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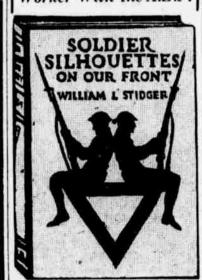
Accounts of the Struggles for Self-Expression by the Slavs Written by Observers

The real book about Russia since March of last year remains to be written, and it probably cannot be written for some years. In the meantime every book about the country which appears is read eagerly by the large and increasing American public anxious to understand what happened. Four new ones have appeared within a menth. written by observers of one kind or another. They are "Unchained Russia," by Charles Edward Russell, a Socialist, who was a member of the Root commission; "The Red Heart of Russia," by Bessie Beauty, a correspondent of the San Francisco Bulletin, who spent six months or so of last year studying con-"Six Red Months in Russin," by Louis both accounts must be read by one who Bryant, the wife of John Reed, a Social-lit, describing the world accounts in thorough knowledge of the situation. ist, describing the work of the Bolshe-

famous old woman who was known as he grandmother of the revolution lived for a while in a single room on the top door of the Winter Palace, and not in

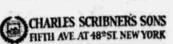
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writes from the point of view of the writer, and the point of the experiences of a highly placed of the experiences of the expe Miss Buchanan, although she is an

for a while in a single room on the top floor of the Winter Palace, and not in the Czar's apartments, and that she remained in the palace becauseTrotzsky insisted. Most of her book was printed originally in the public Ledger. Mr. Russell is as sympathetic with the Bolsheviki as Mrs. Reed. He was the one member of the Root Commission who could get in close touch with the Russian leaders and the only member with whom those leaders seemed to care to deal. He traversed the ground that has been traversed before in discussing the work of the women, the cussing the work of the women, the fail of the Czar, the mission and the fail of the Czar, the mission of the fail of the Czar, the mission and the fail of the Czar, the mission and the fail of the Czar, the mission of the fail of the fail of the Czar, the mission of the fail of the Czar, the mission of the fail of the fail of the Czar, the fail of the czar, care to deal. He traversed the ground that has been traversed before in discussing the work of the women, the the fail of the Czar, the mission and purpose of Lenine and Treizky, but he does it not from the point of view of a hewspaper writer, but from that of a student of political institutions. He has set out to try to explain that the Russians are engaged in an industrial as well as in a political revolution and to show the difficulties that beset their path. He does it well.

Miss Beatty's book is a splended plece of newspaper reporting. It is brilliant and impartial. She and Mrs. Reed were together when some of the events dealers and how; why they saint their camps and how; twy they say the traverse of the surface of the contrary, he is very specific as to the principles and basic ideas of the national army, as to what they are taught at the various raise is pleasing to combination of fint and soullessness that it is pleasing to combination of the its pleasing to combination of fint and soullessness that it is pleasing to combination of fint and soullessness that it is pleasing to combination of fint and soullessness that it is pleasing to combination of fint and soullessness that it is pleasing to combination of fint and soullessness that it is pleasing to combination of fint and soullessness that it is pleasing to commercial affairs discoursing on the subscitute the intimate side of commercial affairs discoursing on the subscitute that the it is pleasing to combination to dominate the it is pleasing to combination of fint and socilesness that it is pleasing to combination to trave the intimate side of commercial affairs discoursing on the commercial affairs discoursing on the its pleasing to commercial affairs discoursing the com

> in the national army. THE YANKS ARE COMING. By William Shavens McNutt. Boston: The Page Company, 11.50.

Philip Gibbs's Dispatches

One of the most llluminating and prited of all the war correspondents who have won fame during the past four years is Philip Gibbs, as readers of EVENING PUBLIC LEDGER are aware. Many of his dispatches have been of enduring historical value, presenting not only the sweep of military events of western front, but also constituting an informing, human account of social aspects in war-torn France and among the various British forces in the ly the sweep of military events on the

cluded in "From Banaume to Passchen-daele" cover practically everything of interest and importance that happened on the western battlefront during 1917.

