A Cowboy who becomes an Aviator is the hero of this new Ranch Story

An up-to-date narrative of ranch life that will thrill and amuse every lover of Western stories. The humor that characterizes the "Flying U" stories is to be found in "Skyrider" with a refreshing aviation due to the introduction of an aeroplane.

$1.40 net.

Publishers LITTLE, BROWN & CO., Boston

That Star in Your Window

is now a VICTORY star. So also it is in *Olive Higgins Prouty's* romance of an American girl, **THE STAR IN THE WINDOW,** whose heroine in a determined struggle against environment sees at last the once blind and visionless house in which she lives given sight and soul by *a star in the window.*

¶ For those who like tales of danger and daring in the Great Outdoors, told with a quaint and quiet humor, we suggest **TOM AND I ON THE OLD PLANTATION,** by *Archibald Rutledge.*

¶ For younger readers there is **STOKES' WONDER BOOK OF THE BIBLE,** by *Helen Ward Banks,*—the entire Bible retold, simply and clearly; *Putten Beard's* book of clever fun ideas, **THE JOLLY BOOK OF FUNCRAFT,** and *Beatrice Forbes-Robertson Hale's* jolly tale of the adventures in patriotism of three little New Yorkers, **LITTLE ALLIES.**

¶ At all bookshops. Send for full descriptive circular, gratis.

Publishers **REDERICK A. STOKES COMPANY** New York

WHAT DID ESMERALDA DO?

She couldn't sew, she couldn't knit,
She couldn't make a comfort kit;
What did Esmeralda do?
She filled the ranks, and manned the tanks,
And drew the shekels from the banks;
For what she did, this hypnotizer,
Made men rush off to fight the Kaiser.

Read

ESMERALDA

Or Every Little Bit Helps

By NINA WILCOX PUTNAM and NORMAN JACOBSEN

Illustrated in color and black and white. $1.00 net.

The breezy, humorous story of a girl from California, who upsets the traditions of New York's smartest set and incidentally does some splendid War Work. This is a patriotic tale, up to the minute, startling and delightful, that no American will want to miss.

Filled to the Brim with "American Pep"—You'll Recommend It

AT ALL BOOKSTORES **J. B. LIPPINCOTT CO.** PUBLISHERS PHILADELPHIA

The Garden of Survival

By ALGERNON BLACKWOOD

Author of "The Wave," "Julius Le Vallon," "The Promise of Air," etc.

"There are a few authors, though only a very few, whose work serves as a test not so much of the keenness as of the quality of a reader's perceptions. Of these writers Barrie is one and Algernon Blackwood another. . . . This extraordinary ability of Mr. Blackwood's to write, and to write clearly and intelligibly, of those elusive varieties of thought and emotion as difficult to put into words as the song of a bird or the fragrance of a flower, was never more evidentthanit is in this latest book of his, "The Garden of Survival." —*New York Times Book Review.*

$1.25 net. To select this as a gift to a friend is in itself a compliment.

ORDER AT ANY BOOKSTORE OR OF **E. P. DUTTON & CO.** 681 FIFTH AVE., NEW YORK

Booth Tarkington's

Great American Novel

is a book that you and every other American will read with joy. It is about people who might be your people or your neighbor's and describes your town in its big growing time.

There is no villain in it, but a girl you will surely fall in love with and a hero who turns out most unexpectedly to be a hero.

Thousands are buying it now; tens of thousands will buy it before Christmas. If you have not read it you will be embarrassed. If you do read it you will thank us for reminding you.

Net, $1.40.

The

Magnificent Ambersons

Your bookseller has it.

