JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of Red Cross Plans-First Opera Tonight at Metropolitan-The Modesty of Our Returning Boys-Other Subjects

IF THERE is anything on earth I dislike doing, it is mending and patching. And most women feel the same way, I find, So I really think of all the heroic work done

S. N., has been ordered to New London, Com., after spending a ten-day leave with his parents, Mr. and Mrs. Denis O'Sullivan, at their home, 4230 Otter street. Lieutenant O'Sullivan, who has been in command of a command so far by the Red Cross workers the most heroic is this now. For they are mending, mending, mending and sowing buttons and patching and putting things into perfect order.

The surgical dressings have stopped, for all the auxiliaries here were making front line parcels, and of course there is not any front line now. The Southeastern Pennsylvania Chapter had a big meeting yesterday and decided to devote all the time to mending old garments and making new clothes. There are enough dressings and bandages on hand, and there won't be any more wounded.

And now there is a demand for paper vests for Siberia. And they told me at Independence Square Auxiliary yesterday that they are going to keep open every night and on Sundays for two weeks to get their allotment of 1000 finished. And I understand other auxiliaries will too.

It's just wonderful the way everyone goes into these good works heart and soul -Mrs. Fred English and Mrs. Clinton Rogers Woodruff were working away busily. Mrs. Woodruff is treasurer of that Auxiliary, you know. Mrs. George Fales Baker is head of the Navy Auxiliary there and expects soon to be able to take up her work again. She has been ill since her return from the mountains.

DID you know the James Francis Sullitans are not going to open their house at Twenty-first and Walnut this winter. They have decided to spend most of the time in Radner, taking an apartment in town for a short time probably. The house at Twenty-first and Walnut streets is for A wee bird told me they had sold the house. So many people live in the country all the year round these days. It's not difficult if they have cars, but if one has to be dependent on trains or trolleys it's not much fun, is it. The country is not for the medium sized pocket book in the winter time.

DON'T you feel sort of extra thrilled and excited over the opera tonight-the first opera since the war ended? I have a feeling there are going to be big times. Something like the surprise the or-chest-ra sprung, or is it sprang, on last Friday. I never remember which is correct and I always want to say "sprang," and "swang" don't you? There's another past tensed word I always feel is incorrect and that is "preached." Doesn't it sound queer to you? Don't you think it ought to be "praught"? I do. Teach, taught, you

Well, anyway the opera is going to be great. Everyone will be there and in their "glad rags" too-why, I'm going to wear mine.

AREN'T they modest these heroes of ours who are coming back one by one, now? It's just as easy to make them talk about their part in the war as it is to break a piece of molasses candy into three equal parts,-like all Gaul. And how they do hate publicity and admiration. One of them, a lieutenant, had a terrible experience the other night. He had been dining with a friend at one of the lotels, and just as they were leaving the hotel for the theatre, a well-meaning, but very, very, boresome person stopped him and got him absolutely cornered, so that the only thing he could do was to answer, yes, he had been at Chateau Thierry, no he wasn't wounded until later, yes, they had fine food, no, he hadn't met up with Jack, or seen Bill, they were in the Navy, and so on. He was desperate, and so was Friend, safely out of sight, but worried about getting to the theatre in time for the opening chorus. Finally Friend confided his woes to his favorite bell-boy, who immediately found a remedy. And the modest Lieutenant was transformed from a bored, harassed but very military officer to a fussed, blushing boy, when several rows of buttons stopped just about a foot away from him and remarked at the top of a pair of twin-six lungs, "LIEUTENANT JONES, CALL FOR LIEUTEANT JONES!" Of course everybody in the place heard it and saw first the blushes, then the uniform,

overseas stripe, etc., and the poor thing had to run a regular g untlet before he reached his triumphant friend and the cooling night air. It was a worse experience than anything he had gone through "over there."-but they got there in time for the opening chorus.

NANCY WYNNE.

Social Activities

An interesting wedding will take place in December 10, when Miss Hannah Raniph, daughter of Mr. Philip S. Randolph, of 209 South Twenty-second street, will become the bride of Mr. Robert Hudson, of London. secretary of the British embassy in Wash-furton. The wedding will be solemnized at the tome of the bride's cousin, Mrs. Charles Penrose Keith, 321 South Fourth street.

daughter of Mrs. Price Collier, daughter of Mrs. Price Collier, of New York, and Lieutenant Charles Fellows Gordon, of the Royal Navy, will take place in Washington on December 14, in St. Thomas's Church and there will be a reception at Mrs. Collier's home. 2144 Wyoming avenue, Washington

Miss Collier is a daughter of the late Mr.

". Mrs. Seth Low Harriman, of New York, will spend the winter in Torresdate. She has taken Mr. Logan Bullitt's house, Birdwood, on M'iner s'reet. Mrs. Harriman's brother. Mr. James C. Bishop, and his daughters, live in Torresdate.

