

THE CRITIC TALKS TO MUSIC LOVERS

SELDOM has more perfect artistry been heard in Philadelphia than the singing of Mme. Margaret Matzenauer at the concert of the Philadelphia Orchestra last week.

HOWEVER, it is not the purpose here to write a panegyric on the art of Mme. Matzenauer, but rather to point out, for the benefit alike of other singers as well as concertgoers, the excellent judgment she used in the choice of her numbers.

It is to be regretted that more singers do not use songs of this kind for symphony concerts. Of course, there are not many of the quality and general type of the Chausson, "Poeme," but there is no doubt that to the hearers at least it was a welcome change from the usual operatic aria.

ON THE other hand, the symphony is absolute music in one of its purest forms; probably next to the string quartet, the purest. The effect of a highly emotional symphonic work such as "Pathétique," to quote a well-known example, may be utterly lost by a brilliant operatic aria following it, even if the two are not in juxtaposition.

Both by the spoken and the written word some of the leading viola players of the city, both professional and amateur, have protested against certain structures in the common last Saturday to the effect that the viola tone is too somber and monotonous to make an effective solo instrument, although the paragraph in question cheerfully admitted its extreme inadequacy in orchestral and especially in quartet work.

The razor-tongued Berlioz on being asked once, "What is worse than a concerto for a flute?" responded in characteristic manner, "A concerto for two flutes." But that is not the proper attitude toward the viola, which is indeed a lovely instrument. If asked, "What is worse than a sonata for viola and piano?" the correct answer is not "A sonata for two violas and two pianos" nor yet "Two sonatas for viola and piano," but "The new first viola of the orchestra, playing the very important solo viola part. This is the fourth of Berlioz's symphonies and it was composed at the request of Paganini, who wanted a composition which adequately show the qualities of a fine Stradivarius viola which he had just secured at the time."

Speaking of viola music seriously, however, it is said that there is a chance that Mr. Stokowski will put the "Harold in Italy" symphony of Berlioz on one of his programs this year, with Mr. Perini, the new first viola of the orchestra, playing the very important solo viola part. This is the fourth of Berlioz's symphonies and it was composed at the request of Paganini, who wanted a composition which adequately show the qualities of a fine Stradivarius viola which he had just secured at the time.

Coming Musical Events
Allie van Barenten, the eminent young American pianist, announces a recital in Wilkeson Hall for Monday evening, November 17.

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Sunday—Chamber Music Association, Bellevue-Stratford, 4 p. m. Society of Ancient Instruments.

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Tuesday—Metropolitan Opera Company, Metropolitan Opera House, 8:15 p. m. "Marouf, the Cobbler."

Friday—Philadelphia Orchestra, Academy of Music, 3 p. m. Hans Kindler, soloist.

Saturday—Philadelphia Orchestra, Academy of Music, 8:15 p. m. Hans Kindler, soloist.

Hunter Welsh, pianist, Clifford Vaughan will be the accompanist.

Captain Fernand Pollain, winner of the Croix de Guerre and cited for great bravery in the war, who before the outbreak of hostilities was one of the most distinguished cellists of France, will be the soloist at the first performance of the Monday Musical at the Bellevue-Stratford on Monday afternoon, November 25, at 3 o'clock.

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APPEARED 140 TIMES IN WEEK
Willie Howard Began Stage Career in New York Museum
Willie Howard, of Howard & Howard, comedians with "The Passing Show of 1918," at the Chestnut Street Opera House, began his stage career as a small boy at Hunter's Museum on Fourteenth street in New York, where he sang several songs and gave impersonations of Sam Houston, Richard Mansfield, Henry Irving and others. He appeared twenty times in a day and lasted just one week on the job, for which he received the magnificent sum of \$7. His first imitations were based on "hearsays" for which he imitated Mansfield, Henry Irving and others he merely imitated another imitator.

AIRPLANES TO BOOM FILM
Proclamations From Skies to Announce "America's Answer"
Government airplanes will soar over Philadelphia Monday and announce the coming to this city of the second official war film, "America's Answer," which begins its engagement of one week at the Palace Theatre that day.

DANCER AIMS TO WIN APPROVAL OF FATHER
Florence O'Denishawn Hopes Parent Will Witness Act in London
Florence O'Denishawn, classical dancer, appearing at the Ballet in "Hitchy-Koo" (music) which is not Irish in spite of the name, "wished" her by a "celling" when she goes even further and says her family name is Andrews and she is of Scotch-English descent.

KIDDIES DEEPLY IMPRESSED
Guests of Marie Vernon at Christening of Ponies
The Garrick Theatre was the scene of an unusual christening party Thursday afternoon when Marie Vernon, who plays the fairy godmother with Robert Hilliard in "A Prince of Thorns," was officiated at the baptism of the two ponies which appear in the play.

