THEATRE BILLS FOR NEXT WEEK

Lionel Barrymore in "The Copperhead"—Phoebe Foster in "By Pigeon Post."

NEW ATTRACTIONS

LYRIC—Lionel Barrymore in Augustus Thomas' new play, "The Copperhead." The play, which is thoroughly American, has a predominant note of patriotism. Supporting Mr. Barrymore are Doris Rankin, Raymond Hackett, Grace Reals, Hayden Stevenson, Albert Phillips Albert James, Venita Pomfret Edwin Holland, Frederick Smith, Fred rick Malcolm, John J. Pierson and Frederica Going.

BROAD—"By Pigeon Post," a new play by Austin Page, which is written about the services rendered by carrier pigeons in the w r, will have its first showing Tuesday night. The production is by Florenz Ziegfeld, Jr., who makes his bow in the "legitimate." The leading feminine role will be played by Phoebe Foster, while Jerome Patrick will have the leading male role. Others in the cast are Harrison Hunter, Vincent Serrano, Margaret Mower, Martin Alsopp, Edwin Brandt, St. Clair Boyfield and Ida Waterman.

FORREST—Raymond Hitchcock in the 1918 edition of "Hitchy Koo." This year Mr. Hitchcock discourses on the subject of prohibition. Ray Dooley is the hit of the feminine support. Other members of the cast are George Moore, Earl Benham, Charles Howard, Jack Donahue, Gene Tyne Ruth Mitchell Jean Roberts Eleanor Sinclair and Florence O'Denishawn.

OPERA HOUSE—"The Passing Show of 1918," the twenty-fourth Winter Garden extravaganza. The dialogue and lyrics are by H rold Atteridge and the music by Sigmund Romberg and Jean Schwartz. Willie and Eugene Howard head the cast, which includes Charles Ruggles, Isabel Lowe, Rosie Quinn, Violet Engelfield, Jessie Reed, Virginia Fox Brooks, Nell Carrington, Louise Conti, Emily Miles, Fred and Adele Astaire, Isabel Rodriquez, White and Clayton, George Schiller, Edward Basse and Arthur Albro.

CONTINUING ATTRACTIONS

SHUBERT—"Maytime" a costume play with attractive music. The cast is headed by John Charles Thomas, John T. Murray and Dorothy Bigelow. Others playing important parts are George Harcourt, Isabel Vernon, Patsy de Forrest, Jeanetta Hethven, Russell Lennon Henrietta Dix, Howard Marsh, Winifred Harris, Charles Prince, Alfred Hemming and Herbert Salinger.

GARRICK—Robert Hilliard in his new comedy, "A Prince There Was," by Mr. Hillard and Frank H. Westeron, from Darragh Aldrich's novel, "Enchanted Hearts." A light play of the "Cinderella" type. The star is supported by Alice John and a cast of unusual strength.

ADELPHI—"Eyes of Youth," with Alma Tell in the chief role. It is a mystical play by Max Marcin and Charles Gueron. A. H. Woods and the Messrs. Shubert present it as it was seen in New York last season.

VAUDEVILLE

KEITH'S—Sixteenth annual anniversary week. Velaska Suratt in comedy drama, "The Purple Poppy"; Bert Baker and company, in farce; Ruth Roye, in ragtime hits; Billie Montgomery and George Perry, in comedy and songs; Sammy Burns and Grette Ardine, in dance numbers; Lester Crawford and Helen Broderick, in songs and dances; seven gymnasts, in "Sports in the Alps"; Chris Richards, dancer and juggler; Claude M. Roode and Estelle France, tightrope walkers.

GLOBE—Tabloid musical comedy, "Blow Your Horn"; Captain H. J. Lewis will explain his moving-picture, "San Francisco's Chinatown; Emily Smiley and company, in comedy; comedy, "A Bachelor's Romance"; Marlette Craig and company, in playette; Gallerina Sisters, musicians; Baker and Rogers, in travesty; Luckie and Burns, comedians; Gibson and McCarty, singing and talking act; Russ, Levan and Sully, acrobatic comedians.

