

ROLL OF HONOR
NOTES 216 DEAD
40 Killed in Action, 66
Died of Wounds, 110
Succumbed to Disease
CASUALTIES TOTAL 76,404
Day's Report Includes Fallen
Heroes of Pennsylvania and
Nearby States

Washington, Nov. 18.—The record of wars told in not ended by the signing of the armistice, which means peace. General Pershing's report, issued today, covering casualties sustained by the army prior to the "cease firing" order which signalled peace to a world long embattled, contains 216, all of them fatalities, and including 40 heroes killed in battle, 66 dead of wounds and 110 victims of disease.

Table with 2 columns: Reported, Totals. Rows include Killed in action, Died of wounds, Died of disease, Died of accidents and other causes, and Wounded.

OFFICERS' LIST
Died of Disease

- LIUTENANT COLONEL—Walter V. Gallagher, Detroit, Mich.
CAPTAIN—Dias G. Gutierrez, Denver, Col.
LIEUTENANT—John H. Tomlinson, Birmingham, Ala.
PENNsylvania
Killed in Action
SERGEANT—William J. Cliney, Gardiner, Herbert W. Kallen.
Died of Wounds
PRIVATE—Anthony A. DeBene, Pittsburgh.
Died of Disease
SERGEANT—Arthur H. Bell, Berwick, Luther C. Hill, Numidia, Joe O. Emmons, WYLLIE.
CORPORAL—Dee N. Berfield, DuBois.
PRIVATE—Harry A. Coker, Fredonia, Norman E. K. Egolf, Souderton, John H. Hofer, Charles W. George, Jr., 301 S. North Ninth street, Philadelphia; Joseph F. Kish, 1400 Spruce, Philadelphia; Hugh, Spring Grove, Samuel W. Wilcox, Honesdale.

DELAWARE
Died of Wounds
PRIVATE—Walter L. Fox, Dover.

NEW JERSEY
Killed in Action
PRIVATE—William F. Newkirk, Gun Court, Rocky Hill, Conn.

Died of Disease
CORPORAL—Louis F. Chapman, North Bergen, Francis J. Kuntz, Waco, W. C. PRIVATE—Robert L. Houck, Elizabethtown.

VIRGINIA
Killed in Action
COOK—No. J. J. Ridge Springs.
PRIVATE—Byrd White, Charles.

Died of Wounds
PRIVATE—Julius H. Campbell, Luray; Arthur L. Keiser, Bristol.

Died of Disease
PRIVATE—Guy V. Finch, Rustburg; James L. Hawkins, Fredericksburg.

THE DAILY NOVELETTE
JIM
By Mildred Kalberg

HE WAS young and fair, but an invariable blusher. When his pretty sisters attended any social gatherings Jim would sit in a corner and blush. He was a decided blond, with blue eyes and rosy cheeks. How he did envy those tall, manly, superior fellows, so careless and easy and so popular with the girls. For, let the truth be known, to be popular with the girls was Jim's chief ambition. He was so little and fair! He felt out of place walking beside a girl, for most of them were taller than he. And he was already one thing a man besides it is to feel "little" beside a woman! Things stood about this way when one day the mailman left a dainty envelope, addressed in a woman's handwriting to Jim himself. The envelope, same mail were two similar letters for his sisters, addressed in the same dainty handwriting. Jim found, upon opening his, a letter from Miss Barbara A.—requesting the pleasure of Miss Jimmie's company at her birthday party on Friday at 8 o'clock. It was just about there that Jim first discovered that something was amiss with his heart! Only twice had he seen the Miss Barbara A., for it was only recently that she had moved there on Woodlawn avenue, the best street in town. Jim's sisters knew her well and had had several times already "Barbara A." It was a pretty name, in Jim's opinion. It suited her, too. He remembered her as a slender, dark-haired girl with exquisite brown eyes. Jim's heart suddenly thumped hard, and he was already fairly on "the road to love."

So, accompanied by his two sisters, Jim went to the party of Miss Barbara (already the girl of his dreams). There were girls and boys there of all sorts—tall, thin, short, fat—and all apparently having a good time. Jim enjoyed himself as never before, for Miss A. had promised to have the very first dance with him! She was a stonorial little dancer, and they seemed to be dancing on air, so lightly and easily did she glide. Then it was over, and he reluctantly handed her over to Dick (the next waiter). With all his heart for did Jim envy Dick. This Dick was a tall, handsome fellow, with blue-black hair and flashing black eyes. So it was with a little pang at his heart that Jim handed Barbara over to Dick, with the conviction that she was to have the fourth dance. But Jim resolved not to show his feelings. Jim's eyes tall, red-haired Joe surrounded by a group of laughing girls. How he did it Jim never knew, but he found himself in the midst of the crowd, laughing and talking. He said one witty thing after another until the girls were all screaming with laughter. All the time he was conscious of Miss Barbara's presence as she fitted past him on Dick's arm. Jim had made hit No. 1, so he resolved to prolong this delightful experience, and so between Joe and himself they kept up a fire of clever speeches. Jim outdid even Joe that night. He cracked one joke after another until the girls were convulsed with laughter, and all the time his confidence in himself grew greater and his self-consciousness slipped away entirely. He forgot he was just little Jim. He felt that at last he had made good, and that it was good to feel so free and easy and so ridiculously happy!