Doubleday, Page & Co., Publishers

WAR FACTS IN FICTION—FAME OF W. H. HUDSON

CONFESSIONS OF A NATURALIST

Two Fascinating Books by an Author Whose American Fame Is Just Beginning

W. H. Hudson, born in Argentina of an English father and a New England mother, is one of the greatest writers in English at the present time, if we may trust his admirers. John Galsworthy, who dedicated "The Country House" to him, says of him that "as a simple narrator he is well-nigh unsurpassed; as a stylist he has few if any living equals." Yet almost nothing is known of his life save what he has revealed in his books. The English "Who's Who" says not a word about the place of his birth, or the year, his parentage or his residence. It simply gives a list of his books, beginning with "Argentine Ornithology," published in 1888, and ending with "Adventures Among Birds," which appeared in 1913.

His autobiography, published under the title of "Far Away and Long Ago," gives little information about the time he was born. Nothing is said of the part of England his father came from or the New England State in which his mother was born, and one has to conjecture when he first saw daylight. He was about seven years old when the Argentine dictator, Rosas, was deposed. As this was in 1852 Hudson must be about seventy-three years old. He has had to wait a long time for fame to come to him. But it is moving his way with such speed that it is likely to envelop him in the near future.

His autobiography stops with his fifteenth year, save for a little discussion of his mental and spiritual experiences after he was older. It is the story of the boyhood of a lover of birds and flowers on an Argentine estancia in the middle of the last century, with incidental revelation of the manner of life of the people of the country. Its style justifies the praise of Galsworthy, for its English is simple, clear and beautiful, without pretension of any kind. He tells his story with the directness of Bunyan in "The Pilgrim's Progress."

The book is filled with love of nature. Here is the way he tells how it affected him when he became aware of the beauty of the world as a child:

> It was not, I think, till my eighth year that I began to be distinctly conscious of something more than this mere childish delight in nature. It may have been there all the time from infancy—I don't know; but when I began to know it consciously it was as if some hand had surreptitiously dropped something into the honeyed cup which gave it at certain times a new flavor. It gave me little thrills, often purely pleasurable, at other times startling, and there were occasions when it became so poignant as to frighten me. The sight of a magnificent sunset was sometimes almost more than I could endure and made me wish to hide myself away.

Nature and the love of it is the substance of all that he has written. It fills "A Little Boy Lost," a child's book which he has recently written in order that there might be in existence the kind of a book which he would have liked to read when he was a child. His own childhood has inspired the part of it that is real, and a vivid imagination and a fine realization of the desire of a child to have its mind stretched by wonders inspire the rest. It is the story of a little English boy in Argentina who wandered away from home and was lost on the plains. The Queen of the Mirage with her train of attendants found him. One of the attendants said: "He loves wandering; let him have his will and be a wanderer all his days on the face of the earth." Another says: "A wanderer he is to be; let the sea do him no harm." And the Queen adds: "So be it, and to your gifts I shall add a third. Let all men love him." And so the boy continues his wandering over the plains into the mountains, meeting with strange adventures, and the book ends with the child asleep on a raft at sea. It is a story that is likely to be as popular as Kingsley's "Water Babies."

FAR AWAY AND LONG AGO. By W. H. Hudson. New York: E. P. Dutton & Co. $2.50.
A LITTLE BOY LOST. By W. H. Hudson. New York. A. A. Knopf. $1.50.

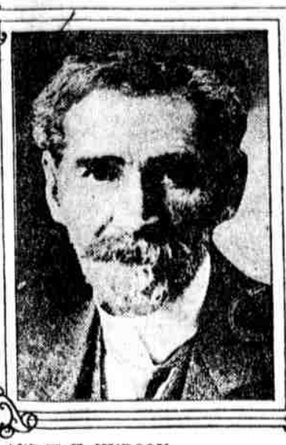
Dr. Adriaan

By LOUIS COUPERUS

THAT long-awaited fourth volume of *The Books of the Small Souls* is here, and Couperus, past master in family psychology and the eternal comedy of family expectations and jealousies, has achieved another triumph in this story of the growth of a great soul among the small souls. The unfamiliar Dutch setting gives these Books of the Small Souls a touch of added interest for the American reader.