Mr. Thomas B. Stenhouse, of Mount Airy. left a few days ago for southern California.
to join Mrs. Sienhouse and their son, Thomas
W. Strahouse, who left on October 12 to
append the winter there.

Mr. and Mrs. David W. Newhall, of Roxborough. have issued invitations for the wedding of their daughter. Miss Edith Louise ewhall, and Mr. Hilbert Shronk Felton, on Wednesday evening; November 27, in St. Timothy's Protestant Episcopal Church.

Mrs. Debson Alternis, of "Bella Vista," Pails of Schuylkill, left on Friday afternoon to spend several days at Newport, R. L.

Mrs. John Nevin Pomeroy, who has been spitting her parents. Mr. and Mrs. T. Lewis Thomas, of 235 Pelham road, Germantown, has returned to Cleveland. O., where Captus Tomaroy is stationed.

Shoushaht Walter Ridgely O'Sullivan, U.

submarine charer for the last year, has re moted to the rank of lieuten ant, senior grade.

Lieutenant John J. Ferreck, U. S. N., and Mrs. Ferreck, who have been spending the month at the Believue-Stratford, will return to their home, Fifty-ninth and Drexel road, Overbrook, this week. Mr. and Mrs. Charles Harrison, of 1510.

Diamond street, spent the week-end at the Hotel Dennis, Atlantic City, Mrs. Harrison will be remembered as Mise Margaret Ban-Lieutenant Charles Roger Lucey, U. S. A.

has returned to Newport News after spend-ing several days at his home. Ruscombe street, Logan. Lieutenant and Mrs. Lucey are receiving congratulations upon the birth of a son on November 5. Mrs. H. K. Ip and Miss R. Finkbiner, of Spring City, Pa., attended the Patriotic Club dance on Saturday evening at the Hotel Adelphia and spent the week-end as the guests of Miss E. M. Hozey, of this city.

Mr. and Mrs. Mossy Abuhove, of 3139 Columbia avenue, entertain at their home las Saturday by giving a masquerade party and dance in honor of their son and daughter, Mr. Mossy Abuhove, Jr., and Miss Rozalie Abdhove. The guests included Miss Jessica F. Bell, Miss Rose Hamarman, Miss May Roth-man, Miss Dorothy Rothman, Miss Anna Rethman, Miss Rosalie Douglas, Miss Sona Michaelson, Miss Fanny Michaelson, Miss Rose Grossman, Miss Minerva Collins, Miss Sara Lindenburg, Miss Anna Sokovitz and Mr. Philip Bobst, Mr. S. Glassman, Mr. Nathanlel Hamarman, Mr. S. Glassman, Mr. Nathanlel Hamarman, Mr. S. Rassell, Mr. Albert Loebert, Mr. S. Otto, Mr. Albert Bernstein, Mr. Henry Mandell, Mr. S. Auritt, Mr. William Keinman and Mr. M. Levinson.

RED CROSS WELL AIDED BY CHURCH GIRLS' CLUB

Comforts Given Soldiers by St. Luke and the Epiphany Organization ,

Reports of work done by the Red Cross Girls' Club of the Church of St. Luke and Epiphany, Thirteenth and Spruce streets, show that the organization has done much to help the American fighting forces since

Meeting only once a week, and then for only two hours, the members have accom-plished a vast amount of work, as the fol-lowing reports of the various departments Knitting: Socks, pairs, 353; sweaters, 212;

wristlets, 60; scarfs, 43; byerly caps, 15; helmets, 13; ear warmers, 10; hed socks, pair, 1. Of the socks fifty-nine pairs are machine

Of the sweaters, twenty-two have been made from wool donated especially for the work of Wanamaker's Red Cross Navy Auxiliary.
Sewing hospital supplies: Bed jackets, 90;

surgical shirts, 30; pajamas, 70; undershirts, 52; bed shirts, 50; bathrobes, 20; American pillow cases, 92; French pillow cases, 72; towels, 90; trench cloths, 16. Surgical dressings: All kinds required for spital and field service, 5,669.
How donations have been made, to various

organizations and in other ways, wherever the demand seemed most urgent, is shown the tabulation below:

To our boys in camp: Comfort kits, 15; sweaters, 35; socks, 8; byerly caps, 3; wristlets. 8; scarf, 1; ear warmers, 2. To Base Hospital No. 10: Property bags,

To Navy League: Sweater, 1; byerly cap.

1; wristlets, pair, 1; Socket pairs, 2.

To the emergency Aid: Field glasses, 2; large boxes of old rubber, 2; large box of old gloves, 1; fur lining for coal, 1; motor tires, 2; heavy boxes of tinfoll, 2.

To Red Cross headquarters; Sponges, 12;

To Red Cross headquarters; Sponges, 12; covers. 40: napkins. 60 40; old linen, pounds, 10; socks, 4; wrist-lets, 6; sweaters, 14; byerly caps, 2; ear warms, 2; scarf, 1; Property bags, 20; com-plete comfort kits, 5; comfort kits, for which material and contents were furnished by Auxiliary No. 35, 50.