The second dance ended, and the dancers made a rush for little room, curious to know what was happening. Jim found himself asking Miss W. for the next dance. When she consented, Jim felt dizzy with happiness—not because he loved Miss W., but because he was doing what he had never dared before. The evening wore on—a delightful dancing to the enormous tables in the same class with the big fellows like Dick. He saw his sisters' approving glances whenever they looked at him. What matter if he was little? If Richard Joe could be so popular with the girls, there was surely a chance for him! Finally refreshments were served around the enormous tables in one of the big rooms. And, wonder of wonders, Jim sat directly at Miss Barbara's right.

The conversation centered around music. Jim picked up his glass. He had been taking violin lessons for some time. Once his old teacher had lent him a magazine on violins. Jim secretly blushed for it now, for he had once learned a whole article from that magazine by heart. Here was a chance to use it! And before Jim knew it, he was reciting what he had learned, sisters stare at him unbelievably. Joe gazed openly at him. He was giving interesting and telling facts and things about famous musicians as if he had known those same musicians. He sang the beautiful "Marche" which turns eyes full of admiration at the undivided genius sitting beside her. "That was the beginning of Jim's popularity. Years afterward he would never use it, repeating to his pretty wife: "And Barbara, for if it were not for that party on your twentieth birthday I'm afraid I would still be a blushing beginner."

Tomorrow's Complete Novelle—"A LUCKY MISHAP."

MANY GIFTS FOR HOSPITAL
Pennsylvania's Campaign for Million Meeting Response

Pennsylvania Hospital's campaign for a million dollars to meet deficits is meeting with success, according to the board of managers. Many subscriptions have been sent to the treasurer, Edward Y. Hartshorn, 409 Chestnut street. Hundreds of letters from admirers and former patients inclose checks or money orders. A letter from one patron reads in part: "I have read the statement of the financial situation and inclose herewith my check for \$1000. I would make it larger but unfortunately am not justified in making even this contribution, as it increases the amount I must borrow to meet the installments on my last subscription to Liberty Loan bonds. I honor your appeal, partly as a thank offering for the world's deliverance from calamity, but chiefly because of the unselfish way in which the managers, medical staff, nurses and officers and employees of the hospital have for generations been rendering an essential public service. This entitles it to the support of every one who recognizes the claims of suffering humanity." Announcement is made that Liberty Bonds will be accepted in lieu of cash donations. Arrangements have been made for a canvass of many thousands of Philadelphia who in times past have cooperated with the hospital, both in the matter of money or donations of service or assistance otherwise.

DOINGS IN THE SHIPYARDS

CURB ADVERTISING TO ATTRACT LABOR

Fleet Corporation Requires Shipyards to Observe Federal Rules

Advertisements for labor in shipyards have been curtailed, so workers seeking new jobs will not come long distance and from other shipyards and war industries. Charles Piez, vice president and general manager of the Emergency Fleet Corporation, has outlined the procedure to be followed by all shipyards and auxiliary plants in advertising for labor. The wisdom of this course was demonstrated when the government abolished all "over-time" and "extra pay" and many workmen from distant points quit work, Mr. Piez said. They had come to the yards with the understanding that even higher wages than they could obtain elsewhere were possible by over-time work.

PAY FOR TIME LOST

Peace Celebrators at Hog Island Allowed Day's Wages

The regular day rate of pay was allowed to all Hog Island workers who turned celebrators last Monday. Rear Admiral Bowles issued an order that all employees were to be allowed for the time lost. Of course, the workers were too happy at the armistice news to even think of what financial losses they suffered from the jubilee they indulged in. But the yard officials remembered their previous services and the motives of the celebration.

When the weekly pay envelope were opened with the "good news" contained therein it brought almost as much joy as the armistice. "Johnnie" Sulzer, of the Sun yard said he is a real "early bird" in reporting for work, even though he commutes from Philadelphia. His "buddies" were at a loss to explain his habit, until somebody whispered that instead of a "big ben" the shipyard had a daughter who had a habit of breaking out in vocal efforts every morning at 4:30.