By the author of "Old People and the Things That Pass," etc. Translated by Teixeira . . . $1.50

Dodd, Mead & Company - - - New York



DOROTHY CANFIELD AND W. H. HUDSON
Whose new books are among the best of the year

A Naive Optimist

Popular essays on simplicity in living, cast in the semi-fictional form of conversations, make up "Mr. Squem and Some Male Triangles," by Arthur Russell Taylor. The primary purpose of these genial little sketches is to demonstrate "the massive decency at the heart of the common man," as exemplified in the optimistic and common, exceedingly common, person of Peter B. Squem, peripatetic peddler of automobile tires, whose temperament is as resilient as the rubber he sells.

Mr. Squem has distinctly correspondence school ideas of etiquette and what a gentleman should be. But he is haunted by the suspicion that he does not, somehow, manage to live up to the cut of his clothes. In real emergencies, however, he shows that his simple philosophy is more practical than that of his "highbrow" chance acquaintances or railway coaches and theatres. He knows just what to do in a wreck, and he finds more "plot" in a Charles Chaplin film than in "Die Walkure." Yet, despite his unashamed vulgarity he is the soul of kindness, thanks to the inspiring influence of a picture postcard of the Christ child he constantly carries in his watch. Those who revel in the obvious may find Mr. Squem entertaining.

MR. SQUEM AND SOME MALE TRIANGLES. By Arthur Russell Taylor. New York: George H. Doran Company. $1.

What Our Navy Has Done

Nobody who reads Lawrence Perry's account of "Our Navy in the War" will again indulge in the thoughtless remark that "the navy plays no part in this war." For he will learn just how effectively submarines have been fought and captured, that our anti-submarine activities now cover in war areas alone more than 1,000,000 square miles of sea, that "in a six-months period one detachment of destroyers steamed over 1,000,000 of miles in the war zone, attacked eighty-one submarines, escorted 717 single vessels, participated in eighty-six convoys, and spent 150 days at sea. There has been more than a sixfold increase in naval man power and about a fourfold increase in the number of ships in service. When present plans have been carried out—and all projects are proceeding swiftly—the United States will probably rank second to Britain among naval Powers of the world."

The book is enlivened with many informative and interesting anecdotes. The author covers the activity of all branches of the service, and even pictures the life aboard a German submarine. He includes sketches of commanders and men, tells of naval camouflage, and describes the organization of auxiliary naval departments. The scope of the book is as large and varied as the navy itself.

OUR NAVY IN THE WAR. By Lawrence Perry. Illustrated with photographs. New York: Charles Scribner's sons. $1.50.

A "Tommy Waac's" Letters

"Tommy Atkins" has told us his story of and in the great war many times and in many ways. But now, for the first time, "Thomasina Atkins" comes forward to tell us of the "bit" she is doing behind the lines to aid the fighting man in the trenches and the whole vast British military organization.

The anonymous author of "The Letters of Thomasina Atkins" is a private in the "Waacs," more formally known as the Woman's Army Auxiliary Corps. Mildred Aldrich, author of "A Hilltop on the Marne," vouches for Thomasina's reality and for the authenticity of the letters, which are of value, chiefly, for the manner in which they reflect the unfailing cheerfulness and optimism of the author and her fellow "Tommy Waacs." She tells "Darling Peachie" very little of actual condition in her own particular part of the war zone "somewhere in France." But she does have a great deal to say about her own emotions and reactions, and memories of her former stage life, as she pursues her clerical routine.

The letters run from last fall, during preliminary training in England, to the beginning of the German drive in March of this year. There they abruptly end, but the writer's vehement cry, "We Shall Win!" has been splendidly vindicated since those dark days.

THE LETTERS OF THOMASINA ATKINS. By "Private (W. A. A. C.) on Active Service." New York: George H. Doran Company. $1.

