was minus her apron and quite formal. A carelessly dressed man was with Scott, and he turned as Ruth entered the room. Scott, absolutely unconscious of the fact that he had done anything wrong, introduced them raily.

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Adventures With a Purse

WHAT is there about a display of rings that is so fascinating? Is it that jewelry appeals to the primitive in us, to our love of self-decoration? But in us, to our love of self-decoration? But psychology of jewelry attraction. My purpose is to tell you the tremendous array of rings I discovered today, each one a rare jewel, a duplicate of which would be difficult to find. I saw a gold ring with fiery red coral, and the price was but \$5.25. I saw a curiously carved ring, the plate of which was a glimmering silver mesh against a background of dark wood. And when I found a signet ring whose plate open

George Allen, Inc.

1214—Chestnut St.—1214

Thanksgiving will soon be here—doubtless you have already accepted or are arranging engagements with your friends—one of Allen's Hats will add charm to your gown or furs.

Hats for all ages and all occasions

SPECIAL OFFER FOR MONDAY AND TUESDAY

100 Extra Value Hats at \$5, \$6, \$7, \$8, \$10

They are worth a much higher price.

Dainty Neckwear for Thanksgiving

Unusual styles in flit, satins, organdy, Georgette Crepe

Collars which fit perfectly the new round or square neck gowns—\$1.25 to \$13.75

Ruchings—in wonderful assortment of net, organdy, Georgette crepe—the newest effects 45c to \$2.85 yd.

Women's Kid-Gloves—for Gifts

Allen's Capeskin—one clasp Glove for women, in all shades—\$2.50 pair

Trefousse Kid Gloves—two clasp Glove, in black, white or contrasting stitching—\$2.50 pair

Allen's Veilings are much talked about

We have a wonderful assortment of Mesh Veiling for Monday and Tuesday—50c value—25c yd.

New Chenille Spots, 60c to \$1.75 yd.

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The reproducing piano that has been honored by being used for piano solo parts with the great New York and Philadelphia Symphony Orchestras.

Why?

Because it could be effectively used in maintaining the high musical standards of these great organizations. Every touch of the virtuosi's fingers upon the keys in making the original master roll is accurately reproduced in both duration and force; the use of the pedals is truthfully given; and every gradation of tone and nuance of expression is faithfully represented.

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Motive power is supplied from any electric light socket. You can, however, use any standard pianola roll, and, through the marvelous control mechanism, reproduce the selection with such variations as to tempo, force and accentuation of melody, as you wish.

The DUO-ART can, of course, be played by hand. In the development of musical taste or the acquiring of a musical education the DUO-ART is inestimable aside from the delightful entertainment it affords.

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