DEARTH OF "LEGITIMATE" OPENINGS-BIG PHOTOPLAY WEEK AHEAD

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN PLAYGOERS THE COMING WEEK







GLADYS LESLIE TE

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays Seeking Favor in Philadelphia

The old, familiar saying that some force of the country and the preserve which the claim is a farly under twenty. In a control the preserve which force is not been controlled by the same play owes everything to 3.5 to 17th Copperhead. The Praint Length of Philadelphia or its weekly kulletin very sorte. The first controlled by the controlled by the controlled by the fart of "The Copperhead at the controlled by the controlled by the controlled by the fart of "The Copperhead at the controlled by the controlled by the controlled by the controlled by the fart of "The Copperhead at the controlled by the c

were sejuctant to accord the manufacture when it was submitted to them by the surhor, and such descenting tourogers and supported the surhor, and such descenting tourogers and supported to the surhor, and such descenting tourogers and supported to the surpline couldn't find a place for it is in the teaching of the surpline does not be the first was submitted to their descenting tourogers and the surpline of the big popular successes of last scarot. Moral Mr. Barrymore.

VIEWED in the sober light of a few mornings after. "The Copportued" rests in one's memory as mostly fourth act. There is no denying the merits of the closing episodes of the play and the highly dramatic quality of the surpline when Milk Shanks reveals himself as the patriot parexeelines, who nilowed his selfe and son to go to their grave despising bin and who submitted to his make becoming an anatherma among his marks becoming an anatherma among his make become the patriot parexeclines, who nilowed the patriot parexeclines who nilowed his selfe and son to go to the ground of the patriot parexeclines who nilowed his selfe and son to go to the ground of the patriot parexeclines who nilowed his selfe and son to go to the ground of a period forty years his to the definition of a period by Alexa Delay the patriot parexeclines who nilowed to the patriot parexeclines by all the patriot parexeclines who nilowed to the patriot parexeclines who nilowed to the patriot parexeclines and thereby bis country. The motive for the unusual-ling is not so s

able character study of Milt Shanks.

IF YOU are a mob asychologist and deductions, it might be worth your while to enlighten the producers, both of the so-balled "legitimate" and motion pheticures, as to just how the public will treat the war dramas in the remaining mainths of the present season and the immediate seasons to come. In this particular it will be interesting to watch what transpires in the case of "B: "By groon Post," the melodramatic war play, which won a remarkable success in progress and which had its "dreas rehearsal" at the Broad while the peace celebration at the Broad while the peace celebration of the present season and the played during to make the war still was in progress and which had its "dreas rehearsal" at the Broad while the peace celebration of the program walf received, but with peace still less will be undertaken by the Stanley or chestra Thanksgiving week. The program will be adequate.

The word will be still easy to be completely the peace of the phenoiophas, and in the peace will less will be undertaken by the Stanley or chestra Thanksgiving week. The program will be played out to be shown as a week old the test hardly can be called adequate.

The word and to the expenses of producing to close to \$40,000. Health and others the additional expenses of producing the additional expenses of producing the stand total to close to \$40,000. Testving still further into Caruso's affairs, it is interesting to know the public will be interesting to watch the proper "Pagliased" for phonographic reproduction. A huge phonograph has been instabled at the Arcadia and this received \$10,000. Testving still further into Caruso's affairs, it is interesting to know the public will be played during Caruso's tricks, comedy, songs and charge tricks, comedy, songs and stant production. A huge phonograph has been written about tricks, comedy, songs and care the production of make to the successor of the phenograph has been written about the follows. In page to the first the wroad tricks the form Morton,

The chances are that with hostilities. The chances are that with hostilities or a great many persons justly sensitive to scenes of war as interpreted in colorana, the back stage gunner and high-explosive trap man no longer to loath to review the perils run that loved ones at the front. On other hand, the highly dramatic past of the contemporary war play sunsided along with the hostilities was seed that hereafter the war may will have to stand on its own register more substantially than ever begin be



CLARA KIMBALL YOUNG THE ROAD THROUGH THE DARK - STANLEY

is by liner (metalines and most os and listly they spirite well the aty of youth. And let us not un-finate the pain played by this same

adequate.

chances are that with lossilities have been working for some time.