INTERESTING WEDDING TODAY

Bride's Five Sisters Her Attendants at Ceremony With Nuptial Mass This Morning

An interesting wedding took place this morning when Miss Ella Cecelia Loughran, daughter of Mr. and Mrs. John Loughran, of 2238 North Bread street, became the bride of Mr. Charles J. Donnelly, Jr., of this city The ceremony was performed by Monsigno Gerald P. Coghlan, who officiated at the high nuptial mass at 10 o'clock at the Church of Our Lady of Mercy.

Mies Loughran was given in marriage by her father, and was aftended by her sister, Mrs. Walter H. Congdon, as matron of henor. Her other sisters, Misses Marie Loughran, Miss Sarah Loughran, Miss Cath-arine Loughran and Miss Alice Loughran were the bridesmaids. Mr. Donnelly had his prother, Mr. Frank Donnelly, as best man, and the ushers were: Mr. Louis Loughran, Mr. John Loughran, Jr., Mr. Walter H. Congdon and Dr. James Donnelly.

The bride wore a gown of white satin trimmed with Brussels lace, and an old family vell of Brussels lace. Her vell was fastened with orange blossems, and she carried or-chids and biles-of-the-valley. The matron of honor ware a frock of old blue chiffon trimmed with lace, and two of the brides-maids were dresses of rose chiffon, while the thers were cream-color chiffen over fleshcolor ratin, with wide blue sashes. They all wore hats of bronze tulle and carried

chrysanthemums.
Infinediately after the ceremony a breakfast was served at the home of the bride's parents. Mr. and Mre. Donnelly will spend their honeymoon at White Sulphur Springs, and will be at home after the first of De cember at the Satterlee Apartments, Forty-sixth and Chestnut streets.

RECITAL AT ART ALLIANCE

Winners of Students' Competition Repeat Performances by Which They Won Membership

The Philadelphia Art Alliance gave a recital last evening at the clubhouse, 1823 Walnut street, followed by a reception in honor of those nurses who worked so heroically during the recent epidemic. The artists who took part were the winners of the students, membership, competition, in immediate. dents' membership competition in music, drama and dancing, and included Miss Adatina Patti Noar, sonrano; Mrs. Clifton Ma-loney, composer; Miss Evelyn A. Hemphill. planiste; Miss Anna Plummer, reader, and Miss Louise Gifford, dancer. The recital was opened by an address by Miss Marion Smith. superintendent of the University Hospital Each artist repeated the performance which won her membership in the Art Alliance, Mrs. Majoney playing the accompaniment for Miss Noar, and each number was well received by the appreciative audience. Those who received the guests were: Mr. and Mrs. Ca.mille Zeckwer, Mr. and Mrs. Samuel Woodward, Mr. and Mrs. Frederick Shelton, Mrs. Charles F. Bochman, Mr. and Mrs. Samuel W. Cooper, Miss Mildred Morss, Mr. L. Herman Duhring, Jr., and Dr. and Mrs. R. Talt McKenzie. Mrs. Samuel Woodward was chairman of the committee on arrangements. Maloney playing the accompaniment for Miss



Photo by Photo-Crafters. MISS ISABELLA WANAMAKER An active member of the Emergency Aid aides. Miss Wanamaker, who is an accomplished horsewoman, is much interested in the horse shows and has just returned from the New York show held

NEW FILMS SHOWN ON LOCAL SCREENS

refently

"Tarzan" Sequel, War Pictures, Caruso's First Film and C. K. Young Entertain

STANLEY—"The Road Through the Dark." with Clara Kimbali Young, Directed by Edmund Mortimer from the story by Maudo Bradford Warren. Select play.

The Saturday Evening Post seems to be bottomless mine of literary material for the rapidly consuming fires of movie, scenarios, because more stories have found their way to the screen from this source than any other field with the exception of the original contributions.

Miss Warren's familiar story tells of a French girl who seeks the protection of a duke in order to save a younger sister from disgrace during the German invasion. It is this association with the duke and the events which lead up to America's entry into the war that furnish most of the thrills. Some of the scenes are laid in this country, but nost of the action takes place overseas.

Clara Kimbail Young has not been appearng on the screen as frequently as heretofore but her work is excellent in this instance and well deserving of the reception her admirers bestowed upon it. Jack Holt, who has been seen before in support of this tar, is again in the company, as is Henry Woodward, Elmo Lincoln, of "Tarzan" faine, Edward Kimball, Bobby Connelly, John Steppling and Eléanor Fair.

ARCADIA-"My Cousin," with Enrico Caruso Directed by Edward Jose from a story by Mar-garet Turnbull Arteraft play.

This seems to be the year for the develorment of new screen players and every field of the theatrical firmament has been invaded for stars to shine upon the silversheets. It is not a new Men to have an operatic star act before the camera lens, for Gerald'ue Farrar set the example, and now Enrico Caruso has fallen for the charms' of the voiceless drama. Another interesting player in this cinema is Carolina White, also wellknown as an operatic singer.