Engineers in War Work

The success or failure of a modern battle may be controlled more by the ability of a single engineer than by a whole regiment of infantry. Indeed, without the work of the engineering forces, no military operations of any sort would be possible today. While the public realizes this in a vague way, the full scope and vast importance of the engineers' tasks are by no means generally understood. A popular account of all the manifold and difficult labors which confront the engineer in modern warfare is provided by Francis A. Collins in "The Fighting Engineers." He tells in clear, simple language how they support the fighting army in the field and in the rear. He tells of their vital importance in reconstruction work, and in numerous illuminating anecdotes shows how American engineering forces have set a new pace in France, performing formidable and difficult tasks smoothly and in an incredibly short time. The book is an admirable, well-rounded account of the part new being played by "the minute men of our industrial army."

THE FIGHTING ENGINEERS. By Francis A. Collins. Illustrated. New York: The Century Company. $1.50.

Paris Sketches by Symons

A series of sketches written by Arthur Symons between the years 1890 and 1907 have been gathered in a book called "Colour Studies in Paris." They include a description of the gingerbread fair at Vincennes, a criticism of Yvette Guilbert when she had just emerged from obscurity, notes on the Paris of Paul Verlaine, songs of the streets and similar matters. They will be prized highly by admirers of Paris and those who delight in the limpid English of Mr. Symons.

COLOUR STUDIES IN PARIS. By Arthur Symons. New York: E. P. Dutton & Co. $5.

WAR FICTION BASED ON FACT

Dorothy Canfield Has Produced Literature—Empey Has Told Tales

If Dorothy Canfield had written nothing else her latest book, "Home Fires in France," would assure her of distinction. It is made up of a series of tales of the war, based on facts. She has assimilated her material so completely that her narrative moves with freedom and ease. Her style and method of treatment remind one of the French masters of fiction at their best. "The Permissionaire," for instance, is equal to any tale that has come out of the war and it is superior to most. It tells of a poilu who had fought for three years without going home, for the Germans were in possession of the village where his wife and family lived. As soon as the Germans were pushed back last spring he asked permission to go home and received leave for all the time due him. He starts joyously, stops in Paris to buy tools and seeds to cultivate and plant his little garden, leaves the train miles from his destination and walks on still cheerful. But his steps lag as he sees the devastation that has been wrought. Finally he reaches his village. Not a house is standing. Everything has been laid waste. After a little search he finds where his own home had been and falls face downward upon the ruins in an agony of despair. His wife, who had taken refuge in a dugout some distance away, discovers him there some hours later. What happened is told with a sympathy and restraint such as one finds only in literature of the highest class. It is a great story. The volume contains others almost as good.

A book of an entirely different quality is Arthur Guy Empey's third volume about the war. It is a group of tales of the soldiers and their life in and out of the trenches based on the author's experiences while in Europe. No one has ever accused Mr. Empey of being a man of letters, and he is likely to escape the charge. The new book is as lacking in literary quality as his other two. "Over the Top" was popular because of the slangy and unconventional way in which the life of the soldiers was described. This new book, "Tales From a Dugout," is written in the same style. A literary artist, handing his material, might have made something out of it that would be of more than temporary interest. But Mr. Empey handles it so crudely that those who will find Dorothy Canfield's book so moving that they will treasure it will be likely to forget Empey's after the first reading.

HOME FIRES FROM FRANCE. By Dorothy Canfield. New York: Henry Holt & Co. $1.35.
TALES FROM A DUGOUT. By Arthur Guy Empey. New York: The Century Co. $1.50.

JACOBS FOR BOOKS 1628 CHESTNUT STREET
STATIONERY AND ENGRAVING
"MEET ME AT JACOBS"

THE BRITISH NAVY
What it is, and what we owe it
The Silent Watchers
By Bennet Copplestone
Author of "The Lost Naval Papers."
Illustrated with 9 maps.