THE heels of "The Follies" war-wearied Philadelphians are being sided to more capital entertainment assaucies of "Hischy-Koo" and "The miling Show of 1918," each of them had the fact editions of the same polar musical shows of previous years. It is little to married over an regard's an indicate success of these shows an aimdard for beauty, color indicated the affairs of the office of the same of the war is the same of the



MISS FLORENCE O'DENISHAWN

Chance in farre; Paul Morton and Knorni those in mus cal sattre; Bea-trice Herford, in polite monologue; Clara Morton, in a "solo songalogue";

comedians; Four Hortons, accorate photoons; first half of week. Musica can edy. "Blow Your Horn"; Emily Sprike; and company, in sketch; Paramo, piano-nesordianist; Cabfield and

Shoulder Arus " Gillan and Mulendy planologue: Eddia Heron and con-pany, in skeich: Al and Letta Augus-in skit; the Garcanetti brothers, novely bat-throwing act; the Three Stars, songs and dances; first baf of week. Milo, European wonder, "Hello Tokio," musical comedy; Quinn and De Rex, songs and dancing; Powers Stars, songs and dances; first half of week. Milo, European wonder; "Hello Tokio," musked comedy; Quinn and De Rex, songs and dancing; Powers and Gordon; Constance Taimadge in photoplay, "Mrs. Leffingwell's Boots,"

IVRIC—"Oh. Lady Lady!" by Giur Bolton and P. G. Wodehouse, with Bolton and P. G. Wodehouse, William to the Interior of a school changes in a wimiding to the Interior of a dressing from a make Bolton in the Status and Interior of a School Commedian to Enlived Mexiculture and the school of the William Interior of a dressing from a make Bolton in Dickey's menourana,
Highwayman', Stan, Stanley and
Dalay in skii, 'A Dollar a Kiss'; Degon and Clifton, equilibrists; Three
Bobs, juggling comedians; Gladys Leslie in photoplay, 'The Mating.' Tuesing might only, Re-

with give one of hos intinitable mono logues; first built or week. Ralph

PHOTOPLIYS

PHOTOPLIYS

TANLY "The Read Through the least of the large and series of the large and series, and its chief player. Miss Young appears as a French girl who is employed as a six Kathryn Staart made the second from a story by Mand Eradford Warren and Edward Mortiner directed it.

ALACK—"America's Answer," the of-STANLEY "The Rood Torough the

has the chief role the last half of the DIDN'T SHOW PROPER RESPECT

show foughts Fairtenies in the alm version of his stage success of the same name. This is one of his best veffeles, and it has a capable cast.

Conceited Young Officer Not Appreciated by His Fellows tieurge Fawestt, who plays the role of LOCUST-"He Comes Co Smiling" w

THOCADERO— The Pipar's With Sec.
Michals, Billie Wallace, B. Seelyv.
Henry and Lizzell, Francis Corne, H.
Hunter and May Kerns. GAYETY-Sam Williams' "Girls From toyiend," Billy Gilbert is the fen-tured comedian, and his pardner is

MARGARET MOWER 21 LIONEL BARRYMORE IN BY PIGEON POST-BROAD THE COPPERHEAD LYRIC.

"PALS FIRST" COMING HERE

ing feminine role. Though her career covers a period of only two years, Miss

UPHOLDS TWO-A-DAY STAGE

WHOLDS TWO-A-DAY STAGE

Beatrice Herford Finds Vaudewere an expected from the work done by our soldiers in France.

Beatrice Herford Finds Vaudewille Audiences Same as Others

ARCADIA—"My Coustn." in which Enphy lovers. The great singer plays a
dial role, one of which closely parallels his own life. He also plays the
role of the ardent tover.

THE Romance of Tarzan,
be the sequel to "Tarzan of the Apes
and follows the Edgar Rice Burrouw's
story. Elmo Lincoln and Enid Markey will continue with the same character voles they had in the first film.
A number of animais have been introduced throughout the story.

REGENT—"Claespected Places" brings
Bert Lytell for the first half of the
week. It is the branch of the
week. It is the branch of the
week it is t

duced throughout the story.

REGENT—"Unexpected Places" brings

Bert Lytell for the first half of the week. It is the istary of a reporter who aids in capturing spies. "The clypsy Trail" is the screen version of the play, which was shown in New York last season. Bryant Washburn has the chief role the last half of the

version of his stage success of the same name. This is one of his best vefit les, and it has a capable cast.

STRAND—"The Law of the North features Charles Ray. Charles Charles the Hilliam of the work. William S. Hart in "Border Wheek" William S. Hart in "Border Wheek" William S. Hart in "Border Wheek" is the main feature the last half of the week.

AT POPULAR PRICES

WALNUT—"Hearts of the World," b W. Griffith's masserplece, featuring Dorathy and Lilliam Gish. George Fawcett and Robert Harron.