Mr. Caruso acts as though he enjoyed it and the result of his work is a life-like portraval of an Italian sculptor who is the cousin of a famous tenor. Again we have the dual role characters, which seem to be the correct thing in the newest screen plays. The sup-porting cast is comprised of capable players whose names are new to film fans, but not to devotees of the opera and drama stages. Harry Leone, Joseph Ricciardi, A. G. Cor-Bruno Zirato and William Bray are in the support.

VICTORIA—"Romance of Tarzan," with special cast. Directed by Wilfred Lucas from story by Edgar Rice Hurroughs.

The success of "Tarzan of the Apes" was so decided that 't warranted the making of a sequel "The Romance of Tarzan," which promises to meet with the same public wel-come as its predecessor. Virtually the en-tire old cast interprets the new roles and through capable direction interest in the development of the romance has been main-

Motion pictures of jungle scenes showing many kinds of animals always appeal to the movie fans, as has been frequently evidenced since the first serial. "The Adventures of Kathryn," featuring Kathryn Williams, made its appearance. In this case it is unneces-sary to have seen the preceding "Tarzan" film, since a well-conceived synopsis is given and the story continues from that point. There are a few weak points in this produc-tion, but not of sufficient account to detract from the interest, which is kept alive by the direction of Mr. Lucas, Elmo Lincoln is the burly Tarzan and Enid Markey makes an appealing hero'ne. Cleo Madison, Thomas Jefferson, Monte Blue and a large supporting cast have important roles.

REGENT—"Unexpected Places," with Bert Lytell Directed by E. Mason Hopper from the story by Lieutenant Frank R. Adams. Metro-play.

The chief aim of this story is to entertain and so it does not tax the mentality of the and so it does not tax the mentality of the spectator. It is a light offering dealing with the adventures of a reporter, which lead him into a "scoop" and an encounter with German spies. There is an element of love interest mainfained throughout the unfolding plot.

Bert Lytell has made good as a screen placer and his work in this film is pleasing

player and his work in this film is pleasing because he authentically depicts the life of a reporter. Rhea Mitchell takes her part well, as does Rosemary Theby. Others in the cast include Colin Kenney. Louis Mor-rison, John Burton and Edythe Chapman. The scenario was written by A. S. Levino and the photography has been capably handled by R. B. Kurrie. An added attraction is Charlie Chaplin in

Shoulder Arms."

"America's Answer," the official Govern-ment war film, is on view at the Palace. It shows what our soldiers have accomplished in the short time they have been in France. There is an added feature showing the work of the various units, such as the Y. M. C. A., behind the lines.

Douglas Fairbanks keeps on instilling happiness through his screen play. 'He Comes Up Smiling,' which is showing at the Locust. Charles Chaplin in "Shoulder Arms" and Charles Ray in "The Law of the North" are the features at the Strand.

PORT COLLECTOR TO SPEAK

William H. Berry to Address Rotary Club at "Victory Dinner"

William H. Berry, collector of the port, will be the principal speaker tonight at the "Victory dinner" with which the Hotary Club will celebrate the downfall of autocracy. Club will celebrate the downfall of autocracy.

"The Port of Philadelphia—a Glimpse of
the Commercial Greatness Which Is Its Due"
is the toast to which Collector Berry will
respond. Harry T. Jordan will be another
speaker on "Rojary Loyalty." Other features will include the singing of victory
songs and special selections. An appropriate
"xictory menu" has been prepared for the
dinner, which will be at Kugier's.

DEARTH OF NEW SHOWS ON "LEGITIMATE" STAGE

Seven Continuing Attractions Constitute Offering at Theatres This Week

For the first time since the theatres reopened their doors following the "dark" spell. Philadelphia thentregoers face a week without the usual griss of new plays at the socalled "legitimate" houses. Seven continuing attractions with varying degrees of merit constitute the offering for this week. Next week "Oh, Lady, Lady" "Penrod" and Otis Skinner in "The Honor of the Family" will

Skinner in 'The Honor of the Family win be the new attractions. Lionel Barrymore is making a decidedly favorable impression in 'The Copperhead' the Augustus Thomas play in which he is appearing at the Lyric The play tells a story of patriotic self-sacrifice in Civil War days but the general through has a presentdays, but the general theme has a present-day application. As Mili Shanks Mr. Barry-more selzes the opportunity for a remarkable

more seizes the opportunity for a remarkable character development and the play is chiefly notable for the acting of this star.

"By Pigeon Post," which is again billed at the Broad, is a melodramatic war play replete with exciting situations such as have occurred time and again in the world war, but deals particularly with the part played in the conflict by carrier pigeons. The play, which was written by which was written by Austin Page, is the first drama staged by Florenz Ziegfeld, of "Follies" fame.
"The Passing Show of 1918, is attracting

capacity audiences at the Chestnut Street Opera House. Like all former Winter Gar-den extravaganzas, it is a carnival of dance. mirth and song. Particularly notable in the big cast are Irene Franklin and the Howards.