FROM HAPAUME TO PASSCHENDAELE By Philip Glibbs, Doran Company 42.50

The Heart of Lee

A graciousness of style entirely in keeping with the charm which charac-terized the life of Robert E. Lee has been attained by Wayne Whipple in an intimate study of the remarkable per-sonality which in every sense was the beart of the rebellion. It is entirely an unbiased study which does spiendid justice to Lee the man, Lee the soldier, and Lee the Christian. and that chapter which delineates the fearful mental and moral struggle through which Lee went in arriving at his decision to support the South is especially fine. Equally touching is the author's portrayal of the closure of the great southerner's life most encouraging and inspiring. ing years of the great southerner's life most encouraging and inspiring, and the pathos which pervaded them. THE LAST DAYS OF JESUS CHR THE HEART OF LEE. By Wayne Whipple. Philadelphia: George W. Jacobs & Co. 75

Rations for Every Day

Students of cook books have despaired of finding one that was different. It has remained for Thetta Quay Franks to produce a cook book the like of which has never before anneared. She calls it "Daily Menus for War Service," and in it she has given three menus for breakfast, luncheon and dinner for every day in the year, with an indication of the size of the portion to be served to each person, together with the number of calories in the portions. In her introduction she estimates the cost per person of cach of the three menus for each meni. For example, one dinner will cost sixty-six cents and provide 1010 calories and the third will cost only 23-9 cents, while it gives 1015 calories to the eater. The book contains a mass of recipes, simply set forth and easy to comprehend, and opposite the page of menus for the day there is a biank space for entering the costs of the food provided. While it is written to assist in the conservation of food during wartime, those who have learned by practice what commences can be practiced without loss of health or strength will be likely to find the book useful when peace comes.

LAILY MENUS FOR WAR SERVICE. By Thicks Casy Franks. New York: G. P. Enting Seas.

DAILY MENUS FOR WAR SERVICE. By A Thouta Quay Franks. New York: G. P. Pdinum's Soon. 45.

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HING CITY OF TROUBLE, By Meriel But thought processes, All of which behoves the processes all of which the house which one would think quite devoid of the behoves the processes. All of which she enlarges upon this sentence and in her letters to Whitman she completely action of the processes. All of which she enlarges upon this sentence and in her letters to Whitman she completely action of the processes. All of which she enlarges upon this sentence. ourselves now and then to introspective

Throw Physic to the Dogs

It is not at all fashionable these days not to be well, and it's positively antedilurian not to know what's causing the trouble with your "innards" when you aren't well. For those who are you aren't well. For those who are curious to know all about their various indispositions, a perusal of "Throw Physic to the Dogs" will at least prove suggestive. This volume is dedicated to the attainment and preservation of health by diet and a correct handling of the body, the main theme of which is the

Throw Physic To THE DOGS. By The dispatches which have been inthe dispatches which h

Soldier Silhouettes

on the western battlefront during 1917.
The author's facilities for obtaining reliable information were unusual, and this, with his highly-trained news sense and faculty of observation, gives his book definite and unique value as a consonewhat philosophical study of the rebook definite and unique value as a contribution to the literature of the war.
Vivid accounts of the battles of Arras and Messines are sharply contrasted with appealing episodes of bravery in action, the fortitude of the old women of France, the humor of the trenches, encounters with obstreperous "movie" men, and fighting under all kinds of circumstances.

FROM RAPAUME TO PASSCHENDAELE, By Philip Glibbs, New York: George H. Duran Vennan. 42.30.

Somewhat philosophical study of the reactions of the experiences of battle upon action of the experiences of battle upon the thoughts and behavior of our American, the two soldiers. Such a study, in a nutshell, are the "Soldier Silhouettes," brought into relief by a Y. M. C. A. worker at the front. True, the author is concerned chiefly with the religious reactions upon the thousands of men he worked with, but at the same time his "silhouettes" reflect the comradeships, the loyalties, plensantries and even comediate that belong to soldier life just as dies that belong to soldier life just as do the heart-rending scenes of battle. SOLDIER SILHOUETTES ON OUR FRONT. By William L. Stidger. New Tork: Charles Scribner's Sons. \$1.25.

Last Days of Jesus

A helpful book, especially in this time of great stress, is Dr. Lyman Ab-bott's "The Last Days of Jesus Christ." THE LAST DAYS OF JESUS CHRIST R. Lynan Abbott. New York: E. P. Dutton & Co. 60 cents.