Incomparably the best description of the British Navy, and far more than that. In narrating the glorious past, and the immeasurable service rendered in this war, he reveals the inner spirit, the soul, of the great guardian of the safety of the sea.

Net, $2.00

E.P.Dutton & Co., 681 5th Av., N.Y.

Verses by Three Women

With the casualty lists war's sorrows have crept closer to the homelands and roused new poets to pour out their emotions in rhythm. Among these are three women whose homes have been touched by the new regime.

It was the death of her brother, Corporal Frank E. Leveridge, wounded in action in France, that inspired Lillian Leveridge's "Over the Hills of Home" which is already widely quoted. She has made it the title poem in her book of twenty-five short songs. Touched with tenderness and pathos though they are, there is a monotony of rhythm that wears on the reader who scans them closely.

Katherine Lee Bates, who was previously heard from in "Fairy Gold," has given some beautiful lyrics of the war in her "Retinue and other Poems." She has a mastery of descriptive words that lends itself to powerful pictures. Versatility is shown in contrasting poems of dainty humorous quality.

One cannot be satisfied with one reading of Margaret Widdemer's new poems. They grow in depth and meaning with acquaintance till one is fascinated by their artistry as well as by their innate sweetness. The theme so many authors are using, that God has again been found through the tragedy of war, is treated by Miss Widdemer in her title poem, "The Old Road to Paradise."

OVER THE HILLS OF HOME. By Lillian Leveridge. New York: E. P. Dutton & Co. $1.
THE RETINUE AND OTHER POEMS. By Katherine Lee Bates. New York: E. P. Dutton & Co. $1.
THE OLD ROAD TO PARADISE. By Margaret Widdemer. New York: Henry Holt & Co. $1.30.

French for Adults

One of the best books for the instruction of those adults who wish to learn conversational French or to refresh their memory of what they learned of the language in school is "Colloquial French," by William Robert Patterson. The chapter on pronunciation is really informing and its directions are so simple and illustrated so completely by comparisons with familiar sounds in English that the student can get a pretty fair knowledge of the subject. Mr. Patterson, however, wisely advises every one to get the assistance of a Frenchman in perfecting his pronunciation. There follow lessons in the elements of the language, the use of the article and the gender of words, followed by simple conversation, increasing in difficulty as the lessons proceed. The idiomatic expressions are explained and there are long lists of them. One who goes through the book faithfully, following the instructions, will be able to carry on a simple conversation in French.

COLLOQUIAL FRENCH. By William Robert Patterson. New York: E. P. Dutton & Co. $1.25.

Life at the Front

Life of the common soldier at the front in the present war is described in a remarkably interesting manner by Cornelius Van Putten in "Kiltie McCoy." A Michigan boy by birth, he enlisted in a Scotch regiment at the outbreak of the war under the name of Patrick Terrance McCoy, and served for more than two years until a severe wound disabled him. His simple account of his varied experiences in camp and in the trenches has an unusual personal touch which adds much to its interest. A strong attachment to his comrades is shown throughout his narrative, and there is a hearty appreciation of their faithful service in the statement "in the nearly three years I was in France I never knew a coward." But he leaves a terrible impression of their foes, giving in one chapter an almost inconceivable account of their frightful deeds. "Just once," he says, "did I know a German to show any mercy to one of our men." In one of his most "desperate scraps" a young comrade fell at his side. There was just a breath of life left when he reached him. "Please, corporal, tell mother I did my duty," he whispered and was dead.

KILTIE McCOY: An American boy with an Irish name fighting in France as a Scotch soldier. By Patrick Terrance McCoy. Illustrated with photographs. Indianapolis: The Bobbs Merrill Company.