Raymond Hitchcock and the 1918 edition of "Hitchy-Koo" is the attraction at the Forrest. Hitchcock's comical personality perneates every scene and, as usual, the comedian is favorably received by his Philadelphia admirers. He is assisted by what he elects to term a "chorus of forty under twenty."

"Maytime," which came to Philadelphia after its two seasons run in New York, seems blessed with long-staying qualities and bids fair to remain at the Shubert Theatre for some time to come. The beautiful score and lyrks of this costume play have won for it many admirers, just as have the singing of John Churles Thomas, the beauty of Dorothy Bigelow and the comedy of John T.

At the Lyric, "Eyes of Youth" is still in its prime, while the acting of Alma Tell in the difficult part of Gina Ashling continues to improve as the role becomes more familiar. She assumed the role on very short notice when the play came into Philadelphia. Robert Hilliard this week winds up his en gagement at the Garrick in his new

MERRIMENT FEATURE

OF KEITH PROGRAM

Clever Monkey Shares Honors With Competent Entertainers

There is a laugh in every act at Keith's Theatre this week.

It is hard to tell which act made the biggest hit with the audience last night "harley Grapewin and Anna Chance or At least four other acts gave nearly

is much enjoyment. Grapewin's skit, depicting a traveling sales. man home for a vacation with all the beer lent to the neighbors, is funny. Mother-in-law jokes are plentiful, but they are good, The act has a riotous close.

Tarzan may be called "the monkey who is

human." All the tricks that coun be imaginar an ape and some that seem impossible for a monkey to learn make the act amusing.

Tarzan's master of ceremonles works this charge, trying to suppress

Tarzan's playfuliness.
Paul Morton and Naomi Glass, billed as the personality pair, have an enjoyable sing and novelty dancing number. Beatrice Herford's characterizations are true to life and fully deserve the applause they receive Jokes that call forth long laughter are the feature of the blackface comedy of George and Paul Hickman. They also sing well. Clara Morton. in a "solo geongalogue," features a brisk personality combined with ability to dance, sing, and play three or four misical instruments. Mystifying magic b musical instruments. Mystifying magic is presented by the Mystic Hanson Trio. The usual sleight-of-hand tricks are performed, but the act is good. Frank Orth and Anne Cody, in "Over There and Over Here," keep the fun moving up to the last number on the program. Chinko and company close the bill. Chinko can juggle most anyibing, and bill partner does trick-bicycle riding. There is

a Pathe News reel. GLOBE-"Pretty Baby," a musical comedy with lots of snap and new features, heads the bill this week at the Globe, Thirty-five girls compose the chorus. Little Hip Naoleon, the trained monkey; Wilson Brothers, comedians; Le Maire. Hayes and Company, in comedy and songs; Jury and Best, songs; the Gordons and Bush and Scott round out an unusually entertaining bill.

CROSS KEYS-Another entertaining musical comedy, "Priday the Thirteenth," heads the bill this week at the Cross Keys, Other numbers are a novel musical offering, "Mem-ories," by Olson and Johnson. Mabel Bardind and Company, in a new sketch; Nelson and Castle, blackface comedians; the Four Hortons, acrobats, and a top-notch photopiay.

presented at the William Penn for the first half-of the week, with Eddle Heron and Com-pany as the headliners, in a comedy sketch, Newhoff and Phelps introduce catchy songs and sayings and Al and Lena Anger's song and dance skit was also well received. The Garcanetti Brothers, novelty but throwers, and the Three Stars, with a variety of songs and dances, round out the bill, with Charlie Chaplin's latest photoplay sensation? "Shoul-

NIXON-This is anniversary week at the Nixon, and the show is one of the best ever seen at this theatre. Paul Dickey's surprise melodrama. 'The Lincoln Highwayman.' the headline attraction. It is a tense playlet which abounds in thrills and has a sur-prise finish which fairly takes one's breath away. Stan Stanley and Dalsy, in "A Dol-lar a Kiss." were the laughing hit of the show. Others who won emphatic approval were Deagon and Clifton, and the Three Bobs, Gladys Leslie, in "The Mating," is the photo-play attraction. Raymond Hitchcock himself appears tonight as a special attraction.

COLONIAL-Ralph Dunbar and his "Nine Grenadier Giris," form the pleasing musical act that leads the bill at the Colonial this There is much variety in the program

for the early part of the week.

Cole. Russell and Davis, famed 'ex-waiters,' shine in a comedy skit. There is a ciever turn of ventriloquism given by Walters and watters. Two preity songsters, the Wal-ton Sisters, contribute to the show, while Schinova Brothers are athletes of no mean merit. The photoplay is entitled "The Pretender."