CROSS KEYS—Musical comedy, "Pretty Baby"; Julia Curtis, comedienne; Dunham and Edwards; Bartello and company; first half of week. H. Bart McHugh and company in "Among Those Present"; Harry Tenney and company, sketch; Rome and Cox, singers; Wilson Brothers, comedians; McDonald and Roland; La Fleur, equilibrists; last half of week.

BROADWAY—H. Bart McHugh and company; Ed Carr and company, in farce; Reynolds and White, novelties; Wilson Brothers, parodies; Douglas Fairbanks in photoplay, "He Comes Up Smiling"; first half of week. Musical comedy, "Pretty Baby"; Julia Curtis, comedienne; Vere Sabini and company; Madge Kennedy in photoplay, "Friend Husband"; last half of week.

WILLIAM PENN—Harry Hines, songs and stories; Marty Brookes's musical comedy; Townsend Wilbur and company, comedy sketch; Harman and O'Connor, planologue and song; Marion Davies in photoplay, "The Burden of Proof"; first half of week. Nell McKinley, comedian; Asahi and company, in spectacular act; Brady and Mahoney, skit; Reynolds and White, musicians; Alice Brady, in "The Ordeal of Rosetta"; last half of week.

NIXON—James Halliday and Fred Neville, in travesty; the Gardner Trio, pianists; William Hallen and Ethel Hunter, musical novelties; Fred Allen, songster; Mangean Family, European gymnasts; Earl Williams in photoplay, "A Diplomatic Mission"; first half of week. Frank Morrell and Madge Evans, songs; Pisano and Bingham, acrobats; La Bernacia and company of dancers; Douglas Family, comedians; last half of week.

COLONIAL—La Bernacia and company of dancers; Bronson and Baldwin, comedians; Frank Morrell and Madge Evans, musicians; Douglas Family, comedians; Davis Brothers, acrobats; Fannie Ward in photoplay, "A Japanese Nightingale"; first half of week. Eddie Carr and company, in farce; Gardner Trio, dancers; Olson and Johnson, melodies; the Schivenis, athletes; William Hallen and Ethel Hunter, musicians; Earl Williams in photoplay, "A Diplomatic Mission"; last half of week.

PHOTOPLAYS

CHARLES CHAPLIN, in his latest vehicle, "Shoulder Arms," will be on exhibition at the Stanley, Palace, Arcadia and Victoria Theatres this week.

STANLEY—"Her Only Way" is the screen version of George Scarborough's play. Norma Talmadge and Eugene O'Brien are featured, while Sidney Franklin directed the piece.

PALACE—"The Kingdom of Youth" will bring Madge Kennedy to the screen of this theatre the first half of the week, and Mae Marsh is the featured player in "Hidden Fires" the last half of the week.

ARCADIA—"The Man From Funeral Range" is the screen version of the stage play, "Broken Threads," and features Wallace Reid. Lottie Pickford and Tully Marsh all are in the cast.

VICTORIA—"Mr. Logan, U. S. A." starring Tom Mix, will be the Fox attraction all week. The star appears as a Secret Service operator.

REGENT—"The Return of Mary" is the new play in which May Allison is to be seen the first three days of the week and "Such a Little Pirate" will bring Lila Lee the last three days.

STRAND—"He Comes Up Smiling" brings Douglas Fairbanks the first half of the week, and "Come On In" will have Shirley Mason and Ernest Truex the last half of the week.

LOCUST—"The Goat" will have Fred Stone the first half of the week, and "The Law of the North" features Charles Ray the last half of the week.

AT POPULAR PRICES

WALNUT—"Hearts of the World." D. W. Griffith's masterpiece, the first photoplay ever presented in this historic theatre, now in its 110th season.

ORPHEUM—"The House of Glass," the Cohan and Harris production, presented by Mae Desmond and company of resident players.

BURLESQUE

CASINO — "Bostonian Burlesquers," with Frank Finney, who wrote the lyrics. Harry Alvord provides some music of his own. Frank Finney and Phil Ott are the featured comedians.

TROCADERO — James E. Cooper's "Trail Hitters," with Vic Plant and Jack Ornsby the featured comedians. Others in the cast are Charles Edwards, Don Trent, Elsie Bostel and Marie Baker.