A Noncombatant at the Front

A vivid and informing description of war on the firing line is to be found in "Ambulancing on the French Front." The author, Edward R. Coyle, one of the first Americans to serve as ambulance man, spent ten months in Red Cross ambulance service near Verdun at the time of its siege. The strongest impression, which his story leaves, is the value of the man who, though in the heart of the conflict, does not fire a shot. If he did not take food and munitions to the men at the front, attack or defense by them would be impossible. In addition to his own experiences he gives much information in regard to some of the present methods of warfare, as "snipers" or sharpshooters and hand grenade work. There is also an enthusiastic chapter on the American Y. M. C. A. The value and interest of the book is increased by the twenty-three reproductions of his graphic photographs.

AMBULANCING ON THE FRENCH FRONT. By Edward R. Coyle. Illustrated. New York: Britton Publishing Company. $1.35.

A Jockey Who Fought

Some additional sidelights on the workings of German Kultur upon the noncombatants of France and Belgium have been assembled in book form by Fred Mitchell, a noted jockey, who obtained his information through personal observations in the war zone at a heavy cost in the way of danger and hardship. Of particular interest is the author's narrative of his experiences while a prisoner in the hands of the invaders.

FRED MITCHELL'S WAR STORY. By Fred Mitchell. New York: Alfred A. Knopf. $1.50.

A Christmas Masque

Percy Mackaye has written so many plays, operas and community dramas that he needs no introduction as the author of "The Evergreen Tree," a masque of Christmas time for community singing and acting. The scenic and costume designs are by Robert Edmond Jones. This volume also cotains three monographs on the masque written by the author, the scenic designer and by Arthur Farwell, composer of the music.

THE EVERGREEN TREE. By Percy Mackaye. New York: Appleton & Co.

Germany Quits!

Mr. Morgenthau tells how she began. The real story of the Potsdam conference, July 5, 1914, was confided to him by the German Ambassador to Turkey. The full history of German intrigue in the near East.

READ

AMBASSADOR MORGENTHAU'S STORY

Mr. Henry Morgenthau, formerly American Ambassador to Turkey, had extraordinary opportunities for getting at essential facts at the center of German intrigue. He knew Talaat and Enver Pasha intimately. He had the confidence of Von Wangenheim, the German Ambassador. He was at Constantinople when the killing of the Christian Armenians was planned and executed. This book will be used by historians as evidence of Germany's guilt for many of her greatest crimes of the last four years. A vivid picture of history in the making. Net, $2.00 at your bookseller's.

Doubleday, Page & Company - Publishers

Fragments from France Part VI.

Bairnsfather

NEW SERIES JUST OUT!

New episodes in the careers of "Old Bill, Bert and Alf," inimitable pictures of our own "Doughboys," and delicious sketches of the perils of the Italian Front.

Napoleon said: "Every soldier carries a Field Marshal's baton in his knapsack." He also carries a few other things.

QUARTO. FRONTIS. OF CAPTAIN BRUCE BAIRNSFATHER. INTRODUCTION BY MAJOR GEORGE HAVEN PUTNAM. PAPER COVER IN COLORS. 50 CENTS NET. FOR SALE AT ALL BOOKSELLERS.

New York. G. P. PUTNAM'S SONS. London.

LEST WE BE AS UNPREPARED FOR PEACE AS FOR WAR, READ

American Problems of Reconstruction

A National Symposium on the Economic and Financial Aspects

Edited by ELISHA M. FRIEDMAN — With a Foreword by FRANKLIN K. LANE

Part I. A PERSPECTIVE OF THE PROBLEM
Contributors: Elisha M. Friedman, Alexander D. Noyes, George W. Perkins.
Part II. EFFICIENCY IN PRODUCTION
Contributors: George Otis Smith, Willis R. Whitney, A. A. Potter, Allen Rogers, Frank B. Gilbreth and Lillian Moller Gilbreth, Charles M. Schwab, Bernard C. Hesse, Louis B. Wehle, William B. Colver.
Part III. ADJUSTMENTS IN TRADE AND FINANCE
Contributors: Ray Morris, Charles J. Brand, Emory R. Johnson, Edwin J. Clapp, O. P. Austin, Chauncey Depew Snow, Henry E. Cooper, Robert L. Owen, Francis H. Sisson.
Part IV. PROGRAMS, MONETARY AND FISCAL
Contributors: Irving Fisher, E. W. Kemmerer, Frank A. Vanderlip, E. R. A. Seligman, Frederick A. Cleveland.