The Great Expectancy

AFTER THEY CAME OUT OF THE ARK. By E. Boyd Smith New York: G. P. Futnam's Sens. \$2.59.

LOVE LETTERS TO WALT WHITMAN

Those Written by a Brilliant English Woman Are Printed at Last

about the propriety of publishing intimate love letters of the dead. Thou B. Harned, who has edited the letter of Mrs. Anne Glichrist, widow of Alex ander Glichrist, to Walt Whitman, offer a half apology for making them public by citing precedents and insusting tha "one must look upon this form of presenting biographical material as a wel established, if not a valuable, conventi-What Mrs. Gitchrist thought of other

eyes seeing her confession of love for Whitman we know, for in writing of he fear that her first letters had no reached him, she wrote: "I cannot face the thought of these words of utterment trust and love having fallen into other hands. Can both be simply lost? Could any man suffer a base curiosity to make him so meanly treachers and the curiosity to make him so meanly treachers and the could be reached. erously cruel? It seems to cut and the burn me." Yet in spite of this Mr. Harned prints the only one of these letters that he could find and he would doubtless have printed the other if it had been in his possession. Whitman kept most, if not all, of the letters that he received from this gifted admirer. When she came to Philadelphia in 1876 and remained here till 1878 he called

him to make her his wife and the mother of his children.

mother of his children.

If we pass over the propriety of publishing the most intimate of the letters, every admirer of the great poet will welcome this contribution to Whitman ilterature. No one has surrendered more completely to his mastery than Mrs. Glichrist, and she did it when most of the other people qualified t pass judgment on his merits were ridi-culing him, attacking hinr or passing him by in scorn.

THE LETTERS OF ANNE GILCHEIST AND WALT WHITMAN Edited by Thomas B. Harned, Garden City, Double-das, Page & Co. \$2

If the supreme function of tragedy be, as the Greeks de clared, to arouse in us pity and that Louis Raemaekers will go down into history. The scathing irony of his caricatures stirs us, by the subtlest of all methods, to a sense of shame and of horror he has laid bare the very soul of America in her passion of pro-test against unbearable wrongs. AMERICA IN THE WAR, published by The Century Company, contains over one hundred of his unmatchable cartoons, printed in color and accompanied by text from men and women of distinction. It is a book for all time.

To be taken behind the scenes is always fascinating, and never more so than in the case of the newspaper world; but THE STORY OF "THE SUN," as told by Frank M. O'Brien and pub-lished by George H. Doran Company, is much more even than the intimate narrative of the building of a great daily. Its story is the story of the city where it was born and of the famous personalities that grew up with it, related with such vivacity as to form a veritable human ment, endowed with wit and color

Ghost stories, like the supernatural beings that flit through them, are bound by no limitations of time. J. Walker McSpadden, editor, and Thomas Y. Crowell Company, publishers, are to be congratulated in bringing together the literary masterpieces kind under the FAMOUS GHOST STORIES. No psychical research phenomena these, with the crudities and puerilities of the parvenu, but honest - to - goodness apparitions whose power to chill the blood has been vouched for by delightedly shuddering generations.

Who has not sought the Blue Bird-that phantom of desire for the happiness that must eternally lure us on? And who has in-vested the time-old allegory with such enchantment as Maeter-linek? In THE BETROTHAL, a sequel to his former fantasy, published by Dodd, Mead & Company and about to be staged by Winthrop Ames, he touches again both the heart and the imagination in his tale of the quest of Tyltyl, now grown to man's estate, for the mate about whom his boyish dreams have centered. Ring Lardner is more than

humorist — he is a character sketch artist, if ever a writer was one; and his ex-star of the White one; and his ex-star of the White Sox team has became almost a national institution. In TREAT 'EM ROUGH, just issued by The Bobbs-Merrill Company, we are initiated into the mysteries of the breaking, in of a private. The letters of our old pal, now "Jack the Kaiser Killer," to his ever faithful "Friend Al," are as naive and as exeruciatingly funny as and as excruciatingly funny as ever in their descriptions of the little amenities of camp life, with side lights on married life through the ever-diverting Flor-

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