GAYETY—"The World Beaters," with George A. Clark, the Philadelphia comedian, heading a capable cast.

MINSTRELS

DUMONT'S — Burlesque, "Charles Schwab's Reception of Bethlehem Steel's Band" and "The Hog Island Train to the New Hog Island Hotel." Eddie Cassady, Bennie Franklin, Gano Hamilton and Gibson featured comedians.

FUTURE ATTRACTIONS

BROAD—Otis Skinner, in "The Honor of the Family," comes Thanksgiving Week.

TRIBUTE TO FEATHERY HEROES IN WAR PLAY

Story of "By Pigeon Post" Written About Birds' Service in Battle

Something new in the category of war plays is Austin Page's "By Pigeon Post," through which Florenz Ziegfeld, Jr., will make his bow as a producer of drama at the Broad Street Theatre Tuesday night. This play is written around the widespread use of carrier pigeons in the war and the officers attached to the pigeon service at the front.

Normally information during a battle is transmitted by wire, but sometimes occasions arise when the wires prove insufficient or break down altogether. Every front-line unit must be prepared for such emergency. So the pigeons are always kept handy, and from time to time are "tried out" to be sure that they are ready for their work.

The pigeons quickly become accustomed to shell fire, and they will carry important messages through a heavy artillery barrage and through gas clouds when no other method of communication is available.

A score of famous carrier pigeons will be seen here with the play "By Pigeon Post."

STAGE-STRUCK, GLAD OF IT

Dorothie Bigelow Tells of Experiences in Her First Season

Dorothie Bigelow, now playing in "Maytime" at the Shubert, confesses that she is more stagestruck today, after several months of experience, than when she first made her debut. "It is really terrible to be so stagestruck," declared Miss Bigelow.

"This is my first professional engagement, and I certainly am a strong believer in keeping up the enthusiasm after the excitement of the first plunge subsides, which is but another way of saying that the actress who goes about her work in a bread-and-butter spirit cannot hope to fulfill any great place on the stage.

AMERICAN MUSIC HAS NEW CHANCE

Feeling Against German Compositions Gives Our Composers Big Opportunity

THIS season should be a good one for American composers, that is, up to the point of getting their compositions played. Beyond that, anything that transpires is the work of the composer himself.

Just how far the reaction against German music, which was so pronounced in this country last season, will go this year, cannot be said so early in the season. But it may be taken for granted that some trace of it will remain all of the present year at any rate. This will put orchestral conductors and ensemble and solo players on the search for new material worthy of being presented publicly, and herein lies the chance of the American composer, especially of works in the larger forms.

Josef Stransky, conductor of the New York Philharmonic Orchestra, has already announced that he will give a number of American works in the larger forms, among them being MacDowell's "Indian Suite," symphonies by David Stanley Smith and Charles Sessions, and other orchestral works by Reginald Sweet, John Powell, Mortimer Wilson and many others.

AS WAS said a moment ago, the fate of a composition after the first few performances is in the hands of the composer. Any conductor can put a composition on a program, once or twice, but only the merit of the work itself—in other words, what the composer has put into his music—can keep it year after year on high-class programs.

America, it must be admitted, has not produced much music of this type so far. The fate of most symphonic works of American composers is to be heard once. No—that is not quite right—the fate of most American symphonic works is not to be heard at all. But of those which are publicly produced, few ever get more than two or three hearings before they are forgotten. Even the "Indian Suite" of MacDowell, our most characteristic composer, is now rarely heard. In this connection it is gratifying to know that Mr. Stokowski has put it on next week's program.

THE reason for this state of affairs is that the American composer, especially in the larger forms, has not yet "produced the goods." In turn, the reason for this is doubtless because our national life has not been conducive, as yet, to the production of art works of the first water in any form. But even so, Music, "youngest of the arts," seems to be considerably behind her schedule on the creative side. We have produced literature and art which bids fair to become permanent, but very little of our music can be put in this category. Perhaps the world cataclysm in which we find ourselves taking so prominent a part may give the needed impetus, although we have not, as a nation, suffered enough to produce that truly great art which is born only of the anguish and suffering of a whole people. However, the war will let down the bars to much American music which otherwise might wait long for a hearing.

