

DEARTH OF "LEGITIMATE" OPENINGS—BIG PHOTOPLAY WEEK AHEAD

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN PLAYGOERS THE COMING WEEK



SCENE FROM "ROMANCE OF TARZAN" VICTORIA



GLADYS LESLIE IN "THE MATING"—NIXON



CLARA KIMBALL YOUNG IN "THE ROAD THROUGH THE DARK"—STANLEY



ENRICO CARUSO IN "MY COUSIN"—ARCADIA



MISS FLORENCE ODENISHAW IN "HITCHY-KOO"—FORREST

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photoplays Seeking Favor in Philadelphia

THE old, familiar saying that "you turn deceives another" is borne out in the case of Lionel Barrymore and the press's attitude for his admirable histrionic powers.

VIEWED in the sober light of a few mornings after "The Copperhead" rests in one's memory as a notable fourth act. There is no denying the merits of the closing episodes of the play and the highly dramatic quality of the surprise which Mr. Shanks reveals himself as.

IF YOU are a mob psychologist and certain of the authenticity of your deductions, it might be worth your while to enlighten the producers, both of the so-called "legitimate" and motion picture, as to how the public will treat the war drama in the remaining months of the present season and the immediate seasons to come.

THE eighth anniversary of the Nixon Theatre marks another milestone in the history of that popular West Philadelphia playhouse.

ON THE heels of "The Politics" war-weary Philadelphians are being treated to scenes of war as interpreted in the high-explosive back stage gunner and the high-explosive front man no longer being loath to review the picture run.

CLARA KIMBALL YOUNG

"THE ROAD THROUGH THE DARK"—STANLEY

There is no denying the very considerable success of "The Copperhead," but as the writer has endeavored to establish this summer season in Philadelphia in terms of Lionel Barrymore's.

"MAYTIME" which came to Philadelphia after its two seasons' run at New York, never has such a long staying quality and holds fair to be made of the Shubert Theatre for some time to come.

FAMOUS tenors come forth, whether they sing in grand opera or make their appearance in motion pictures. At least that is the notion when one reads the list of names who are to appear in "My Cousin," which Barrymore will make his bow to Philadelphia lovers of the Arcadia next week.

A GREAT deal has been written about the establishment of music to the success of the photo-play, and in this connection it is pleasing to note that a special festival of grand opera, made up of the best of the world's great vocalists, will be undertaken by the Stanley Opera Theatre during the week of the Nixon Theatre's anniversary celebration.

THE same problem which attaches to the war play also holds good in the case of films which have the war as the background. A good many producers had war films in the making when the war came to such a sudden end and they are now busy recasting their scenarios to conform with the actual outcome of the world struggle.

THEATRE BILLS FOR NEXT WEEK

Death of Next Plays in So-Called "Legitimate"—In Anniversary at Nixon

CONTINUING ATTRACTIONS: "HITCHY-KOO"—FORREST; "MY COUSIN"—ARCADIA; "THE MATING"—NIXON; "THE ROAD THROUGH THE DARK"—STANLEY.

REGENT—"Unconnected Places" brings Bert Lyell for the first half of the week. It is the story of a reporter who adds in capturing notes.

LOCUST—"The Coming of Spring" will show Douglas Fairbanks in the film version of his stage success "The same name." This is one of his best work, and it has a capable cast.

STRAND—"The Law of the North" features Charles Ray. "Charles Christie" in the character of a soldier in the star of "Shoulder Arms" the first half of the week.

WALNUT—"Hearts of the World" D. M. Griffith's new picture, featuring George Fawcett and Robert Harron.

ORPHEUM—"Here Comes the Bride" a farce presented by Mae Desmond and her company of resident players.

BERKELEY—"Bally Watson and His Friends" features the original Bill Watson. Two burlesques called "Kraussens's Alley" and "The Christening."

ROXBURY—"The Piggy" with Seely Mischke, Billie Wallace, B. Seely, Henry and Lizzell, Francis Corne, H. Hunter and May Kerns.

GAYETY—"Sam Williams" Billie from "The Politics" and his partner is Sydney Rogers.

PHOTOPLAYS

STANLEY—"The Road Through the Dark" starring Clara Kimball Young as a French girl who is employed as a spy.

ARCADIA—"My Cousin" in which Enrico Caruso makes his bow to photo-play lovers. The great singer plays a dual role, one of which closely parallels his own life.

VICTORIA—"The Romance of Tarzan" is the sequel to "Tarzan of the Apes" and follows the Edgar Rice Burroughs' story. Edna Livingston and Edith Markey will continue with the same character roles they had in the first film.