BROADWAY-There is an exceptionally good show at the Broadway. "Blow Your Horn." a musical comedy, is the headline at-traction and proved to be worthy of the feature spot on the bill. A bevy of pretty girls several lively comedians help to the production all that could be desired. The bill also includes numerous other acts of

Charlie Chapl'n in "Shoulder Arms," the photoplay attraction, brought no end of laughs.

Today's installment of Breamland Adventures is published on Page 11.

THE MAN WITH THE CLUB FOOT

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CHAPTER IX (Continued)

HE HAD just entered the cafe and was standing at the door, looking about him I felt a sudden pang of uneasiness at the sight of him, for I remembered his cross-examina tion of me'at Goch. But I could not escape without paying my bill; besides, he blocked the way

He settled my doubts and fears by walking traight over to my table.

"Good evening, Herr Doktor," he said in German, with his pleasant smile. "This indeed is an unexpected pleasure! So you are: seeing how we poor Germans are amusing ourselves in wartime. You must admit that we do not take our pleasures sadiy. You permit me?"

Without waiting for my reply, he sat down at my table and ordered a glass of beer-

"I wish you had appeared sooner," I exclaimed in an friendly a tone as i could muster, for I am just going. I have had a long and tiring journey and am anxious to go Directly I had spoken I realized in

blunder "You have not got a hotel yet?" said As you are a stranger in Berlin, you must allow me to appoint myself your guide. Let us go to a hotel together, shall we?"

I wanted to demur, difficult as it was to find any acceptable excuse, but his manne was so friendly, his offer seemed so sincere, that I felt my resolution wavering. Ife had a winning personality, this frank, handsome boy. And I was so dog-tired! He perceived my reluctance but also my in

"We'll go to kny hatel you like," he said brightly. "But you Americans are spoilt in the matter of juxurious hotels, I know. Still, I tell you we have not much to learn in that line in Berlin. Suppose we go to the Espla-nade. It's a fine hotel. the Hamburg-American Line runs it, you know. I am very well known there, quite the Hausking and the state of one of my uncle was a captain of one of their liners. They will make us very com-

fortable: they always give me a little suite bed room, sitting room and bath, very reason-ably: I'll make them do the same for you' if I had been less weary—I have ofter thought since-I would have got up and fled from the cafe rather than have countenanced any such mad proposal. But I was drunk with sleep heaviness and I snatched at this chance of getting a good night's rest, for I felt that, under the aegis of this young officer, I could count on any passport difficulties at the hotel being postponed until morning. By that time, I meant to be out of the hotel and away on my investigations.

So I accepted Schmalz's suggestion "By the way." I said "I have no luggage
My bag got mislaid somehow at the station
and I don't really feel up to going after it

tonight."
"I will fix you up." the other replied promptly, "and with pajamas in the American fashion. By the by," he added, lowering his voice, "I thought it better to speak German. English is not heard gladly in Berlin lust now." "I quite understand." I said. Then, to change the subject, which I did not like par-

ticularly, I added: "Surely, you have been very quick in com-ing down from the frontier. Did you come ''Oh, no?" he answered. "I found that the

car in which you drove to the station.

It belonged to the gentleman who came to meet you, you know.

* was being sent back to Berlin by road, so I got the driver to give me a lift. He said this quite airily, with his usual tone of candor. But for a moment i regret-ted my decision to go to the Esplanade with What if he knew more than he seemed

I dismissed the suspicion from my mind. "Bah" I said to myself, "you are getting jumpy. Besides, it is too late to turn back

we had a friendly wrangle as to who should pay for the drinks, and it ended in my paying. Then, after a long wait, we managed to get a cab, an antique-looking "growler" driven by an octogenarian in a oat of many capes, and drove to the Espian-

It was a regular palace of a place, with splendid vestibule with walls and pavement of different-hued marbles, with paim trees overshadowing a little fountain tin-kling in a jade basin, with servants in gaudy liveries. The reception clerk overwhelmed me with the cordiality of his welcome to my me with the cordinity of his welcome to my companion and "the American gentleman," and after a certain amount of coquetish protestations about the difficulty of provid-ing accommodation, allotted us a double suite on the entresol, consisting of two bedrooms with a common sitting-room and bath-

In his immaculate evening dress, he was In his immaculate evening dress, he was a Beau Brummell among hotel clerks, that man. The luggage of the American gentleman should be fetched in the moraing. The gentleman's papers? There was no hurry; the Herr Lieutenant would explain to his friend the forms that had to be filled in; they could be given to the walter in the morning. Would the gentlemen take anything before retiring? A whisky-soda—ah! whisky was getting scarce. No? Notwing? He had the honor to wish the gentlemen pleasant repose.

He had the house pleasant repose. We went to the lift in procession, Beau Brummell in from then a waiter, then our-selves and the gold-braided hall porter bringserves and the gold-braided hall porter bringserves and the gold-braided hall porter bringing up the rear. One or two persons were
sitting in the lounge, attended by a platon
of waiters. The whole place gave an impression of wealth and luxury altogether
out of keeping with British ideas of the
stringency of life in Germany under the
British blockade. I could not help reflecting
to myself mournfully that Germany did not
seem to feel the pinch very much.