"Charles" Resold, of the Sun yard left assumed the role of "housekeeper" while Mrs. Resold was ill. The latter is now preparing a list of broken dishes, dentured pans, etc., that must be replaced.

The disappearance of Leo Kilby from the Sun C ship has been explained. Kilby went home to Connecticut and there suffered an attack of influenza.

"Harlan harmony—some din." Every noon hour the melody chimes of the Harlan yard rather in the Y. B. department and chirp themselves hoarse under the spurting, noisy "pumps" of the steam engine. Bill Donahue usually sits at the "bench" and slams the hammers and fast contribute the—harmony. "Taint private, join us," is the invitation of Director Field.

William Barr, a new addition to the Pusey & Jones machine shop, is running the turret lathes and is making a "hit" at the job.

Could certainly doze wallop the working force at Hog Island. Miss Elizabeth Sullivan, of the purchasing department, "Jes went and fell in love" with Sergeant Joseph Daley, of the quartermaster's department. U. S. A. Now Mr. and Mrs. Daley live in Petersburg, Va., while J. A. McAllister, of the department, is looking around for another "steak."

Here is another. This time cupid took a "smash" at the Merchants yard. Miss Elizabeth Morris, of the employment bureau, went and "did it." Yet she is now Mrs. Kelly. Her colleagues presented her with a handsome cut glass vase.

Knitting and sewing thrift stamps is being carried on in busy fashion by the women in the accounting department of the Merchants yard.

Thomas A. Carr, works manager of the Hog Island shipbuilding plant, whose resignation, owing to the construction of the yard nearing completion, was given a short time ago, to take effect December 1, was given a rousing send-off by officials and employees of the shipyard at a banquet in his honor at the Bellevue-Stratford Saturday night. Mr. Carr will return to the Boston office of Stone & Webster and prepare to take charge of other important construction work.

Mechanic Arts Alumni to Meet

A patriotic meeting under the auspices of the Alumni Association of the School of Mechanic Arts of the Franklin Institute will be held in the auditorium of the school tonight. Addresses will be made by Dr. Robert C. Brooks, field director American Red Cross, "Linton Rogers Woodruff, of the United war work campaign, and John F. Abbott, past president of the association. A member of the American expeditionary force will be present.

Wanamaker's

DOWN STAIRS STORE
—at Wanamaker's

Nov. 18, 1918

Separate Skirts Are Prettier Than Ever

Perhaps that explains why so many women are asking for skirts of the better grade to wear with elaborate Georgette blouses and long coats. Here are three little groups of skirts of that type and all are marked at less than usual, because there are but few of a kind. Most of them, in fact, are individual models.

Skirts of handsome plaids, of satin and of velvet are elaborated with fringe and graceful draping. At \$19.75 they are more than \$5 under price.

Another gathering of fine velveteens and satins and crepes de chine includes also some beautiful velours. Some are accordion pleated and many show original belt and sash arrangements. \$15. Extra fine serges and club check velours in Burgundy, green or blue combined with black are representative of the better skirts in wool. They are special at \$9.75.

Especially Fine Dresses These at \$25 to \$35

Serge Frocks

Navy blue and black serge or serge-and-satin frocks are made in the new collarless models or with collars of contrasting satin. Many show overskirts, while others have long panel lines with accordion pleats at the sides. Braid is elaborately yet well used, and some frocks show colorful embroidery and beads.

Lustrous Satin Frocks

are in navy blue, brown, black, taupe and Belgian blue. The bodices are made with collars of self-material, white satin, Georgette crepe or tricolette. Long, loose lines seem to prevail and most of the skirts are provided with overskirts. Embroidery and fringe are largely used in a most charming manner.

Corset Covers

One especially good style is of soft white nainsook, with neat embroidery edging the top which is run with ribbon. 50c.

FUR to Trim Your Winter Things

Here are fur bindings in both the fashionable short and long haired furs, priced from 75c to \$10.50 a yard and from 1 to 6 inches wide. With many of the new suits, coats and frocks using fur for trimming these are being snapped off very fast.

Home Tables Gleam With Whiteness

Mergerized cotton damask table cloths, woven on the same looms that used to weave linen, have an appearance entirely different to that of ordinary cotton tablecloths! They show a large assortment of pretty square and round designs. Some are hemmed and others are hemstitched.

The Various Sizes

56x68 inches, \$2. 64x72 inches, \$2.25. 68x68 inches, \$3. 72x72 inches, \$3.25 and \$4.25. 72x90 inches, \$5.25.