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UPHOLDS TWO-DAY STAGE

Beatrice Herford Finds Vaudeville Audiences Same as Others

Beatrice Herford, who again comes to B. F. Keith's Theatre next week, says a word to say about vaudeville audiences. It will be recalled that she left her vaudeville stage to present her character stories in the two-day play.

"I don't see any basis for the way some people talk about vaudeville audiences," says Miss Herford. "I have heard him speak of patrons of the vaudeville as being 'stupid' and 'ignorant' and 'unintelligent.' They asked me how it is that people like my act and if I am disappointed at appearing between an animal act and a gymnastic performance.

"My experience on the vaudeville stage has been to find that the intelligence of the average vaudeville audience. They catch the point of my act, and they are not disappointed at appearing between an animal act and a gymnastic performance.

CONCEITED YOUNG OFFICER NOT APPRECIATED BY HIS FELLOWS

George Fawcett, who plays the role of the village carpenter in "Hearts of the World," is the star of an amusing incident which occurred in a London hotel after his return from France where the Griffith film was made.

MURRAY LEFT STAGE TO FIGHT

"Maytime" Comedian Fought With British in Boer War

John T. Murray, whose comedy enlivens "Maytime" at the Shubert Theatre, fought with the British army at the end of the South African war, and when the world war began offered his services to Great Britain. Injuries received during the war have, however, made him unfit for active duty in the struggle just closed.

"HITCHY" TO VISIT NIXON

Comedian to Enliven Anniversary Bill Tuesday Night

Next week marks the eighth anniversary of the Nixon Theatre and as an added attraction Tuesday night, Raymond Hitchcock will entertain the audience with one of his monologues. It is quite appropriate that Hitchcock, who is a Philadelphia boy by adoption and who first appeared in this city as an amateur in the time it takes to lower and raise the curtain.

ACTOR WITHOUT AN AUDIENCE

Albert Phillips Admits First Appearance Was a Frost

The man who attempts to strangle Lionel Barrymore in the first act of "The Copperhead" at the Lyric Theatre is Albert Phillips, who takes the part of Captain Hardy. Phillips began acting when he was sixteen years old. With another boy he drove forty miles to a town where Phillips was billed as the boy elocutionist. For five miles to the lamps were lighted in a hall over the lamps and all was ready at 8 o'clock. But nobody came.

Not discouraged, Phillips persevered and finally landed in stock. He played in many cities and eventually had his own stock company in Toronto and Chicago, and managed his own road company with himself featured in "The Great Divide," "Bill" and "A Fool There Was."

NEW TARZAN ADVENTURES

Thrilling Jungle Scenes Enliven "The Romance of Tarzan"

"The Romance of Tarzan," the film version of the concluding chapters of "Tarzan of the Apes" is by far the most exciting presentation of the adventures of the amazing ape-man yet given on the screen. This new production, which begins a two-week engagement Monday at the Victoria Theatre, was dramatized from Edgar Rice Burroughs' untold story by Reg Meredyth and directed by Wilfred Lucas.

SCENES CHANGE IN TWINKLING

Effect in "Eyes of Youth" Obtained by False Stage

Some swift changes of scenery add to the novelty of "Eyes of Youth," in which Aimee Todd is playing at the Adelphi. When the curtain rises the interior of the home of Gina Ashling is revealed, but later in less than a minute the interior of a schoolroom is shown. Twice again the scene changes in a twinkling to the interior of a dressing room and to a restaurant.

MISCHA ELMAN

Metropolitan Opera House Saturday Evening, 8:15, Dec. 21st

Metropolitan Opera House Opening Night, Tues., Nov. 19, at 8

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B.F. Keith's THE EVER-POPULAR FARCE COMEDIAN Charley Grapewin Supported by ANNA CHANCE in the Second Episode of the "Poughkeepsie" Serial Called "Jed's Vacation"

PHILADELPHIA'S FOREMOST THEATRES AND ATTRACTIONS FORREST SAMUEL F. NIXON Managing Director MATINEE TODAY — TONIGHT AT 8:15

HITCHCOCK HIS NEW HITCHY KOO—1918 Lines and Lyrics by NED WAYBURN Directed by Raymond Hitchcock

BROAD STREET SAMUEL F. NIXON Managing Director MATINEE TODAY — TONIGHT AT 8:15

OTIS SKINNER IN HIS GREATEST COMEDY SUCCESS "THE HONOR OF THE FAMILY"

GARRICK SAMUEL F. NIXON Managing Director MATINEE TODAY — TONIGHT AT 8:15

ROBERT HILLIARD in a New Comedy "A PRINCE THERE WAS"