IF OUR local chamber music society has not completed its programs for the season, there is a new trio recently formed in New York which would be well worth a hearing. The organization calls itself the Elshuco Trio and is composed of Willem Willeke, cellist; Richard Epstein, pianist, and Samuel Gardner, violinist. Mr. Willeke was the cellist of the Kneisel Quartet when Mr. Kneisel disbanded his great organization. Mr. Gardner was one of Mr. Kneisel's best pupils and won the Pulitzer prize for composition last year. Mr. Epstein is an accomplished chamber music player, having often played with the Kneisel Quartet and other famous chamber music organizations.

These "little brothers of the Kneisels" form an interesting organization. Mr. Epstein has a rare distinction, as he once told the writer of being the only piano pupil of Johannes Brahms, the great composer and Mr. Epstein's father having been close personal friends. It is to be hoped that Philadelphia will have an opportunity of hearing this trio some time this season. The peculiar name of the trio is said to have been formed from a combination of letters from the Christian and given names of Mrs. F. E. Coolidge, a generous patron of chamber music. The name of any of the three members would have far better graced the organization.

BUT, speaking of Mrs. Coolidge and her ambition to stimulate chamber music (and it needs it in this country, and especially in Philadelphia), she has just offered a prize of $1000 to the composer of the best sonata or suite for viola and piano. Composers have until July 15, 1919, to turn in manuscripts and the chairman of the committee of awards will be Louis Bailly, viola of the Flonzaley Quartet. The winning composition will be played next year at the Berkshire Festival of Chamber Music, at Pittsfield, Mass., Mr. Bailly playing the viola part.

Just why Mrs. Coolidge should have chosen this remarkable combination for so large a prize is not quite clear. It is quite true that the literature for viola and piano is very limited, but the viola is not a grateful solo instrument either to hear or to play. Lovely as it is in quartets or other forms of chamber music, its tone is too sombre and monotonous for solo performance. The sonata in F minor of Rubinstein is probably the best one ever written, but even this will not bear frequent hearing. The results of Mrs. Coolidge's experiment will be watched with interest by quartet players.

ONE of the most frequently repeated charges against American musical discrimination is that we cannot judge music when we hear it, and we must have the stamp of European approval before we accept a musical work.

The recent death of Liza Lehmann, the famous woman composer, recalls an incident which stamps this charge as totally false in at least one instance. Madame Lehmann, whose song cycle, "In a Persian Garden," has doubtless been sung more times than any similar work ever composed, had written her now famous composition, and had the not unusual experience of being unable to get it published. Finally a kindly patron of music had it performed at her house before a choice assemblage of British musicians and society. It was then taken up by English concert singers, but had no particular success.

Finally it reached this country, where its success was instantaneous and today, twenty-two years later, it is doubtless the most popular work of its kind. It is interesting to note that David Bispham was the baritone who took part in the first public performance in 1896. The other singers were Madame Albani, Hilda Wilson and Ben Daires, Madame Lehmann herself playing the piano accompaniment.

Those who know Liza Lehmann only as the composer of "In a Persian Garden" and "The Daisy Chain" may be surprised to know that she composed an opera, "The Vicar of Wakefield," incidental music for plays, ballads for voice and orchestra and many piano pieces. She was a granddaughter of Robert Chambers, the famous Scotch writer and publisher, and was equally a singer and pianist.

"America's Answer" Coming to Palace

The second of the United States official war pictures, "America's Answer," will be presented at the Palace Theatre the week of November 18. The picture was made by the United States signal corps, American expeditionary force, and was reviewed and approved by General Pershing. It presents in stirring manner the work done by American soldiers and workmen in France.

FORWARD TO VICTORIA MARCH THE
MARKET STREET OPPOSITE POSTOFFICE
Victoria Symphony Orchestra
Walter Dessauer ..... Director

Week Commencing Monday
FIRST NATIONAL ATTRACTION
Charlie Chaplin

IN FIRST PRESENTATION
"Shoulder Arms"
UNCONDITIONAL SURRENDER TO LAUGHTER
IN CONJUNCTION WITH
TOM MIX
in WILLIAM FOX PRODUCTION
MR. LOGAN, U. S. A.
FIRST PRESENTATION
COMING
Two Weeks Commencing Nov. 18

Concluding Chapters of the Astounding Novelty Picture "Tarzan of the Apes" from the Book by Edgar Rice Burroughs.