"A pioneer work sure to be in wide demand. . . . Its contributors keep to such general topics as efficiency in production, adjustments in trade and finance, monetary and fiscal programs, yet within this broad framework there is ample room for discussion of the country's mineral and chemical resources, its railroad and shipping problems, international commerce, foreign exchange and foreign investments, scientific management, capital and labor and a host of questions looking to the promotion of industrial efficiency."—*Boston Herald.*

Cloth, $4.00 net. Postage extra.

Order at any Bookstore or of **E. P. DUTTON & CO.** 681 Fifth Ave., New York

Joseph C. Lincoln's New Novel Will "Keep Them Smiling"

"SHAVINGS"

An irresistible romance of Cape Cod by the author of "Extricating Obadiah," etc.

"Shavings"! You never can forget him. He's the most whimsical, the quaintest, the wittiest and most genuinely lovable old Cape Codder, imaginable. Folks called him "queer." He lived alone in his little workshop where he whittled toy windmills and such things and nothing ever happened to disturb his equanimity until that pretty widow and her delightfully meddlesome little daughter came to town. If Cape Cod longed for excitement they got it then. And "Shavings" was the vortex around which all the bewildering events revolved. The way he sees it through will give you many hearty laughs and not a few heart throbs. "Shavings" epitomizes the wisdom, the sympathy and the human kindness of the world. The book is not merely an irresistible comedy but a comprehensive *comedie humaine.*"—*New York Tribune.* $1.50 *net.*

"Shavings" has not been published serially.

Successful New Novels **GIVE BOOKS!** *Timely General Books*

The Golden Bough
By GEORGE GIBBS
A continuous succession of thrilling incidents with a young American and a girl trying to outwit Germany's cleverest agents
Illus. $1.50 net.

Jimmie the Sixth
By FRANCIS R. STERRETT
How Jimmy Capen convinced Mary Louise that he could be a successful "man dressmaker" and still remain a regular he-man. *Illus.* $1.50 *net.*

The Black Opal
By MAXWELL GRAY
The strange circumstances under which a girl commits a crime and how she paid for her sin.
$1.50 *net.*

Uncle Abner
By MELVILLE DAVISSON POST
The amazing exploits of an old Virginian who solves a series of baffling mysteries in a most unusual manner. $1.50 *net.*

Minniglen
By AGNES AND EGERTON CASTLE
A love story of Scotland, "that is rational as life itself, as pure as the prayers of a child, as honest as the day; and yet attains a perfection of dramatic and narrative art."—*N. Y. Tribune.*
$1.50 *net.*

Unchained Russia
By CHARLES E. RUSSELL
With Germany defeated, one of the biggest problems facing the world is the stabilizing of Russia. To know the real situation there, to understand the different parties and their aims, read Mr. Russell's book based on first-hand information. $1.50 *net.*

The Woman Citizen
By HORACE A. HOLLISTER
How woman's progress of recent years in industrial life, politics and the professions paves the way for rapid gains in peace times.
$1.50 *net.*

The Little Democracy
By IDA CLYDE CLARKE
What every citizen should know of the community organizations and their recent developments. $1.50 *net.*

An Ethical Philosophy of Life
By FELIX ADLER
In a helpful and inspiring book, Dr. Adler discusses the ethical problem of life in its philosophical aspects, based upon his experience of forty years in active social service. Second Printing. $3.00 *net.*

For Sale at All Booksellers **These are Appleton Books** *D. Appleton & Co. Publishers, N. Y.*