SUPPORTED MANY STARS
Vincent Scarry Has Notable Record for a Young Actor
Vincent Scarry, who plays the village major in "The Prince of Thorns" at the American stage, was supported by many stars in the American stage.

WALNUT ST. THEATRE
THE HERALD OF VICTORY!!
Daily at 2 o'clock
Nightly at 8 o'clock
Seats, 25c and 50c at Matinees.

EVERYBODY LIKES THE NIXON
THE LINCOLN HIGHWAYMAN
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MOSS & FREY
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"His Supreme Screen Triumph"

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LINA CAVALERI
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FRIDAY SATURDAY
GERALDINE FARRAR
"THE BURGUNDY"

BARENTZEN
Eminent American Pianist
ACADEMY OF MUSIC
THURSDAY EVENING, DECEMBER 5
JACOBINOFF
JANET RICHARD

ORPHEUM THEATRE
German Town & Chelten Aves.
EVENING PRICES, 15c, 25c, 35c & 50c
MATT THUR & TONIGHT
"THE HOUSE OF GLASS"
MAY 15 & 16
MAE DESMOND

CASINO
WALNUT ABOVE 8TH ST.
LADIES' MATINEE DAILY
10,000 Women Attend Every Week
BILLY WATSON
AND THE BEEF TRUST

TROCADERO
HOME OF REFINED BURLESQUE
THIS AFTERNOON AND NIGHT
THE TRAIL HITTERS
THE PIRATES
HEADED BY SAM MICHALS

CHESTNUT ST. OPERA HOUSE
POSITIVELY LAST 2 WEEKS
NIGHTS AT 8.10 SHARP
\$1.50, \$1.00, 75c, 50c
THE PASSING SHOW OF 1918
170 PEOPLE 25 SCENES

Your Future? What Does It Hold For You?
"EVES OF YOUTH"
ADELPHI THEATRE
in its third triumphant week.

LIONEL BARRYMORE
THE COPPERHEAD
Last \$1.00 Mat Next Wed. Last Mat. Next Saturday

Oh, Lady! Lady!!
The Fifth N.Y. Princess Theatre
MUSICAL COMEDY SUCCESS
A MUSICAL COMEDY MASTERPIECE

SAM S. SHUBERT THEATRE
4th Week
DOUGLAS FAIRBANKS
"His Supreme Screen Triumph"

W.M. PENN
5 BIG ACTS
GILLAN & MULCARY
EDDIE HERON & CO.
AL AND LENA ANGER
GARNETT BROS.—3 STAIRS
FIRST WEST PHILADELPHIA SHOWING OF CHARLIE CHAPLIN in "SHOULDER ARMS"

VICTORIA
MARKET ST. ABOVE 9th
Extraordinary Engagement
Limited to 2 Weeks
Commencing Monday
The Most Wildly Exciting Love Story of the Screen
The ROMANCE OF TARZAN
Concluding Chapters of the astounding novelty picture "Tarzan of the Apes" from the Book by Edgar Rice Burroughs.

GLOBE
MARKET STREET AT JUNIPER CONTINUES
A Real \$2 Musical Comedy
Production Condensed for Vaudeville
Pretty Baby
Elaborate Scenic Equipment
COMPANY OF 35
Make Merry for One Hour

CROSSKEYS
THEATRE, MARKET DEL. 60th DAILY, 2:30, 8:15, 10:15
BEGINNING MONDAY MATINEE
ARE YOU SUPERSTITIOUS?
FRIDAY 13TH
A CONGLOMERATION OF HUMOROUS SUPERSTITIONS
COMPLETE CHANGE BILL THURSDAY

BROADWAY
HEAD AND SANDER AVENUE
DAILY, 2:30, 8:15, 10:15
BEGINNING MONDAY MATINEE
A Canable Cast and Protests 4000 in Audience
BLOW YOUR HORN
Spangy Dialogue—Musical Genie
Smart Reunions—Humorous Situations
First South Philadelphia Showing of
CHARLIE CHAPLIN
IN HIS LATEST "SHOULDER ARMS"
Also Theda Bara
The Clemenceau Case
BILL CHANGED THURSDAY

GAYETY
Eight below Vine
Both Phones
Phila.'s Famous Burlesk Theatre
THE PUBLIC FAVORITE
Billy Gilbert
WITH The Girls From Toyland
A Delicious Riot of Beauties.

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And Her Own Company
Present for the First Time in Philadelphia.
"Here Comes the Bride"
As Presented at the Grand Opera Theatre, New York, by Max Harlan and Ray Astor

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