B. F. Keith's
CHESTNUT BELOW TWELFTH STREET
NEXT WEEK
1902 Grand Anniversary Jubilee 1918
THE FAMOUS LEGITIMATE & SCREEN STAR!
VALESKA SURATT
in "THE PURPLE POPPY"
A Comedy Drama by Paul M. Potter and C. V. De Vonde. Presented With a Brilliant Supporting Cast
RUTH ROYE
Vaudeville's Youthful Comedienne in a Repertoire of Songs
Billie Montgomery & George Perry
Presenting Their Newest Comedy Creation, "The Newlyweds"
Burns & Ardine | Crawford & Broderick
"Sports in the Alps" Chris Richards Roode & France
EXTRA COMEDY FEATURE! AND SCREAMING FARCE!
BERT BAKER & CO.
in a Rip-roaring Domestic Comedy, "Prevarication"
1902 Annual Chrysanthemum Show 1918
Two Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to $1.
Seats Always a Week in Advance. Bell, Filbert 3395; Keystone, Race 750

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9TH & WALNUT STS.
WALNUT AMUSEMENT COMPANY
TRIUMPHANT RETURN OF
D.W. GRIFFITH'S HEARTS OF THE WORLD
FIRST TIME AT POPULAR PRICES
Symphony Orchestra of 25
Daily at 2 o'clock
Nightly at 8 o'clock
Seats, 25c and 50c at Matinees.
25c, 50c, 75c and $1 at Nights
Box Seats, $1.50
Important Notice—Buy Tickets in advance to avoid disappointment.

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Lancaster Avenue, bet. 40th and 41st
DAILY 2:15 EVENINGS 7 AND 9
FIRST TIME AT POPULAR PRICES
HARRY HINES
THE 38TH VARIETY
HARMON & O'CONNOR
PERCY CHAPMAN & GEF TAYLOR in "WINNING WINNIE"
With SNOOKSIE TAYLOR and A Company of Pretty Girls
TOWNSEND, WILBUR & CO.
MARION DAVIES
In "THE BURDEN OF PROOF"
COMPLETE CHANGE BILL THURSDAY

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BELLEVUE STRATFORD BALLROOM
First Recital MON. AFT., NOV. 11, at 3:00
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The Famous French Tenor and his Company in First Appearance Here in Concert
Tickets Geo. T. Ealy, 1119 Chestnut, and at Ryan's, $3, $2.50, $2.00. No War Tax

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BEGINNING MONDAY MATINEE
Large & Capable Cast & Chorus of Pretty Girls in the Musical Comedy
BLOW YOUR HORN

Snappy Dialogue—Witty Savings
Smart Repartee—Humorous Situations
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EXTRA ADDED ATTRACTION
San Francisco's World Famous Chinatown
OTHER ACTS WORTH WHILE

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BROAD AND SNYDER AVENUE
DAILY, 2:15; EVGS., 6:45 & 9
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H. BART McHUGH Presents
Among Those Present

With JOE WOLF in a Farce with Musical Trimmings
In Conjunction with Photoplay

Douglas Fairbanks
In "He Comes Up Smiling"
Complete Change of Bill Thursday

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THEATRE, MARKET BEL. 60TH
DAILY, 2:30; EVENINGS, 7 & 9
A Real $2 Musical Comedy Production Condensed for Vaudeville.
PRETTY BABY
Elaborate Scenic Equipment.
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MAKE MERRY FOR ONE HOUR
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THIS IS NOT A $2.00 SHOW FOR $3.00
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MESSRS. LEE & J. J. SHUBERT Present
THE WINTER GARDEN'S ANNUAL REVUE
A HUGE, WHIZZING ENTERTAINMENT
A ROSEATE GALAXY OF RADIANT BROADWAY BEAUTIES
THE PASSING SHOW OF 1918
170 PEOPLE IN TWO ACTS AND TWENTY-FIVE SCENES
READ THE ANSWER IN THESE STARS:
WILLIE HOWARD IRENE FRANKLIN
EUGENE HOWARD BURTON GREEN
CHAS. RUGGLES ROY CUMMINGS
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FRED ASTAIRE ADELE ASTAIRE
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LILLIAN FERMOYLE LEETA CORDER
AND 100 OTHERS
SEATS ARE ON SALE FOR THE ENTIRE ENGAGEMENT WHICH IS 3 WEEKS ONLY INCLUDING THANKSGIVING MATINEE AND NIGHT
BE WISE AND SECURE SEATS EARLY