At the lift the procession bowed itself
away and we went up in charge of the liftman, a gorgeous individual who looked like
one of the Pope's Swiss Guards. We reach
ed the entresol in an instant. The Lieutened the way along the dimly lighted
corridor.

"Here is the sitting-room," he said, onen-ing a door. "This is my toom, this the bath-room, and this," he flung open the fourth room, and this, he hung open the fourth door "is your room!"

He stood aside to let me pass. The lights in the room were full on. In an armchair a big man in an overcoat was sitting. He had a heavy square face and a club-

CHAPTER X A Glass of Wine With Clubfoot

WALKED holdly into the room. All sense of fear had vapished in a wave of anger that swept over me, anger with myself for letting myself be tranped, anger with my ompanion for his trenchery.

companion for his treacher).

Schmalz stood at my ellow with a smile full of malice on his face.

"There now" he cried, "you see, you are among friends." Am I not thoughtful to have prepared this little surprise for you? See, I have brought you to the one man you have crossed so many hundreds of miles of

I have brought you to the one man you have crossed so many hundreds of miles of ocean to see. Herr Doktor! this is Doctor Semiin. Doctor Semiin, Doctor Grundt."

The other had by now heaved his unwieldy frame from the chair.

"Doctor Semiin." he said, in a perfectly emationless voice, une voix blanche, as the French sag. This is an unexpected pleasure. I never thought we should meet in Berlin, I had believed our rendezvous to have been fixed for Rosterdam, Still, better late than never." And he extended to me a white, fat hand.

"Our friend, the Herr Lieutenant." I an-wered carelessly, "omitted to inform me that he was acquainted with you, as, indeed, he

WALNUT WALNUT DE W. Griffich's LAST TWO .. DEARTS OF THE CORNE WEEKS Matinee Dally at 2-25 and 50 cts. Performance mightly at 5-25 cts. to \$1.

would appear. I am similarly indebted to tance for the unlooked-for boo our personal acquaintance here this ever He bowed to Schmaiz as he said this "But come," he went on, "if I may make sold to offer you the hospitality of your own coin, sit down and try a glass of this cellent Brauneberger. Ithine wine must arce where you come from Welch to tell one another, you and I Again he bared his golden teeth in a smile "By all means," I said. "But I fear we sen your young friend from his bed Toubt-

pleasure of seeing you here tonight.

ess, you have no secrets from him but you will agree. Herr toktor, that our conversa-tion should best be tetc-a tete." "Schmalz, dear friend." Clubfoot exclaim ed with a sigh of regret, much as I should like * * * I am indeed truly sorry that we should be deprived of your company, but I

friend's remark if you could go to the young heutenant flushed angrily. If you prefer my room to my company
by all means," he retorted gruffly, "but
I think, in the dreumstances, that I shall
so to hed."

contest the profound accuracy of o

And he turned on his heet and walked out

of the room, shutting the door w force than was necessary, I thought, Clubfort sighed.

"Ah! youth" hat is at this very moment hacking out for Germany a world empire amid the nations in arms. A wonderfut race, a race of giants, our German youth, Herr Doktor * * * the mainspring of our great German machine, as they find wife reat German machine as they find who

The man's speech and manner boded ill for the I felt I would have infinitely preferred language and open threats to t menace that lay concealed beneath his suavity

(TO BE CONTINUED TOMORROW)

Great demand for the EVENING FUBLIC LEDGER may cause you to miss an install-ment of this very interesting story. You had better, therefore, telephone or write to the Condition Demartment, or ask your news-desire this firemon to leave the EVENING FUBLIC LEDGER at your home.

Will Tell of Italian Army Life

My Overseas Experiences in Italy will be lated by George W. Braden, former Y. M. related by George W. Braden, former Y. M.

A. director of athletics and recreation for the Italian army; in an illustrated lecture at Witherspoon Hall at 8:15 o'clock tonight.

G is under the auspices of the Engineers Mr. Braden will enlighten his articularly on the prominent part Italian comen had in medical relief and other war



"THE ROAD THROUGH THE DARK'

Thanksgiving Week-HAROLD LOCKWOOD "PALS FIRST" and MUSICAL FESTIVAL PALACE PEACE JUBBLES WEEK 10 A M. to 11:15 P. 'AMERICA'S ANSWER'

ARCADIA HESTNUT BELOW 16TH
10:15 A. M., 12, 2, 3 45, 5:45, 7:45, 9:30 P. M THE PRENOWNED TENOR

CARUSO "MY COUSIN" CAST INCLUDES CAROLINA WHITE

VICTORIA MARKET Above 6TH NEXT WEEK The Romance of Tarzan' Prom the Book by Edgar Rice Barroughs, NOVELTY THRILLS—SENSATIONALISM