Table Sets

of fully bleached cotton damask consist of one tablecloth, 70 inches square, and six napkins, 20 inches square, at \$5 a set. At \$6 a set, the tablecloth is 70x88 inches and the six napkins are each 20 inches square.

Napkins A-plenty

Breakfast napkins of fully bleached damask are 15c and 20c each. Napkins of heavy Irish cotton damask with a deep satin finish are neatly hemmed, in 20-inch size and in 22-inch size, at \$3.25 and \$4.50 a dozen.

Snuggly Bathrobes for Women

Cozy, soft and warm are these comfortable robes of cotton blanketing in Indian and flowered patterns. Satin binds the collars and cuffs and tops the pockets, while the fastenings are silk frogs and a girdle at the waist. In colorings there seems to be no end to the variety. \$6.

Women's Dark Tan Shoes Special at \$4.75 a Pair

Dark tan calfskin shoes in lace style are cut high. They have medium heels and welted soles—and are cut on long, slender lines.

Felt and Boudoir Slippers, \$1 to \$2

Felt, leather or cloth slippers are trimmed with fur or ribbon. Altogether you may have slippers in black, tan, light blue, dark blue, pink, old rose, lavender or red, etc.

Wanamaker's

DOWN STAIRS STORE
—at Wanamaker's

Flannel Shirts Special at \$2.65

Good, warm gray flannel shirts that some men want for the colder weather. They have attached collars and are well made. (Gallery, Market)

Men's Good Shoes Special at \$2.40

Just 450 pairs of good black patent leather shoes, made on the well-liked English last, with welted soles. A man will save a good amount on a pair of these. (Chestrut)

Colorful Petticoats Special at \$5

They are all of heavy quality, lustrous taffeta that will give good service. And they are in some of the loveliest changeable colors imaginable—soft, misty blues, soft roses and the dark hues—and in plain navy blue and black. They have elastic at the waist and a deep corded ruffle, plenty full. (Central)

Women's Handkerchiefs Special at 35c

They are of sheer, snowy linen, with delicate sprays and flowers hand embroidered in white or color. Plain White linen handkerchiefs with tiny hemstitched hems are 15c and 18c. Sheer linen handkerchiefs with narrow colored borders are 18c each. (Central)

Women's Suits of Moderate Price Lack Nothing in Variety

Lines are ever so good and there are all sorts of odd little pleatings, beltings and strappings introduced most delightfully. Shoulders fit smoothly, collars snugly and the linings are all of good silk in self-colors or figured. Wool poplin is the most popular material, though a good many women are asking for serge or burella—all three being equally serviceable. Velvet suits seem the most wintry of all and their colorings are rich and deep. Many are trimmed with sealene fur. The suit that is sketched is a velveteen at \$35. There is a wonderfully complete showing of suits of many kinds at \$25 to \$45. (Market)

Two Dainty Nighties That Are Special

One is of very soft, fine nainsook with a pointed top of striped voile, trimmed with bands of pink satin embroidered in blue and with fine lace. It is shirred beneath the yoke to give it plenty of fullness. \$2.50. Another simpler style also has a pointed Empire top, trimmed with lace and edged with a band of pink batiste. A casing of lace has soft pink satin run through it. \$1.50. Either one of them will be a delightful intimate gift for Christmas. (Central)

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MUNSING WEAR UNION SUITS
This label is the symbol of perfection in underwear. The confidence millions of people have placed in the quality, perfection of finish, washability and unusual wearability of perfect-fitting Munsing union suits is illustrated by the fact that a daily production of 30,000 garments is now required to satisfy consumer demand. Made in many styles and fabrics for men, women and children—all sizes. Sold at the better stores. The satisfaction lasts.

The DUO-ART PIANOLA-PIANO
This marvelous creation of science has two new powers. First, the Duo-Art will entertain you exactly as a great artist at a concert. You may sit at home in your favorite armchair and actually listen to the artist's playing. You hear every characteristic. The duplication is exact. Then, if you like, you can yourself take your favorite music roll and play it on the Duo-Art as you have never played it before. There is no pumping, only two little devices—one for each hand—extremely simple—but the improved powers of expression and interpretation far surpass the greatest developments in ordinary player-pianos. Of course, a Duo-Art Pianola-Piano can be played by hand—and as to the quality of the pianos in which you can obtain the Duo-Art—it is made only in the following pianos, all of which we sell: Steinway, Weber, Steck, Stroud. Prices from \$975 to \$3200. Come in and let us demonstrate the most marvelous powers of the Duo-Art, or let us send you a catalogue. C.J. HEPPE & SON, 1117-1119 CHESTNUT ST. 6TH & THOMPSON STS.

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