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Matinee Today 2:15
Tonight at 8:15
A. H. WOODS Presents, in Conjunction with MESSRS. SHUBERT,
THE OVERWHELMING DRAMATIC SUCCESS
EYES OF YOUTH

By MAX MARCIN and CHARLES GUERNON
WITH ALMA TELL
FIVE PLAYS IN ONE—BUT ONE IN BEAUTY AND LOVELINESS—IT'S POETIC AND ROMANTIC.
A Play That Every Man, Woman and Child Should See
POPULAR MAT. THURS., Best Seats, $1

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MESSRS. LEE & J. J. SHUBERT
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3rd TRIUMPHANT WEEK
Beginning Tomorrow Eve. at 8.15
Matinee Today Best Seats, $1.50

A Play With Music
WITH
JOHN CHARLES THOMAS
JOHN T. MURRAY
DOROTHIE BIGELOW
and Entire New York Company
FRESH AND FRAGRANT AS ITS NAME
BOOK AND LYRICS BY RIDA JOHNSON YOUNG
MUSIC BY SIGMUND ROMBERG
"MAYTIME" IS DESTINED TO LIVE LONGER THAN THE USUAL MUSICAL COMEDY OF TODAY.—North American.

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LIONEL BARRYMORE
IN AUGUSTUS THOMAS' PLAY THE COPPERHEAD
"A GREAT PLAY TUNED TO THE SPIRIT OF THE HOUR"
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TONIGHT LAST TIME
WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST Present
"LEAVE IT TO JANE"
AMERICA'S BEST MUSICAL COMEDY

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TONIGHT LAST TIME
Guy Bates Post
IN
THE MASQUERADER

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ETHEL BARRYMORE
In R. C. CARTON'S Exquisite Comedy
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The Show of Surprises

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World's Youngest Ballerina, Assisted by a Company of Dancers and
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Late Stars of the Musical Comedy, "SO LONG LETTY"
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Superior Musical Features All Week by Richard Bach and the Grand Concert Organ and Strand Augmented Orchestra

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"A Diplomatic Mission."
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52ND ABOVE MARKET
1:30, 3:30, 6:30 TO 11 P. M.
SUNDAY AND TUESDAY
Dorothy Dalton
In the Timely Patriotic Play
"Vive La France"
WEDNESDAY & THURSDAY
LILLIAN WALKER
In "THE EMBARRASSMENT OF RICHES"
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PAULINE FREDERICK
In Barrie's Famous Play
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52ND & SANSOM STREETS
Under New Management
Fred G. Nixon-Birdlinger, Pres.
MONDAY AND TUESDAY
SESSUE HAYAKAWA
In "HIS BIRTHRIGHT"
Added—A Billy Parson Comedy
WEDNESDAY & THURSDAY
EDNA GOODRICH
"Her Husband's Honor"
Added—"Neighbor's Keyhole"
FRIDAY AND SATURDAY
THEDA BARA
"The Soul of Buddha."
Added, Why Pick on Me Comedy

LOCUST
52ND & LOCUST STREETS
1:30, 3:30, 6:30 TO 11 P. M.
MON., TUES., & WEDNESDAY
First West Phila. Offering.
FRED STONE
in His First Film
"The Goat"
THURS., FRI. & SATURDAY
CHARLES RAY
in a Gripping Story of the Northwest.
"The Law of the North"

JUMBO FRONT ST & GIRARD AVE.
Jumbo June'n on Frankford "L"
"Til I Come Back To You"
WEST ALLEGHENY Allegheny Ave. & Fairmount Ave.
Lillian Walker