REGENT MARKET ST. Below 17TH
BERT LYTELL in
Linkspetch Piaces"
Added—Charlie Chapilis in "Shoulder Arms"

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AT JUNIPER
THAT AM 10 H P M.
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VAUDEVILLE PRETTY BABY CAST OF THIRTY-FIVE CAST OF THE STATE OF THE

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WED'Y WITH THE TANKS IN FRI. " STEWITH THE "YANKS" IN

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Paul-Morton & Glass-Naomi Frank Octh & Anne Cody: Turzan, Clara Moran, Bentrice Herford and Others NEW YORK
SYMPHONY ORCHESTRA

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Res. Seats, \$2.50, \$2, \$1.50, \$1, 75c, at Hopper. DANCING EXCELLENT CORTISSOZ EVERY SAT. NIGHT SAT. NIGHT HAKER BLDG. 1520 CHESTNUT ST. Private Lessons Daily, 9:30 A. M. to 11 P. M.

CASINO BILLY WATSON & His Beef Trust University Museum, Wednesday, 3:30. Free illustrated Lecture, "THE CAPTURE of JERUSALEM," by Dr. LEWIS W. PATON, using Official British Pictures. FREE GAYETY BILLY GLASHER WITH THE GIRLS FROM JOYLAND Trocadero MAT. THE PIRATES WHE BAM BICHALS

"HERE COMES THE BRIDE"

Resident Players at Orpheum in Germantown in Farce

Mae Desmond and her company of realfailed to warn me that I should have the dent players at the Orpheum Theatre revel m humor this week under the title of "Here "We owe that pleasure," Clubfoot replied with a smile that displayed a glitter of gold in his teeth, "to a purely fortulious en-counter at the Casino at Goch, as indeed,

former the Stride to There are about two and a half hours of mirth, which ripples and bursts, time again, during the rendition of the farce, which might well hoast of a subtitle such as

Here Comes the Fun."

If comes with the rise of the curtain marking the beginning of the first act and tendency whatever to declin

the "finis" curtain is hauled down and the "Here Comes the Bride" won its comedy "spurs" in New York during a long run at the George M. Cohan theatre. It was good fun then, and has the same qualities today fun then, and has the same qualities today under the skillful hundling of the resident

"BILLY" WATSON AT CASINO

Comedian and "Beef Trust" Revel in Bur-

lesque The Casino hill this week marks the Feturn of an old favorite, namely Billy Watson and his over attached "Beef Trust,"

They have been long associated with the world of burlesque and their merits are too well known to repeat. The show introduces two burlesques, "Krausemeyer's Alley" and "The Christening," that are rich in music, The foristening, that are rich in music, comedy and sprightly girls.

The famous "Billy" has not lost his "funny bone," and the audience at the opening night did the only reasonable thing—laugh, over and over again. The chorus was

gorgeous and competent. TROCADERO-There is an abundance of aughter and catchy music in "The Pirates, thich is presented by a capable company a the Trocadero. Billy Wallace Frank Hunter and May Kerns are prominent in the fun-making. The show is staged in first-class

GAYETY The Girls from Joyland," who GAYETY "The Girls from Joyland, who hold forth at the Gayety this week lived up to their title. The show is brightened by many novel effects, and the comedians work along very original lines. Sidney Rogers. Billy Davis and Joe Dolan supply most of the laughs. The chorus is pretty and well

PHILADELPHIA'S LEADING THEATRES

CHESTNUT ST. OPERA HOUSE

\$1.00 MATS. TOMORROW and FRIDAY PASSING SHOW 1918

SEATS NOW ON SALE FOR ENTIRE ENGAGE MENT OF TWO WEEKS, INCLUDING THANKSGIVING MATINEE AND NIGHT ADELPHI EVENINGS AT 8:18
MATS. THURSDAY and SATURDAY at 2:18 MAT. THURS., Best Seats \$1.



LYRIC EVENINGS AT 8:15 EVENINGS AT 8:15 MATS. WED. & SAT., 2:15 LAST \$1.00 MAT. TOMORROW LIONEL BARRYMORE in THE COPPERHEAD

Next Week — Seats Now Present the Fifth N. Y. Princess Theatre, Musical Comedy Surcess Chiady Lady Lady Leven to the Chiangle Chiangle

A MUSICAL COMEDY MASTERPIECE SAMS. SHUBERT Theatre Broad St. Release Locust Mat. Tomorrow, Best Seats \$1.50

A PLAY WITH MUSIC with JOHN CHARLES THOMAS Describe Bluelow and John T. Murr PHILADELPHIA'S FOREMOST THEATRES BROAD-Last 5 Evgs. MATINEER "A

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A PLAY OF AMERICAN YOUTH WHICH GROWN-UPS ENJOY FORREST LAST 2 WEERS, EVES, 815, MATINEE TOMORROW Seats Today for Thanksgiving Week

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