ORPHEUM—"Here tomes the Bride" a fare presented by Mis Pennond and his wrist watch was an bright and shiny as it could possibly be. Amproaching a group of officers he asked one of them: "Do I look all right?" Well, it lime see, one of the officers responded as he made a careful survey of the lieutenant. By George, oil dear, you've integers your earrings."

CENNO "Billy Warson and His Beef."

Some swift changes of scenery add to be novelty of "Eyes of Youth." in which Alma Tell is playing at the Adelphi.

When the currain rises the interior of the home of Gina Ashing its revealed, but later in less than a minute this is replaced by the interior of a schoolroom. Twice again the scene changes in a

HELEN CARRINGTON IN THE PASSING SHOW OF 1918 Below BEATRICE HERFORD

Una... FILM

TO TEST HIS ABILITY

Great Singer Said to Acquit Himself Admirably in Double Screen Roll

by the public, successful, wealthy, the other he is a poor artist. hearted and humble, pretty Rosa Ventura.

ACTOR WITHOUT AN AUDIENCE Albert Phillips Admits First Ap-

"The Romance of Tarzan," the film version of the concluding chapters of "Tarzan of the Apes." is by far the most exciting presentation of the adventures of the amazing ape-man yet given on the screen. This new production, which bescreen. This new production, which begins a two weeks' engagement Monday at the Victoria Theatre, was dramatized from Edgar Rice Burroughs's unusual story by Bess Meredyth and directed by Wilfred Lucas.

Beginning with the meeting of Tarzan and Jane Porter, his predestined mate, in the heart of the African jungle whither the beautiful American girl has accompanied her father in pursuit of his scientific studies, the film takes its viewers on a thrilling journey through the land of make-believe.

MURRAY LEFT STAGE TO FIGHT 'Maytime' Comedian Fought With British in Boer War



THE EVER-POPULAR FARCE COMEDIAN

Charley Grapewin

Frank- ORTH & CODY -Anne

TARZAN

Chinko & Co. Mystic Hanson Trio Geo. & Paul Hickman

CLARA MURTON

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MATINEE TODAY - TONIGHT AT 8:15
NEXT LAST WEEK BUT ONE Evenings at 8:15
Mats, Wed. & Sat. at 2:15 SEATS FOR THANKSGIVING WEEK ON SALE MONDAY

AMERICA'S GREATEST LAUGHING SHOW

> FUNNIER THAN EVER



SECOND FAMOUS MUSICAL REVUE

> BIGGER' THAN EVER

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HIS NEW HITCHY KOO-1918

Staged by NED WAYBURN
Lines and Laries by Red Mar Donough -- Music by Raymond Hubbelt
CHORUS OF FORTY UNDER TWENTY

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WEEK LAST WEEK MATTNESS AT SELD WEEK LAST WEEK WEDNESDAY AND SATURDAY AT 2:15 POPULAR WEDNESDAY MAT., BEST SEATS \$1.50 F, ZIEGFELD, JR. PRESENTS
THE REGOING SUCCESS IN LONDON
NOW AN INTERNATIONAL TRIUMPH



A Play of the Moment by Austin Page, With the Following Notable Cast:

Play of the Moment by Austin Page. With the Following Notable Cast:
PHOEBE FORTER
MARGARET MOWER
JOHN SAINPOLIS
IDA WATERMAN
ST. CLAIR BAYFIELD
SCENERY BY JOSEPH URBAN
115. Pigeon Post's has passed its 350°H Performance at the Garrick Theatre.
London, Two additional companies are now playing it in the Provinces.

TWO WEEKS, BEGINNING MONDAY, NOV. 25 SEATS FOR THANKSGIVING WEEK ON SALE MONDAY EXTRA MATINEE THANKSGIVING DAY CHARLES FROHMAN Presents

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"For those who believe that the world is a world of trouble and for those who bove the smarkle and sunshine of childhood fantasies there is a delightful entertainment in the whimmically metry comedy. 'A Prince There Was.' "—EVENING BUILLETIN."

"We are duly swateful to Marketing to the comedy of the comedy of the comedy of the comedy.' "We are duly swateful to Marketing to the comedy of the comedy of the comedy of the comedy." duly grateful to Mr. Hilliard for this play."-INQUIRER.

WEEK LAST MERRY WEEK NIGHTS AT 8:15. MATINEES WEDNESDAY AND SATURDAY AT 2:15



Popular \$1 Mat. Wed.

ROBERT

in a New Comedy

A PRINCE THERE WAS

by Robert-Hillard and Frank H Westerton, from Darragh Aldrich's Novel, "Euchanted Hearts," Supported by a Company

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